The Rise Of A New World Economic Power Postwar Taiwan

#Taiwan economic power #Postwar Taiwan economy #Taiwan economic development #Asian Tigers economy #Global economic influence Taiwan

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The Rise Of A New World Economic Power Postwar Taiwan

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from the Reds". 6 June 2010. Li, Shih-hui (2005). "The Currency Conversion in Postwar Taiwan: Gold Standard from 1949 to 1950". The Kyoto Economic Review... 173 KB (21,206 words) - 12:45, 12 March 2024

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as a major factor in Taiwan's rapid economic development. During the early postwar period the Chinese Nationalist Party (KMT) suppressed Taiwanese cultural... 33 KB (4,046 words) - 03:34, 13 March 2024 The aftermath of World War II saw the rise of two global superpowers, the Soviet Union (USSR) and the United States (US). The aftermath of World War II... 101 KB (12,146 words) - 03:41, 20 March 2024 The controversy surrounding the political status of Taiwan or the Taiwan issue is a ongoing dispute on the political status of Taiwan, currently controlled... 161 KB (18,894 words) - 21:47, 17 March 2024 places in the world, being the site of some of the world's most extended modern economic booms, including the Taiwan miracle (1950–present) in Taiwan, Miracle... 102 KB (11,268 words) - 07:17, 5 March 2024

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with the reign of Emperor TaishM.he new emperor was a sickly man, which prompted the shift in political power from the old oligarchic group of elder... 29 KB (3,476 words) - 06:42, 24 February 2024 in a time of increasing affluence and widespread government subsidies in postwar housing and education, and grew up genuinely expecting the world to improve... 189 KB (21,564 words) - 00:37, 21 March 2024

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The Miracle

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High Tech Industry

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Making China Rich

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Middle Income Trap

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Economic Co-operation Framework Agreement

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The Silicon Shield

Blockade, Invasion or Status Quo?

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Conclusion

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The big question: China

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Breaking up the old order - Russia's dream

The battle of the superpowers - two systems or one?

Conclusion: A new order?

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What happened

How did it happen

How did it napper

Japanese support

Why Japan has so much debt

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Vital votes

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Industry cleans up?

BRICS build

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AN ISLAND IN FULL BLOOM

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The low market pay for fresh graduates

Slow wage growth vs inflation in Taiwan over 10 years

Who are 'Bei Piao' or North Drifters?

What a NT\$11,000 rental in Taipei looks like

One youth's living expenses & zero savings

Why young Taiwanese are going overseas to work

Social housing as a solution

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Intro

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Lack of Growth

Labor Productivity

Foreign Investment

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Political Meaning of the Third Plenum Pause

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How is the government planning on tackling this issue

Will the government sacrifice the property sector

How to find a new growth driver

Opportunities in China

Business in China

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Intro

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Globalization of Markets

Globalization of Production

Technological Drivers

Market Drivers

Cost Drivers

Political Drivers

Summary

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Negative interest rates

Global recession

Diversification

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Intro

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Global Inequality

Consumption

Global Debt

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introduction globalization history

effects of fragmentation

winners and losers

conclusion and masterclass

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Japan's "lost decade"

Deflation in China

Impact on the U.S. and the world

China's response to deflation

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Why the economy requires credit expansion

How the credit environment has developed since 2020

What a recession is, and what the implications of a recession are

Why Richard foresees a recession in 2024

The primary drivers of credit growth

Why we'll likely see interest rate cuts in 2024

The drawbacks of our modern-day economy

Indicators that investors need to monitor

Where the US is at in the AI race

China

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Introduction

What is international trade

Trade deficits

Exchange rates

Balance of payments

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Globalization & The Global Economy

Why Do Countries Trade?

