

We Dont Live Here Anymore Andre Dubus

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Explore the poignant world of Andre Dubus in his celebrated collection, "We Don't Live Here Anymore." These masterful short stories delve deep into the complexities of human relationship drama, particularly within marriages and families. Renowned for its raw emotional honesty and profound insights into the American psyche, this essential literary fiction offers an unflinching look at love, loss, and the quiet desperation of everyday lives. Discover why Dubus remains a vital voice in contemporary American letters.

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We Don't Live Here Anymore

In these three stories--two of which form the basis of the award-winning film *We Don't Live Here Anymore*--literary master Andre Dubus traces the lives of two couples who married too young, and who are intricately entwined by love and friendship, jealousy and understanding. Hank and Jack have been best friends since high school. Hank married Edith, the prettiest girl Jack had ever seen, and Jack married Terry, whom he thinks he may no longer love. But Hank and Edith's adultery didn't begin or end with Jack and Terry. Moving, perceptive, rendered in clear-eyed prose, *We Don't Live Here Anymore* maps with preternatural insight the often separate lands of love and marriage.

We Don't Live Here Anymore

"The collection includes the novella "We Don't Live Here Anymore," which served as the basis for the 2004 film of the same title (nominated for the Grand Jury Prize at the Sundance Film Festival); the novella also introduces Dubus's writer-protagonist Hank Allison, a character who continue to appear throughout his work. While the collection's opening stories focus on the fragile nature of youth, later stories shift to darker struggles of adulthood, such as in "Andromache"--Dubus's first story to appear in *The New Yorker* (1968)--which traces the aftermath of a tragic death during wartime."--Provided by publisher

Collected Short Stories & Novellas

Seven short stories and a novella portray the emotional struggles of life and love.

We Don't Live Here Anymore

This "haunting and subtle" collection of short stories offers a compassionate portrayal of man's journey from childhood to maturity (Publishers Weekly). For the adolescents in Part One of Andre Dubus's *Adultery & Other Choices*, youth is characterized by humiliation, alienation, and disappointment: A

son struggles to connect with his distant father, and later he must overcome a schoolyard bully. Then, for the soldiers that inhabit Part Two, service is synonymous with sacrifice, as marriages and limbs falter and fail. But for the bitterly lonely wife of a promiscuous professor, a hopeless affair with a dying ex-priest provides her with the strength necessary to retake control of her life. In the aptly titled follow-up to *Separate Flights*, Dubus expertly traces the arc of human life, and honors the men and women he portrays with such faithful veracity. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Separate Flights

A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love.

Adultery & Other Choices

When Kathy, a young recovering alcoholic recently separated from her husband, fails to open a series of tax letters that have been sent to her in error, the State of California seizes the house she and her brother have inherited from her father. The State sells the house at auction to Behrani, a former Iranian Air Force officer. Unable to parlay his skills into a job in aerospace in the US, the house represents an entry into real estate and a passport to the future of his family and his own version of the American Dream. For Kathy, its loss is the last of a series of insults life has dealt her. When she becomes involved with a married policeman who takes up her cause, the stage is set for a gut-wrenching tragedy.

Dirty Love

For Andre Dubus, "the quotidian and the spiritual don't exist on different planes, but infuse each other. His is an unapologetically sacramental vision of life in which ordinary things participate in the miraculous, the miraculous in ordinary things. He believes in God, and talks to Him, and doesn't mince words. He believes in ghosts . . . He is open to mystery, and of all mysteries the one that interests him most is the human potential for transcendence." So wrote Tobias Wolff seven years ago, about Andre Dubus's *Broken Vessels*, and that insight describes perfectly the twenty-five pieces in this powerfully moving new collection, a continuation of Dubus's candid, intensely personal exploration into matters of morality, religion, and creativity. Since that first book of essays, written after the 1986 accident that cost him his leg and, for a time, the ability to write, Mr. Dubus has published *Dancing After Hours*, a unanimously heralded book of stories "at once harrowing and exhilarating" (*Time*). Here is Dubus on the rape of his beloved sister, his first real job, a gay naval officer, Hemingway, the blessing of his first marriage, his dear friend Richard Yates, his own crippling, lost autumnal pleasures, having sons and grandsons, his first books, meeting a woman who witnessed his accident, the Catholic church, and, of course, his faith. A writer of immense sensitivity, vulnerability, and thoughtfulness--a master at the height of his talent--whose work "is suffused with grace, bathed in a kind of spiritual glow" (*New York Times Book Review*).

