

The Saint In Miami The Saint Series

[#The Saint Miami](#) [#Saint Series](#) [#Simon Templar](#) [#Miami crime fiction](#) [#adventure thriller Miami](#)

Dive into the captivating world of The Saint as the enigmatic Simon Templar faces new challenges amidst the glamorous yet dangerous backdrop of Miami. This thrilling entry in The Saint Series blends sophisticated adventure with sun-soaked intrigue, promising fans a classic tale of justice served in style.

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The Saint in Miami

The Saint and Patricia go to visit some friends in Miami - but when they get there they are shocked to learn their friends have disappeared. They move into their friends' house and start to investigate. Things get complicated when a tanker explodes off the Florida coast and a dead British sailor washes up on the shore. Simon suspects a link between the explosion and the disappearance, as well as the activities of shady millionaire Randolph March. There seems to be a Nazi spy ring operating out of Florida...

Call for the Saint

The Saint is back. Fifty books are now available starring the debonair classic-crime hero. Simon Templar is the Saint--daring, dazzling, and just a little disreputable. With the invaluable assistance of Hoppy Uniatz and the help of a beautiful actress, the Saint tracks down the King of the Beggars, instigator of an ugly racket designed to exploit the beggars of the city. And then he must turn to fight a ruthless crook who will stop at nothing, including murder, to make "The Masked Angel" a champion boxer.

The Saint in Pursuit

The legend of St. Tropez starts with a dog, a rooster, and a martyr; and it leads to movie stars, world-renowned artists and distinguished writers. Located on the sparkling French Riviera, St. Tropez has enjoyed the spotlight for more than half a century, for better or worse, with celebrities flocking to this idyllic locale for its beaches and a dose of Mediterranean sun. A picturesque oasis, St. Tropez has served as inspiration for a who's who of notable writers from Françoise Sagan to Colette; as well as renowned artists Paul Signac and Henri Matisse; and even filmmakers. However, St. Tropez would not be the same without then belle du jour Brigitte Bardot, her films and lovers and many other famous couples including Annabel and Bernard Buffet and Bianca and Mick Jagger.

The Saint in Europe

Simon Templar is the Saint - daring, dazzling, and just a little disreputable. On the side of the law, but standing outside it, he dispenses his own brand of justice one criminal at a time. In these three early adventures, the Saint's reputation starts to rise, as he tackles thieves, smugglers and killers. In *The Man Who Was Clever* he outwits Edgar Hayn, a drug smuggler who thinks he's smarter than everyone. In *The Policeman with Wings* he stays one step ahead of Inspector Teal in the hunt for diamonds on Dartmoor and in *The Lawless Lady* one of the Saint's gang helps him deal with sea-faring swindlers, only to fall in love.

St. Tropez Soleil

The Saint and Patricia are looking forward to a relaxing holiday with friends in Miami - but when they arrive the house is empty and their friends gone. The plot thickens that evening when a tanker explodes off the coast and a dead British sailor washes up on the shore. Simon suspects a link between the explosion and the disappearance, particularly once shady millionaire Randolph March gets involved. But can there really be a Nazi spy ring operating out of Florida?

Enter the Saint

Nestled in Switzerland's alpine Engadin Valley, St. Moritz stands on its own amidst a sea of celebrated ski resorts in that it has long maintained an elusive allure. The winter home of personalities from Gunter Sachs and Gianni Agnelli to Sofia Loren, Elizabeth Taylor, Audrey Hepburn, John Lennon, and Claudia Schiffer, there are few places in the world that manage to unite so many of the top names in cinema, art, and fashion all in one place, year after year. Author Dora Lardelli takes the reader on a journey through Chanel and Hitchcock's favorite haunts and the hidden parties at Badrutt's Palace where royalty goes to play, without forgetting the natural beauty, village charm and architectural mastery that define it. St. Moritz also takes readers on a majestic tour of its special events, from Winter Olympics to the annual Snow Polo World Cup, as well as the summertime Jazz Festival and the British Classic Car Meeting. In St. Moritz creatives and royals share skiwassers slope-side on the sheepskin benches of El Paradiso, pause to sip champagne on long strolls around its frozen, crystalline lake and enjoy coffee and confections at the centuries old Hanselmann. St. Moritz has never lost its inimitable appeal, and will continue to reign as an elegant hideaway for all those who have come to call it a home away from home.

