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Essays on the Civil War and Reconstruction

Excerpt from Essays on the Civil War and Reconstruction: And Related Topics OF the essays included in this volume all but one - that on The Process of Reconstruction - have been published before during the last eleven years: four in the Political Science Quarterly, one in the Yale Review, and one in the Papers of the American Historical Association. For the purpose of their present appearance all have been subjected to revision, which has resulted in some cases in considerable modifications. The first five essays are devoted immediately to various phases of the Civil War and Reconstruction. The last two, while not concerned exclusively with those topics, have nevertheless such a relation to the legal and political questions treated as to justify their inclusion in the volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Greek Civil War

Half a century after the civil war which tore apart Greek society in the 1940s, the essays in this volume look back to examine the crisis. They combine the approaches of political and international history with the latest research into the social, economic, religious, cultural, ideological and literary aspects of the struggle. Underpinned by the use of a wide range of hitherto neglected sources, the contributions shed new light, broaden the scope of inquiry, and offer fresh analysis. Thus far, comparative approaches have not been employed in the study of the Greek Civil War. The papers here redress this imbalance and establish the not always so clear links between Greek and European historical developments in the 1940s, placing the evolution of Greek society and politics in a European context. They also highlight

the complexity and interconnections of the social, economic and political cleavages that split Greek society, and provide a comprehensive and subtle understanding of the origins, course and impact of the Greek Civil War in a variety of contexts and levels. The volume will appeal to those interested in the European history of the 1940s and the origins of the Cold War, in addition to the specialists of modern Greek history and those engaged in the comparative study of civil wars.

Essays on the Civil War and Reconstruction and Related Topics - War College Series

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

The Civil War - A Social Or an Economic Decision

Essay from the year 2004 in the subject English - Applied Geography, grade: 2,0, University of Cologne (Institut für Englische Sprache und ihre Didaktik), course: Advanced Essay Writing: Literary and linguistic topics/ United States Presidency, language: English, abstract: Unquestionably, the abolition of slavery played an important role in the Civil War during the Lincoln Administration; but the question is whether the liberation of the Africans was the main aim of this war, or if this purpose just served as one single step on the way to complete a mission of higher importance: to gain the power over the Southern states of America and to force the union of America. Reasoning in respect of this controversial issue proceeds with an introductory section which gives a brief survey of important events of the past, to provide a better understanding of the circumstances which gave rise to the struggles of the Civil War. The second part of this essay concentrates on arguments which demonstrate why America did not have any special reasons to start a war on the basis of economic aims and the third part consists of several arguments which support the idea that the main aim of the Civil War was the preservation of the American Union rather than the abolition of slavery. At the end, there will be a short summary of the main arguments and there will be a final conclusion.

Collected Essays on Political Economy and Wartime Civil Liberties, 2002-2008

A collection of 64 essays, written between 2002-2008, primarily about economics (theory versus 'actually existing capitalism' through various topics including economic growth, business cycles, globalization and monopoly power, and political science (theory versus 'actually existing democracy' through various topics including constitutional government, emergency powers, and civil liberties). The geographic focus is the English-speaking nations of the Northern Hemisphere, primarily the U.S. A significant reason for setting this time frame is that it corresponds to a period when the author was experiencing his own 'darkness at noon.'

On War

On War is a treatise about a military art which Prussian officer Carl Philipp Gottlieb von Clausewitz had been working on for 15 years. It is commonly believed that Clausewitz's treatise had a greater impact on military leaders of the late XIX and XX centuries than any other book. In reality, this book is an overturn in the war theory. The work is notable for its brightness, narration details as well as hard criticism of many war events. The author dedicates a special place in his work to politics, its influence on the war events, the dependence how the war finishes on powers and weaknesses of particular politicians and military leaders. There is a good reason why his famous phrase "the war is the continuation of the politics, but with other, strong arm methods" is still relevant.

International Aspects of Civil Strife

This exploration of a vital issue includes: "The International Relations of Internal War," G. Modelski; "Internal War as an International Event," J. N. Rosenau; "Intervention in Internal War: Some Systemic

Sources," M. A. Kaplan; "International Settlement of Internal War," G. Moclelski; "Internal Violence as an Instrument of Cold Warfare," A. M. Scott; "The Limits of International Blocs, States, Coalitions, and Negotiating Programs," K. W. Deutsch and M. A. Kaplan; "Janus Tormented: The International Law of Internal War," H. A. Falk; "The Morality and Politics of Intervention," M. Halpern; and "International Aspects of Internal War: A Working Paper," J. N. Rosenau. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

An Essay on the History of Civil Society

This collection brings together eighteen outstanding essays originally published in *Civil War History*. All of the contributions are recent. They reflect the latest scholarship on the nonmilitary aspects of the Civil War--revisionist viewpoints that are often derived from new social statistical methodologies.