Complementarity Index

Comparative Advantage

Countries & Specialization

Government Policies & Global Trade

Tariffs & Trade

Trade Deficits & Milton Friedman

Neoliberalism

The World Trade Organization (WTO)

International Monetary Fund (IMF)

Mercosur

European Union

OPEC

NAFTA/ USMCA & Free Trade

Neoliberal Policies & Global Trade

Criticism of Neoliberal Policies

Global Crisis & The Global Economy

Global Supply Chain Issues

Global Crisis & The Global Economy

Microloans, Microfinancing

Local, National, Global Scale

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Demonstrations and Language

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Precarious Japan

In an era of irregular labor, nagging recession, nuclear contamination, and a shrinking population, Japan is facing precarious times. How the Japanese experience insecurity in their daily and social lives is the subject of Precarious Japan. Tacking between the structural conditions of socioeconomic life and the ways people are making do, or not, Anne Allison chronicles the loss of home affecting many Japanese, not only in the literal sense but also in the figurative sense of not belonging. Until the collapse of Japan's economic bubble in 1991, lifelong employment and a secure income were within reach of most Japanese men, enabling them to maintain their families in a comfortable middle-class lifestyle. Now, as fewer and fewer people are able to find full-time work, hope turns to hopelessness and security gives way to a pervasive unease. Yet some Japanese are getting by, partly by reconceiving notions of home, family, and togetherness.

Precarious Japan

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Being Dead Otherwise

With an aging population, declining marriage and childbirth rates, and a rise in single households, more Japanese are living and dying alone. Many dead are no longer buried in traditional ancestral graves where descendants would tend their spirits, and individuals are increasingly taking on mortuary preparation for themselves. In Being Dead Otherwise Anne Allison examines the emergence of new death practices in Japan as the old customs of mortuary care are coming undone. She outlines the proliferation of new industries, services, initiatives, and businesses that offer alternative means---ranging from automated graves, collective grave sites, and crematoria to one-stop mortuary complexes and robotic priests---for tending to the dead. These new burial and ritual practices provide alternatives to long-standing traditions of burial and commemoration of the dead. In charting this shifting ecology of death, Allison outlines the potential of these solutions to radically reorient sociality in Japan in ways that will impact how we think about the end of life, identity, tradition, and culture in Japan and beyond.

Japan

"A joint publication of the Social Science Research Council and New York University Press."

Nightwork

In Nightwork, Anne Allison opens a window onto Japanese corporate culture and gender identities. Allison performed the ritualized tasks of a hostess in one of Tokyo's many "hostess clubs": pouring drinks, lighting cigarettes, and making flattering or titillating conversation with the businessmen who

came there on company expense accounts. Her book critically examines how such establishments create bonds among white-collar men and forge a masculine identity that suits the needs of their corporations. Allison describes in detail a typical company outing to such a club—what the men do, how they interact with the hostesses, the role the hostess is expected to play, and the extent to which all of this involves "play" rather than "work." Unlike previous books on Japanese nightlife, Allison's ethnography of one specific hostess club (here referred to as Bijo) views the general phenomenon from the eyes of a woman, hostess, and feminist anthropologist. Observing that clubs like Bijo further a kind of masculinity dependent on the gestures and labors of women, Allison seeks to uncover connections between such behavior and other social, economic, sexual, and gendered relations. She argues that Japanese corporate nightlife enables and institutionalizes a particular form of ritualized male dominance: in paying for this entertainment, Japanese corporations not only give their male workers a self-image as phallic man, but also develop relationships to work that are unconditional and unbreakable. This is a book that will appeal to anyone interested in gender roles or in contemporary Japanese society.

Nightwork

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Tokyo Vernacular

Preserved buildings and historic districts, museums and reconstructions have become an important part of the landscape of cities around the world. Beginning in the 1970s, Tokyo participated in this trend. However, repeated destruction and rapid redevelopment left the city with little building stock of recognized historical value. Late twentieth-century Tokyo thus presents an illuminating case of the emergence of a new sense of history in the city's physical environment, since it required both a shift in perceptions of value and a search for history in the margins and interstices of a rapidly modernizing cityscape. Scholarship to date has tended to view historicism in the postindustrial context as either a genuine response to loss, or as a cynical commodification of the past. The historical process of Tokyo's historicization suggests other interpretations. Moving from the politics of the public square to the invention of neighborhood community, to oddities found and appropriated in the streets, to the consecration of everyday scenes and artifacts as heritage in museums, Tokyo Vernacular traces the rediscovery of the past—sometimes in unlikely forms—in a city with few traditional landmarks. Tokyo's rediscovered past was mobilized as part of a new politics of the everyday after the failure of mass politics in the 1960s. Rather than conceiving the city as national center and claiming public space as national citizens, the post-1960s generation came to value the local places and things that embodied the vernacular language of the city, and to seek what could be claimed as common property outside the spaces of corporate capitalism and the state.