The Saint in Miami

Glamorous starlets, glittering nightlife and grand adventure beckon the Saint to Tinseltown - and into danger! An anthology of three novellas by Leslie Charteris; Arizona, Palm Springs and Hollywood. -- Goodreads.com.

St. Moritz Chic

With the Second World War underway, the Saint has turned respectable, working for a secret branch of the government to take on a case nobody else can touch. In Washington, a young woman asks for his help--her father, a noted scientist, has created a new form of synthetic rubber, but now he has disappeared and she is under threat.

The Saint in New York

Jack Flowers, saint or sinner, caught a passing bumboat into Singapore and got a job as a water-clerk to a Chinese ship chandler. Now, on the side, he offers girls (indeed 'anything, anything at all') to tourists, sailors, residents and expatriates, but he is haunted by his lack of worldly success and his fifty-three years weigh heavily on him. So when he agrees to act as blackmailer for the faintly sinister American, Edwin Shuck, in a plot against a general from Vietnam, he has high, not to mention wild, hopes of triumph. These are the outrageous confessions of an ingenious con man in the seedy and unforgettable world of expatriates amidst imperial ruins.

The Saint Goes West

This book is a reference work chronicling the 116 episodes of the series "The Saint," which ran from 1962 to 1969, starring Roger Moore as Simon Templar, a.k.a. the Saint. The book includes all episodes in date release order, along with complete cast lists, directorial credits, and numerous photos, as well as a synopsis of each episode.

The Saint Steps in

Nine adventures about the Saint features damsels who may not be in distress, but could use some help.

Saint Jack

A remarkable look at the rarest butterflies, how global changes threaten their existence, and how we can bring them back from near-extinction. Most of us have heard of such popular butterflies as the Monarch or Painted Lady. But what about the Fender's Blue? Or the St. Francis' Satyr? Because of their extreme rarity, these butterflies are not well-known, yet they are remarkable species with important lessons to teach us. *The Last Butterflies* spotlights the rarest of these creatures—some numbering no more than what can be held in one hand. Drawing from his own first-hand experiences, Nick Haddad explores the challenges of tracking these vanishing butterflies, why they are disappearing, and why they are worth saving. He also provides startling insights into the effects of human activity and environmental change on the planet's biodiversity. Weaving a vivid and personal narrative with ideas from ecology and conservation, Haddad illustrates the race against time to reverse the decline of six butterfly species. Many scientists mistakenly assume we fully understand butterflies' natural histories. Yet, as with the Large Blue in England, we too often know too little and the conservation consequences are dire. Haddad argues that a hands-off approach is not effective and that in many instances, like for the Fender's Blue and Bay Checkerspot, active and aggressive management is necessary. With deliberate conservation, rare butterflies can coexist with people, inhabit urban fringes, and, in the case of the St. Francis' Satyr, even reside on bomb ranges and military land. Haddad shows that through the efforts to protect and restore butterflies, we might learn how to successfully confront conservation issues for all animals and plants. A moving account of extinction, recovery, and hope, *The Last Butterflies* demonstrates the great value of these beautiful insects to science, conservation, and people.

THE SAINT

An introduction to Saint Bernards, discussing their size, what they look like, their history, things to consider when thinking about getting a Saint Bernard, and how to get ready for a Saint Bernard to join the household.

Saint Errant

The Saint is a traditionalist - he knows what a good pirate story needs. Gold, hidden treasure, smugglers, dastardly villains and damsels in distress. From Bimini to Nassau, via Jamaica and Haiti, the Saint travels the Caribbean - interrupting his holidays to settle disputes, solve murders, overthrow governments, and hunt for treasure. Wherever he lands, you can be sure that the Ungodly will get what's coming to them.