Beyond the Civil War Synthesis

The papers collected in this volume span a 35-year period of active involvement in the 'reaffirmation and development of international humanitarian law'. A process under that name started in 1971 and ended in 1977 with the adoption of two Protocols Additional to the Geneva Conventions of 1949, one for international and one for internal armed conflicts. Subsequent developments brought a narrowing of this gap between international and internal armed conflicts, as well as growing recognition of the interplay between the law of armed conflict and human rights, the rediscovery of individual criminal liability for violations of international humanitarian law, the introduction of further prohibitions or restrictions on the use of specified weapons, and so on. In contrast with these positive developments, the period was negatively characterised by increasing disrespect, not only for some or other minor rule (such as what to do with cash taken from a prisoner of war at the time of his capture) but for the very principles underlying the entire body of the law of armed conflict: respect for the other as a human being and, hence, humane treatment of prisoners of war and other detainees, protection of civilians... Throughout the period, the author's activities ranged from participation in lawmaking and law interpreting exercises, through attempts at explaining the law of armed conflict in its historical context and making propaganda for its faithful implementation, to critical or even bewildered observance of actual events. The papers brought together here reflect these diverse angles.

Reflections on the Law of War

Annotation Esmonde Robertson has assembled an international team of contributors who each consider a key aspect of the subject. This collection of essays considers how the major issues have been tackled by the leading authorities and provides students with access to some of the latest research.

Paths to War

States make war, but war also makes states. As *Publishers Weekly* notes, "Porter, a political scientist at Brigham Young University, demonstrates that wars have been catalysts for increasing the size and power of Western governments since the Renaissance. The state's monopoly of effective violence has diminished not only individual rights and liberties, but also the ability of local communities and private associates to challenge the centralization of authority. Porter's originality lies in his thesis that war, breaking down barriers of class, gender, ethnicity, and ideology, also contributes to meritocracy, mobility, and, above all, democratization. Porter also posits the emergence of the "Scientific Warfare State," a political system in which advanced technology would render obsolete mass participation in war. This provocative study merits wide circulation and serious discussion."

War and Democracy

First published in 1990. With the exception of Clausewitz, no reflective thinker has seriously engaged with the concept of war - with its persistent changeability and the dominant direction of its changes. The results of this failure are seen in the extreme logical weakness of most debates, during the last two centuries, on the possibility of eliminating war and, since 1945, on the possibility of eliminating

nuclear weapons. Orderly, clear, and reflective, *Understanding War* develops two main theses: first, that the horrendous escalation of war's destructiveness in this century is primarily the result of the inherently cumulative character of war itself rather than of the application to war of recent science-based technologies; and second, that the irreversible destructiveness of nuclear weapons suggests how joint action by the superpowers could prevent their being used in any future war.

War and the Rise of the State

defense policies, reviewing excerpts from key defense policy statements and assessing the likely challenges for future policy makers.--Brent Scowcroft "International Affairs"

Understanding War

Killing a person is in general among the most seriously wrongful forms of action, yet most of us accept that it can be permissible to kill people on a large scale in war. Does morality become more permissive in a state of war? Jeff McMahan argues that conditions in war make no difference to what morality permits and the justifications for killing people are the same in war as they are in other contexts, such as individual self-defence. This view is radically at odds with the traditional theory of the just war and has implications that challenge common sense views. McMahan argues, for example, that it is wrong to fight in a war that is unjust because it lacks a just cause.

American Defense Policy

Sewell at the University of Wisconsin - Madison, address two major themes: the politics of sectional conflict prior to the Civil War, illuminated through ideological and institutional inquiry; and the central importance of race, slavery, and emancipation in shaping American political culture and social memory.

Killing in War

Essays.

