

Lincolmites And Rebels

[#Lincolmites](#) [#Rebels](#) [#American Civil War](#) [#Union Confederacy](#) [#Civil War history](#)

Exploring the pivotal period of American history, 'Lincolmites and Rebels' refers to the primary opposing forces during the American Civil War. Lincolmites represented the Union, loyal to President Abraham Lincoln, while Rebels comprised the Confederate States of America, battling for secession. Their conflict shaped the course of US history, making this era a critical study in the nation's struggle and reunification.

Course materials cover topics from beginner to advanced levels.

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Lincolmites and Rebels

This text presents the story of the Civil War in Knoxville, Tennessee - a perpetually occupied, bitterly divided southern town. It documents the loyalties of more than half of the townspeople, identifies complex patterns of individual decisions, and explores the agonizing personal decisions that the war made inescapable.

To the Battles of Franklin and Nashville and Beyond

By 1864 neither the Union's survival nor the South's independence was any more apparent than at the beginning of the war. The grand strategies of both sides were still evolving, and Tennessee and Kentucky were often at the cusp of that work. The author examines the heartland conflict in all its aspects: the Confederate cavalry raids and Union counter-offensives; the harsh and punitive Reconstruction policies that were met with banditry and brutal guerrilla actions; the disparate political, economic, and socio-cultural upheavals; the ever-growing war weariness of the divided populations; and the climactic battles of Franklin and Nashville that ended the Confederacy's hopes in the Western Theater.

Sons of East Tennessee

Two aging Civil War veterans mourned the death of their sons at a joint funeral in Knoxville National Cemetery. One, a cavalry general, had fought for the Union. The other had served as surgeon/major of a Confederate cavalry regiment. They met for the first time at the graves of their sons--two army lieutenants and University of Tennessee graduates killed together in Cuba during the Spanish-American War. Newspaper accounts presented the encounter as an example of reconciliation between North and South. This book recounts the meeting of two families from opposing sides of the war--both rooted in East Tennessee, a region harshly divided by the conflict--placing their story in the context of America's reconciliation narrative at the end of the 19th century.

Yankee Commandos

"In June of 1863, Col. William P. Sanders led a cavalry raid of 1,300 men from the Union Army of the Ohio through Confederate-held East Tennessee. The raid's purpose was to sever the Confederate rail supply line from Virginia to the Western Theater, and Sanders and his raiders were largely successful. Brandes presents readers with the most complete account of the Sanders raid to date using Sanders's official reports, East Tennessee diaries and memoirs of the Civil War, and pertinent secondary sources. In doing so, Brandes fills an important gap in Civil War scholarship and showcases Unionism in a mostly Confederate-sympathizing state"--

Two Men and A People

Two opposing generals and the people of East Tennessee met in the fall of 1863. For James Longstreet, the commander of the Confederate forces, the campaign for Knoxville and East Tennessee marked the nadir of his military career, which climaxed in December 1863, with him submitting a letter of resignation as commander of the First Corps of the Army of Northern Virginia. For Ambrose Burnside, commander of the Federal forces, the campaign demonstrated his leadership and tactical ability following his December 1862 debacle as commander of the Army of the Potomac at the Battle of Fredericksburg, Virginia. For the region of East Tennessee and Knoxville, the campaign enabled the people to reach the pinnacle they had aspired to since their settlement of the region. They had escaped economic and religious oppression in Europe, negotiated and fought with the Cherokee Indian Nation, created the State of Franklin (which was denied statehood), saw its political power vanish to Middle Tennessee, and was limited in its economic development by the region's landscape.

The Civil War in Southern Appalachian Methodism

The Civil War in Southern Appalachian Methodism addresses a much-neglected topic in both Appalachian and Civil War history—the role of organized religion in the sectional strife and the war itself. Meticulously researched, well written, and full of fresh facts, this new book brings an original perspective to the study of the conflict and the region. In many important respects, the actual Civil War that began in 1861 unveiled an internal civil war within the Holston Conference of the Methodist Episcopal Church, South—comprising churches in southwestern Virginia, eastern Tennessee, western North Carolina, and a small portion of northern Georgia—that had been waged surreptitiously for the previous five decades. This work examines the split within the Methodist Church that occurred with mounting tensions over the slavery question and the rise of the Confederacy. Specifically, it looks at how the church was changing from its early roots as a reform movement grounded in a strong local pastoral ministry to a church with a more intellectual, professionalized clergy that often identified with Southern secessionists. The author has mined an exhaustive trove of primary sources, especially the extensive, yet often-overlooked minutes from frequent local and regional Methodist gatherings. He has also explored East Tennessee newspapers and other published works on the topic. The author's deep research into obscure church records and other resources results not only in a surprising interpretation of the division within the Methodist Church but also new insights into the roles of African Americans, women, and especially lay people and local clergy in the decades prior to the war and through its aftermath. In addition, Dunn presents important information about what the inner Civil War was like in East Tennessee, an area deeply divided between Union and Confederate sympathizers. Students and scholars of religious history, southern history, and Appalachian studies will be enlightened by this volume and its bold new way of looking at the history of the Methodist Church and this part of the nation.

Reconstructing Appalachia

Families, communities, and the nation itself were irretrievably altered by the Civil War and the subsequent societal transformations of the nineteenth century. The repercussions of the war incited a broad range of unique problems in Appalachia, including political dynamics, racial prejudices, and the regional economy. Andrew L. Slap's anthology *Reconstructing Appalachia* reveals life in Appalachia after the ravages of the Civil War, an unexplored area that has left a void in historical literature. Addressing a gap in the chronicles of our nation, this vital collection explores little-known aspects of history with a particular focus on the Reconstruction and post-Reconstruction periods. Acclaimed scholars John C. Inscoe, Gordon B. McKinney, and Ken Fones-Wolf are joined by up-and-comers like Mary Ella Engel, Anne E. Marshall, and Kyle Osborn in a unique volume of essays investigating postwar Appalachia with clarity and precision. Featuring a broad geographic focus, these compelling

essays cover postwar events in Georgia, Kentucky, North Carolina, Tennessee, West Virginia, and Pennsylvania. This approach provides an intimate portrait of Appalachia as a diverse collection of communities where the values of place and family are of crucial importance. Highlighting a wide array of topics including racial reconciliation, tension between former Unionists and Confederates, the evolution of post–Civil War memory, and altered perceptions of race, gender, and economic status, *Reconstructing Appalachia* is a timely and essential study of a region rich in heritage and tradition.

The Fifty-Eighth North Carolina Troops

North Carolina contributed more than 70 regiments to Confederate service during the Civil War, but only four of those regiments were permanently assigned to service in the Army of Tennessee. The Fifty-Eighth North Carolina Troops, hailing primarily from western North Carolina, fought in battles such as Chickamauga, Resaca and Bentonville. This account follows the soldiers from antebellum life, to conscription, to battlefield, to post-war life.

Race and the Wild West

Winner of the Western Writers of America “SPUR Award” and the Western Association of Women Historians “Gita Chaudhuri Prize”! Born a slave in eastern Tennessee, Sarah Blair Bickford (1852–1931) made her way while still a teenager to Montana Territory, where she settled in the mining boomtown of Virginia City. *Race and the Wild West* is the first full-length biography of this remarkable woman, whose life story affords new insight into race and belonging in the American West around the turn of the twentieth century. For many years, Sarah Bickford’s known biography fit into a single paragraph. By examining her life in all its complexity, Arata fills in what were long believed to be unrecoverable “silent spaces” in her story. Before establishing herself as a successful business owner, we learn, she was twice married, both times to white men. Her first husband, an Irish immigrant, physically abused her until she divorced him in 1881. Their three children all died before the age of ten. In 1883, she married Stephen Bickford and gave birth to four more children. Upon his death, she inherited his shares of the Virginia City Water Company, acquiring sole ownership in 1917. For the final decade of her life, Bickford actively preserved and promoted a historic Virginia City building best known as the site of the brutal lynching in 1864 of five men. Her conspicuous role in developing an early form of heritage tourism challenges long-standing narratives that place white men at the center of the “Wild West” myth and its promotion. Bickford’s story offers a window into the dynamics of race in the rural West. Although her experiences defy easy categorization, what is clear is that her navigation of social norms and racial barriers did not hinge on exceptionalism or tokenism. Instead, she built a life that deserves to be understood on its own terms. Through exhaustive research and nuanced analysis, Laura J. Arata advances our understanding of a woman whose life embodied the contradictory intersections of hope and disappointment that characterized life in the early-twentieth-century American West for brave pioneers of many races.

Rebels in Repose: Confederate Commanders After the War

The irascible Jubal A. Early, Robert E. Lee’s “bad old man,” went to Canada after the war and remained an unreconstructed Rebel until his death. Lee became president of Washington College and urged reconciliation with the North. Braxton Bragg never found solid economic footing and remained mournful of slavery’s demise until his own, when a heart attack took him in Galveston. The South’s high command traveled dramatically divergent paths after the dissolution of the Confederacy. Their professional reputations were often rewritten accordingly, as the rise of the Lost Cause ideology codified the deification of Lee and the vilification of James Longstreet. Allie Povall shares the stories of nineteen of these former generals, touching briefly on their antebellum and wartime experiences before richly detailing their attempts to salvage livelihoods from the wreckage of America’s defining cataclysm.

A Savage Conflict

While the Civil War is famous for epic battles involving massive armies engaged in conventional warfare, *A Savage Conflict* is the first work to treat guerrilla warfare as critical to understanding the course and outcome of the Civil War. Daniel Sutherland argues that irregular warfare took a large toll on the Confederate war effort by weakening support for state and national governments and diminishing the trust citizens had in their officials to protect them.

By the Noble Daring of Her Sons

A tale of ordinary Florida citizens who, during extraordinary times, were called to battle against their fellow countrymen. Over the past twenty years, historians have worked diligently to explore Florida's role in the Civil War. Works describing the state's women and its wartime economy have contributed to this effort, yet until recently the story of Florida's soldiers in the Confederate armies has been little studied. This volume explores the story of schoolmates going to war and of families left behind, of a people fighting to maintain a society built on slavery and of a state torn by political and regional strife. Florida in 1860 was very much divided between radical democrats and conservatives. Before the war the state's inhabitants engaged in bitter political rivalries, and Sheppard argues that prior to secession Florida citizens maintained regional loyalties rather than considering themselves "Floridians." He shows that service in Confederate armies helped to ease tensions between various political factions and worked to reduce the state's regional divisions. Sheppard also addresses the practices of prisoner parole and exchange, unit consolidation and its effects on morale and unit identity, politics within the Army of Tennessee, and conscription and desertion in the Southern armies. These issues come together to demonstrate the connection between the front lines and the home front.