The Last Butterflies

It is 1953 in the tight-knit Italian neighborhood in Wilmington, Delaware. Maddalena Grasso has lost her country, her family, and the man she loved by coming to America; her mercurial husband, Antonio, has lost his opportunity to realize the American Dream; their new friend, Guilio Fabbri, a shy accordion player, has lost his beloved parents. In the shadow of St. Anthony's Church, named for the patron saint of lost things, the prayers of these troubled but determined people are heard, and fate and circumstances conspire to answer them in unforeseeable ways. With great authenticity and immediacy, *The Saint of Lost Things* evokes a bittersweet time in which the world seemed more intimate and knowable, and the American Dream simpler, nobler, and within reach.

Saint Bernards Are the Best!

"Informational goulash" : prior investigations of the Romero assassination -- "In violation of the law of nations" : the Romero assassination comes to the United States -- "The enemy comes from our people"

: coffee, anti-communism, and the death squads -- "The door of history" : Archbishop Romero and the Catholic Church in El Salvador -- "A bed to drop dead in" : the search for Álvaro Saravia and the death squad financiers -- "Arena's Achilles' heel" : our first trip to El Salvador -- "Baby robbers, mad bombers, and other assorted criminals" : Saravia's escape to Miami brings U.S. foreign policy full circle -- "You're making a lot of noise" : looking for evidence on the death squad financiers -- "You know better than to ask that" : the search for the getaway driver -- "A rabid anti-communist" : meeting witnesses from the Arena party -- "We don't have a clue what the hell is going on" : the continuing hunt for Saravia and insider witnesses -- "God forgive me for what I'm going to do" : an insider goes on the record -- "There must have been a thousand Romeros" : final interviews and trial preparation -- "Of a magnitude that is hardly describable" : the Romero assassination case goes to trial -- "The fleas always stick to the skinniest dog" : the verdict's impact on Saravia

The Saint on the Spanish Main

In Prohibition-era New York, criminals rule the city: the gangsters do what they like, and pay the judges for the privilege; the few honest cops are helpless; and above them all the Big Fellow pulls the strings. With that many sinners, cleaning up the town will take a Saint... Simon Templar is a long way from home, and facing great danger from directions both expected and entirely unforeseen. But he promised to do the job; and a saint never goes back on his word.

The Saint of Lost Things

A hub for barefoot bohemians and glamorous goddesses, Tulum is a Mayan hideaway that perfectly distills the gypset lifestyle. An off-grid escape for nomadic creatives, it is a playground for spirituality and community. This tiny, idyllic eight-mile strip of sand on Mexico's Yucatán Peninsula is tucked between a tropical jungle, Mayan ruins, and the Sian Ka'an biosphere: It's a heady vortex. Tulum's isolated and breathtakingly beautiful environment also makes it the perfect place for those craving a deeper connection with themselves, others, and nature. Seekers (sun, spiritual, and otherwise) pilgrimage to this beach settlement in droves to join this avant-garde template for a new bohemian lifestyle that prioritizes healing, eco-friendly practices and organic cuisine. The boho-chic crowd's home away from home, Tulum is a rare and successful modern experiment in both consciousness and sophistication, bolstered by its down-to-earth hotels, mesmerizing cenotes, and lush backdrop.

Assassination of a Saint

In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus's arrival to buccaneer Henry Morgan's notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba's Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for Caribbean "Michener is a master."—*Boston Herald* "A grand epic . . . [James A. Michener] sympathizes with the struggles of the region's most oppressed, and succeeds in presenting the Caribbean in its rich diversity."—*The Plain Dealer* "Remarkable and praiseworthy . . . utterly engaging."—*The Washington Post Book World* "Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling."—*The New York Times*

The Saint in New York

The Saint gets more than he bargained for when he tries to help a friendly pastor and he discovers murder when he aids Father Christmas.