Union & Emancipation

Originally published in 1938, this book consists of a group of papers considering widely different subjects, but all bearing upon one social problem - the causation and prevention of war. The authors all occupy the same general political position, they are democratic socialists and active members of the Labour Party. The book falls into three rough divisions, although all the papers are self-contained. The first part of the book is psychological and attempts to summarise and analyse the non-historical evidence (ecological, psychological, and anthropological) about the causes of fighting. The second part is historical. It surveys the different causes of international war in the nineteenth century and then discusses the relation between nationalism and capitalism during the same period. The third part is political and first considers the relation of the use of force to the preservation of peace. Then analyses the choices of foreign policy for a pacific power confronted by the threat of aggressive military dictatorship. It concludes with a review and assessment of the various available policies for the prevention of war in general and under the specific contemporary conditions of the time.

War Talk

Going to war may be the gravest decision a nation and its leaders make. At the moment, Australia is at war with the Islamic State. We also live in a region that has become much more volatile, as China asserts itself and America seeks to hold the line. What is it like to go to war? How do we decide to go to war? Where might we go to war in the future? Will we get that decision right? In this vivid, urgent essay, James Brown looks to history, strategy and his own experience to explore these questions. He examines the legacy of the Iraq War and argues that it has prevented a clear view of Australia's future conflicts. He looks at how we plug into the US war machine, now that American troops are based in Darwin. And he sheds fascinating light on the extraordinary concentration of war powers in the hands of the Prime Minister – and how this might go wrong. This powerful essay argues that we have not yet begun to think through the choices that may confront us in years ahead. 'When you live in a country like ours, the dirty business of war is a stranger. That is the blessed legacy of a place where soldiers are rarely seen, and then only on parade. Where war means Anzac Day, and Anzac Days are all the same. There are few moments in modern Australia when you might pause to ask the most consequential of questions . . . What is it that we are willing to fight for?' —James Brown, *Firing Line* '[James Brown] is a

fine writer, clear and persuasive and capable of adroit tactical moves.' —Weekend Australian 'Brown's survey of this complicated landscape yields some striking phrases and arresting moments. He is a natural and precise writer with a vivid sense of place.' —Australian Book Review

War and Democracy

Revised and, in many cases, expanded versions of papers delivered at the 25th Annual Conference in Modern Literature held at Michigan State U., November 1987; the theme: international literature of the Spanish Civil War. These studies, encompassing a variety of genres and artists and employing varied critical approaches, reflect the continuing impact of the Civil War on Spanish artists. Name index only. Annotation copyrighted by Book News, Inc., Portland, OR

Quarterly Essay 62 Firing Line

Essay from the year 2016 in the subject Sociology - War and Peace, Military, grade: Freshman, The University of Montana, course: WRIT 101, language: English, abstract: In this paper, we will explore the social, cultural, religious and even genetic influences that drive the warrior culture and mindset. By blending historical examples, research papers, and my own personal experience I hope to shed some light on the question "Why do we fight?" It is well known that all great empires were built on the backs of men and women who were willing to fight and die for someone else. The Romans, the Mongolians, even the United States of America all rose to power because they had large armies full of strong warriors. What is it that makes these people warriors? What can lead someone to cast aside safety and security, leave their friends and family behind, and lead a life that will almost certainly end violently? As a United States Army Veteran of both the Afghan and Iraqi wars, this is a subject that has always intrigued me. When you are thousands of miles from home fighting an enemy you know very little about you begin to wonder, "How did I get here?." Imagine if you will that instead of heading off to college or starting an entry level job the first time you left home you flew to a military base, had a rifle put in your hands, and had extremely dangerous people teach you how to kill with it. Instead of studying for exams you study combat manuals, instead of going on spring break you go to a war zone. What the hell would make someone do such a thing?

Rewriting the Good Fight

This book examines Mississippi's Civil War experience. It begins with an introductory overview of the socio-political climate of the state during the 1850s and ends with a treatment of Mississippi's post-war environment and the rise of Lost Cause mythology. In between, the work covers the pivotal events, issues, and personalities of the period. Wynne emphasizes the experiences of Mississippians?male and female, black and white?as they struggled to deal with the crisis. The political events leading to secession, Mississippians' initial enthusiasm for war, voices of dissent, the disbursement of troops in and out of the state, the home front, freedom for the slave community, waning enthusiasm (both in the military and on the home front) as the war dragged on, defeat, and the ultimate struggle to turn defeat into a moral victory through Lost Cause mythology are also discussed. This book makes significant contributions to Civil War literature.

