

Compositions Ma C Dicales

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Compositions Ma C Dicales

WRITE A GREAT MELODY with this Formula | Sentence Form in Music Composition - WRITE A GREAT MELODY with this Formula | Sentence Form in Music Composition by Ryan Leach 238,737 views 2 years ago 15 minutes - Today we're talking about my favorite musical form, the Sentence! Many of the ideas in this video come from my favorite music ...

Introduction

What is the Period Form

Beethoven's F Minor Piano Sonata

Period vs. Sentence

Spirited Away

Writing a new melody

Why I love the Sentence Form

Composition 105: Modulation - Composition 105: Modulation by Anne-Kathrin Dern 49,869 views 1 year ago 33 minutes - Let's talk about Modulation - what is it, when do we use it and how? 0:00 Intro

1:38 Overview 3:16 Original Theme 3:56 Common ...

Intro

Overview

Original Theme

Common Tone Modulation

Secondary Dominant

Sequence

Diminished Chord

Minor V

German 5-6 Chord

Circle of Fourths and Fifths

Chord Overview and Recap

Final Remarks

Bach's Four-Part Chorale Writing - Music Composition - Bach's Four-Part Chorale Writing - Music Composition by Music Matters 18,128 views 1 year ago 35 minutes - This music **composition**, lesson takes the first two phrases of a Chorale and works through a live harmonisation in the style of Bach ...

Introduction to Bach's four-part writing

Musical phrases

Keys and modulations

Starting with the cadences

Playing the melody with the cadences

Filling out the cadences

Adding chords to first phrase

The first complete phrase

Adding chords to second phrase

Playing the completed chorale

Conclusion

Modulating to Closely Related Keys (Major Key Modulation Chart) - Music Composition - Modulating to Closely Related Keys (Major Key Modulation Chart) - Music Composition by Music Matters 17,485 views 2 years ago 21 minutes - Each key has five closely related keys to which we can modulate.

This music **composition**, lesson explains how to find those ...

Introduction to modulating to closely related keys

What is a pivot chord?

Modulating to closely related keys

Major key modulation chart

Examples of modulation using a pivot chord

Antecedent and Consequent Phrases - Music Composition - Antecedent and Consequent Phrases - Music Composition by Music Matters 57,123 views 6 years ago 7 minutes, 6 seconds - How to write and compose music with antecedent and consequent phrases, particularly useful when composing melodies.

Introduction to answering phrases

An antecedent phrase

Writing a consequent phrase

Hearing them both together

Writing Counterpoint from a Chord Scheme - Music Composition - Writing Counterpoint from a Chord Scheme - Music Composition by Music Matters 98,016 views 2 years ago 20 minutes - How to write counterpoint from a chord scheme. If you are working with a progression of chords and want to learn how to write ...

Introduction to writing counterpoint from a chord scheme

The chord scheme

Explaining the different versions

Composing the point

Writing the rest of the piece using the original idea

Filling in the gaps and adding contrast

Conclusion

Composition 101 - Composition 101 by Compositium 20,439 views 2 years ago 11 minutes, 52 seconds - This is the first video in my series on music **composition**, which aims to introduce you to some key aspects of this wonderful art.

Intro

The Process of Musical Composition

What's a Technique?

Music Composition Systems

Psychological Aspects

Gestalt Principles

Gestalt Principles in Music

Zygonicity

Musical Language

Final Thoughts

Thanks

Private Lessons Promo

How to use Neapolitan Chords in Minor Keys - Music Composition - How to use Neapolitan Chords in Minor Keys - Music Composition by Music Matters 20,766 views 1 year ago 18 minutes - How do you use Neapolitan chords in? How does a Neapolitan sixth chord resolve? What are the best approach chords to use ...

Introduction to how to use Neapolitan chords in minor keys

Building a Neapolitan chord in a minor key

Neapolitan resolutions

Neapolitan approach chords

Example 1

Example 2

Example 3

Example 4

Example 5

Example 6

Conclusion

Create Your Own Melodies with Jacob Collier - Create Your Own Melodies with Jacob Collier by Skillshare 550,994 views 1 year ago 12 minutes, 20 seconds -

----- JACOB COLLIER MELODY QUICK JUMP

MENU 00:00 Exploring Melodic ...