Intimate Disconnections

In many ways, divorce is a quintessentially personal decision—the choice to leave a marriage that causes harm or feels unfulfilling to the two people involved. But anyone who has gone through a divorce knows the additional public dimensions of breaking up, from intense shame and societal

criticism to friends' and relatives' unsolicited advice. In Intimate Disconnections, Allison Alexy tells the fascinating story of the changing norms surrounding divorce in Japan in the early 2000s, when sudden demographic and social changes made it a newly visible and viable option. Not only will one of three Japanese marriages today end in divorce, but divorces are suddenly much more likely to be initiated by women who cite new standards for intimacy as their motivation. As people across Japan now consider divorcing their spouses, or work to avoid separation, they face complicated questions about the risks and possibilities marriage brings: How can couples be intimate without becoming suffocatingly close? How should they build loving relationships when older models are no longer feasible? What do you do, both legally and socially, when you just can't take it anymore? Relating the intensely personal stories from people experiencing different stages of divorce, Alexy provides a rich ethnography of Japan while also speaking more broadly to contemporary visions of love and marriage during an era in which neoliberal values are prompting wide-ranging transformations in homes across the globe.

Vita

"João Biehl's Vita is a greatly arresting work. The tale of Catarina is one that haunts the reader. This book's central character is sure to become an anthropological classic, her humanity reaffirmed by the author."—Arthur Kleinman, author of Writing at the Margin: Discourse between Anthropology and Medicine

Aging and Loss

By 2030, over 30% of the Japanese population will be 65 or older, foreshadowing the demographic changes occurring elsewhere in Asia and around the world. What can we learn from a study of the aging population of Japan and how can these findings inform a path forward for the elderly, their families, and for policy makers? Based on nearly a decade of research, Aging and Loss examines how the landscape of aging is felt, understood, and embodied by older adults themselves. In detailed portraits, anthropologist Jason Danely delves into the everyday lives of older Japanese adults as they construct narratives through acts of reminiscence, social engagement and ritual practice, and reveals the pervasive cultural aesthetic of loss and of being a burden. Through first-hand accounts of rituals in homes, cemeteries, and religious centers, Danely argues that what he calls the self-in-suspense can lead to the emergence of creative participation in an economy of care. In everyday rituals for the spirits, older adults exercise agency and reinterpret concerns of social abandonment within a meaningful cultural narrative and, by reimagining themselves and their place in the family through these rituals, older adults in Japan challenge popular attitudes about eldercare. Danely's discussion of health and long-term care policy, and community welfare organizations, reveal a complex picture of Japan's aging society.

Permitted and Prohibited Desires

A fascinating exploration of the varied culture of sex and sexuality, power and gender dynamics, in contemporary Japan.

Millennial Monsters

Millennial Monsters explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies nand capitalism that have spurred the industry's growth.

Intimate Japan

How do couples build intimacy in an era that valorizes independence and self-responsibility? How can a man be a good husband when full-time jobs are scarce? How can unmarried women find fulfillment and recognition outside of normative relationships? How can a person express their sexuality when there is no terminology that feels right? In contemporary Japan, broad social transformations are reflected and refracted in changing intimate relationships. As the Japanese population ages, the low birth rate shrinks the population, and decades of recession radically restructure labor markets, Japanese intimate relationships, norms, and ideals are concurrently shifting. This volume explores a broad range of intimate practices in Japan in the first decades of the 2000s to trace how social change is becoming manifest through deeply personal choices. From young people making decisions about birth control to spouses struggling to connect with each other, parents worrying about stigma faced by their adopted

children, and queer people creating new terms to express their identifications, Japanese intimacies are commanding a surprising amount of attention, both within and beyond Japan. With ethnographic analysis focused on how intimacy is imagined, enacted, and discussed, the volume's chapters offer rich and complex portraits of how people balance personal desires with feasible possibilities and shifting social norms. Intimate Japan will appeal to scholars and students in anthropology and Japanese or Asian studies, particularly those focusing on gender, kinship, sexuality, and labor policy. The book will also be of interest to researchers across social science subject areas, including sociology, political science, and psychology.