The Press in War-time, with Some Account of the Official Press Bureau

It is well this is so terrible! We should grow too fond of it," said General Robert E. Lee as he watched his troops repulse the Union attack at Fredericksburg on 13 December 1863. This collection of seven original essays by leading Civil War historians reinterprets the bloody Fredericksburg campaign and places it within a broader social and political context. By analyzing the battle's antecedents as well as its aftermath, the contributors challenge some long-held assumptions about the engagement and clarify our picture of the war as a whole. The book begins with revisionist assessments of the leadership of Ambrose Burnside and Robert E. Lee and a portrait of the conduct and attitudes of one group of northern troops who participated in the failed assaults at Marye's Heights. Subsequent essays examine how both armies reacted to the battle and how the northern and southern homefronts responded to news of the carnage at Fredericksburg. A final chapter explores the impact of the battle on the residents of the Fredericksburg area and assesses changing Union attitudes about the treatment of Confederate civilians. The contributors are William Marvel, Alan T. Nolan, Carol Reardon, Gary W. Gallagher, A. Wilson Greene, George C. Rable, and William A. Blair.

Why Do We Fight? A Personal Academic Essay

2024-25 NTA UGC-NET/JRF English Solved Papers

Mississippi's Civil War

Exam board: International Baccalaureate Level: IB Diploma Subject: History First teaching: September 2015 First exams: Summer 2017 Reinforce knowledge and develop exam skills with revision of key historical content, exam-focussed activities and guidance from experts as part of the Access to History Series. · Take control of revision with helpful revision tools and techniques, and content broken into easy-to-revise chunks. · Revise key historical content and practise exam technique in context with related exam-focussed activities. · Build exam skills with Exam Focus at the end of each chapter, containing exam questions with sample answers and examiner commentary, to show you what is required in the exam.

The Fredericksburg Campaign

Essay from the year 2015 in the subject History - America, grade: B, Universiti Brunei Darussalam, course: Emergence of a Superpower - US Political History and Foreign Policy, language: English, abstract: Slavery was a fundamental problem that existed for a long period of time and caused a controversy to the United States. The long, unsolved and neglected issue would be a strong reason for the outbreak of the Civil War in 1861, especially when it became a heated debate in the government and among the people. Prior to the Civil War, however, slavery also met with other issues that added to the tensions among the people in the government, such as the Whigs, the Democrats, the Republicans, and eventually the North and the South. Their differences had apparently caused some serious conflict although compromises or agreements were always attempted. Ultimately, it was the division that led to the civil war. This paper will discuss the conflict that occurred prior to the war in 1861 and assess the nature of the conflict. It will look at the role of slavery and analyse whether it was the main factor for the outbreak of the Civil War.

2024-25 NTA UGC-NET/JRF English Solved Papers

What is the role of the church in society? What role did the church play in South Africa ? during apartheid, in the struggle against apartheid and during the period of transformation? The essays collected and published in this volume deal with questions such as these. They are all occasional pieces. They were written over two decades and reflect the times in which they originated ? always intended for specific audiences, always addressing issues of the particular moment.

Collected Essays and Papers Relating to Freemasonry

This volume offers some of the most important scholarship on the American Civil War to appear in the past few decades, including compelling information and insights into subjects ranging from the organization of armies and historiography, to the use of intelligence and the challenges faced by civil and military leaders.

Access to History for the IB Diploma: Causes and effects of 20th century wars Study and Revision Guide

" As I believe in God, so do I believe in the holy German language," is the text of one of Mr. Chamberlain's essays. In another article he writes in all seriousness, "My conviction is that in all Germany during the last forty years there has not lived a single German who has wished for war—not one. Who puts forward the contrary view, lies— either deliberately or unintentionally." In a third paper he asks, " Why do all nations hate Germany and the Germans ?" Mr. Chamberlain argues that this is due partly to envy, partly to misconception. The cor-rect explanation is, however, to be found in another direction. Germany is hated because it can produce writers who are so fatuous as to put forward such opinions as are con-tained in this book, for it must be remem-bered that while the words are Mr. Cham-berlain's, the sentiments he voices are those of almost the entire educated and " cultured " classes in the unhappy country which has adopted him.

Slavery and the Outbreak of the American Civil War in 1861

The Western Ideology brings together for the first time Andrew Gamble's writings on political ideas and ideologies, which illustrate the main themes of his writing in intellectual history and the history of

ideas, including economic liberalism and neoliberalism, and critiques from both social democratic and conservative perspectives.