Leap of the Heart

From the acclaimed author of 'A Father's Story': A boy looks to the Catholic Church for understanding as his family weathers two failed marriages. *Voices from the Moon* opens amidst the fallout of Stowe family patriarch Greg's divorce from his wife, Joan; and shortly after, that of their eldest son, Larry, from his wife, Brenda. On the verge of adolescence, young Richie Stowe grapples to make sense of these events and their consequences, and seeks solace in the church. As the family attempts to mend itself and move forward, its members are forced to reconcile their feelings of betrayal with their enduring love for one another. Masterfully related from the alternating perspectives of its six main characters, Dubus's richly drawn novella recounts a family's failure to abide by those laws divined and decreed, and its path to redemption via understanding and forgiveness. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

House Of Sand And Fog

The reflective essays of one of America's most accomplished authors. Andre Dubus is celebrated for depicting the subtlest of human emotions and finding compassion for the most damaged, and damaging, of characters. In the essays collected here, the author turns the microscope on himself, and the results are no less illuminating. Intimate and evocative, these autobiographical accounts of

his childhood in Louisiana, his experiences in the Marine Corps, and, later, his life as a husband and father, paint a vivid portrait of this acclaimed author. Written with the sapience and depth of feeling that made his reputation in fiction, *Broken Vessels* is perhaps Dubus's most intimate work of all. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Meditations from a Movable Chair

Some of the country's most admired authors—including Andre Dubus III, Mark Doty, Marianne Leone, Michael Patrick MacDonald, Richard Blanco, Abigail Thomas, Kate Bornstein, Jerald Walker, and Kyoko Mori—describe their treks through dark memories and breakthrough moments and attest to the healing power of putting words to experience. What does it take to write an honest memoir? And what happens to us when we embark on that journey? Melanie Brooks sought guidance from the memoirists who most moved her to answer these questions. Called an essential book for creative writers by Poets & Writers, *Writing Hard Stories* is a unique compilation of authentic stories about the death of a partner, parent, or child; about violence and shunning; and about the process of writing. It will serve as a tool for teachers of writing and give readers an intimate look into the lives of the authors they love. Authors profiled in *Writing Hard Stories*: Andre Dubus III, Sue William Silverman, Michael Patrick MacDonald, Joan Wickersham, Kyoko Mori, Richard Hoffman, Suzanne Strempek Shea, Abigail Thomas, Monica Wood, Mark Doty, Edwidge Danticat, Marianne Leone, Jerald Walker, Kate Bornstein, Jessica Handler, Richard Blanco, Alysia Abbott, and Kim Stafford. Insights from *Writing Hard Stories* “Why we endeavor collectively to write a book or paint a canvas or write a symphony...is to understand who we are as human beings, and it's that shared knowledge that somehow helps us to survive.”—Richard Blanco “Here's what you need to understand: your brothers [or family or friends] are going to have their own stories to tell. You don't have to tell the family story. You have to tell your story of being in that family.”—Andre Dubus III “We all need a way to express or make something out of experiences that otherwise have no meaning. If what you want is clarity and meaning, you have to break the secrets over your knee and make something of those ingredients.”—Abigail Thomas “What we remember and how we remember it really tells us how we became who we became.”—Michael Patrick MacDonald “The reason I write memoir is to be able to see the experience itself...I hardly know what I think until I write...Writing is a way to organize your life, give it a frame, give it a structure, so that you can really see what it was that happened.”—Sue William Silverman “After a while in the process, you have some distance and you start thinking of it as a story, not as your story...It was a personal grief, but no longer personal...[It's] something that has not just happened to me and my family, but something that's happened in the world.”—Edwidge Danticat “Tibetan Buddhists believe that eloquence is the telling of a truth in such a way that it eases suffering...The more suffering that is eased by your telling of the truth, the more eloquent you are. That's all you can really hope for—being eloquent in that fashion. All you have to do is respond to your story honestly, and that's the ideal.”—Kate Bornstein “You can never entirely redeem the experience. You can't make it not hurt anymore. But you can make it beautiful enough so that there's something to balance it in the other scale. And if you understand that word beautiful as not necessarily pretty, then you're getting close to recognizing the integrative power of restoring the balance, which is restoring the truth.”—Richard Hoffman

