

The Irish Aesthete Ruins Of Ireland

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Immerse yourself in the captivating beauty of Ireland's ancient ruins, seen through the discerning eye of an aesthete. Explore historic sites and uncover the rich heritage embedded within the crumbling stones of castles, abbeys, and forgotten structures across the Emerald Isle, perfect for those who appreciate both history and profound beauty.

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The Irish Aesthete: Ruins of Ireland

Go on a journey with Robert O'Byrne as he brings fascinating Irish ruins to life. Fantastical, often whimsical, and frequently quirky, these atmospheric ruins are beautifully photographed and paired with fascinating text by Robert O'Byrne. Born out of Robert's hugely popular blog, The Irish Aesthete, there are Medieval castles, Georgian mansions, Victorian lodges, and a myriad of other buildings, many never previously published. Robert focuses on a mixture of exteriors and interiors in varying stages of decay, on architectural details, and entire scenarios. Accompanying texts tell of the Regency siblings who squandered their entire fortune on gambling and carousing, of an Anglo-Norman heiress who pitched her husband out the window on their wedding night, and of the landlord who liked to walk around naked and whose wife made him carry a cowbell to warn housemaids of his approach. Arranged by the country's four provinces, the diverse ruins featured offer a unique insight into Ireland and an exploration of her many styles of historic architecture.

The Irish Aesthete

Go on a journey with Robert O'Byrne as he brings fascinating Irish ruins to life. Inspired by his passionate interest in Ireland's architectural heritage and concern for its preservation, in 2012 writer Robert O'Byrne created a blog called The Irish Aesthete. He subsequently moved onto other social media and now The Irish Aesthete is an established presence on Facebook, Twitter, and on YouTube where Robert started his own channel in 2020. The Irish Aesthete has also established a strong and ever-growing presence on Instagram where he has over 37,000 followers. Architects, designers, decorators and historians from around the world now come to The Irish Aesthete for information on Ireland's historic architecture. Having never owned a camera, from the beginning Robert O'Byrne used his mobile phone, teaching himself how to make good pictures that would hold the attention of viewers. Since then, his photographs have received widespread acclaim and appeared on book covers, in magazine and newspaper articles and on many other sites. To mark The Irish Aesthete's tenth anniversary in 2022, he presented a complete set of these images to the Irish Architectural Archive. Robert's collection of photographs, covering everything from grand country houses to ancient monasteries, now runs to over 100,000 images and covers all 32 counties in Ireland. This new volume

will contain over 160 of O'Byrne's own selection of his best work with photographs accompanied by descriptions and anecdotes.

Irish Houses & Castles

Irish houses have a character and personality quite different from that found anywhere else. Quixotic, often whimsical and definitely quirky, they provide a sanctuary from the Irish climate, which is frequently gray, cold, and damp. No wonder, therefore, that over the centuries Ireland's domestic architecture and interior design have developed a distinctive personality in which color and vivacity are highly prized. Romantic Irish Homes presents 15 of the finest examples of these traits, each one of them distinctive and yet sharing the same native spirit. From vast ancient castles through sturdy Georgian manors to small farmhouses, the majority of them never previously photographed, the homes featured here offer a unique insight into the Irish temperament and an exploration of a style of decoration that, while adapted to meet 21st-century demands, still retains an historic integrity. Photographed by Simon Brown, Romantic Irish Homes is every bit as charming and memorable as the Irish people themselves.

Romantic Irish Homes

Whether ruined or opulent, castles can fire the imagination. Here is a breathtaking tour of some of Ireland's lesser known castles, accompanied by hundreds of color photos, and true stories of duels, derring-do, and defiance.

Exploring Ireland's Castles

This book by Tarquin Blake documents eighty abandoned Church of Ireland churches, preserving a record of fragile religious ruins. Blake's haunting images of crumbling ruins and history of the churches tell another fascinating story of troubled times.

Abandoned Churches of Ireland

"The Valley of Squinting Windows" by Brinsley MacNamara. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Valley of Squinting Windows

Following the success of Abandoned Mansions of Ireland, Tarquin Blake documents the crumbling ruins of more forgotten stately homes, such as Elsinore House in County Sligo, where a childhood ghostly encounter inspired a lifelong fascination with the paranormal in W. B. Yeats. The Great Famine triggered a change of fortune for Ireland's landlords: starving, penniless tenants could no longer pay rent and the landowners' luxurious lifestyles went into decline. Later, the Land Acts transferred land into the ownership of tenant farmers and, with their rental income removed, many landlords locked up and left, never to return. Others frittered away the family fortune trying to maintain a luxurious lifestyle. During the War of Independence and Civil War, country houses became a target for the IRA and many were burned. For the remainder of the twentieth century, the increasing expense of maintenance made these opulent houses unviable and hundreds fell into hopeless dereliction. Beautiful, haunting images accompany the histories of the houses and their occupants, to tell a fascinating story of troubled times and private hardships.

The True Principles of Pointed Or Christian Architecture

A stunning collection of photographs of abandoned Irish country mansions, offering a glimpse into what were some of Ireland's most distinguished homes.

Abandoned Mansions of Ireland II

Explore the unique beauty of Ireland's most fascinating house Hidden inside a secluded Irish valley lies Luggala, an exquisite eighteenth-century house at the centre of a 5,000-acre estate. In 1937 Ernest Guinness presented Luggala to his youngest daughter, Oonagh—one of the three famous "Golden

Guinness Girls”—following her marriage to the fourth Baron Oranmore and Browne. Oonagh described Luggala as “the most decorative honey pot in Ireland” and made it the centre of a dazzling social world that included peers, painters and poets, journalists and junkies, scholars and socialites. In the late 1960s she passed the estate to her son, the Hon Garech Browne, founder of Claddagh Records, who has not only maintained but surpassed his mother’s gifts both for hospitality and for bringing together a wide range of creative talents. Luggala Days celebrates both the unique beauty of this place and the many celebrated names irresistibly drawn there, from writers like Brendan Behan, Robert Lowell, Seamus Heaney, and Ted Hughes, to actors and directors such as John Hurt, Daniel Day-Lewis, and John Boorman, and above all musicians, including The Chieftains, Mick Jagger and Marianne Faithfull, Bono, and Michael Jackson. All of them have succumbed to the enchantment of days passed at Luggala.