Essays in Public Theology

The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

The American Civil War

The six essays collected in this volume are a selection from a number of papers which were given at a one-day colloquium on 'Art, Literature and the Spanish Civil War' which was held in Westfield College on 18 July 1986, precisely fifty years to the day after Franco's military coup in the Canary Islands, which was destined to have such a decisive effect on the course of Spanish history. Though this date subsequently became a Francoist celebration - the so-called 'Día del Alzamiento' (Day of the Uprising) - the papers collected here do not demonstrate a Francoist bias. The overall approach is intertextual and interdisciplinary, thereby stressing the international nature of the artistic response to the war. For the benefit of the English reader, all foreign quotations are followed by an English translation.

The Ravings of a Renegade

Learn to get your ideas across clearly and correctly—the easy way English Grammar All-in-One For Dummies is packed with everything you need to know to communicate with confidence—in your writing, on standardized tests, at work, on social media, and everywhere else. Strong verbal and written skills can help you get where you want to be, and this easy-to-understand Dummies guide will help you understand the English grammar principles you need to know so you can improve your understanding of basic grammar and punctuation rules, easily identify parts of speech, and communicate more effectively. Learn the basics of punctuation—periods, commas, semicolons, and beyond Write clearer e-mails and messages, or ace the writing section of your test Navigate pronouns and make sure you're using inclusive language Practice with end-of-chapter quizzes and even more online practice English Grammar All-In-One For Dummies is an excellent resource for students, professionals, job seekers, non-native-English learners, and anyone who wants to brush up on using this crazy language we call English.

The Western Ideology and Other Essays

Thoreau advocates for nonviolent protest in his classic manifesto Motivated by his disgust with the US government, Henry David Thoreau's seminal philosophical essay enjoins individuals to stand against the ruling forces that seek to erase their free will. It is the duty of a good citizen, he argues, not only to disobey a bad law, but also to protest an unjust government. His message of nonviolence and appeal to value one's own conscience over political legislation have resonated throughout American and world history. Peppered with the author's poetry and social commentary, Civil Disobedience has become a manifesto for civil dissidents, revolutionaries, and protestors everywhere. Indeed, originally so unpopular with readers that Thoreau was forced to buy back over half of the books from his publisher, this work has gone on to inspire the likes of Mahatma Gandhi and Martin Luther King Jr. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

The Oxford Handbook of Transcendentalism

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely

different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Essays and Addresses in War Time

This first collection of the essays of the late T. Harry Williams brings together some of the best shorter works of a man who was, by any standard, one of the finest historians of our time. Spanning the range of Williams' interests, this volume contains essays on the Civil War, Reconstruction, the era of the world wars, military affairs, the craft of the historian, and the careers of Abraham Lincoln, Huey Long, and Lyndon Johnson. Williams' reputation rests on such large-scale works as *Lincoln and His Generals* and the Pulitzer-Prize winning biography *Huey Long*—exhaustively researched studies, monumental in their scope and ambition. Providing Williams with the chance to let his gaze probe beyond the fixed borders of such works, the essay was a flexible medium in which he could freely pursue some of the ideas that grew out of his daily regimen of writing and reading. He used the essay to examine large themes that spanned many areas of his interests as well as specific incidents in the course of American history, to reach both a popular audience and his fellow historians, to test ideas for books in the planning stage, and to assess the works of his colleagues. Among the essays brought together in this volume are "That Strange Sad War," in which Williams examines the Civil War as the first truly, and tragically, modern war; "Abraham Lincoln: Pragmatic Democrat," which sees Lincoln as the supreme example in our history of the union of principle and pragmatism in politics; and "The Louisiana Unification Movement of 1873," which traces the short history of an ambitious attempt to bring about racial unity in Reconstruction Louisiana. In "Interlude: 1918-1939"—an essay published here for the first time—Williams analyzes the weakened state of American military preparedness before Franklin Roosevelt came into office and turned his attention to the growing threat of Hitler's Germany. In "The Macs and the Ikes: America's Two Military Traditions," Williams contrasts the opposing types of military leaders in American history—those generals in the mold of Dwight Eisenhower who follow orders and submit to the power of the president and Congress, and the more fractious generals such as Douglas MacArthur, who view the military as an aristocracy of courage and genius and bridle at the reigns of civilian authority. "Huey, Lyndon, and Southern Radicalism" traces the common political roots of two men Williams considered among the most successful "power artists" of the century. And in "Lyndon Johnson and the Art of Biography," Williams discusses his own plans to write a biography of Johnson and speaks of his unapologetic belief in a great-man theory of history.

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