We the Fallen People

Christianity Today Book Award The Gospel Coalition Book Awards Honorable Mention Foreword INDIES Book of the Year Award Finalist The success and survival of American democracy have never been guaranteed. Political polarization, presidential eccentricities, the trustworthiness of government, and the prejudices of the voting majority have waxed and waned ever since the time of the Founders, and there are no fail-safe solutions to secure the benefits of a democratic future. What we must do, argues the historian Robert Tracy McKenzie, is take an unflinching look at the very nature of democracy—its strengths and weaknesses, what it can promise, and where it overreaches. And this means we must take an unflinching look at ourselves. *We the Fallen People* presents a close look at the ideas of human nature to be found in the history of American democratic thought, from the nation's Founders through the Jacksonian Era and Alexis de Tocqueville. McKenzie, following C. S. Lewis, claims there are only two reasons to believe in majority rule: because we have confidence in human nature—or because we don't. The Founders subscribed to the biblical principle that humans are fallen and their virtue is always doubtful, and they wrote the US Constitution to frame a republic intended to handle our weaknesses. But by the presidency of Andrew Jackson, contrary ideas about humanity's inherent goodness were already taking deep root among Americans, bearing fruit in such perils as we now face for the future of democracy. Focusing on the careful reasoning of the Founders, the seismic shifts of the Jacksonian Era, and the often misunderstood but still piercing analysis of Tocqueville's *Democracy in America*, McKenzie guides us in a conversation with the past that can help us see the present—and ourselves—with new insight.

Armies of Deliverance

Loyal Americans marched off to war in 1861 not to conquer the South but to liberate it. So argues Elizabeth R. Varon in *Armies of Deliverance*, a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims. Northerners imagined the war as a crusade to deliver the Southern masses from slaveholder domination and to bring democracy, prosperity, and education to the region. As the war escalated, Lincoln and his allies built the case that emancipation would secure military victory and benefit the North and South alike. The theme of deliverance was essential in mobilizing a Unionist coalition of Northerners and anti-Confederate Southerners. Confederates, fighting to establish an independent slaveholding republic, were determined to preempt, discredit, and silence Yankee appeals to the Southern masses. In their quest for political unity Confederates relentlessly played up two themes: Northern barbarity and Southern victimization. Casting the Union army as ruthless conquerors, Confederates argued that the emancipation of blacks was synonymous with the subjugation of the white South. Interweaving military and social history, Varon shows that everyday acts on the ground—from the flight of slaves, to protests against the draft, the plundering of civilian homes, and civilian defiance of military occupation—reverberated at the highest levels of government. Varon also offers new perspectives on major battles, illuminating how soldiers and civilians alike coped with the physical and emotional toll of the war as it grew into a massive humanitarian crisis. The Union's politics of deliverance helped it to win the war. But such appeals failed to convince Confederates to accept peace on the victor's terms, ultimately sowing the seeds of postwar discord. *Armies of Deliverance* offers innovative insights on the conflict for those steeped in Civil War history and novices alike.

A Unionist in East Tennessee

The Civil War that tore America in two also pit one Tennessean against another—with deadly consequences . . . During the Civil War, Tennessee was perhaps the most conflicted state in the Confederacy. Allegiance to either side could mean life or death, as Union militia captain and longtime Tennessee resident William K. Byrd discovered in the fall of 1861 when he and his men were attacked by a band of Confederate sympathizers and infantrymen. This unauthorized raid led to the arrest of thirty-five men and the death of several others. Details of this mysterious skirmish have remained buried in archives and personal accounts for years. Now, for the first time, *A Unionist in East Tennessee* uncovers a dramatic yet forgotten chapter of Civil War history. Includes photos! “The author does a fine job of communicating the charged political atmosphere in 1861, in isolated Hawkins and Hancock counties and in East Tennessee at large . . . [He] constructs a strong case that the planning and conduct of the raid was a local affair not ordered by Confederate military authorities.” —Civil War Books and Authors

A Little Book for New Historians

Many people think of history as merely “the past”—or at most, information about the past. But the real work of a historian is to listen to the voices of those who have gone before and humbly remember the flesh and blood on the other side of the evidence. What is their story? How does it become part of our own? In *A Little Book for New Historians* veteran historian Robert Tracy McKenzie offers a concise, clear, and beautifully written introduction to the study of history. In addition to making a case for the discipline in our pragmatic, “present-tense” culture, McKenzie lays out necessary skills, methods, and attitudes for historians in training. Loaded with concrete examples and insightful principles, this primer shows how the study of history, faithfully pursued, can shape your heart as well as your mind.

The First Thanksgiving

Veteran historian Robert Tracy McKenzie sets aside centuries of legend and political stylization to present the mixed blessing that was the first Thanksgiving. Like good narrative history, McKenzie's critical account of our Pilgrim ancestors confronts us with our own unresolved issues of national and spiritual identity.

Lincoln Herald

This Civil War story follows the real-life exploits of a married couple who fought side-by-side as soldiers for the North, the South, and finally for a band of marauding, pro-Union partisans.

Rebels in Blue

Following the suggestion of the historian Peter Parish, these essays probe "the edges" of slavery and the sectional conflict. The authors seek to recover forgotten stories, exceptional cases and contested identities to reveal the forces that shaped America, in the era of "the Long Civil War," c.1830-1877. Offering an unparalleled scope, from the internal politics of southern households to trans-Atlantic propaganda battles, these essays address the fluidity and negotiability of racial and gendered identities, of criminal and transgressive behaviors, of contingent, shifting loyalties and of the hopes of freedom that found expression in refugee camps, court rooms and literary works.

The Civil War and Slavery Reconsidered

In 1862, Nashville became the first Southern state capital to be captured by the Union Army; that occupation would not end until after the Civil War's conclusion in 1865. In two incisive books, first published more than twenty years ago and available once more for a new generation of readers, Walter T. Durham traces occupied Nashville's reluctant transition from Rebel stronghold to partner of the Union. Together, *Nashville* and *Reluctant Partners* highlight the importance of local history within Civil War scholarship and assess the impact of the war on people other than combat soldiers and places other than battlefields. *Nashville* examines the first seventeen months of the Union occupation, showing how the local population coped with the sudden presence of an enemy force. It also explores the role of military governor Andrew Johnson and how he asserted his authority over the city. *Reluctant Partners* depicts a city coming to grips with the rapidly fading prospect of a Confederate victory and how, faced with this reality, its citizens began to cooperate with Johnson and the Union. Their reward was a booming economy and scant battle damage. With new prefaces discussing the two decades of scholarship that have emerged since these books' original appearance, these volumes offer an absorbing view of Union occupation at the most local of levels. Durham's volumes remain at the forefront of reconsidering the Civil War in the Upper South. Students and scholars of the Civil War-particularly in its social dimensions-as well as devotees of Tennessee history will find these new editions invaluable. Walter T. Durham is the author of seventeen books, including *Balie Peyton of Tennessee: Nineteenth-Century Politics and Thoroughbreds* and *Volunteer Forty-niners: Tennesseans and the California Gold Rush*. He has been the Tennessee state historian since 2002.

Here Come the Rebels!

The 10th Regiment Kentucky Volunteer Infantry waged battle for the Union for three years during the Civil War, ranging from its home state to Atlanta. This thorough history is filled with personal accounts, including 25 wartime letters written by the men of the regiment and official records of the regiment's activities, which included action at Chickamauga and Missionary Ridge. The regiment began the war with 867 men, suffered a 40 percent casualty rate at Chickamauga, and helped break Confederate lines at Jonesboro. At the end of the war only 140 men staggered home in victory. Features more than 60 photos, 14 maps, rosters and descriptions of the unit's soldiers.

Reluctant Partners

The great union guide oe east tennessee foe a pekiod of nearly foue years during the great southern rebellion. Written by himself.

Tennessee Historical Quarterly

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

The 10th Kentucky Volunteer Infantry in the Civil War

By placing the conflict between Unionists and secessionists in East Tennessee within the context of the whole war, Fisher explores the significance of the struggle for both sides.

Reminiscences of a Rebel

"This bibliography of books, articles, monographs, and dissertations features more than 4,700 entries, divided into twenty-four subject areas such as activism and protest; Appalachian studies; arts and crafts; community culture and folklife; education; environment; ethnicity, race and identity; health and medicine; media and stereotypes; recreation and tourism; religion; and women and gender. Two indexes conclude the bibliography"--Provided by publisher.

The East Tennessee Historical Society's Publications

Regardless of whether they owned slaves, Southern whites lived in a world defined by slavery. As shown by their blaming British and Northern slave traders for saddling them with slavery, most were uncomfortable with the institution. While many wanted it ended, most were content to leave that up to God. All that changed with the election of Abraham Lincoln. *Rebels in the Making* is a narrative-driven history of how and why secession occurred. In this work, senior Civil War historian William L. Barney narrates the explosion of the sectional conflict into secession and civil war. Carefully examining the events in all fifteen slave states and distinguishing the political circumstances in each, he argues that this was not a mass democratic movement but one led from above. The work begins with the deepening strains within Southern society as the slave economy matured in the mid-nineteenth century and Southern ideologues struggled to convert whites to the orthodoxy of slavery as a positive good. It then focuses on the years of 1860-1861 when the sectional conflict led to the break-up of the Union. As foreshadowed by the fracturing of the Democratic Party over the issue of federal protection for slavery in the territories, the election of 1860 set the stage for secession. Exploiting fears of slave insurrections, anxieties over crops ravaged by a long drought, and the perceived moral degradation of submitting to the rule of an antislavery Republican, secessionists launched a movement in South Carolina that spread across the South in a frenzied atmosphere described as the great excitement. After examining why Congress was unable to reach a compromise on the core issue of slavery's expansion, the study shows why secession swept over the Lower South in January of 1861 but stalled in the Upper South. The driving impetus for secession is shown to have come from the middling ranks of the slaveholders who saw their aspirations of planter status blocked and denigrated by the Republicans. A separate chapter on the formation of the Confederate government in February of 1861 reveals how moderates and former conservatives pushed aside the original secessionists to assume positions of leadership. The final chapter centers on the crisis over Fort Sumter, the resolution of which by Lincoln precipitated a second wave of secession in the Upper South. *Rebels in the Making* shows that secession was not a unified movement, but has its own proponents and patterns in each of the slave states. It draws together the voices of planters, non-slaveholders, women, the enslaved, journalists, and politicians. This is the definitive study of the seminal moment in Southern history that culminated in the Civil War.