Invisibility by Design

In the wake of labor market deregulation during the 2000s, online content sharing and social networking platforms were promoted in Japan as new sites of work that were accessible to anyone. Enticed by the chance to build personally fulfilling careers, many young women entered Japan's digital economy by performing unpaid labor as photographers, net idols, bloggers, online traders, and cell phone novelists. While some women leveraged digital technology to create successful careers, most did not. In Invisibility by Design Gabriella Lukács traces how these women's unpaid labor became the engine of Japan's digital economy. Drawing on interviews with young women who strove to sculpt careers in the digital economy, Lukács shows how platform owners tapped unpaid labor to create innovative profit-generating practices without employing workers, thereby rendering women's labor invisible. By drawing out the ways in which labor precarity generates a demand for feminized affective labor, Lukács underscores the fallacy of the digital economy as a more democratic, egalitarian, and inclusive mode of production.

Japan After Japan

Scholars of history, anthropology, literature, and film explore the transformations in Japanese politics, culture, and society since Japans recession of the early 1990s.

Strangers in Their Own Land

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to Strangers in Their Own Land to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the New Republic, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochchild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

The Anatomy of Loneliness

Introduction: disconnected people and the lonely society -- Subjectivity and empathy -- Too lonely to die alone: internet group suicide -- Connecting the disconnected: suicide websites -- Meaning in life: exploring the need to be needed among young Japanese -- Surviving 3.11 -- The anatomy of resilience -- What loneliness can teach us.

Making War at Fort Hood

An intimate look at war through the lives of soldiers and their families at Fort Hood Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the

battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence--not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say "thank you" to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

What is Political Sociology?

With an entire discipline devoted to political science, what is distinctive about political sociology? This concise book explains what a sociological perspective brings to our understanding of the emergence, reproduction, and transformation of different forms of political order. Crucially, political sociology expands the field of view to the politics that happen in other social settings in the family, at work, in civic associations as well as the ways in which social attributes such as class, religion, age, race, and gender shape patterns of political participation and the distribution of political power. Political sociology grapples with these issues across an enormous range of historical and geographic settings, from the intimate relations that constitute family politics to the geo-political scales of war and trade. It requires an analytic toolkit that includes concepts of power, social closure, civil society, and modes of political action. Using these central concepts, What is Political Sociology? discusses the major forms of political order (states, empires, and nation-states), processes of regime formation and revolution, the social bases for political participation, policy formation as well as feedbacks, and the possibilities for new forms of transnational politics. In sum, the book offers an insightful introduction to this core perspective on social life.

The Biopolitics of Beauty

The eugenesis of beauty -- Plastic governmentality -- The circulation of beauty -- Hope, affect, mobility -- The raciology of beauty -- Cosmetic citizens

Recovery's Edge

In 2003 the Bush Administration's New Freedom Commission asked mental health service providers to begin promoting "recovery" rather than churning out long-term, "chronic" mental health service users. Recovery's Edge sends us to urban America to view the inner workings of a mental health clinic run, in part, by people who are themselves "in recovery" from mental illness. In this provocative narrative, Neely Myers sweeps us up in her own journey through three years of ethnographic research at this unusual site, providing a nuanced account of different approaches to mental health care. Recovery's Edge critically examines the high bar we set for people in recovery through intimate stories of people struggling to find meaningful work, satisfying relationships, and independent living. This book is a recipient of the Norman L. and Roselea J. Goldberg Prize from Vanderbilt University Press for the best book in the area of medicine.

Japan on American TV

Japan on American TV explores political, economic, and cultural issues underlying depictions of Japan on U.S. television comedies and the programs they inspired. The book examines six main categories of television portrayals representing different genres and comedic forms.