Abandoned Mansions of Ireland

Focusing on follies and garden buildings in Ireland, this book seeks to describe and illustrate these architectural oddities. Examines buildings mainly from the 18th and 19th centuries from all four provinces of Ireland, placing them in their architectural and historical contexts.

Personal Sketches of His Own Times

The comprehensive guide to the architecture of the heart of Ireland, closely examining a broad range of works, from castles and churches to grand neoclassical country houses. This comprehensive guide covers the historically rich and nuanced territory of Central Leinster, from the western borderlands of the medieval English Pale to the wild expanse of the Bog of Allen and further west to Clonmacnoise, cradle of early monasticism, with its Hiberno-Romanesque ruins, sculpted crosses, and elegant round towers. The Palladian mansions of Kildare and the romantic castles of Offaly stand within ancient forests, and Neoclassicism flourished with grand houses by James Wyatt at Abbey Leix, by James Gordon at Emo, and by the Morrisons at Ballyfin. Georgian streetscape finds its best expressions in Mountmellick and Maynooth. Disestablishment spurred the re-entrenchment of Irish Protestant architecture, notably in James Franklin Fuller’s fusions of Continental and Hiberno-Romanesque styles at Rathdaire, Millicent, and Carnalway, with their rich carving, decoration, and stained glass.

Luggala Days

‘Paddy Rossmore: Photography’ records half a century of the travels made by Lord Rossmore and his companions the Knight of Glin, Desmond FitzGerald, and Mariga Guinness of the Irish Georgian Society. The visual record made by Rossmore provides a unique archive dedicated to preserving the landscape of a bygone era. With accompanying essays by fine art historian Robert O’Byrne, Rossmore’s photographs capture the bittersweet beauty of an uncertain era for Ireland’s architectural heritage, with many of his subjects now fallen to ruin, and others enjoying restoration and new life in modernized Ireland.

The Follies and Garden Buildings of Ireland

The early twentieth century saw the transformation of the southern Irish Protestants from a once strong people into an isolated, pacified community. Their influence, status and numbers had all but disappeared by the end of the civil war in 1923 and they were to form a quiescent minority up to modern times. This book tells the tale of this transformation and their forced adaptation, exploring the lasting effect that it had on both the Protestant community and the wider Irish society and investigating how Protestants in southern Ireland view their place in the Republic today.

Central Leinster

The gripping story of the tumultuous destruction of the Irish country house, spanning the revolutionary years of 1912 to 1923. During the Irish Revolution nearly three hundred country houses were burned to the ground. These “Big Houses” were powerful symbols of conquest, plantation, and colonial oppression, and were caught up in the struggle for independence and the conflict between the aristocracy and those demanding access to more land. Stripped of their most important artifacts, most of the houses were never rebuilt and ruins such as Summerhill stood like ghostly figures for generations to come. Terence Dooley offers a unique perspective on the Irish Revolution, exploring the struggles over land, the impact of the Great War, and why the country mansions of the landed class became such a symbolic

target for republicans throughout the period. Dooley details the shockingly sudden acts of occupation and destruction—including soldiers using a Rembrandt as a dart board—and evokes the exhilaration felt by the revolutionaries at seizing these grand houses and visibly overturning the established order.

Paddy Rossmore

Nearly 2000 Irish country houses are featured in this book, each having an alphabetical entry describing it. Almost all the entries give information on the history and ownership of the houses; many of them are enlivened with anecdotes and details.'

Buried Lives

A deft interweaving of architectural and social history

Burning the Big House

Charles Ryder, a lonely student at Oxford, is captivated by the outrageous and decadent Sebastian Flyte. Invited to Brideshead, Sebastian's magnificent family home, Charles welcomes the attentions of its eccentric, artistic inhabitants the Marchmains, becoming infatuated with them and the life of privilege they inhabit - in particular, with Sebastian's remote sister, Julia. But, as duty and desire, faith and happiness come into conflict, and the Marchmains struggle to find their place in a changing world, Charles eventually comes to recognize his spiritual and social distance from them.

A Guide to Irish Country Houses

The last years of the nineteenth century saw the birth of a new phenomenon: international terrorism. Bombings and assassinations shook the great cities of Europe and America, threatening social order. Fiendish networks of anarchist conspirators were blamed and the public whipped into a frenzy of anxiety. The reality was rather different. These dramatic events were only the most visible part of a longer, clandestine struggle waged between the forces of revolution and reaction, in which little was as it seemed. Alex Butterworth interweaves group biography, cultural history and meticulous detective work to create a revelatory account of the age. Both intimate and panoramic, it is a story with uncanny resonances for today.

Georgian mansions in Ireland, with some account of the evolution of Georgian architecture and decoration

Castles are the most familiar medieval landmark across the Irish countryside. Their often romantic appearance belies their turbulent history and their lore abounds in stories of sieges, betrayals and daring escapes. From the earliest stone castles such as Dublin Castle to the fortified manor houses such as Red Hugh O'Donnell's Donegal Castle, each has a fascinating and individual story to tell. Castles of Ireland brings the reader on a tour of more than sixty castles, from the biggest and most well-known to dramatic and atmospheric ruins which had a role to play in shaping Ireland's history.

The Autobiography of Arthur Young

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Life in the Country House in Georgian Ireland

This is a political history of Irish Catholic landlords from 1690 to 1800. Many had lost part of their estates under Queen Elizabeth, and most lost all under Cromwell. Those who supported James II against William of Orange - and most did so - lost what they had recovered under the Restoration, except for

about 800 who were allowed by the Articles of the Treaty of Limerick (1690) to keep their land. The British and Irish governments, and the legal profession, respected Catholic rights in this matter.

Brideshead Revisited

Offering a new theory of poetic constraint, this book analyses contributions of bound people to the history of the lyric.

The World That Never Was

Finally gathered inside a book, this compilation of Thomass777 posts and comments, the famous poster of underground forums likes the Salo Forum, My Posting Career or The Phora, is now available. Thomas777 covers a variety of subject including a full essay on 20th century history, nationalism, relationships, religions, and modern politics to a greater extent. Books include almost 40 different chapters and links to the forums mentioned before.

Castles of Ireland

To Ballinrath House, where purple bog gives way to slate-coloured mountains, comes Allan to visit his Irish cousins. No sooner has he arrived than he falls in love with Cousin Ann, though it seems that she only has eyes for Captain Dennys St Lawrence.