Exploring Melodic Intervals

Tunes That Use Melodic Intervals

Variations on These Intervals

The Bridge Section

Repetition and Motifs

Creating Your Own Melody

Join Jacob on Skillshare

Using Borrowed Chords - Music Composition - Using Borrowed Chords - Music Composition by Music Matters 23,730 views 1 year ago 31 minutes - Find out how to borrow chords from the parallel key as a means of adding colour to your harmony and to understand how ...

Introduction to using borrowed chords

What is a parallel key?

How do borrowed chords work?

Finding the major chords

Finding the minor chords

When to use borrowed chords

Playing the example piece

Working through the example piece

Comparison with and without borrowed chords

Conclusion

Three-Part Counterpoint - Music Composition - Three-Part Counterpoint - Music Composition by Music Matters 12,948 views 1 year ago 54 minutes - Learn how to write three-part counterpoint. This music **composition**, lesson presents a short musical idea and demonstrates how to ...

Introduction to three-part counterpoint

The initial idea

Thinking about harmony

Analysing the design of the point

Key structure and harmonic plan

Working a piece of three-part counterpoint

Playing the piece

Conclusion

What's the Difference Between a Modulation and a Key Change? - What's the Difference Between a Modulation and a Key Change? by Charles Cornell 117,551 views 1 year ago 10 minutes, 6 seconds - Get my FREE piano mini-course here! <https://cornell.academy/instant-piano-guide> Start your piano journey now: get 30% off our ...

Key Changes

A Modulation Is Temporary and a Key Change Is Permanent

Modulation Is Temporary

The Difference between a Modulation and a Key Change

Music Composition - Composing from a Chord Progression - Music Composition - Composing from a

Chord Progression by Music Matters 108,918 views 8 years ago 14 minutes, 10 seconds - Composing music in different styles using the same chord progression. Have you ever experienced the frustration of finding a ...

Introduction to composing from a chord progression

A look at the chord scheme

Changing the chord formations

Using the same chord scheme in different musical styles

Adaptations to consider

How to Compose 1:1 Counterpoint || Tonal Voice Leading 1 - How to Compose 1:1 Counterpoint ||

Tonal Voice Leading 1 by Jacob Gran 936,469 views 3 years ago 36 minutes - This video teaches how to compose a counter melody against a given melody in a 1:1 rhythmic proportion (also known as ...

Examples by Schubert and Salieri

A Walkthrough

Homework

The Orchestration Method that ALWAYS Works - The Orchestration Method that ALWAYS Works by Ryan Leach 297,376 views 9 months ago 12 minutes, 34 seconds - Alain Mayrand joins me to explain how to orchestrate from 4-part writing. ScoreClub - <https://tinyurl.com/scoreclubryan> Learn ...

Introduction

Chorale Writing

Harmonizing

Enhancing

Composition 102: Harmonic Planing - Composition 102: Harmonic Planing by Anne-Kathrin Dern 70,489 views 1 year ago 28 minutes - Here's another one of my favorite **composition**, techniques - smart and simple! If you'd like to show your appreciation for this ...

Overview

Diatonic, Chromatic, and Mixes Planing

Planing with a Melody - Ravel's Bolero

Planing to Create an Atmosphere

Planing in Action Music

Planing in Scene Transitions

Conclusion

Counterpoint is easy, if you let it be... - Counterpoint is easy, if you let it be... by Implied Music 18,580 views 1 year ago 11 minutes, 37 seconds - polyphony #harmony #musictheory Take a few easy steps from simple melody to multi-part polyphony. Tricks for a sort of ...

intro

what's counterpoint?