Life Beside Itself

"This ethnographic study examines two historical moments in the Canadian Arctic: the Inuit tuberculosis epidemic (1940s to the early 1960s) and the subsequent suicide epidemic (1980s to the present). The colonial Canadian North was imagined as a laboratory for a social experiment to transform Inuit into bona fide Canadian citizens by, among other things, reducing their death rate. This experiment

demanded Inuit cooperation with the forms of anonymous care the state provided--including the evacuation of tubercular Inuit Southern Sanatoria, which left many Inuit families without the story or image of their loved one's death. A similar indifference to who lives or dies is manifest in the adoption of the "suicide hotline"--an explicitly anonymous form of care where caregivers exhort unidentified Inuit to live while simultaneously expecting them to die. Through attention to the images through which people think and dream, Stevenson describes a world in which life is "beside itself": the name-soul of a teenager who dies in a crash lives again in his friend's newborn baby, a young girl shares a last smoke with a dead friend in a dream, the possessed hands of a clock spin uncontrollably over its face. For the Inuit, life is "somewhere else," and Stevenson attempts to articulate forms of care adequate to that truth"--

Drugs for Life

Challenges our understanding of health, risks, facts, and clinical trials [Payot]

Shutting Out the Sun

The world's second-wealthiest country, Japan once seemed poised to overtake America. But its failure to recover from the economic collapse of the early 1990s was unprecedented, and today it confronts an array of disturbing social trends. Japan has the highest suicide rate and lowest birthrate of all industrialized countries, and a rising incidence of untreated cases of depression. Equally as troubling are the more than one million young men who shut themselves in their rooms, withdrawing from society, and the growing numbers of "parasite singles," the name given to single women who refuse to leave home, marry, or bear children. In Shutting Out the Sun, Michael Zielenziger argues that Japan's rigid, tradition-steeped society, its aversion to change, and its distrust of individuality and the expression of self are stifling economic revival, political reform, and social evolution. Giving a human face to the country's malaise, Zielenziger explains how these constraints have driven intelligent, creative young men to become modern-day hermits. At the same time, young women, better educated than their mothers and earning high salaries, are rejecting the traditional path to marriage and motherhood, preferring to spend their money on luxury goods and travel. Smart, unconventional, and politically controversial, Shutting Out the Sun is a bold explanation of Japan's stagnation and its implications for the rest of the world.

Sexuality, Maternity, and (Re)productive Futures

Sexuality, Maternity, and (Re)productive Futures explores how contemporary Japanese female speculative fiction writers have challenged historical inequalities of sex, gender difference, and family roles by imagining alternative worlds where sexes are fluid and childbearing crosses the boundaries of male/female, biological/bioengineered, and human/nonhuman.

Japanoise

Drawing on more than a decade of research in Japan and the United States, David Novak traces the "cultural feedback" that generates and sustains Noise, an underground music genre combining distortion and electronic effects.

The Political Economy of Japanese Trade Policy

This study provides up-to-date coverage of the most important domestic and external political and economic influences on Japanese trade policy, as well as the evolutionary dynamics of that policy in the post-war period.

Otaku and the Struggle for Imagination in Japan

From computer games to figurines and maid cafes, men called "otaku" develop intense fan relationships with "cute girl" characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with "otaku" to be weird and perverse, the Japanese government has endeavored to incorporate "otaku" culture into its branding of "Cool Japan." In Otaku and the Struggle for Imagination in Japan, Patrick W. Galbraith explores the conflicting meanings of "otaku" culture and its significance to Japanese popular culture, masculinity, and the nation. Tracing the history of "otaku" and "cute girl" characters from their origins in the 1970s to his recent fieldwork in Akihabara, Tokyo ("the Holy Land of Otaku"), Galbraith contends

that the discourse surrounding "otaku" reveals tensions around contested notions of gender, sexuality, and ways of imagining the nation that extend far beyond Japan. At the same time, in their relationships with characters and one another, "otaku" are imagining and creating alternative social worlds.