A Frenchman's Walk Through Ireland, 1796-7 (Promenade D'un Français Dans L'Irlande);

Brown or black shoes? Single or double-breasted jacket? Tie or no tie? In our increasingly informal world, knowing how a man should dress for each occasion has become ever more challenging. So, take the stress out of getting dressed with this invaluable little book. The Perfectly Dressed Gentleman is an indispensable guide through the modern sartorial maze. Witty and informative, it offers practical advice on what to wear on every occasion, from workplace to wedding, from home to holiday. Discover what to look for in a suit, in terms of colour, fabric and fit; learn how to tie a bow ties and the different knots for ordinary ties; find out the best ways to accessorize any outfit; and much more. Not only will you learn how always to look your best, but also how to avoid making fashion faux pas. Packed with tips and tricks, and illustrated throughout, it ensures that, whatever the occasion, you will always be a perfectly dressed gentleman. Robert O'Byrne was Fashion Correspondent for the Irish Times for ten years and has written extensively on style and design. Among his previous books are Style City: How London Became a Fashion Capital and Mind Your Manners: A Guide to Good Behaviour.

Grace's Card

The Tale of Little Pig Robinson is a charming children's book written by English author Helen Beatrix Potter. Potter's endearing characters, beautiful illustrations, and heartwarming narratives have captivated generations of readers. The Tale of Little Pig Robinson is no exception, as it follows the delightful adventures of the titular character, engaging young readers with its whimsical charm and gentle lessons.

Poetry and Bondage

A photographic chronicle of Irish country houses from their heyday to contemporary times.

Thomas777

Tomas O'Crohan's sole purpose in writing The Islandman was, he wrote, "to set down the character of the people about me so that some record of us might live after us, for the like of us will never be seen again." This is an absorbing narrative of a now-vanished way of life, written by one who had known no other.

The Knight Of Cheerful Countenance

Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by

an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

The Perfectly Dressed Gentleman

Luggala explores "the scandals, intrigues, and heartbreaking beauty of one of Ireland's grandest homes" (Mitchell Owens, Wall Street Journal) that has bewitched the imagination of poets, rock stars, dreamers, and the aristocracy alike. Luggala explores "the scandals, intrigues, and heartbreaking beauty of one of Ireland's grandest homes" (Mitchell Owens, Wall Street Journal) that has bewitched the imagination of poets, rock stars, dreamers, and the aristocracy alike. Nestled in a secluded Irish valley, Luggala is an exquisite eighteenth-century house at the center of a 5,000-acre estate. In 1937 Ernest Guinness presented Luggala to his youngest daughter, Oonagh, who described Luggala as "the most decorative honey pot in Ireland" and made it the center of a dazzling social world that included painters, poets, scholars, and socialites. In the late 1960s she passed the estate to her son, the Hon Garech Browne, who has not only maintained but surpassed his mother's gifts both for hospitality and for bringing together a wide range of creative talents. Robert O'Byrne recounts this fascinating story, which celebrates both the unique beauty of this place and the many celebrated names irresistibly drawn there, from writers like Robert Lowell, Seamus Heaney, and Ted Hughes, to actors such as John Hurt and Daniel Day-Lewis, and above all musicians, including Mick Jagger and Marianne Faithfull, Bono, and Michael Jackson. All of them have succumbed to the enchantment of days passed at Luggala.

The Tale of Little Pig Robinson

By 1650, the spiritual and political power of the Catholic Church was shattered. Thanks to the twin blows of the Protestant Reformation and the Thirty Years War, Rome, celebrated both as the Eternal City and Caput Mundi - the head of the world - had lost its pre-eminent place in Europe. Then a new Pope, Alexander VII, fired with religious zeal, political guile and a mania for building, determined to restore the prestige of his church by making Rome the must-visit destination for Europe's intellectual, political and cultural elite. To help him do so, he enlisted the talents of Gianlorenzo Bernini, already celebrated as the most important living artist: no mean feat in the age of Rubens, Rembrandt and Velazquez. Together, Alexander VII and Bernini made the greatest artistic double act in history, inventing the concept of soft power and the bucket list destination. Their creation of Baroque Rome as a city more beautiful and grander than since the days of the Emperor Augustus continues to delight and attract. Famous as a TV Presenter for MasterChef and Through the Keyhole, Loyd Grossman has also been deeply involved in heritage and art history. His love of Rome was kindled by his first encounter with the enigmatic and strangely beautiful monument to this relationship between artist and pope: the elephant carrying on obelisk outside Santa Maria Sopra Minerva, just behind the Pantheon. Written with this as a starting point, *An Elephant in Rome* is a book for those who love the endless fascination of the Eternal City and want a deeper and more entertaining tale of how it came to be.

Irish Country Houses

This book is to coincide with the National Gallery's exhibiton of the same name. With chapters from leading Irish historians, including Roy Foster, Tom Dunne and Raoisain Kennedy, 'Creating History' delivers fascinating assessments that situate the Easter Rising and Ireland's claim to independence through the historical significance and aesthetic value of Ireland's major artistic works.

Vain Transitory Splendours

The mute, decaying, and extraordinarily beautiful world of Ireland's great ruins is captured in forty-one evocative photographs with text

Classic Irish Houses of the Middle Size

The Islandman

Aubrey Beardsley - 239 artworks - illustration

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Beardsley, Aubrey (artist)

This collection contains letters written by Beardsley 1878–1897 and letters written after his death about his work by his sister Mabel Beardsley, by John Lane, ...

Aubrey Beardsley

Collected editions of Beardsley's drawings published after his death brought his work to an even wider audience. Alongside the illustrations to his most famous ...

Aubrey Beardsley: An Inventory of His Collection ...

An Inventory of His Collection at the Harry Ransom Center ; Dates: 1893-1959 ; Extent, 2 boxes ; Abstract, Beardsley, an accomplished illustrator despite his short ...

Aubrey Beardsley

Aubrey Beardsley was a British author and illustrator known for his wry humor and elegant drawing style. View Aubrey Beardsley's 176 artworks on artnet.

BEARDSLEY, AUBREY VINCENT (1872-1898)

Presented to the Library in 1948, the collection included at the time 96 volumes with illustrations or cover designs by Beardsley, along with 10 volumes written ...