The North Carolina Historical Review

From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like “shimmering, liquid poetry” (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

Perspectives

Journal of the Illinois State Historical Society

Wings of Shadow

In the heart-stopping finale to the *Crown of Feathers* trilogy, which #1 New York Times bestselling author Kendare Blake calls “absolutely unforgettable,” Veronyka must face her most devastating enemy yet: her own sister. I had a sister, once... Veronyka is no longer an orphaned stable boy or a nameless Phoenix Rider apprentice: she is the daughter of Pheronia Ashfire, the last queen of the Golden Empire...and the niece of Avalkyra Ashfire, the resurrected rebel queen who tore the empire apart. We shone brightly, burned fiercely. Now that the secret is out, everyone at the Eyrie treats Veronyka differently, and with Tristan still a hostage of the scheming Lord Rolan—and Sev with him as a spy—Veronyka feels very

much alone. Except for her beloved phoenix, Xephyra, of course, and her new friend, Kade, who has his own reasons for wanting to save Tristan. Was it always going to come down to this? Sister against sister? Darkness against light? Veronyka is determined to do whatever it takes to get Tristan back, even if that means revealing her identity to the world and inheriting a throne she's not sure she wants. But when she discovers that A Valkyra has bonded with a strix—a legendary creature of darkness that feeds off the life force of others—Veronyka realizes she has more to deal with than an encroaching war with the empire. Val is willing to destroy everything to get her revenge on a world that rejected her, and if Veronyka wants to bring peace to the empire and Pyra alike, she must face down her sister once and for all. The world began with Ashfire queens...perhaps they will also be its destruction.

Kingdom of Ash (Miniature Character Collection)

Discover Sarah J. Maas's #1 New York Times bestselling Throne of Glass series—now available for a limited time in a brand-new miniature format! This exclusive edition highlights Aelin Galathynius. Delightfully compact with lightweight pages for easy travel, this miniature volume of Kingdom of Ash is perfect for any book lover's coat pocket or purse. Complete and unabridged, this character edition celebrates Aelin Galathynius by highlighting her name in Orynth Gold ink. Read the final book in the epic saga Time Magazine called, "One of the best fantasy series of the past decade." Aelin Galathynius has vowed to save her people—but at a tremendous cost. Locked within an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will as she endures months of torture. The knowledge that yielding will doom those she loves keeps her from breaking, though her resolve begins to unravel with each passing day . . . With Aelin captured, friends and allies are scattered to different fates. Some bonds will grow even deeper, while others will be severed forever. As destinies weave together at last, all must fight if Erilea is to have any hope of salvation.

Blindsight

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight*. Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Historical Painting Techniques, Materials, and Studio Practice

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Toronto Notes 2023

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

All that is Solid Melts Into Air

Only the greatest sacrifice can turn the tide of war. War is brewing in the fifth book of the #1 bestselling Throne of Glass series by Sarah J. Maas. The long path to the throne has only just begun for Aelin Galathynius as war looms on the horizon. Loyalties have been broken and bought, friends have been lost and gained, and those who possess magic find themselves increasingly at odds with those who don't. With her heart sworn to the warrior-prince by her side and her fealty pledged to the people she is determined to save, Aelin will delve into the depths of her power to protect those she loves. But as monsters emerge from the horrors of the past, dark forces stand poised to claim her world. The only chance for salvation lies in a desperate quest that may take more from Aelin than she has to give, a quest that forces her to choose what-and who-she's willing to sacrifice for the sake of peace. Kingdoms collide in this fifth book in the #1 New York Times bestselling Throne of Glass series.

Empire of Storms

Sarah J. Maas's global #1 bestselling THRONE OF GLASS series reaches new heights in this sweeping fourth instalment. Everyone Celaena Sardothien loves has been taken from her. Now she returns to the empire - to confront the shadows of her past ... Bloodthirsty for revenge on the two men responsible for destroying her life, and desperate to find out if the prince and his captain are safe, Celaena returns to Rifthold. She has accepted her identity as Aelin Galathynius, the lost Queen of Terrasen. But before she can reclaim her throne, there are dark truths to learn and debts to be paid. Aelin must stay hidden beneath her assassin's hood and draw on her mortal strength as Celaena to prevent the King of Adarlan from tearing her world apart. Only then can she fight for her people. Readers will be held rapt as Celaena's story builds to an agonising crescendo, packed with heart-pounding action and searing romance.

Queen of Shadows

A glorious empire. A desperate quest. An ancient secret. The search for allies extends to a new land in the sixth book of the #1 bestselling Throne of Glass series by Sarah J. Maas. Chaol Westfall and Nesryn Faliq have arrived in the shining city of Antica to forge an alliance with the Khagan of the Southern Continent, whose vast armies are Erilea's last hope. But they have also come to Antica for another purpose: to seek healing at the famed Torre Cesme for the wounds Chaol received in Rifthold. After enduring unspeakable horrors as a child at the hands of Adarlanian soldiers, Yrene Towers has no desire to help the young lord from Adarlan, let alone heal him. Yet she has sworn an oath to assist those in need, and she will honor it. But Lord Westfall carries his own dark past, and Yrene soon realizes that those shadows could engulf them both. Chaol, Nesryn, and Yrene will have to draw on every scrap of their resilience to overcome the danger that surrounds them. But while they become entangled in the political webs of the khaganate, long-awaited answers slumber deep in the mountains, where warriors soar on legendary ruks. Answers that might offer their world a chance at survival . . . or doom them all. The final battle looms in this sixth book in the #1 New York Times bestselling Throne of Glass series.

Tower of Dawn

"This country's leading hell-raiser" (The Nation) shares his impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." First published in 1971 and written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

Rules for Radicals

Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives,

and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book.

Seven Pillars of Wisdom

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

The Children's Book

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

A Thousand Splendid Suns

Celaena Sardothien is Adarlan's most feared assassin. As part of the Assassins' Guild, her allegiance is to her master, Arobynn Hamel, yet Celaena listens to no one and trusts only her fellow killer-for-hire, Sam. In these action-packed prequel novellas - together in one edition for the first time - Celaena embarks on five daring missions. They take her from remote islands to hostile deserts, where she fights to liberate slaves and seeks to avenge the tyrannous. But she is acting against Arobynn's orders and could suffer an unimaginable punishment for such treachery ...Explore the dark underworld of this kick-ass heroine and find out how the legend begins in the five page-turning prequel novellas to the New York Times bestselling *Throne of Glass* series.

The End and the Beginning

"Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends ; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell..."--Cover.

The Assassin's Blade

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

The Help

Why do underdogs succeed so much more than we expect? How do the weak outsmart the strong? In *David and Goliath* Malcolm Gladwell, no.1 bestselling author of *The Tipping Point*, *Blink*, *Outliers* and *What the Dog Saw*, takes us on a scintillating and surprising journey through the hidden dynamics that

shape the balance of power between the small and the mighty. From the conflicts in Northern Ireland, through the tactics of civil rights leaders and the problem of privilege, Gladwell demonstrates how we misunderstand the true meaning of advantage and disadvantage. When does a traumatic childhood work in someone's favour? How can a disability leave someone better off? And do you really want your child to go to the best school he or she can get into? *David and Goliath* draws on the stories of remarkable underdogs, history, science, psychology and on Malcolm Gladwell's unparalleled ability to make the connections others miss. It's a brilliant, illuminating book that overturns conventional thinking about power and advantage. 'A global phenomenon... there is, it seems, no subject over which he cannot scatter some magic dust' *Observer*

No Logo

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

David and Goliath

The Dream Coach -- Fare: Forty Winks Coach leaves every night...for no one know where. And here is told how a Princess, a little Chinese emperor, a French boy, and a Norwegian boy took trips in this great coach. With pictures by the authors. A Newbery Honor Book.

Fahrenheit 451

In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

The Dream Coach (A Newberry Honor Book)

An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

The Black Jacobins

If an entire nation could seek its freedom, why not a girl? As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom. From acclaimed author Laurie Halse Anderson comes this compelling, impeccably researched novel that shows the lengths we can go to cast off our chains, both physical and spiritual.

Manufacturing Consent

On 2 September 2006, RAF Nimrod XV230 was on a routine mission in southern Afghanistan when she suffered a catastrophic mid-air fire, leading to the total loss of the aircraft and the death of the 12 crew and two mission specialists on board. An RAF Board of Inquiry (2007) concluded that the loss was caused by a fuel escape and its ignition by contact with an exposed element of the Cross-Feed/Supplementary Cooling Pack (SCP) duct. The Nimrod Review was set up to examine the arrangements for ensuring airworthiness and safe operation of the Nimrod MR2, to assess where responsibility lies for any failure and what lessons are to be learned. The Review concludes the most likely source of fuel was an overflow during air-to-air refuelling and agrees with the ignition source. It highlights design flaws introduced at three stages in the life of XV230, and failure to heed previous potentially relevant incidents. The Nimrod safety case drawn up between 2001 and 2005 is found to be error-strewn and incompetent and characterised by a general malaise, an assumption that the Nimrod was safe because it had flown for 30 years. The Review criticises BAE Systems, the MoD Nimrod Integrated Project Team, QinetiQ and individual personnel from those organisations involved

in the safety case. Organisational causes are also identified: in-service support for equipment; major organisational changes between 1998 and 2008; and delays in procurement of the Nimrod MRA4 replacement. Lessons to be learned are profound and wide-ranging. Recommendations are made for a new approach in eight key areas: principles (leadership, independence, people, simplicity); the airworthiness regime; safety cases; aged aircraft; personnel strategy; industry strategy; procurement; safety culture. The loss of XV230 was avoidable and a systemic breach of the Military Covenant.

Chains

Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.

The Nimrod Review

"Meister Eckhart's complete mystical teachings together in one volume, for the first time! With a foreword by leading Eckhart scholar Bernard McGinn, and the elegant translation of Maurice O'C Walshe, this comprehensive and authoritative work is a treasure for every serious spiritual seeker, and the finest volume on Eckhart ever to appear in English."--Publisher's website.