Tulum Gypset

The little house in Chile, South America, where Margaret Register lives with her husband, Joe, and their two small children, Christy and Timmy, protects them from the freezing rain. But nothing can protect them from an envious co-worker determined to destroy their ministry. An earthquake later, Margaret and her family transfer to the hot, humid country of Paraguay where there are no traffic lights or stop signs. She sees chicken feet in soup and eats orange, tongue-like strips from spiny, green seafood. Through

pain, through tears, through anger and through disillusionment, Margaret realizes that she does not want to be a "plastic saint"-one who is brittle and hollow and stuck in neutral. Transparent with her pain, Margaret leads us through laughter and tears, through victories, disappointments, and miracles, along her journey to meet the challenge of real life on the mission field. Why in the world would such a creative person as Margaret Register dedicate her life to spreading the Gospel so far from home? There has to be a story behind that! There is one, and it's contained in this marvelous book you now hold in your hands. You're about to get blessed-so, get ready! -Dan Betzer (Pastor / Byline Television Host / Revivaltime Radio Speaker / Dan & Louie Puppet Duo) Born in the Midwest into a Methodist pastor's home, Margaret Register grew up knowing about God and His provision. A missionary for 38 years, Margaret ministered in Chile, Paraguay, and on television programs that continue, today, to reach 200 countries on 14 satellites. In 2005, Margaret and Joe retired from foreign missions and now make their home in Florida where they continue to minister in both English and Spanish.

Caribbean

From roaring nightlife to peaceful yoga retreats, Ibiza's hippie-chic atmosphere is its hallmark. This quintessential Mediterranean hot spot has served as an escape for artists, creatives, and musicians alike for decades. It is a place to reinvent oneself, to walk the fine line between civilization and wilderness, and to discover bliss. *Ibiza Bohemia* explores the island's scenic Balearic cliffs, its legendary cast of characters, and the archetypal interiors that define its signature style.

Count on the Saint

When the body of a theology student is found on a desolate stretch of coast in East Anglia, his wealthy father demands that Scotland Yard should re-examine the verdict of accidental death. Commander Adam Dalgliesh agrees to pay a visit to the young man's theological college, St Anselm's, a place he knew as a boy, expecting no more than a nostalgic return to old haunts and a straightforward examination of the evidence. Instead he finds himself embroiled in intrigue, secrets and mystery as the college is torn apart by a sacrilegious and horrifying murder . . . Award-winning P.D. James (author of *Death Comes to Pemberley* and *Children of Men*) masterfully explores an isolated and beleaguered community coping with the evil and disruption of murder. In 2003, this novel was adapted for BBC television and starred Martin Shaw, Hugh Fraser and Robert Hardy. Set on the wild coast of East Anglia, this number one bestseller is the fourteenth Adam Dalgliesh novel and a thrilling work of crime fiction possessing all of the qualities which distinguish P. D. James as a novelist.

No Place for Plastic Saints

The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, *Dior* by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaim, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

Ibiza Bohemia

"For such a sun-stoked place, Miami sure is shady . . . this batch of dirty deep South Florida fiction might just send you packing . . . your own heat." —SunPost Don't let the fabulous weather, the beach bodies, and the high-end boutiques fool you. There is a darkness to Miami that can hit just as hard as a hurricane. If by day, the streets are lined with tourists, at night the gangsters, drug dealers, and desperate come out to play. It's this Miami that has captured the imagination of some of the city's best writers. *Miami Noir* includes stories by James W. Hall, Barbara Parker, John Dufresne, Paul Levine, Carolina Garcia-Aguilera, Tom Corcoran, Christine Kling, George Tucker, Kevin Allen, Anthony Dale Gagliano, David Beaty, Vicki Hendricks, John Bond, Preston Allen, Lynne Barrett, and Jeffrey Wehr. "For different reasons these stories cultivate a little something special, a radiance, a humanity, even a grace, In the midst of the noir gloom, and thereby set themselves apart. Variety, familiarity, mood and tone, and the occasional gem of a story make *Miami Noir* a collection to savor." —The Miami Herald "Murder is nothing new in Miami—or any other big city, for that matter. But seldom has it been so entertaining as it is in the 16 short stories included in *Miami Noir*." —Palm Beach Daily News "This well-chosen short story collection isn't just a thoughtful compilation of work by some of South Florida's

best and upcoming writers. Each Miami Noir story also is a window on a different part of Miami-Dade and its melting pot of cultures.” —South Florida Sun-Sentinel