The Demon of Writing

A history and theory of the powers, the failures, and even the pleasures of paperwork. Since the middle of the eighteenth century, political thinkers of all kinds—radical and reactionary, professional and amateur—have been complaining about "bureaucracy." But what, exactly, are they complaining about? In The Demon of Writing, Ben Kafka offers a critical history and theory of one of the most ubiquitous, least understood forms of media: paperwork. States rely on records to tax and spend, protect and serve, discipline and punish. But time and again, this paperwork proves to be unreliable. Examining episodes that range from the story of a clerk who lost his job and then his mind in the French Revolution to an account of Roland Barthes's brief stint as a university administrator, Kafka reveals the powers, the failures, and even the pleasures of paperwork. Many of its complexities, he argues, have been obscured by the comic-paranoid style that characterizes much of our criticism of bureaucracy. Kafka proposes a new theory of what Karl Marx called the "bureaucratic medium." Moving from Marx to Freud, he argues that this theory of paperwork must include both a theory of praxis and of parapraxis.

Food Safety after Fukushima

The triple disaster that struck Japan in March 2011 forced people living there to confront new risks in their lives. Despite the Japanese government's reassurance that radiation exposure would be small and unlikely to affect the health of the general population, many questioned the government's commitment to protecting their health. The disaster prompted them to become vigilant about limiting their risk exposure, and food emerged as a key area where citizens could determine their own levels of acceptable risk. Food Safety after Fukushima examines the process by which notions about what is safe to eat were formulated after the nuclear meltdown. Its central argument is that as citizens informed themselves about potential risks, they also became savvier in their assessment of the government's handling of the crisis. The author terms this "Scientific Citizenship," and he shows that the acquisition of scientific knowledge on the part of citizens resulted in a transformed relationship between individuals and the state. Groups of citizens turned to existing and newly formed organizations where food was sourced from areas far away from the nuclear accident or screened to stricter standards than those required by the state. These organizations enabled citizens to exchange information about the disaster, meet food producers, and work to establish networks of trust where food they considered safe could circulate. Based on extensive fieldwork and interviews with citizens groups, mothers' associations, farmers, government officials, and retailers, Food Safety after Fukushima reflects on how social relations were affected by the accident. The author vividly depicts an environment where trust between food producers and consumers had been shaken, where people felt uneasy about their food choices and the consequences they might have for their children, and where farmers were forced to deal with the consequences of pollution that was not of their making. Most poignantly, the book conveys the heavy burden now attached to the name "Fukushima" in the popular imagination and explores efforts to resurrect it.

Seizing the Means of Reproduction

In Seizing the Means of Reproduction, Michelle Murphy's initial focus on the alternative health practices developed by radical feminists in the United States during the 1970s and 1980s opens into a sophisticated analysis of the transnational entanglements of American empire, population control, neoliberalism, and late-twentieth-century feminisms. Murphy concentrates on the technoscientific means—the technologies, practices, protocols, and processes—developed by feminist health activists. She argues that by politicizing the technical details of reproductive health, alternative feminist practices aimed at empowering women were also integral to late-twentieth-century biopolitics. Murphy traces the transnational circulation of cheap, do-it-yourself health interventions, highlighting the uneasy links between economic logics, new forms of racialized governance, U.S. imperialism, family planning, and the rise of NGOs. In the twenty-first century, feminist health projects have followed complex and discomforting itineraries. The practices and ideologies of alternative health projects have found their way into World Bank guidelines, state policies, and commodified research. While the particular moment of U.S. feminism in the shadow of Cold War and postcolonialism has passed, its dynamics continue to inform the ways that health is governed and politicized today.

Following the Fukushima Daiichi Nuclear Power Plant disaster in 2011 many concerned citizens—particularly mothers—were unconvinced by the Japanese government's assurances that the country's food supply was safe. They took matters into their own hands, collecting their own scientific data that revealed radiation-contaminated food. In Radiation Brain Moms and Citizen Scientists Aya Hirata Kimura shows how, instead of being praised for their concern about their communities' health and safety, they faced stiff social sanctions, which dismissed their results by attributing them to the work of irrational and rumor-spreading women who lacked scientific knowledge. These citizen scientists were unsuccessful at gaining political traction, as they were constrained by neoliberal and traditional gender ideologies that dictated how private citizens—especially women—should act. By highlighting the challenges these citizen scientists faced, Kimura provides insights into the complicated relationship between science, foodways, gender, and politics in post-Fukushima Japan and beyond.