Aubrey Beardsley - Artworks for Sale & More

Discover and purchase Aubrey Beardsley's artworks, available for sale. Browse our selection of paintings, prints, and sculptures by the artist, ...

AB 2020: The Aubrey Beardsley Society

The Aubrey Beardsley Society has launched the AB Library, a collection of digitised primary sources and open access scholarship dedicated to Beardsley. At the ...

Aubrey Beardsley - 239 artworks - illustration - WikiArt

The collection contains both material by Aubrey Beardsley and items relating to the publication and study of his work after his death.

Aubrey Beardsley 1872–1898 | Tate

Art Nouveau Art Movement – History, Artists, Artwork - Artchive

Aubrey Beardsley collection - Archives Hub - Jisc

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Versuche über Weiss' Ästhetik des Widerstands

Der fast tausendseitige Roman von Peter Weiss mit dem ungewöhnlichen Titel *Die Ästhetik des Widerstands* (erschienen 1975-1981), ist vom Kultbuch - von Kennern in eine Reihe mit Joyce, Proust und Musil gestellt - zum Bestseller geworden, er «gehört zu den Grundbüchern unseres Jahrhunderts» (Thomas Metscher). Doch bleiben die ungewöhnlichen Schwierigkeiten dieses Texts: sein formaler Avantgardismus, die Radikalität seines Antifaschismus, sein Festhalten an der historischen Mission der Arbeiterklasse im Kampf um die Befreiung. Die vorliegenden Versuche gehen aus vom Charakter der Ästhetik des Widerstands als Kunstwerk: Untersuchungen zur Form mit dem Ziel, die Interpretation von Geschichte in Weiss' Roman zu erhellen. Die Versuche sind, bei allem wissenschaftlichen Anspruch, um Klarheit und Lesbarkeit bemüht. Sie sind gedacht als vielfältiges Interpretationsangebot, als Brücke zur Praxis zum produktiven Leser, zur produktiven Leserin.

Versuche Über Weiss Asthetik Des Widerstands

Examines the life & work of the playwright & novelist whose literary stature places him among Boll, Grass, & Frisch as one of the leaders of postwar German literature.

Understanding Peter Weiss

Im ersten Teil der Arbeit ordnet Karen Hvidtfeldt Madsen Peter Weiss in das Kunst- und Kulturleben des 20. Jahrhunderts ein und weist dabei besonders auf die Dialektik zwischen Heimatlosigkeit und Zugehörigkeit zur deutschen Kultur hin. Im zweiten Teil interpretiert sie sowohl Form als auch Inhalt der Romantrilogie "Die Ästhetik des Widerstands".

Widerstand als Ästhetik

Wohl kein zweiter Roman hat gerade die linke Intelligenz dieses Landes in den letzten Jahren so nachhaltig beschäftigt wie "Die Ästhetik des Widerstands" von Peter Weiss, deren drei Bände jeweils im Abstand von drei Jahren 1975, 1978 und 1981 erschienen sind. Zusammen mit den "Notizbüchern 1971-1980"², die 1981 gemeinsam mit dem abschließenden dritten Band der Trilogie publiziert wurden, nimmt dieser Text zumindest in den 70er und 80er Jahren in der deutschsprachigen Literatur eine markante Sonderstellung ein. Von der nachhaltigen Wirkung, die Weiss' Text bisher ausgeübt hat, zeugen 3 neben den zahlreichen Rezensionen, die die sperrige Prosa kommentiert haben, sowohl die regelmäßige Seminartätigkeit an den Hochschulen als auch zahlreiche private Lesegruppen. Wenn die Anzeichen nicht trügen, scheinen diese Aktivitäten nicht zuletzt angesichts der nachhaltigen postsozialistischen Ernüchterung heute jedoch rückläufig zu sein. Damit wäre allerdings noch nicht das Urteil besiegelt, die "Ästhetik des Widerstands" habe möglicherweise nach dem Untergang des Sozialismus ihre politische Bedeutung und kulturelle Berechtigung verloren, weil ihr Autor hartnäckig von der notwendigen und auch Peter Weiss, *Die Ästhetik des Widerstands*. Roman, (dreibändige Ausgabe in einem Band, 1975, 1978, 1981), Frankfurt/M. 1983. - Zitatebelege im Text werden mit der Sigle (ÄdW) in Klammern, der Bandnummer in römischer und der Seitenzahl in arabischer Ziffer abgekürzt. - Auf die verspätete Ausgabe des Henschelverlages in der DDR (Berlin 1983), die zahlreiche Textabweichungen enthält, werde ich in dieser Arbeit nicht zurückgegriffen.

Die Ästhetik des Widerstands - Versionen des Indirekten in Peter Weiss' Roman

Vom gespenstischen "Nachleben" des deutschen Faschismus "in der Demokratie"

Bilder des Schreckens

After the Second World War, resistance against the Nazis quickly became a popular literary topic. By 1989, around twenty novels, plays and short stories had been published in West Germany. The author shows that these (at first glance) quite different texts contribute to the imagination and reflection of major societal groups. They achieve this by delineating the national socialist "Other" on the one hand and by the "narrative draft" of an oppositional continuity on the other. From constructivist concepts of community and collective identity arises a typology distinguishing three diverse literary community designs: the rehabilitation of the national community, the destabilization of established communities and the modification of the anti-fascist community.

'Erinnerung ist unsere Aufgabe'

Taking the culturally resonant motif of the descent to the underworld as his guiding thread, David L. Pike traces the interplay between myth and history in medieval and modernist literature. Passage through Hell suggests new approaches to the practice of comparative literature, and a possible escape from the current morass of competing critical schools and ideologies. Pike's readings of Louis Ferdinand Céline and Walter Benjamin reveal the tensions at work in the modern appropriation of structures derived from ancient and medieval descents. His book shows how these structures were redefined in modernism and persist in contemporary critical practice. In order to recover the historical corpus of modernism, he asserts, it is necessary to acknowledge the attraction that medieval forms and motifs held for modernist literature and theory. By pairing the writings of the postwar German dramatist and novelist Peter Weiss with Dante's *Commedia*, and Christine de Pizan with Virginia Woolf, Pike argues for a new level of complexity in the relation between medieval and modern poetics. Pike's supple and persuasive reading of the *Commedia* resituates that text within the contradictions of medieval tradition. He contends that the Dantean allegory of conversion, altered to suit the exigencies of modernism, maintains its hold over current literature and theory. The postwar writers Pike treats—Weiss, Seamus Heaney, and Derek Walcott—exemplify alternate strategies for negotiating the legacy of modernism. The passage through hell emerges as a way of disentangling images of the past from their interpretation in the present.