Life and Times of Frederick Douglass

Looks at the men who disobeyed Hitler's orders through resistance, thus saving thousands of Allied and German lives, keeping supply lines open, while preserving cities and infrastructure.

The Complete Mystical Works of Meister Eckhart

A fictionalized account of a Pakastani child who escaped from bondage in a carpet factory and went on to help liberate other children like him until his tragic death at the age of thirteen.

Disobeying Hitler

Like sharks, epidemic diseases always lurk just beneath the surface. This fast-paced history of their effect on mankind prompts questions about the limits of scientific knowledge, the dangers of medical hubris, and how we should prepare as epidemics become ever more frequent. Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, and Zika epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. Like man-eating sharks, predatory pathogens are always present in nature, waiting to strike; when one is seemingly vanquished, others appear in its place. These pandemics remind us of the limits of scientific knowledge, as well as the role that human behaviour and technologies play in the emergence and spread of microbial diseases.

Iqbal

In a world ruled by fierce warrior queens, a grand empire was built upon the backs of Phoenix Riders legendary heroes who soared through the sky on wings of fire until a war between two sisters ripped it all apart. Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders even if that means disguising herself as a boy to join their ranks. Just as Veronyka finally feels like she belongs, her sister turns up and reveals a tangled web of lies between them that will change everything. And, meanwhile, the new empire has learned of the Riders' return and intends to destroy them once and for all. Crown of Feathers is an epic fantasy about love's incredible power to save or to destroy. Throughout is interspersed the story of Avalkyra Ashfire, the last Rider Queen, who would rather see her empire burn than fall into her sister's hands. PRAISE FOR CROWN OF FEATHERS "Draws you in with the first flaming feather and doesn't let go." - Kendare Blake "A feast of magic, action, and romance." - Elly Blake "A fierce and incendiary tale of warrior women, sisterhood, and the choices that define us." - Lisa Maxwell "A beautifully told story about justice, sisterhood, and warrior women. This richly woven world had me turning pages well into the night. Nicki Pau Preto is

one to watch." - Shea Ernshaw "The unique and imaginative world of the Phoenix Riders had my rapt attention from the first sentence. Nicki Pau Preto is a bright new talent, and I can't wait to read more!" - Morgan Rhodes "An action-packed adventure that will leave fans of epic fantasies eager to find out more. The ending is the perfect setup for a sequel." - School Library Journal "This is a new twist on fantasy favorites, and Pau Preto's first novel is as ambitious as it is lyrical." - Booklist "Epic in the truest sense . . . it's the perfect series kickoff." - Quill and Quire "Debut author Pau Preto's series opener steadily gathers steam before closing with a pulse-pounding crescendo. Veronica, Tristan, and conflicted imperial soldier Sev trade chapters, their stories interweaving to heighten tension, deepen character, and illustrate the importance of empathy, equality, community, and knowing one's own truth." - Publisher's Weekly

The Pandemic Century

An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherry Vint, Joseph Walton, Brian Willems

Crown of Feathers

The new edition of the prayer book of the Anglican Church of Canada. Includes: the Divine Office; Baptism and Reconciliation; the Holy Eucharist; the Proper of the Church Year; Pastoral Offices; Episcopal Offices; Parish Thanksgiving and Prayers; the Psalter; and Music. (ABC).

Economic Science Fictions

Neoliberalism - the doctrine that market exchange is an ethic in itself, capable of acting as a guide for all human action - has become dominant in both thought and practice throughout much of the world since 1970 or so. Its spread has depended upon a reconstitution of state powers such that privatization, finance, and market processes are emphasized. State interventions in the economy are minimized, while the obligations of the state to provide for the welfare of its citizens are diminished. David Harvey, author of 'The New Imperialism' and 'The Condition of Postmodernity', here tells the political-economic story of where neoliberalization came from and how it proliferated on the world stage. While Thatcher and Reagan are often cited as primary authors of this neoliberal turn, Harvey shows how a complex of forces, from Chile to China and from New York City to Mexico City, have also played their part. In addition he explores the continuities and contrasts between neoliberalism of the Clinton sort and the recent turn towards neoconservative imperialism of George W. Bush. Finally, through critical engagement with this history, Harvey constructs a framework not only for analyzing the political and economic dangers that now surround us, but also for assessing the prospects for the more socially just alternatives being advocated by many oppositional movements.

The Book of Alternative Services of the Anglican Church of Canada

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

A Brief History of Neoliberalism

Conventional theories of capitalism are mired in a deep crisis: after centuries of debate, they are still unable to tell us what capital is. Liberals and Marxists both think of capital as an 'economic' entity that they count in universal units of 'utils' or 'abstract labour', respectively. But these units are totally fictitious. Nobody has ever been able to observe or measure them, and for a good reason: they don't exist. Since liberalism and Marxism depend on these non-existing units, their theories hang in suspension. They cannot explain the process that matters most – the accumulation of capital. This book offers a radical alternative. According to the authors, capital is not a narrow economic entity, but a symbolic quantification of power. It has little to do with utility or abstract labour, and it extends far beyond machines and production lines. Capital, the authors claim, represents the organized power of dominant capital groups to reshape – or creorder – their society. Written in simple language, accessible to lay readers and experts alike, the book develops a novel political economy. It takes the reader through the history, assumptions and limitations of mainstream economics and its associated theories of politics. It examines the evolution of Marxist thinking on accumulation and the state. And it articulates an innovative theory of 'capital as power' and a new history of the 'capitalist mode of power'.

Backpacker

The Best Nonfiction Masterpiece of the 20th Century? "There are two lives, the natural and the spiritual, and we must lose the one before we can participate in the other." - William James, *The Varieties of Religious Experience: A Study in Human Nature* *The Varieties of Religious Experience: A Study in Human Nature* is not a book about a specific religion. The author, psychologist Williams James does not try to convince the reader one religion is better than the other. He doesn't even make a case for atheism and the scientific approach. The book is in fact about human nature and how we experience religion at a psychological level. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Capital as Power

A kitchen classic for over 35 years, and hailed by Time magazine as "a minor masterpiece" when it first appeared in 1984, *On Food and Cooking* is the bible which food lovers and professional chefs worldwide turn to for an understanding of where our foods come from, what exactly they're made of, and how cooking transforms them into something new and delicious. For its twentieth anniversary, Harold McGee prepared a new, fully revised and updated edition of *On Food and Cooking*. He has rewritten the text almost completely, expanded it by two-thirds, and commissioned more than 100 new illustrations. As compulsively readable and engaging as ever, the new *On Food and Cooking* provides countless eye-opening insights into food, its preparation, and its enjoyment. *On Food and Cooking* pioneered the translation of technical food science into cook-friendly kitchen science and helped birth the inventive culinary movement known as "molecular gastronomy." Though other books have been written about kitchen science, *On Food and Cooking* remains unmatched in the accuracy, clarity, and thoroughness of its explanations, and the intriguing way in which it blends science with the historical evolution of foods and cooking techniques. Among the major themes addressed throughout the new edition are: · Traditional and modern methods of food production and their influences on food quality · The great diversity of methods by which people in different places and times have prepared the same ingredients · Tips for selecting the best ingredients and preparing them successfully · The particular substances that give foods their flavors, and that give us pleasure · Our evolving knowledge of the health benefits and risks of foods *On Food and Cooking* is an invaluable and monumental compendium of basic information about ingredients, cooking methods, and the pleasures of eating. It will delight and fascinate anyone who has ever cooked, savored, or wondered about food.

The Varieties of Religious Experience: A Study in Human Nature

The eternal conflict between the will of man and the power of nature, as expressed by the sea. Contains a realistic and rhapsodical description of the Needles, the pointed rocks in the English Channel, and a man's terrifying fight with an octopus.

On Food and Cooking

The National Bestseller “Focused and persuasive... Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER “Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book’s most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists.”—Carlos Lozada, THE WASHINGTON POST “[Bray’s] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street... Antifa: The Anti-Fascist Handbook couldn’t have emerged at a more opportune time. Bray’s arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

The Toilers of the Sea

First published in 1923, this autobiography explores Sir Arthur Conan Doyle's life from his school years to literary success and beyond.

Antifa

Memories and Adventures

Lincolntes and Rebels

This text presents the story of the Civil War in Knoxville, Tennessee - a perpetually occupied, bitterly divided southern town. It documents the loyalties of more than half of the townspeople, identifies complex patterns of individual decisions, and explores the agonizing personal decisions that the war made inescapable.

To the Battles of Franklin and Nashville and Beyond

By 1864 neither the Union’s survival nor the South’s independence was any more apparent than at the beginning of the war. The grand strategies of both sides were still evolving, and Tennessee and Kentucky were often at the cusp of that work. The author examines the heartland conflict in all its aspects: the Confederate cavalry raids and Union counter-offensives; the harsh and punitive Reconstruction policies that were met with banditry and brutal guerrilla actions; the disparate political, economic, and socio-cultural upheavals; the ever-growing war weariness of the divided populations;

and the climactic battles of Franklin and Nashville that ended the Confederacy's hopes in the Western Theater.

Sons of East Tennessee

Two aging Civil War veterans mourned the death of their sons at a joint funeral in Knoxville National Cemetery. One, a cavalry general, had fought for the Union. The other had served as surgeon/major of a Confederate cavalry regiment. They met for the first time at the graves of their sons--two army lieutenants and University of Tennessee graduates killed together in Cuba during the Spanish-American War. Newspaper accounts presented the encounter as an example of reconciliation between North and South. This book recounts the meeting of two families from opposing sides of the war--both rooted in East Tennessee, a region harshly divided by the conflict--placing their story in the context of America's reconciliation narrative at the end of the 19th century.