Voices from the Moon

“Dubus relives, absent self-pity or blame, a life shaped by bouts of violence and flurries of tenderness.”—*Vanity Fair* After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their overworked mother in a depressed Massachusetts mill town saturated with drugs and everyday violence. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash between town and gown, between the hard drinking, drugging, and fighting of “townies” and the ambitions of students debating books and ideas, couldn't have been more stark. In this unforgettable memoir, acclaimed novelist Dubus shows us how he escaped the cycle of violence and found empathy in channeling the stories of others—bridging, in the process, the rift between his father and himself.

Broken Vessels

A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and

women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures--and their unexpected moments of redemption--Dubus creates fiction that bears comparison to the short story's greatest creators--Chekhov, Raymond Carver, Flannery O'Connor.

Writing Hard Stories

It is the summer of 1967 and Leo Suther is about to turn eighteen. This is the summer that everyone has something to teach Leo. His father warns him that "life can turn on a dime." Allie, his girlfriend, wants to teach him about love. Her father, the local communist and civil rights organizer, lectures him on politics and carpentry. And Ryder, a family friend, wants to show Leo the magic of the harmonica--harp of the blues. However, when Leo's life threatens to come unglued, it is his mother's wisdom he turns to. Though she died before Leo was five, her voice lives on in her diaries and poems, testifying to the strength of her love for her husband and son--a love that can still, years later, offer consolation.

Townie: A Memoir

One early September night, at the moment before the world changes, a young woman brings her daughter to work. April's usual babysitter, Jean, has had a panic attack that's landed her in hospital. April doesn't really know anyone else, so decides it's best to have her three-year-old daughter close by, watching children's videos in the office, while she works. But April is a stripper at the Puma Club for Men. And tonight she has an unusual client, a foreigner both remote and too personal, and free with his cash. His name is Bassam. Meanwhile, another man, AJ, has been thrown out of the club for holding hands with his favourite stripper, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, searing, passionate page-turning narrative, a big-hearted and painful novel about sex and parenthood, honour and masculinity. Set in the seamy underside of American life at the moment before the world changed, it juxtaposes lust for domination with hunger for connection, sexual violence with family love. It seizes the reader by the throat with the same psychological tension, depth and realism that characterised Andre Dubus's bestselling *House of Sand and Fog* - and with an even greater sense of the dark and anguished places in the human heart.

Dancing After Hours

A tour de force collection from an American master of short fiction—"its emotional heartbeat is so insistently truthful" (*The New York Times*). In his fifth collection of short fiction, Andre Dubus exhibits his remarkable storytelling range. In "Deaths at Sea," two naval officers, one black and one white, must come to terms with a history and an institution steeped in racism. "After the Game" tells the story of a Hispanic shortstop on a major-league baseball team who suddenly and without explanation loses his mind. And in "Rose," a mother finally stands up to her husband's abuse of their children. The four novellas and two short stories that comprise *The Last Worthless Evening* traverse those facets of American life that are at the same time cruel and commonplace, and with spare, immediate prose, render them universal. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Bluesman

With uncanny insight and deadpan humor, the twelve stories in Pete Duval's debut collection feature night shift workers, lapsed Catholics, bullies, and smalltime thieves struggling with their jobs, their religion, and their families. Duval records in a fresh, off-kilter voice the desperate measures, heated confrontations, and moments of grace that occur in working-class communities. Throughout the collection, Duval explores his characters with compassion and candor and an eye for the surprising moment.