Das teilbare Individuum

During the fifty years since the end of hostilities, European literary memories of the war have undergone considerable change, influenced by the personal experiences of writers as well as changing political, social, and cultural factors. This volume examines changing ways of remembering the war in the literatures of France, Germany, and Italy; changes in the subject of memory, and in the relations between fiction, autobiography, and documentary, with the focus being on the extent to which shared European memories of the war have been constructed.

Bio-bibliographisches Handbuch zu Peter Weiss' Ästhetik des Widerstands

Discusses Weiss's plays, fiction, autobiography, and non-fiction prose. Pp. 22-25 illuminate "Die Ermittlung"

Ästhetik des Widerstands

Der siebte Band umkreist Peter Weiss' Konzeption einer politisch engagierten Literatur in ihrer Beziehung zu wichtigen Weg- und Zeitgenossen. Ausgangspunkt ist die "Ästhetik des Widerstands". Nach einer generellen relecture des Romans unter dem Aspekt der Entfremdung (Andreas Krause) wird die Mentorenrolle der Romanfiguren Max Hodann und Bertolt Brecht analysiert (Achim Kessler, Maria Ernst). Über Weiss hinaus weisen die Überlegungen zur Aufrufung eines kollektiven Gedächtnisses in Brechts Exilrythm (Jochen Vogt) sowie zu Heiner Müllers Theater des Krieges und der Gewalt (Michael Hofmann). Ausdrücklich auf Weiss berufen sich Volker Braun mit einem grundsätzlichen poetologischen Manifest und Christoph Hein in seinen Dankesworten zur Verleihung des Peter Weiss-Preises. Eine unveröffentlichte Aufzeichnung von Weiss über ein gruppentherapeutisches Gespräch aus dem Jahre 1960 und kritische Anmerkungen zur Renaissance der Totalismustheorie (Alfons Söllner) sowie Rezensionen zu Neuerscheinungen runden den Band ab.

Erzählen vom Widerstand als Erzählen von Gemeinschaft

Historical novel about the struggles of the German Communist anti-Hitlerian networks from 1937 to the end of World War II.

Passage through Hell

Die Studie untersucht obsessiv wiederkehrende Bilder und Metaphern im Prosawerk von Peter Weiss. Zunächst werden durch textnahe Analyse von 'Abschied von den Eltern' die Muster der Selbstdeutung und die Umrisse einer Kunstauffassung dargelegt, die sich in immer neuen Bildern von Flug und Sturz, von himmelhoher Erhebung und tiefem Fall kristallisieren. Sie sind Elemente einer "Ästhetik des Abgrunds"

Widerstand und Konformismus

Die Reihe Studien zur deutschen Literatur präsentiert herausragende Untersuchungen zur deutschsprachigen Literatur von der Frühen Neuzeit bis zur Gegenwart. Offen besonders auch für komparatistische, kulturwissenschaftliche und wissenschaftsgeschichtliche Fragestellungen, bietet sie ein traditionsreiches Forum für innovative literaturwissenschaftliche Forschung. Alle eingesandten Manuskripte werden doppelt begutachtet. Informationen zum Bewerbungsverfahren und zu Druckkostenzuschüssen erhalten Sie beim Verlag. Wenden Sie sich dazu bitte an den zuständigen Lektor Marcus Böhm (marcus.boehm [at] de Gruyter.com).

Das Engagement für die Geschichte und die Wirklichkeit in den Dokumentarstücken von Peter Weiss

Der dritte Band enthält als Erstveröffentlichung 22 Briefe von Peter Weiss an den Rostocker Literaturwissenschaftler Manfred Haiduk aus den Jahren 1966 - 1982, ergänzend gibt Haiduk in einem umfangreichen Gespräch mit der Redaktion Einblicke in seine persönliche Zusammenarbeit sowie in den wechselvollen Umgang der DDR-Kulturpolitik mit Weiss. Im Analyse-Teil finden sich Untersuchungen zur Fassungs-Problematik des "Marat/Sade" und des "Hölderlin".

Das mythische Muster

Weiss's substantial oeuvre has become a casualty of the cold war's end, the collapse of socialism, and the beginning of a new millennium - as one would call it. This strikes us a valid reason to reconsider Peter Weiss - to face the challenge of rethinking the work of a writer and artist who was a committed socialist and utopian thinker at a time when these very categories have been fundamentally called into question.

European Memories of the Second World War

Im Mittelpunkt dieser Studie steht Peter Weiss' Auseinandersetzung mit dem französischen Surrealismus. Der Autor arbeitet die Bedeutungsvielfalt des Traumbegriffs heraus, der sich als Schlüssel für die Verhaltensweisen und Kunstmittel erweist, die Weiss in der "Ästhetik des Widerstands" anwendet. Er zeigt, daß in Peter Weiss' Romanwerk das surrealistische Projekt aktualisiert, aber zugleich verändert ist: Statt den aussichtslosen Versuch fortzusetzen, Kunst in die Lebenswelt zu überführen, setzt Peter Weiss den Lesereiner Textpraxis aus, die der Turbulenz der Lebenswirklichkeit gerecht zu werden versucht.