Yankee Commandos

"In June of 1863, Col. William P. Sanders led a cavalry raid of 1,300 men from the Union Army of the Ohio through Confederate-held East Tennessee. The raid's purpose was to sever the Confederate rail supply line from Virginia to the Western Theater, and Sanders and his raiders were largely successful. Brandes presents readers with the most complete account of the Sanders raid to date using Sanders's official reports, East Tennessee diaries and memoirs of the Civil War, and pertinent secondary sources. In doing so, Brandes fills an important gap in Civil War scholarship and showcases Unionism in a mostly Confederate-sympathizing state"--

Two Men and A People

Two opposing generals and the people of East Tennessee met in the fall of 1863. For James Longstreet, the commander of the Confederate forces, the campaign for Knoxville and East Tennessee marked the nadir of his military career, which climaxed in December 1863, with him submitting a letter of resignation as commander of the First Corps of the Army of Northern Virginia. For Ambrose Burnside, commander of the Federal forces, the campaign demonstrated his leadership and tactical ability following his December 1862 debacle as commander of the Army of the Potomac at the Battle of Fredericksburg, Virginia. For the region of East Tennessee and Knoxville, the campaign enabled the people to reach the pinnacle they had aspired to since their settlement of the region. They had escaped economic and religious oppression in Europe, negotiated and fought with the Cherokee Indian Nation, created the State of Franklin (which was denied statehood), saw its political power vanish to Middle Tennessee, and was limited in its economic development by the region's landscape.

The Civil War in Southern Appalachian Methodism

The Civil War in Southern Appalachian Methodism addresses a much-neglected topic in both Appalachian and Civil War history—the role of organized religion in the sectional strife and the war itself. Meticulously researched, well written, and full of fresh facts, this new book brings an original perspective to the study of the conflict and the region. In many important respects, the actual Civil War that began in 1861 unveiled an internal civil war within the Holston Conference of the Methodist Episcopal Church, South—comprising churches in southwestern Virginia, eastern Tennessee, western North Carolina, and a small portion of northern Georgia—that had been waged surreptitiously for the previous five decades. This work examines the split within the Methodist Church that occurred with mounting tensions over the slavery question and the rise of the Confederacy. Specifically, it looks at how the church was changing from its early roots as a reform movement grounded in a strong local pastoral ministry to a church with a more intellectual, professionalized clergy that often identified with Southern secessionists. The author has mined an exhaustive trove of primary sources, especially the extensive, yet often-overlooked minutes from frequent local and regional Methodist gatherings. He has also explored East Tennessee newspapers and other published works on the topic. The author's deep research into obscure church records and other resources results not only in a surprising interpretation of the division within the Methodist Church but also new insights into the roles of African Americans, women, and especially lay people and local clergy in the decades prior to the war and through its aftermath. In addition, Dunn presents important information about what the inner Civil War was like in East Tennessee, an area deeply divided between Union and Confederate sympathizers. Students and scholars of religious history, southern history, and Appalachian studies will be enlightened by this

volume and its bold new way of looking at the history of the Methodist Church and this part of the nation.

Reconstructing Appalachia

Families, communities, and the nation itself were irretrievably altered by the Civil War and the subsequent societal transformations of the nineteenth century. The repercussions of the war incited a broad range of unique problems in Appalachia, including political dynamics, racial prejudices, and the regional economy. Andrew L. Slap's anthology *Reconstructing Appalachia* reveals life in Appalachia after the ravages of the Civil War, an unexplored area that has left a void in historical literature. Addressing a gap in the chronicles of our nation, this vital collection explores little-known aspects of history with a particular focus on the Reconstruction and post-Reconstruction periods. Acclaimed scholars John C. Inscoe, Gordon B. McKinney, and Ken Fones-Wolf are joined by up-and-comers like Mary Ella Engel, Anne E. Marshall, and Kyle Osborn in a unique volume of essays investigating postwar Appalachia with clarity and precision. Featuring a broad geographic focus, these compelling essays cover postwar events in Georgia, Kentucky, North Carolina, Tennessee, West Virginia, and Pennsylvania. This approach provides an intimate portrait of Appalachia as a diverse collection of communities where the values of place and family are of crucial importance. Highlighting a wide array of topics including racial reconciliation, tension between former Unionists and Confederates, the evolution of post-Civil War memory, and altered perceptions of race, gender, and economic status, *Reconstructing Appalachia* is a timely and essential study of a region rich in heritage and tradition.

The Fifty-Eighth North Carolina Troops

North Carolina contributed more than 70 regiments to Confederate service during the Civil War, but only four of those regiments were permanently assigned to service in the Army of Tennessee. The Fifty-Eighth North Carolina Troops, hailing primarily from western North Carolina, fought in battles such as Chickamauga, Resaca and Bentonville. This account follows the soldiers from antebellum life, to conscription, to battlefield, to post-war life.

Race and the Wild West

Winner of the Western Writers of America "SPUR Award" and the Western Association of Women Historians "Gita Chaudhuri Prize"! Born a slave in eastern Tennessee, Sarah Blair Bickford (1852–1931) made her way while still a teenager to Montana Territory, where she settled in the mining boomtown of Virginia City. *Race and the Wild West* is the first full-length biography of this remarkable woman, whose life story affords new insight into race and belonging in the American West around the turn of the twentieth century. For many years, Sarah Bickford's known biography fit into a single paragraph. By examining her life in all its complexity, Arata fills in what were long believed to be unrecoverable "silent spaces" in her story. Before establishing herself as a successful business owner, we learn, she was twice married, both times to white men. Her first husband, an Irish immigrant, physically abused her until she divorced him in 1881. Their three children all died before the age of ten. In 1883, she married Stephen Bickford and gave birth to four more children. Upon his death, she inherited his shares of the Virginia City Water Company, acquiring sole ownership in 1917. For the final decade of her life, Bickford actively preserved and promoted a historic Virginia City building best known as the site of the brutal lynching in 1864 of five men. Her conspicuous role in developing an early form of heritage tourism challenges long-standing narratives that place white men at the center of the "Wild West" myth and its promotion. Bickford's story offers a window into the dynamics of race in the rural West. Although her experiences defy easy categorization, what is clear is that her navigation of social norms and racial barriers did not hinge on exceptionalism or tokenism. Instead, she built a life that deserves to be understood on its own terms. Through exhaustive research and nuanced analysis, Laura J. Arata advances our understanding of a woman whose life embodied the contradictory intersections of hope and disappointment that characterized life in the early-twentieth-century American West for brave pioneers of many races.

Rebels in Repose: Confederate Commanders After the War

The irascible Jubal A. Early, Robert E. Lee's "bad old man," went to Canada after the war and remained an unreconstructed Rebel until his death. Lee became president of Washington College and urged reconciliation with the North. Braxton Bragg never found solid economic footing and remained mournful of slavery's demise until his own, when a heart attack took him in Galveston. The South's

high command traveled dramatically divergent paths after the dissolution of the Confederacy. Their professional reputations were often rewritten accordingly, as the rise of the Lost Cause ideology codified the deification of Lee and the vilification of James Longstreet. Allie Povall shares the stories of nineteen of these former generals, touching briefly on their antebellum and wartime experiences before richly detailing their attempts to salvage livelihoods from the wreckage of America's defining cataclysm.

A Savage Conflict

While the Civil War is famous for epic battles involving massive armies engaged in conventional warfare, *A Savage Conflict* is the first work to treat guerrilla warfare as critical to understanding the course and outcome of the Civil War. Daniel Sutherland argues that irregular warfare took a large toll on the Confederate war effort by weakening support for state and national governments and diminishing the trust citizens had in their officials to protect them.

By the Noble Daring of Her Sons

A tale of ordinary Florida citizens who, during extraordinary times, were called to battle against their fellow countrymen. Over the past twenty years, historians have worked diligently to explore Florida's role in the Civil War. Works describing the state's women and its wartime economy have contributed to this effort, yet until recently the story of Florida's soldiers in the Confederate armies has been little studied. This volume explores the story of schoolmates going to war and of families left behind, of a people fighting to maintain a society built on slavery and of a state torn by political and regional strife. Florida in 1860 was very much divided between radical democrats and conservatives. Before the war the state's inhabitants engaged in bitter political rivalries, and Sheppard argues that prior to secession Florida citizens maintained regional loyalties rather than considering themselves "Floridians." He shows that service in Confederate armies helped to ease tensions between various political factions and worked to reduce the state's regional divisions. Sheppard also addresses the practices of prisoner parole and exchange, unit consolidation and its effects on morale and unit identity, politics within the Army of Tennessee, and conscription and desertion in the Southern armies. These issues come together to demonstrate the connection between the front lines and the home front.

We the Fallen People

Christianity Today Book Award The Gospel Coalition Book Awards Honorable Mention Foreword INDIES Book of the Year Award Finalist The success and survival of American democracy have never been guaranteed. Political polarization, presidential eccentricities, the trustworthiness of government, and the prejudices of the voting majority have waxed and waned ever since the time of the Founders, and there are no fail-safe solutions to secure the benefits of a democratic future. What we must do, argues the historian Robert Tracy McKenzie, is take an unflinching look at the very nature of democracy—its strengths and weaknesses, what it can promise, and where it overreaches. And this means we must take an unflinching look at ourselves. *We the Fallen People* presents a close look at the ideas of human nature to be found in the history of American democratic thought, from the nation's Founders through the Jacksonian Era and Alexis de Tocqueville. McKenzie, following C. S. Lewis, claims there are only two reasons to believe in majority rule: because we have confidence in human nature—or because we don't. The Founders subscribed to the biblical principle that humans are fallen and their virtue is always doubtful, and they wrote the US Constitution to frame a republic intended to handle our weaknesses. But by the presidency of Andrew Jackson, contrary ideas about humanity's inherent goodness were already taking deep root among Americans, bearing fruit in such perils as we now face for the future of democracy. Focusing on the careful reasoning of the Founders, the seismic shifts of the Jacksonian Era, and the often misunderstood but still piercing analysis of Tocqueville's *Democracy in America*, McKenzie guides us in a conversation with the past that can help us see the present—and ourselves—with new insight.

Armies of Deliverance

Loyal Americans marched off to war in 1861 not to conquer the South but to liberate it. So argues Elizabeth R. Varon in *Armies of Deliverance*, a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims. Northerners imagined the war as a crusade to deliver the Southern masses from slaveholder domination and to bring democracy, prosperity, and education to the region. As the war escalated, Lincoln and his allies built the case that emancipation would secure military victory and benefit the North and South alike. The theme of deliverance was essential

in mobilizing a Unionist coalition of Northerners and anti-Confederate Southerners. Confederates, fighting to establish an independent slaveholding republic, were determined to preempt, discredit, and silence Yankee appeals to the Southern masses. In their quest for political unity Confederates relentlessly played up two themes: Northern barbarity and Southern victimization. Casting the Union army as ruthless conquerors, Confederates argued that the emancipation of blacks was synonymous with the subjugation of the white South. Interweaving military and social history, Varon shows that everyday acts on the ground--from the flight of slaves, to protests against the draft, the plundering of civilian homes, and civilian defiance of military occupation--reverberated at the highest levels of government. Varon also offers new perspectives on major battles, illuminating how soldiers and civilians alike coped with the physical and emotional toll of the war as it grew into a massive humanitarian crisis. The Union's politics of deliverance helped it to win the war. But such appeals failed to convince Confederates to accept peace on the victor's terms, ultimately sowing the seeds of postwar discord. *Armies of Deliverance* offers innovative insights on the conflict for those steeped in Civil War history and novices alike.