Death in Holy Orders

Considered by many as the country's most dynamic, fastest growing and sexiest city, Miami is more popular than ever before. Yet, it is a city that doesn't merely change but evolves, never rewriting the past, just adding to its illustrious heritage. And this is the real beauty of Miami. The chic Surf Club and the vibrant Faena Hotel did not replace the emblematic Raleigh of the 1940s nor the Ritz Carlton of the 50s, rather they complement them. Classics like Joe's Stone Crab continue to serve their signature fare to sell-out crowds each night, as new establishments attract with name chefs. The iconic art deco architecture remains on full display as the modern Herzog & de Meuron-designed Perez Art Museum stands in stark contrast. Replete with arts and culture year round from the international art at The Bass to the street art of Wynwood Walls, each December, the city is taken over by the global cultural elite for Art Basel Miami Beach, a fair that attracts over 80,000 visitors who turn out for the momentous art, such as Maurizio Cattelan's show stopping "Comedian", and the exuberant festivities hosted each evening.

Dior by Yves Saint Laurent

La Colombe d'Or hotel and restaurant in the South of France is known all over the world as a privileged place where the Provençal art de vivre goes hand in hand with an astonishing private COLLECTION of modern art. First opened in 1920 as Chez Robinson, a café-bar with an open-air terrace, it quickly became a very popular meeting place and expanded into a small hotel and restaurant. The friendly atmosphere together with owner Paul Roux's deep interest in the arts attracted many artists of the day, and the walls were soon covered by paintings, often exchanged for a stay or a few meals. As regular visitors to this beautiful place, Matisse, Braque, Léger, Calder, César, and many other artists have left magnificent works that now form part of the unique setting, including splendid pages in the fascinating guest books--presented to the world for the first time in this volume--in which the greatest artists of our time have drawn and signed moments of happiness. The next generation of the Roux family continues to care for the Colombe d'Or, and the art COLLECTION is still growing today. Prefa

Miami Noir

An adventure for the Saint based on the two-part episode "Collision course" from Return of the Saint.

Miami Beach

This vibrant, provocative début novel explores the dreams and struggles of three generations of Dominican women. Graciela, born on the outskirts of Santo Domingo at the turn of the century, is a headstrong adventuress who comes of age during the U.S. occupation. Too poor to travel beyond her imagination, she is frustrated by the monotony of her life, which erodes her love affairs and her relationship with Mercedes, her daughter. Mercedes, abandoned by Graciela at thirteen, turns to religion for solace and, after managing to keep a shop alive during the Trujillo dictatorship, emigrates to New York with her husband and granddaughter, Leila. Leila inherits her great-grandmother Graciela's passion-driven recklessness. But, caught as she is between cultures, her freedom arrives with its own set of obligations and dangers.

The Taste of Provence

Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

Salvage for the Saint

The startling reviews of *Tropic of Night* announced Michael Gruber as one of the most talented thriller writers to debut in many years. Now, with the much-anticipated publication of *Valley of Bones*, Gruber fulfills that genre-bending promise as perhaps no writer since Graham Greene, with a genuinely exhilarating thriller that simultaneously offers a profound, deeply provocative exploration of the nature of faith itself. The setting is Miami. Rookie cop Tito Morales arrives at the Trianon Hotel to investigate a routine disturbance call -- and, to his shock and horror, watches as a wealthy oilman plunges ten stories and impales himself on a nearby fence. Soon Morales is joined by detective Jimmy Paz, famous throughout the city for solving -- or at least providing a plausible solution to -- the so-called Voodoo Murders that left Miami burning months earlier. Together Paz and Morales enter the hotel and discover, in the dead man's room, a most unusual suspect, an otherworldly woman by the name of Emmylou Dideroff. She emerges from a rapturous, prayerlike state and admits that she had a motive for killing the oilman. Ultimately, she says she wants to confess, and asks for a pen and several notebooks in which to convey the details of her confession. What Emmylou writes is nothing like what Paz expects; he enlists psychologist Lorna Wise in an effort to make sense of things that go beyond Emmylou's explanation of the murder: details of childhood abuse, of other crimes committed, of regular communion with saints -- and with the devil. Is she mentally disturbed or playacting in hopes of getting declared unfit for trial? Or does she really believe herself to be an instrument of God? And why is it that so many people -- including Paz's biological father -- are suddenly interested in the contents of these notebooks and in preventing them from becoming public? As *Valley of Bones* moves toward its startling and dramatic finale, Emmylou's "confessions" lead Jimmy Paz, Lorna Wise, and Tito Morales down a series of unexpected and dangerous turns that puts them in the path of perhaps the most terrifying evil imaginable and forces each of them to confront questions about faith, love, and the possibility of the miraculous.