An Introduction to the Works of Peter Weiss

Bachelorarbeit aus dem Jahr 2009 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,8, Humboldt-Universität zu Berlin (Institut für deutsche Literatur), Sprache: Deutsch, Abstract: Das Zentrum der Arbeit bilden die im Titel schon angedeuteten verschiedenen Darstellungsebenen des Widerstehens. Aus den vielen verschiedenen Ebenen, die die Romantrilogie zu diesem Thema bereit hält werden hierfür drei ausgewählt, die näher beleuchtet und diskutiert werden: Auf der Ebene der Geschichte soll herausgearbeitet werden, wie der Widerstand anhand historischer Ereignisse und historischer Personen dargestellt wird. Dies umfasst den Widerstand innerhalb der KPD, den Widerstand der Künstler und Kämpfer im Exil und die Darstellung der deutschen Widerstandsbewegung am Beispiel der "Roten Kapelle". Die Ebene der Kunst und der Bildung beinhaltet die Themen der Bildung als Form und der Kunstrezeption als Ausdruck des Widerstands. Im Zuge dessen wird die Selbstschulung der beschriebenen Arbeiterfiguren in den Blick genommen und gezeigt, wie die im Roman besprochenen Kunstwerke zum Ausdruck des Widerstands werden. Hierbei dienen sowohl bildnerische Kunstwerke (der Pergamon-Altar, Goyas "Die Erschießung der Aufständischen")

Der Herakles--Stahlmann-Komplex in Peter Weiss' Ästhetik des Widerstands

Am Anfang dieses Buches stand ein Erstaunen: In der "Ästhetik des Widerstands" fand ich viele Fragen authentischer, vielleicht sogar "objektiver" beantwortet als in der Wissenschaft, die sich der Umwege der Theoriebildung und der Mühen der Tatsachsensicherung glaubt riihmen zu müssen. Der aus dieser Konstellation entstandene Essay, hier das Schlußkapitel, eignet sich zur Einführung nicht weniger als die Einleitung, die bereits wieder nach einem disziplinaren Ort für eine intellektuelle Emotion suchte. Die Ausführung der dazwischen liegenden Kapitel, die ihren Schwerpunkt in den weniger bekannten Nachkriegsschriften von Peter Weiss haben, gestaltete sich zu gleichen Stücken als eine archaologische Entdeckungsreise und als eine riskante Grenzüberschreitung. Daß beides glücklich beendet werden konnte, verdanke ich, neben der steigenden Faszination durch einen "anderen" Peter

Weiss, der kritischen Begleitung durch einige Kollegen in der Politikwissenschaft: durch Wolf-Dieter Narr, Helmut König, Bodo von Greiff und Ekkehart Krippendorff sowie meinen schwedischen Freund Olof Petersson. Fast noch wichtiger aber wurden die Diskussionen in einem von Klaus Scherpe eingerichteten Arbeitskreis, die großzügige Ermunterung durch Christa und Peter Bürger und am Ende die tatige Unterstützung von Eberhart Lammert, ohne die ich den Sprung über den disziplinären Zaun vielleicht gewagt, aber nicht geschafft hätte. Allen wissenschaftspolitischen Beteuerungen zum Trotz bedeutet interdisziplinäres Arbeiten nach wie vor ein Risiko, das auf den Ausreißer selbst zurückzufallen droht. Das Manuskript wurde, mit Ausnahme des 5

Peter Weiss Jahrbuch 7

The Aesthetics of Resistance, Volume II

Ripples in the Water

Is a compilation of short stories about vivid dreams, premonitions, and visitations, by loved ones from the other side. It shares mothers' stories of how they were able to cope when losing their children and finding a means to understand while trusting in their Faith and realizing our loved ones are all around us everyday.

Ripples in the Water

Why ripples in still water? The story of Sarah is a poignant portrayal of life's unpredictable twists and turns, captured in the metaphorical title 'Ripples in Still Water.' Sarah's life, once serene and uneventful like a tranquil body of water, was disrupted by the entrance of Eric and the subsequent events. The resulting ripples mirrored the profound impact of love, betrayal, and the resilience it takes to weather life's storms. Each ripple was a testament to the drastic changes in her life - the kindling love for Eric, the shocking discovery of Emily's treachery, the pain of Eric's betrayal, and the immense joy of motherhood. However, these ripples were far from benign. They escalated, turning into a tempest that shook Sarah's world from its very core. In this turbulent sea of emotions, the ripples brought on by Eric's deceit and Emily's betrayal had a deep, indelible effect that was both disruptive and transformational. Despite their devastating impact, these ripples were not merely harbingers of doom. They also symbolized the strength and resilience that lay within Sarah. They were the catalyst that drove her to navigate the stormy waters, learn invaluable lessons from her trials, and emerge stronger and wiser. Sarah's story serves as a stark reminder that, just as in nature, ripples on a water surface can be precursors to a storm, heralding tumultuous times, or significant challenges. These metaphorical ripples - unexpected events, profound changes, or startling revelations - can indeed foretell an impending storm. It is, therefore, crucial to pay attention to these ripples, no matter how subtle they may seem at first. Their potential to evolve into something far more severe underscores the importance of vigilance and readiness to respond to life's unexpected changes. In conclusion, while we can't control the ripples in our lives, we have the power to choose our responses. Sarah's journey, her struggles, and her resilience in the face of adversity underscore this. Her story is a testament to the human spirit's ability to weather storms, navigate choppy waters, and ultimately find calm amidst the chaos. Ritu.....

The Water Ripples

Even the smallest acts of kindness can make a difference. Ripples in the Water is a heartwarming story about a loving grandfather who shares a valuable lesson of kindness with his grandson. The grandson takes this lesson to heart, living a life full of kindness. Years later, he shares the wisdom his grandfather instilled in him with his own son. This story illuminates the importance of inspiring kindness in each generation. We don't always see the effects of our actions, but every action has a ripple effect. "Always be the kindest person you can be, and watch as your kindness spreads to others like ripples in the water."

Ripples in the Water

Starting with a simple question - 'Which way am I looking?' - Tristan Gooley blends natural science, myth, folklore and the history of travel to introduce you to the rare and ancient art of finding your way using nature's own sign-posts, from the feel of a rock to the look of the moon. In this fully updated edition you'll learn why some trees grow the way they do and how they can help you find your way

in the countryside. You'll discover how it's possible to find North simply by looking at a puddle and how natural signs can be used to navigate on the open ocean and in the heart of the city. Wonderfully detailed and full of fascinating stories, this is a glorious exploration of the rediscovered art of natural navigation.

Current Ripples

Life and nature are beautifully shared in the 16 poems of (almost) eight year old Evelyn Cadence Swan. The moon as "a quarter in the sky"

Ripples in Still WATER

Veteran journalist, Mike Noble, and Liz McKendrick his photographer assistant, go to Cornwall to visit Liz's father in the quiet village of Penhaven. Shortly after their arrival a child goes missing and they begin to realise that well-known and influential local inhabitants are involved in something sinister, leading to the murder of a convicted paedophile.