A Unionist in East Tennessee

The Civil War that tore America in two also pit one Tennessean against another—with deadly consequences . . . During the Civil War, Tennessee was perhaps the most conflicted state in the Confederacy. Allegiance to either side could mean life or death, as Union militia captain and longtime Tennessee resident William K. Byrd discovered in the fall of 1861 when he and his men were attacked by a band of Confederate sympathizers and infantrymen. This unauthorized raid led to the arrest of thirty-five men and the death of several others. Details of this mysterious skirmish have remained buried in archives and personal accounts for years. Now, for the first time, *A Unionist in East Tennessee* uncovers a dramatic yet forgotten chapter of Civil War history. Includes photos! “The author does a fine job of communicating the charged political atmosphere in 1861, in isolated Hawkins and Hancock counties and in East Tennessee at large . . . [He] constructs a strong case that the planning and conduct of the raid was a local affair not ordered by Confederate military authorities.” —Civil War Books and Authors

A Little Book for New Historians

Many people think of history as merely “the past”—or at most, information about the past. But the real work of a historian is to listen to the voices of those who have gone before and humbly remember the flesh and blood on the other side of the evidence. What is their story? How does it become part of our own? In *A Little Book for New Historians* veteran historian Robert Tracy McKenzie offers a concise, clear, and beautifully written introduction to the study of history. In addition to making a case for the discipline in our pragmatic, “present-tense” culture, McKenzie lays out necessary skills, methods, and attitudes for historians in training. Loaded with concrete examples and insightful principles, this primer shows how the study of history, faithfully pursued, can shape your heart as well as your mind.

The First Thanksgiving

Veteran historian Robert Tracy McKenzie sets aside centuries of legend and political stylization to present the mixed blessing that was the first Thanksgiving. Like good narrative history, McKenzie's critical account of our Pilgrim ancestors confronts us with our own unresolved issues of national and spiritual identity.

Lincoln Herald

This Civil War story follows the real-life exploits of a married couple who fought side-by-side as soldiers for the North, the South, and finally for a band of marauding, pro-Union partisans.

Rebels in Blue

Following the suggestion of the historian Peter Parish, these essays probe “the edges” of slavery and the sectional conflict. The authors seek to recover forgotten stories, exceptional cases and contested identities to reveal the forces that shaped America, in the era of “the Long Civil War,” c.1830-1877. Offering an unparalleled scope, from the internal politics of southern households to trans-Atlantic propaganda battles, these essays address the fluidity and negotiability of racial and gendered identities, of criminal and transgressive behaviors, of contingent, shifting loyalties and of the hopes of freedom that found expression in refugee camps, court rooms and literary works.

The Civil War and Slavery Reconsidered

In 1862, Nashville became the first Southern state capital to be captured by the Union Army; that occupation would not end until after the Civil War's conclusion in 1865. In two incisive books, first published more than twenty years ago and available once more for a new generation of readers, Walter T. Durham traces occupied Nashville's reluctant transition from Rebel stronghold to partner of the Union. Together, *Nashville* and *Reluctant Partners* highlight the importance of local history within Civil War scholarship and assess the impact of the war on people other than combat soldiers and places other than battlefields. *Nashville* examines the first seventeen months of the Union occupation, showing how the local population coped with the sudden presence of an enemy force. It also explores the role of military governor Andrew Johnson and how he asserted his authority over the city. *Reluctant Partners* depicts a city coming to grips with the rapidly fading prospect of a Confederate victory and how, faced with this reality, its citizens began to cooperate with Johnson and the Union. Their reward was a booming economy and scant battle damage. With new prefaces discussing the two decades of scholarship that have emerged since these books' original appearance, these volumes offer an absorbing view of Union occupation at the most local of levels. Durham's volumes remain at the forefront of reconsidering the Civil War in the Upper South. Students and scholars of the Civil War-particularly in its social dimensions-as well as devotees of Tennessee history will find these new editions invaluable. Walter T. Durham is the author of seventeen books, including *Balie Peyton of Tennessee: Nineteenth-Century Politics and Thoroughbreds* and *Volunteer Forty-niners: Tennesseans and the California Gold Rush*. He has been the Tennessee state historian since 2002.

Here Come the Rebels!

The 10th Regiment Kentucky Volunteer Infantry waged battle for the Union for three years during the Civil War, ranging from its home state to Atlanta. This thorough history is filled with personal accounts, including 25 wartime letters written by the men of the regiment and official records of the regiment's activities, which included action at Chickamauga and Missionary Ridge. The regiment began the war with 867 men, suffered a 40 percent casualty rate at Chickamauga, and helped break Confederate lines at Jonesboro. At the end of the war only 140 men staggered home in victory. Features more than 60 photos, 14 maps, rosters and descriptions of the unit's soldiers.

Reluctant Partners

The great union guide oe east tennessee foe a pekiod of nearly foue years during the great southern rebellion. Written by himself.

Tennessee Historical Quarterly

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

The 10th Kentucky Volunteer Infantry in the Civil War

By placing the conflict between Unionists and secessionists in East Tennessee within the context of the whole war, Fisher explores the significance of the struggle for both sides.

Reminiscences of a Rebel

"This bibliography of books, articles, monographs, and dissertations features more than 4,700 entries, divided into twenty-four subject areas such as activism and protest; Appalachian studies; arts and crafts; community culture and folklife; education; environment; ethnicity, race and identity; health and medicine; media and stereotypes; recreation and tourism; religion; and women and gender. Two indexes conclude the bibliography"--Provided by publisher.

The East Tennessee Historical Society's Publications

Regardless of whether they owned slaves, Southern whites lived in a world defined by slavery. As shown by their blaming British and Northern slave traders for saddling them with slavery, most were uncomfortable with the institution. While many wanted it ended, most were content to leave that up to God. All that changed with the election of Abraham Lincoln. *Rebels in the Making* is a narrative-driven history of how and why secession occurred. In this work, senior Civil War historian William L. Barney narrates the explosion of the sectional conflict into secession and civil war. Carefully examining the events in all fifteen slave states and distinguishing the political circumstances in each, he argues that this was not a mass democratic movement but one led from above. The work begins with the

deepening strains within Southern society as the slave economy matured in the mid-nineteenth century and Southern ideologues struggled to convert whites to the orthodoxy of slavery as a positive good. It then focuses on the years of 1860-1861 when the sectional conflict led to the break-up of the Union. As foreshadowed by the fracturing of the Democratic Party over the issue of federal protection for slavery in the territories, the election of 1860 set the stage for secession. Exploiting fears of slave insurrections, anxieties over crops ravaged by a long drought, and the perceived moral degradation of submitting to the rule of an antislavery Republican, secessionists launched a movement in South Carolina that spread across the South in a frenzied atmosphere described as the great excitement. After examining why Congress was unable to reach a compromise on the core issue of slavery's expansion, the study shows why secession swept over the Lower South in January of 1861 but stalled in the Upper South. The driving impetus for secession is shown to have come from the middling ranks of the slaveholders who saw their aspirations of planter status blocked and denigrated by the Republicans. A separate chapter on the formation of the Confederate government in February of 1861 reveals how moderates and former conservatives pushed aside the original secessionists to assume positions of leadership. The final chapter centers on the crisis over Fort Sumter, the resolution of which by Lincoln precipitated a second wave of secession in the Upper South. *Rebels in the Making* shows that secession was not a unified movement, but has its own proponents and patterns in each of the slave states. It draws together the voices of planters, non-slaveholders, women, the enslaved, journalists, and politicians. This is the definitive study of the seminal moment in Southern history that culminated in the Civil War.

The North Carolina Historical Review

From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like “shimmering, liquid poetry” (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

Perspectives

Journal of the Illinois State Historical Society

La Fianc E Du Rebelle

Herostratus (1967) as Max Up the Junction (1968) as Terry Michael Kohlhaas-Der Rebell (1969) as John Scream and Scream Again (1970) as Keith The Last Valley (1971)... 10 KB (1,169 words) - 13:03, 22 January 2024

discorso e la lingua speciale del calcio, una definizione inclusiva. I meccanismi di creazione dei neologismi e le dinamiche di contatto e interferenza"... 75 KB (4,859 words) - 23:01, 21 March 2024
Sylvia Llewlyn Davies, and Tony Award-nominee Carolee Carmello as Madame Du Maurier. In April 2018, it was announced that Wicks would join Stephanie J... 71 KB (5,789 words) - 17:18, 3 March 2024

Carmen: "L'amour est un oiseau rebelle" (Elina Garanca) - Carmen: "L'amour est un oiseau rebelle" (Elina Garanca) by Metropolitan Opera 30,408,948 views 9 years ago 4 minutes, 36 seconds - Aria from Act I from Bizet's "Carmen." Elina Garanca (Carmen). Conductor: Yannick Nézet-Séguin. Production: Richard Eyre ...
Love is a wild bird that no one can tame.
And you'll waste your time trying to catch it.
Love is a gypsy child who never, never follows the rules.
Love is a gypsy child who never never follows the rules.
La Sorciere d'un foyer full movie | Strong | Tania | Jenny Queen | Fedna - La Sorciere

d'un foyer full movie | Strong | Tania | Jenny Queen | Fedna by Ricardo Nelson 3,196,924 views 5 years ago 1 hour, 43 minutes - Please watch: "Baby deal part 3 | Ryan | Kira | Garnel" <https://www.youtube.com/watch?v=-eS5pCJGOuk> ---- La, Sorciere d'un ...

La Traviata: "Libiamo, ne' lieti calici" - La Traviata: "Libiamo, ne' lieti calici" by Metropolitan Opera 10,597,920 views 5 years ago 3 minutes, 9 seconds - Diana Damrau, Juan Diego Flórez, and the Met Chorus sing the Act I drinking song in the December 15, 2018, Live in HD ...