Basic Melody

contemporary harmonization

extending chord vocabulary

drop 2 - add roots

adding voices

more layers

conclusions

Using Sequence when Composing Music - Music Composition - Using Sequence when Composing Music - Music Composition by Music Matters 19,508 views 1 year ago 16 minutes - How to use sequence as a compositional tool to expand a musical idea. This music **composition**, begins with a simple four note ...

Introduction to using sequence when composing music

The initial idea

Developing the idea using sequence

Creating a second version

Playing the piece

Additional decoration

How to Come Up With a Motif - Music Composition - How to Come Up With a Motif - Music

Composition by Music Matters 60,094 views 3 years ago 15 minutes - How to come up with a motif.

Motifs need a musical identity, which is created through melodic design, rhythmic character, and ...

Introduction to motifs

Thinking about chords, harmony notes and inessential notes

Examples of how to write a motif

The golden rules

4 Approaches to Counterpoint - Music Composition - 4 Approaches to Counterpoint - Music Composition by Music Matters 17,916 views 1 year ago 21 minutes - Learn how to compose counterpoint as we demonstrate four fundamental approaches to writing and analysing counterpoint.

Introduction to 4 approaches to counterpoint

What is imitation?

The point of this video

Parallel motion

Similar motion

Oblique motion

Contrary motion

Conclusion

HOW TO COMPOSE A GRADE 9 GCSE MUSIC COMPOSITION - HOW TO COMPOSE A GRADE 9 GCSE MUSIC COMPOSITION by Guresu 24,568 views 3 years ago 8 minutes, 31 seconds - So I got a grade 9 in my GCSE Music **compositions**, and I wanted to give you guys some tips for your **compositions**! Many people ...

How to Write a Descant - Music Composition - How to Write a Descant - Music Composition by Music Matters 22,600 views 3 years ago 22 minutes - How to write a descant. This music **composition**, lesson explores how to take a melody with a given chord scheme as a basis for ...

Introduction to writing a descant

A look at the solo melody

Which intervals work best?

Keeping the chords in mind

Writing our descant

Playing the finished melody

This Form Changed How I Compose Music! - Pillars Of Composition - This Form Changed How I Compose Music! - Pillars Of Composition by Master The Score 1,656 views 1 year ago 3 minutes, 41 seconds - In this short excerpt from our wonderful new course "Pillars of **Composition**", Ryan Leach shows you how to use the sentence form ...

Presentation

Continuation

Cadence

How to Write Counterpoint - Music Composition - How to Write Counterpoint - Music Composition by Music Matters 154,732 views 5 years ago 12 minutes, 48 seconds - Learn how to write counterpoint, an advanced music **composition**, technique. Many musicians are happy writing melodies and ...

Introduction to counterpoint

The initial melodic idea

Thinking about harmony

Writing a second point

What does it sound like?

Write your PROS & CONS essay like this! (With C1 level example) - Write your PROS & CONS essay like this! (With C1 level example) by Mónica Redondo Arias 9,443 views 9 months ago 12 minutes, 2 seconds - If you're having trouble writing a PROS & CONS essay, then this video is for you! In this video, I'm going to share with you an ...

Intro

Brainstorm

For or against?

Connectors

General structure

Introduction

Main body

Conclusion

Recap

Final tips

Composition and Music Writing - Composition and Music Writing by Music Matters 8,294 views 3 years ago 4 minutes, 39 seconds - Acquire and develop compositional technique, starting with basic ideas and moving into more advanced writing. Areas covered ...

Composition Course

Harmony

Structure Your Piece

Grade 9 GCSE Music Composition (Full Marks) - 'Solitude' - Grade 9 GCSE Music Composition (Full Marks) - 'Solitude' by Maddy Sunter 11,211 views 1 year ago 3 minutes, 45 seconds - This is the **composition**, I made in Sibelius for GCSE Music (Edexcel) in 2022. There was no brief so I chose to make a piece of film ...

Writing a GCSE Music Composition in less than an hour - Writing a GCSE Music Composition in less than an hour by The Musicologist 23,987 views 3 years ago 56 minutes - I composed a 2 minute piece of music for oboe and piano in less than an hour, conforming to the revised 2021 AQA specification ...

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