Ripples in the Water

A mere youth faced the most powerful men in school, a David facing not one Goliath but two. Alone, he challenged them, holding firm, not wavering, obstinately standing up for what he knew was right. He stood before them and fought to stop what was being done to his new friend, a friend who was going through terrible persecution because he was different. The youth had lain awake the night before and planned to go to war. He had pledged on his sacred honor to fight to help this friend. No one knew of this pledge. Except God, so Andy knew he couldn't back out. He had everything to lose, but still he stayed and faced the bullies because he knew what was going on was wrong. Besides, his father had made him a man that morning, and a real man didn't turn and run like a craven coward, his tail between his legs. Andy stayed firm and soon others stood with him, challenging the bullies, too. By afternoon, the whole community was involved in what was now being called, "Andy's War." This sequel to *The Other Son* continues the story of the Bjorn family and Jock, the strange boy who blew into their barn in a raging blizzard, nearly dead. If Gus and Annie are to save Jock's life, they need to rush him to a specialist in Denver, leaving their children home, not realizing they are leaving them alone facing life-threatening circumstances. The book is the continuing story of Jock, who for the first time in his life finds a family who loves him, a family willing to sacrifice anything they can to get him well. Jock has been so lost, so bitter, so alone before he came, can he believe the family actually want him, that they won't throw him away as his mother did, that he really can turn his life around and become a different person, one the family will be proud of? *Ripples in the Water* also shows a cross-section of a small, rural community in the Great Depression. From the crusty old janitor, Pete, who recites poetry to the new banker, T. Cameron Ross from Boston, who thinks he has arrived at the end of the world, we become involved in the lives of the people in *Bloody Scalp*, Montana. We cry for the couple who lose their beloved child because they have no money to get her the milk she needs to live. We laugh at the antics of Ralphie ("My name is Ralph") the smallest boy in the eighth grade, and we hurt for Bart and his mother, Rosa, who loses her daughter at birth and is devastated. Mostly, we cheer for Andy, for his rag-tail little army who stand beside him, and for the various minorities he champions. We glow with pride as his sister, Mary Kate, attempts to stop Andy's war with words and ideas, not violence. We stand horrified with our backs against the wall as the school principal tries to kill Jerome, the new kid in school. Mostly, *Ripples in the Water* is an enduring love story of Annie and Gus, both immigrants, who meet in 1914 on Ellis Island. They cleave out a new life in a new land, face whatever tribulations come their way together, their love growing stronger each year, until-- Annie discovers that that Jock is Gus's other son --- a son he didn't know existed. Can Annie find it in her heart to forgive her gentle giant who has been her lover and friend through the years, who has comforted her, has given her strength when she lost hers --- can Annie forgive Gus the sin of passion?

The Natural Navigator

Adventure may be found in distant lands and among exotic creatures, but risk-taking isn't limited to faraway places. It may be discovered when loneliness finds friendship or when fear gives way to courage. Join Mia on her travels as she encounters Africa's wild animals and birds, and wrestles with the strained relationship between her and her two oldest brothers. Learn about the mysteries surrounding the disappearance of a sister she never knew, and find out what it means to follow the ripples in the water.

Ripples in the Water

Garrett Willis shares a series of short stories and poems about love and loss in this introspective new collection. As his characters encounter trauma, heartache, and harsh realities, they reveal important truths about the moments that matter in life. In the first of eight short stories, a young man experiences a heartbreaking coming-of-age when he attempts to reach out to the girl of his dreams. She remains a distance away, and the boy tries to connect with her without revealing himself. As he daydreams and reflects on past mistakes, he will have to decide whether to take this chance encounter as a sign from the universe. Another story follows a pair of unlikely traveling companions on a transatlantic flight. As a melancholic author gets to know his older seatmate, a conversation turns into a connection. Each of the two men has something to teach the other about the nature of love. In addition to stories full of these surprising connections and deeper meanings, Willis also includes a collection of poems and short prose pieces that further illustrate his main themes and go beyond personal moments to explore universal truths.

Ripples on the Water

Kate Penner, a lovely young widow raising her seven year old daughter, has managed to put her life back together with the help of good friends and a year to recover from her husband's accidental death. Fate isn't through dealing surprises to Kate, however. A much younger man, irresistible and charming, has come back into Kate's life, bringing with him a highly charged secret that will change many lives and relationships permanently. At a point in her life when she thought maintaining was the best she could do, Kate must decide if she can laugh, trust and love once again.

Ripples in the Water

Born in Colorado during the depression, Jo-called Jo-Anne for most of her childhood - grew up in a family where her mother worked outside the home for all the early years and childcare was handled by a grandmother or hired caregivers. She was joined by a brother two years later. Her early life also involved frequent moves as the main steady employer was the expanding chain of Montgomery Ward stores. By the time she was four, the family was re-established in California. Although her father was the only driver in the family, he worked and handled outside building projects, it was her mother who efficiently planned and prepared the meals, maintained the house and handled most of the shopping. At different times she even provided the financial stability. The part she didn't do was teach her oldest daughter to do any of those things. During the growing-up years, including those during World War II, Jo-Anne had an amazing amount of independence; the freedom of a bicycle, a vivid imagination and a love of reading. Those fundamentals encouraged her to believe there was a way to accomplish almost anything she wanted to work for. That belief carried her through a failed marriage, getting an education, several challenging occupations and helping build a family full of love and achievements in spite of sometimes being ahead (or behind) the accepted roles of a contemporary woman. It still calls on her to begin a new project, or try a new route, maybe even to a new destination.

Mia

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Like Ripples in Water

"Alex Prud'homme's remarkable work of investigative journalism shows how fresh water is the pressing global issue of the twenty-first century"--

A Ripple in the Water

When a stone hits water, it creates ripples. The greater the stone, the greater the ripples. As a leader, you are the stone thrown into the water. Drawing on this analogy, Gareth Robinson offers ten guiding principles for pioneers and church planters. Beginning with five characteristics for your own life, this book encourages and equips you to develop a deep relationship with Jesus. Robinson then maps out five practical steps to help your pioneering initiative move from vision to multiplication, as the ripples of your own life flow out to the community you are called to love and serve. Whether you're starting out on a new venture or already in the throes of a church plant, this is an essential travel guide for those on the pioneering journey.

Ripples in the Water

Ripples On The Water is a collection of works by Maine writers. The anthology includes short stories, excerpts from novels in progress, poetry, non-fiction, and a one-act play.