Let's drink, let's drink with joyous abandon
Let's drink to the sweet excitement of love
For a mere glance can conquer your heart
Nothing in the world matters except pleasure
Nothing in this world matters except pleasure

Le destin de caroline - Le destin de caroline by Rachell Celestin 322,899 views 5 years ago 1 hour, 49 minutes - Le, destin de caroline.

h-E ÁfOMeDk-h-E ÁfOMeDk by Gdmoñ ÉamíyQV/E5,Ñ3Z0EÖN-mÊmáZ GÖBtIbÁWV2ÁmíñF3#ÁW+-
- Úseantá Family <https://bit.ly/3MpNO8J> #15#fiveworks #Cdrama #Romance ...

GOD'S WILL FULL MOVIE(SATURDAY NIGHT LIVE) - GOD'S WILL FULL MOVIE(SATURDAY NIGHT LIVE) by Blondedy Ferdinand 3,476,126 views 3 years ago 1 hour, 24 minutes - God's will (la, volonte de Dieu) is based on a true story. It is about a young Christian woman who's faith was being tested by God .

LA FILLE DU REGIMENT - Podles, Pratico, Kelly, Devia - La Scala, 1996 - HD, English subtitles - LA FILLE DU REGIMENT - Podles, Pratico, Kelly, Devia - La Scala, 1996 - HD, English subtitles by Darya Kiryushko 67,049 views 8 years ago 2 hours, 9 minutes - Great comic opera of Donizetti, the story of the France's Napoleonic 21st Regiment and their adopted daughter. Classic, yet not ...

Let's talk about a nuclear energy summit.... - Let's talk about a nuclear energy summit.... by Beau of the Fifth Column 24,714 views 4 hours ago 4 minutes, 8 seconds - Support via Patreon: <https://www.patreon.com/beautfc> The Roads with Beau: ...

/ ! by Felix & the/Cat 16,193 Views # 11. hours ago 26 minutes - 0 B0T5AN4S06-DAS2248>85AE

Mornings Musician: Jeff Kaale #D5;8:A #D5;8:AA:>B>< ...

Tall shy and ready to do anything to conquer the woman he loves - Tall shy and ready to do anything to conquer the woman he loves by La Vie 604,613 views 3 years ago 13 minutes, 59 seconds - I will give you the proof that I have character!

Horoscopos de la Semana Santa #24deMarzo #MhoniVidente - Horoscopos de la Semana Santa #24deMarzo #MhoniVidente by CanalOficial Mhonividente 84,127 views 10 hours ago 33 minutes - Horoscopos de la, Semana Santa #24deMarzo #MhoniVidente #Aries #Tauro #Géminis #Cáncer #Leo #Virgo #Libra #Escorpión ...

La Terre Natale - Film complet français - La Terre Natale - Film complet français by imineo 1,892,926 views 1 year ago 1 hour, 36 minutes - Au début **des**, années 1930, dans **le**, Sud de **la**, France, Aline Boissières est une jeune fille sauvage et libre dont **le**, destin va ...

Black | Full Action Movie | MC Jean Gab'1 | Carole Karemera | François Levantal - Black | Full Action Movie | MC Jean Gab'1 | Carole Karemera | François Levantal by THE STREAM - Movies and More 8,467,283 views 2 years ago 1 hour, 50 minutes - A Senegalese bank-robber born and raised in France is getting over a disastrous heist. As he considers going straight, his cousin ...

Since kindergarten, he has not forgotten her - Since kindergarten, he has not forgotten her by La Vie 3,860,309 views 3 years ago 14 minutes, 39 seconds - I've loved her like crazy since I was 8 years old. I've always been in love with her secretly\n\nMulti Language Subtitles\n\nhttps ...

FATSHI PERDU FIN DU POUVOIR EZOYA CORRUPTION À LA C.C KAMULETA R.LUMBALA ACCUSE JP BEMBA EN FRANCE - FATSHI PERDU FIN DU POUVOIR EZOYA CORRUPTION À LA C.C KAMULETA R.LUMBALA ACCUSE JP BEMBA EN FRANCE by CONGO- ETATS UNIS TV 10,722 views 1 day ago 1 hour, 18 minutes - Join this channel to get access to perks: <https://www.youtube.com/channel/UC3KH9z5birH9Qn1smxhSbBg/join> Voici **le**, nouveau ...

Rencontre avec un chef de gang haïtien surnommé "Barbecue" - Rencontre avec un chef de gang haïtien surnommé "Barbecue" by Envoyé Spécial 841,308 views 9 days ago 6 minutes, 7 seconds - Envoyé Spécial a rencontré "Barbecue", **le**, chef de gang haitien qui brûlerait vivant ses ennemis. Depuis 3 ans et l'assassinat de ...

Jordan Thompson vs Gael Monfils .. Full Match Highlights .. R2 .. Miami Open 2024 - Jordan Thompson vs Gael Monfils .. Full Match Highlights .. R2 .. Miami Open 2024 by B173 3,554 views 19 hours ago 10 minutes, 28 seconds - Full Match Highlights Thompson vs Monfils Miami Monfils Thompson Highlights Gael Monfils Jordan Thompson Miami 2024 ...

Protège-moi / Un Film de jean gardy Bien Aime - Protège-moi / Un Film de jean gardy Bien Aime by

Jean Gardy Bien Aime 89,620 views 4 years ago 1 hour, 34 minutes - Protège-moi / Un Film de jean gardy Bien Aime.

William Wallace Revenge - Braveheart - William Wallace Revenge - Braveheart by Screen K 991,520 views 3 years ago 4 minutes, 44 seconds

La fille du régiment: C'en est donc fait - Par le rang et par l'opulence - Salut à la France... - La fille du régiment: C'en est donc fait - Par le rang et par l'opulence - Salut à la France... by Nino Machaidze - Topic 5,357 views 9 minutes, 53 seconds - Provided to YouTube by Sony Classical **La**, fille **du**, régiment: C'en est donc fait - Par **le**, rang et par l'opulence - Salut à **la**, France ...

DONIZETTI : La Fille du Régiment "Salut A La France" (Fuchs) [HD] - DONIZETTI : La Fille du Régiment "Salut A La France" (Fuchs) [HD] by Classical HD Live 31,388 views 5 years ago 4 minutes, 44 seconds - Julie Fuchs performs "Salut A **La**, France" (Hurrah for France! For Happy times!) from "**La**, Fille **du**, Régiment" (The Daughter of the ...

Les Dalton _ La fiancée du directeur (S01E11) _ Episode entier en HD - Les Dalton _ La fiancée du directeur (S01E11) _ Episode entier en HD by Les Dalton 466,834 views 8 years ago 7 minutes, 29 seconds - Les Dalton découvrent que **le**, Directeur a passé une petite annonce pour se trouver une fiancée. Joe décide de répondre à ...

La Légende d'Aliséa (1996) [Français] - La Légende d'Aliséa (1996) [Français] by Cinéclub 239,328 views 4 years ago 3 hours, 15 minutes - Amoureuse d'un prince, une jeune femme, orpheline de père, tombe entre les mains d'un cruel sorcier, qui veut **la**, contraindre à ...

Desideria et le Prince rebelle (1994) [Français] - Desideria et le Prince rebelle (1994) [Français] by Cinéclub 320,347 views 4 years ago 3 hours, 8 minutes - Il était une fois, il y a très longtemps, un souverain cruel, **le**, roi **du**, Dragon, qui allait de conquête en conquête. **Le**, roi trouve un ...

Kalash Criminel - Euphorie (Video Officiel) - Kalash Criminel - Euphorie (Video Officiel) by Kalash Criminel 22,496,060 views 7 years ago 4 minutes, 15 seconds - Music video by Kalash Criminel performing Euphorie. (C) 2017 10/12R <http://vevo.ly/RKzuKj> #KalashCriminel #Euphorie #Vevo ...

SŒUR A TUÉ SA PROPRE SŒUR DE SANG 2 REPRENDRE SA MAISON, LE FANTÔME EST VENU SE VENGER - SŒUR A TUÉ SA PROPRE SŒUR DE SANG 2 REPRENDRE SA MAISON, LE FANTÔME EST VENU SE VENGER by NollywoodFuture TV 3,269,155 views 1 year ago 2 hours, 50 minutes - COMMENT CETTE SŒUR A TUÉ SA PROPRE SŒUR DE SANG 2 REPRENDRE SA MAISON, **LE**, FANTÔME **DES**, SŒURS EST ...

La Princesse et le Pauvre (1997) [Français] - La Princesse et le Pauvre (1997) [Français] by Cinéclub 866,250 views 4 years ago 3 hours - Dans un royaume lointain, un roi et une reine pleurent **le**, fait qu'ils ne puissent pas avoir d'enfants. **Le**, roi Hamil se doit pourtant ...

Des rues de Kinshasa aux tapis rouges des Oscars | Rachel Mwanza | TEDxParis - Des rues de Kinshasa aux tapis rouges des Oscars | Rachel Mwanza | TEDxParis by TEDx Talks 370,317 views 9 years ago 10 minutes, 36 seconds - This talk was given at a local TEDx event, produced independently of the TED Conferences. Accusée de sorcellerie à 8 ans, ...

Maria Callas Live: Bizet's Carmen Habanera, Hamburg 1962 - Maria Callas Live: Bizet's Carmen Habanera, Hamburg 1962 by Warner Classics 28,770,951 views 6 years ago 6 minutes, 22 seconds - _____ Warner Classics » Website: <http://www.warnerclassics.com> Subscribe to our: » YT- Channel: ...

Will she recognize her childhood sweetheart? - Will she recognize her childhood sweetheart? by La Vie 40,658,442 views 3 years ago 16 minutes - They haven't seen each other since they were 11, but he has never forgotten her.\n\n00:00 I'm looking for my old childhood ...

Je recherche mon ancien amour d'enfance

Le remise de lettre à Danielle

Les conseils du public

L'ouverture du rideau

Si il se passe quelque chose entre nous

Va t-elle ouvrir le rideau ?

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Spherical videos

Pink Lady - Kiss In The Dark (single version) (1979) - Pink Lady - Kiss In The Dark (single version) (1979) by menchitty11 73,611 views 6 years ago 3 minutes, 2 seconds - One question has always crossed my mind....was America ready for Pink Lady.....or was Pink Lady ready for America? Granted ...