Thanks to the Saint

My crush has Daddy written all over him The minute I laid eyes on him he became my new hobby. I turned on the charm to win him over, only to get friendzoned. The more time we spend together, the more glimpses I get of the Daddy he's hiding under his no dating allowed exterior. Unfortunately for Saint, a Daddy is exactly what this boy is looking for. I have no intention of staying friends with him, but with every platonic interaction, I start feeling things I never have. And not just about the sexy Scottish object of my affection. I wasn't looking for someone to fix me, but if I let him in we might have something amazing here. If we can just shake the ghosts from the past... *Fix Me* is a Daddy/boy story with a doting but reluctant Daddy, a bratty party boy in need of some structure, and fun times with a kilt. It is book two in the *Tattoos and Temptation* series featuring hot Miami nights, Latin desserts, and guys with ink. It can be read as a standalone.

Song of the Water Saints

Libraries are being ransacked. France is torn apart by war. A French librarian is determined to resist. Told through smuggled letters to an author, an ordinary librarian describes the brutal Nazi occupation of her small coastal village and the extraordinary measures she takes to fight back. Saint-Malo, France: August 1939. Jocelyn and Antoine are childhood sweethearts, but just after they marry, Antoine is drafted to fight against Germany. As World War II rages, Jocelyn uses her position as a librarian in her town of Saint-Malo to comfort and encourage her community with books. Jocelyn begins to write secret letters smuggled to a famous Parisian author, telling her story in the hope that it will someday reach the outside world. France falls and the Nazis occupy Jocelyn's town, turning it into a fortress. The townspeople try passive resistance, but the German commander ruthlessly begins to destroy part of the city's libraries. Books deemed unsuitable by the Nazis are burnt or stolen, and priceless knowledge is lost. Risking arrest and even her life, Jocelyn manages to hide some of the books while desperately waiting to receive news from her husband Antoine, now a prisoner in a German camp. Jocelyn's mission unfolds in her letters: to protect the people of Saint-Malo and the books they hold so dear. Mario Escobar brings to life the occupied city in sweeping and romantic prose, re-creating the history of those who sacrificed all to care for the people they loved. World War II historical fiction inspired by true events Includes discussion questions for book clubs, a historical timeline, and notes from the author Book length: 368 pages

Wicked

Spoiled with beauty, riches and adoration, a young girl from Avila is sent in 1536 to a convent by her parents to learn discipline, but discovers instead an unparalleled spiritual fervour - one so powerful as to be condemned as sinful by some. She is Saint Teresa, a woman with radical ideas about religious practices."

Valley of Bones

Simon Templar, better known as "the Saint," is perhaps the first truly multimedia hero. By the 1960s his adventures had appeared in books, films, comic-strips and on television. But radio has been the most durable medium for the Saint; from the first series during World War II to the most recent in 2002, fifteen actors have played the modern-day Robin Hood. Of course when you mention The Saint on the radio most people think of Vincent Price, and quite understandably for he was the longest-running and most high-profile incumbent of the halo. But who were the other fourteen - and how did they get their haloes? The Saint on the Radio goes behind-the-scenes of the Saint, providing intriguing detail about the series' creation, its writers, episode synopses, all the cast over the years, and two complete radio scripts. It provides an invaluable guide to the radio adventures of one of the 20th Century's most enduring and endearing heroes.

Fix Me

The Librarian of Saint-Malo