WAVES & RIPPLES IN WATER AIR &

A children's picture book exploring the journey of water.

The Ripple Effect

A Blank Book Journal or Diary to keep thoughts and ideas. Bound paperback book with 150 grayscale lined and numbered pages to fill any way you want. Book opens easily for comfortable writing with ample margins for extra notations or doodling. Perfect for bullet journaling. Art on cover is Water Ripples.

Waves and Ripples in Water, Air and Aether

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Stones and Ripples

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Ripples on the Water

"This compilation of stories depicts the challenges and successes of various struggles for water justice by member churches and organizations of the Ecumenical Water Network. Their best practices are helping communities to realize human rights to water and sanitation across the globe. We hope you get inspired by these stories to emulate and amplify efforts for water justice in your own context." -- Dinesh Suna, Coordinator, Ecumenical Water Network [Subject: Religious Studies, Christianity, Environmental Studies]

One Drop, Endless Ripples

The choices that high school sweethearts Tom and Linda make spread across the years like ripples on the water in this timeless story of love and life. Separated by war and torn apart by betrayal they each do what they can to find happiness and love. Linda marries Tony and raises a family. Tom creates a career in the Army and a life with Amy. Yet, through it all, Tom and Linda remain connected, loving and longing for each other. Little do they know that although they will face heartbreak and betrayal, births and deaths, ultimately they will find love and peace.

Journal

In the small market town of Heaven's Turn on the Chengdu Plain, a simple-minded shopkeeper has married a beautiful village girl who is determined to rise above her station. Li Jieren's novel is populated with gangsters, prostitutes, farmers, dilettantes, bureaucrats and Christian converts, all drawn from the author's familiar acquaintance. While giving an incomparably vivid account of the lives of commoners, it illuminates a complex balance of power at the end of the last dynasty, when Western powers were clashing with imperial troops in far-off Peking, and the underground fraternities of this provincial backwater were chafing at the activities of foreign missionaries. Its relevance extends beyond the Qing dynasty and beyond China, to anywhere that cultures collide or people dream of better lives. Li Jieren brought to this portrayal of his native province the expertise of a local, the critical eye of a foreigner, and the sympathetic wit of a humanist. He has long been under-appreciated, in part because he mixed colloquial Sichuanese with literary Mandarin, and in part because his work is too uncompromising to fit easily into any ideological mold. This translation, based on the original 1935 edition, includes recent interviews with four residents of Heaven's Turn, giving modern perspectives on the town where the story takes place.

Waves and Ripples in Water, Air, and Aether

Ripples. Since, these stories will be like ripples in the still water that your soul is. They won't last long, but will definitely disturb you, and will keep echoing in the silent corners of your mind.

Waves and Ripples in Water, Air, and Aether

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Waves and Ripples in Water, Air, and ÆTher: Being a Course of Christmas Lectures Delivered at the Royal Institution of Great Britain

'The water slips over me like cool silk. The intimacy of touch uninhibited, rising around my legs, over my waist, up to my collarbone. When I throw back my head and relax, the lake runs into my ears. The sound of it is a muffled roar, the vibration of the body amplified by water, every sound felt as if in slow motion . . .' Summer swimming . . . but Jessica Lee - Canadian, Chinese and British - swims through all four seasons and especially loves the winter. 'I long for the ice. The sharp cut of freezing water on my feet. The immeasurable black of the lake at its coldest. Swimming then means cold, and pain, and elation.' At the age of twenty-eight, Jessica Lee, who grew up in Canada and lived in London, finds herself in Berlin. Alone. Lonely, with lowered spirits thanks to some family history and a broken heart, she is there, ostensibly, to write a thesis. And though that is what she does daily, what increasingly occupies her is swimming. So she makes a decision that she believes will win her back her confidence and independence: she will swim fifty-two of the lakes around Berlin, no matter what the weather or

season. She is aware that this particular landscape is not without its own ghosts and history. This is the story of a beautiful obsession: of the thrill of a still, turquoise lake, of cracking the ice before submerging, of floating under blue skies, of tangled weeds and murkiness, of cool, fresh, spring swimming - of facing past fears of near drowning and of breaking free. When she completes her year of swimming Jessica finds she has new strength, and she has also found friends and has gained some understanding of how the landscape both haunts and holds us. This book is for everyone who loves swimming, who wishes they could push themselves beyond caution, who understands the deep pleasure of using their body's strength, who knows what it is to allow oneself to abandon all thought and float home to the surface.

Ripples in the Water

Excerpt from *Waves and Ripples in Water, Air, and Aether: Being a Course of Christmas Lectures Delivered at the Royal Institution of Great Britain* The Christmas Lectures at the Royal Institution are, by a time-honoured custom, invariably addressed to a "juvenile audience." This term, however, has always been held to be an elastic one, and to include those who are young in spirit as well as those who are young in years. The conditions, therefore, necessarily impose on the Lecturer the duty of treating some subject in such a manner that, whilst not beyond the reach of youthful minds, it may yet possess some elements of interest for those of maturer years. A subject which admits of abundant experimental illustrations is accordingly, on these occasions, a popular one, particularly if it has a bearing upon topics then attracting public attention. The progress of practical invention or discovery often removes at one stroke some fact or principle out of the region of purely scientific investigation, and places it within the purview of the popular mind. A demand then arises for explanations which shall dovetail it on to the ordinary experiences of life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Ripples on the Water

Ripples across a pond A short novel by Robert Allen If you throw a stone into a still pond you can watch the ripples stretch outward wider and wider. The larger the stone the greater effect it has on the water. This short novel by Robert Allen is essentially a love story, but is also about the consequences of actions which can cause ripples in time for decades that follow. It follows the lives of the two main characters, Susan who is in an unhappy and sometimes violent and abusive marriage and John who is a young police constable. When they meet there is an instant and very powerful attraction. However when they fall in love it has disastrous and fatal consequences for those around them. But it is also a story of hope, love, friendship and honour which eventually conquers all adversity.

Ripple on Stagnant Water

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Ripples...

Blank 150 page lined journal for your thoughts, ideas, and inspiration.

Waves and ripples in water, air and aether

Waves and Ripples in Water, Air, and Aether

[Dont Art Fashion Music Chicks On Speed](#)

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