Robot Ghosts and Wired Dreams

Since the end of the Second World War--and particularly over the last decade--Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual--from Gojira (Godzilla) and Astro Boy in the 1950s and 1960s to the anime masterpieces Akira and Ghost in the Shell of the 1980s and 1990s--while little attention has been paid to a vibrant tradition of prose science fiction in Japan. Robot Ghosts and Wired Dreams remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts--from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise Final Fantasy--this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

The Mushroom at the End of the World

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, The Mushroom at the End of the World follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, The Mushroom at the End of the World presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

Godzilla on My Mind

This year, to mark the fiftieth anniversary of his first appearance on the screen, the original, uncut version of Godzilla was released in American theaters to the delight of Sci-Fi and B-Movie fans everywhere. Ever since Godzilla (or, Gojira, as he is known in Japan) crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo, he has claimed a place alongside King Kong and others in the movie monster pantheon. He is the third most recognizable Japanese celebrity in the United States, and his fan base continues to grow as children today prove his enduring appeal. Now, Bill Tsutsui, a life-long fan and historian, takes a light-hearted look at the big, green, radioactive lizard,

revealing how he was born and how he became a megastar. With humorous anecdotes, Godzilla on My Mind explores his lasting cultural impact on the world. This book is sure to be welcomed by pop culture enthusiasts, fans, and historians alike.

Salaryman Masculinity

This book of the Japanese hegemonic salaryman masculinity demonstrates the way in which the participants construct their masculinities through their life course. Their narratives reveal their contradictions, doubts, dilemmas, anxieties and resignation behind the fa ade of their confidence and pride.

Sociality

The notion of 'sociality' is now widely used within the social sciences and humanities. However, what is meant by the term varies radically, and the contributors here, through compelling and wide ranging essays, identify the strengths and weaknesses of current definitions and their deployment in the social sciences. By developing their own rigorous and innovative theory of human sociality, they re-set the framework of the debate and open up new possibilities for conceptualizing other forms of sociality, such as that of animals or materials. Cases from Asia, Africa, the Americas and Europe explore the new directions of human sociality, illuminating how and why it is transformed when human beings engage with such major issues as economic downturn, climate change, new regimes of occupational and psychological therapy, technological innovations in robotics and the creation of new online, 'virtual' environments. This book is an invaluable resource, not only for research and teaching, but for anyone interested in the question of what makes us social.

Hikikomori

This is the first English translation of a controversial Japanese best seller that made the public aware of the social problem of hikikomori, or "withdrawal"--a phenomenon estimated by the author to involve as many as one million Japanese adolescents and young adults who have withdrawn from society, retreating to their rooms for months or years and severing almost all ties to the outside world. SaitM Tamaki's work of popular psychology provoked a national debate about the causes and extent of the condition. Since Hikikomori was published in Japan in 1998, the problem of social withdrawal has increasingly been recognized as an international one, and this translation promises to bring much-needed attention to the issue in the English-speaking world. According to the New York Times, "As a hikikomori ages, the odds that he'll re-enter the world decline. Indeed, some experts predict that most hikikomori who are withdrawn for a year or more may never fully recover. That means that even if they emerge from their rooms, they either won't get a full-time job or won't be involved in a long-term relationship. And some will never leave home. In many cases, their parents are now approaching retirement, and once they die, the fate of the shut-ins--whose social and work skills, if they ever existed, will have atrophied--is an open question." Drawing on his own clinical experience with hikikomori patients, SaitM creates a working definition of social withdrawal and explains its development. He argues that hikikomori sufferers manifest a specific, interconnected series of symptoms that do not fit neatly with any single, easily identifiable mental condition, such as depression. Rejecting the tendency to moralize or pathologize, SaitM sensitively describes how families and caregivers can support individuals in withdrawal and help them take steps toward recovery. At the same time, his perspective sparked contention over the contributions of cultural characteristics--including family structure, the education system, and gender relations--to the problem of social withdrawal in Japan and abroad.

Men of Uncertainty

A fascinating exploration of the subculture of Japanese day laborers, whose lives depart radically from the traditions of stability Westerners associate with Japan.

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