Randy Rogers Band - Kiss Me in the Dark - Randy Rogers Band - Kiss Me in the Dark by southtexasredneck 235,053 views 13 years ago 6 minutes, 24 seconds - From album Just a Matter of Time.

Dark Light - Dark Light by KISS 192,915 views 4 minutes, 19 seconds - Provided to YouTube by Universal Music Group **Dark**, Light · **Kiss**, Music From "The Elder" 1981 UMG Recordings, Inc. Released ...

In The Dark | Max and Murphy • This Moment [+4x03] - In The Dark | Max and Murphy • This Moment [+4x03] by Fabiola SPN 85,038 views 1 year ago 2 minutes, 24 seconds - Oh my God y'all, I have so many things to say about this episode!! OH MY HEART, I wasn't expecting that AT ALL! I was just ...

Lorde - Writer in the Dark (Vevo x Lorde) - Lorde - Writer in the Dark (Vevo x Lorde) by Lorde 3,581,071 views 6 years ago 3 minutes, 55 seconds - "Title: Lorde – Writer In The **Dark**, (Vevo x Lorde) Get Lorde's Melodrama album here: <https://Lorde.lnk.to/MelodramaAlbumID> ...

Writer In The Dark - Writer In The Dark by Lorde 2,904,889 views 3 minutes, 37 seconds - Provided to YouTube by Universal Music Group Writer In The **Dark**, · Lorde Melodrama 2017 Universal Music New Zealand ...

Strange Advance - Kiss In The Dark (RESTORED VIDEO) - Strange Advance - Kiss In The Dark (RESTORED VIDEO) by Crosscut Films 3,404 views 3 years ago 3 minutes, 48 seconds - Great single from Vancouver's Strange Advance - not sure what TV show this was on but the original video had a clumsy intro and ...

The Dark Kiss - The Dark Kiss by Abigor - Topic 4,690 views 5 minutes, 46 seconds - Provided to YouTube by The Orchard Enterprises The **Dark Kiss**, · Abigor Nachthymnen/Orkblut-The Retaliation 2004 Napalm ...

Kiss In the Dark - Kiss In the Dark by The Undertones 337 views 2 minutes, 35 seconds - Provided to YouTube by BMG Rights Management (UK) Limited **Kiss In the Dark**, · The Undertones Julie Ocean 1981 BMG ...

Nurse - Kissed In The Dark (1983) New Wave - France - Nurse - Kissed In The Dark (1983) New Wave - France by In Depth Music 8,515 views 4 years ago 29 minutes - Nurse - **Kissed In The Dark**, (1983) 00:00 Player 03:55 Women (You Bleed Me White) 06:10 I Am Missing You So Long 10:03 In ...

Woman Mysteriously Disappeared | MrBallen Podcast: Strange, Dark & Mysterious Stories - Woman Mysteriously Disappeared | MrBallen Podcast: Strange, Dark & Mysterious Stories by TM Podcast 26,297 views 4 days ago 55 minutes - One evening in February of 1992, a newly married man who lived in a quiet, peaceful neighborhood in Minnesota returned home ...

Gene Deal Exposes Diddy's Dark Secrets: Exposes Lawsuit Involving Usher, Stevie J, Cuba Gooding Jr. - Gene Deal Exposes Diddy's Dark Secrets: Exposes Lawsuit Involving Usher, Stevie J, Cuba Gooding Jr. by The Art Of Dialogue 142,481 views 3 days ago 1 hour, 2 minutes - Gene Deal breaks his silence on Lil Rod lawsuit against Diddy.

My Secret Gay Love At War | Gay Romance | Snails In The Rain - My Secret Gay Love At War | Gay Romance | Snails In The Rain by QTTV 1,006,078 views 3 years ago 10 minutes, 25 seconds - After Boaz receives anonymous love letters from a man, he'll remember his gay love affair at war and question his sexuality all ...

How to Write a Song from Scratch: Making-of "LOVERS IN THE DARK" - How to Write a Song from Scratch: Making-of "LOVERS IN THE DARK" by Sophie Morelli 253 views 3 hours ago 12 minutes, 26 seconds - Stream LOVERS IN THE **DARK**, ' <https://awal ffm.to/loversinthedark> Come along with me to watch the process of how I wrote ...

Top 30 Most Long-Awaited TV Kisses - Top 30 Most Long-Awaited TV Kisses by MsMojo 79,595 views 6 days ago 31 minutes - These TV **kisses**, were a long time coming. Welcome to MsMojo, and today we're counting down our picks for the TV characters ...

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before their family suspects anything

Do you guys want to go dance?

My name's Nimr, I'm a psychology student.

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Kiss The Rebel

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mid-level digital SLR camera series, and was the successor... 12 KB (953 words) - 20:14, 28 January 2024

The Canon EOS 650D, known as the Kiss X6i in Japan or the Rebel T4i in America, is an 18.0 megapixels digital single-lens reflex camera (DSLR), announced... 12 KB (1,031 words) - 17:15, 28 December 2023

The EOS 400D, called Digital Rebel XTi in North America and EOS Kiss Digital X in Japan, is an entry-level digital single-lens reflex camera introduced... 5 KB (345 words) - 13:39, 9 December 2023 in mid August 2008. It is known as the EOS Kiss F in Japan and the EOS Rebel XS in the United States and Canada. The 1000D is an entry-level DSLR that... 6 KB (460 words) - 04:32, 13 November 2023

Canon on 7 February 2011. It is known as the EOS Kiss X50 in Japan and the EOS Rebel T3 in the Americas. The 1100D is Canon's most basic entry-level DSLR... 7 KB (619 words) - 07:16, 3 June 2023

The Canon EOS 100D, known as the EOS Rebel SL1 in the Americas and EOS Kiss X7 in Japan, is an 18.0-megapixel digital single-lens reflex camera announced... 6 KB (438 words) - 21:56, 16 May 2023

and the EOS Rebel T3i in America. The 600D is the second Canon EOS camera with an articulating LCD screen and supersedes the 550D, although the earlier... 7 KB (625 words) - 15:25, 24 October 2023

The EOS 450D, known in the Americas as the EOS Rebel XSi and in Japan as the EOS Kiss X2, is a 12.2-megapixel digital single-lens reflex camera that is... 6 KB (383 words) - 21:34, 21 August 2023 the EOS Kiss X3 in Japan, and as the EOS Rebel T1i in North America. It continues the Rebel line of mid-range DSLR cameras, is placed by Canon as the... 10 KB (896 words) - 04:36, 13 November 2023

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The Canon EOS 300 (EOS Kiss III in Japan, EOS Rebel 2000 in North America) is a consumer-level 35mm single-lens reflex camera, produced by Canon of Japan... 4 KB (366 words) - 08:51, 2 April 2023

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February 2014. It is known as the EOS Kiss X70 in Japan, the EOS Rebel T5 in the Americas, and the EOS Hi in Korea. The 1200D is an entry-level DSLR that... 6 KB (265 words) - 05:47, 20 November 2023

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Kora's Past and Kiss Scene - Rebel Moon (2023) - Kora's Past and Kiss Scene - Rebel Moon (2023)
by The Scenes 6,030 views 2 months ago 2 minutes, 58 seconds - rebelmoon #kora Tags **Rebel**,
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[The Rebel] í : 11D28 (twist) the Sugidan Yoon Kyun-sang of the side. 20170508 - [The Rebel] í : 11D28 (twist) the Sugidan Yoon Kyun-sang of the side. 20170508 by MBCdrama 842,623 views 6 years ago 2 minutes, 35 seconds - (twist) the Sugidan Yoon Kyun-sang of the side. ·Playlist for More episodes - <https://www.youtube.com/playlist?list=PL11D28>

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[The Rebel] í : 11D29 Shed tears and woke up, Yoon Kyun-sang Chae Soo-bin. 20170515 - [The Rebel] í : 11D29 Shed tears and woke up, Yoon Kyun-sang Chae Soo-bin. 20170515 by MBCdrama 399,778 views 6 years ago 3 minutes, 3 seconds - Shed tears and woke up, Yoon Kyun-sang Chae Soo-bin ·Playlist for More episodes - <https://www.youtube.com/playlist?list=PL11D29>

Kiss my rebel Dick! - Kiss my rebel Dick! by Tench 417 19,127 views 6 years ago 5 seconds - via YouTube Capture.

Star Wars Rebels: Kanan and Hera Kisses - Star Wars Rebels: Kanan and Hera Kisses by Everything Star Wars 367,031 views 6 years ago 1 minute, 25 seconds - Tracked back to their hidden base by a mysterious Imperial agent, the **rebels**, must trust some seemingly dangerous native ...

Rebel - lil mat ft Ice kiss(official lyrics video) - Rebel - lil mat ft Ice kiss(official lyrics video) by Lil Mat 1,513 views 1 year ago 2 minutes, 55 seconds - Title:**Rebel**, •Artists: lil mat & ice **kiss**, •Authors/Composers:Speville Mathew(lil mat) &Prudence anne Sophie(Ice **kiss**,) •Mix ...

Rebel Without a Cause (1955) - Live It Up Scene (9/10) | Movieclips - Rebel Without a Cause (1955) - Live It Up Scene (9/10) | Movieclips by Movieclips 206,392 views 7 years ago 2 minutes, 24 seconds - CLIP DESCRIPTION: Judy (Natalie Wood) apologizes to Jim (James Dean) for her behavior. FILM DESCRIPTION: As his parents ...

Rebel Wilson Says Onscreen Kiss Sparked Ramona Agruma Romance | E! News - Rebel Wilson Says Onscreen Kiss Sparked Ramona Agruma Romance | E! News by E! News 10,832 views 1 year ago 1 minute, 37 seconds - Rebel, Wilson reveals how her onscreen **kiss**, with Charlotte Gainsbourg in "The Almond and the Seahorse" led to her current ...

[The Rebel] í : 11D20 Kyun-sang, had a happy situation to the dream with Soo-bin20170410 - [The Rebel] í : 11D20 Kyun-sang, had a happy situation to the dream with Soo-bin20170410 by MBCdrama 116,642 views 6 years ago 1 minute, 59 seconds - Yoon Kyun-sang, had a happy situation to the dream with Chae Soo-bin ·Playlist for More episodes ...

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