The Garden of Last Days

Over three decades, celebrated fiction writer Andre Dubus (1936-1999) published seven collections of short stories, two collections of essays, two collections of previously published stories, two novels, and a novella. While this is an impressive publishing record for any writer, for Dubus, who suffered a near-fatal accident mid-career, it is near miraculous. Just after midnight on July 23, 1986, after stopping to assist two stranded motorists, Dubus was struck by a car. His right leg was crushed and his left leg had to be amputated above the knee. After months of hospital stays and surgeries, he would suffer chronic pain

for the rest of his life. However, when he gave his first interview after the accident, his deepest fear was that he would never write again. This collection of interviews traces his career beginning in 1967 with the publication of his novel *The Lieutenant*, to his final interview given right before his death February 24, 1999. In between are conversations that focus on his shift to essay writing during his long recovery period as well as those that celebrate his return to fiction with the publication of "The Colonel's Wife," in 1993. Dubus would share as well stories surrounding his Louisiana childhood, his three marriages, the writers who influenced him, and his deep Catholic faith.

The Last Worthless Evening

The brilliant and profound second novel from the three-times Costa prizewinner and number one bestseller Kate Atkinson. 'Vivid, richly imaginative, hilarious and frightening by turns' *Observer* Once it had been the great forest of Lythe. And here, in the beginning, lived the Fairfaxes, grandly, at Fairfax Manor. But over the centuries the forest had been destroyed, replaced by *Streets of Trees*. The Fairfaxes have dwindled too; now they live in 'Arden' at the end of Hawthorne Close and are hardly a family at all. But Isobel Fairfax, who drops into pockets of time and out again, knows about the past. She is sixteen and waiting for the return of her mother - the thin, dangerous Eliza with her scent of nicotine, *Arpège* and sex, whose disappearance is part of the mystery that still remains at the heart of the forest.

Rear View

Including one new story and an Index by author of every story that has ever appeared in the series, this new volume offers a "spectacular tapestry of fictional achievement" ("*Entertainment Weekly*").

Conversations with Andre Dubus

'Lynne Reid Banks' compassionate first novel examines the stigma of unmarried motherhood in pre-pill, pre-Abortion Act Britain... While the social climate has changed drastically since publication, a transgressive frisson still crackles from the pages' *The Guardian* Pregnant by accident, kicked out of home by her father, 27-year-old Jane Graham goes to ground in the sort of place she feels she deserves - a bug-ridden boarding-house attic in Fulham. She thinks she wants to hide from the world, but finds out that even at the bottom of the heap, friends and love can still be found, and self-respect is still worth fighting for.

Human Croquet

Dubus's fourth collection is a compassionate depiction of lives that are never as neat as his characters would have them be In his fourth collection, Andre Dubus revisits the themes of infidelity and fallibility that he has been known to explore with such unflinching honesty and unfailing respect. Set in the New England landscape and populated by the men and women he has come to claim as his own, these stories are ultimately characterized by their extraordinary ordinariness. They are a reverent testament to the quiet sadness of humble lives. Deeply moving and insightful, *The Times Are Never So Bad* is yet another masterful work by a writer whose Chekhovian sensibilities inform—yet never distract from—his own fully realized perspective. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

The Best American Short Stories of the Century

Two outlaws of love (and literature) at large in their own Wild West. Ralph Crawford may be a talented short-story writer -- one of the best in the Bay Area, in America, in the 1970s; hell, in the whole English-speaking, late-middle-twentieth century -- but off the page he's only human. In fact, as his wife, Alice Ann, can attest, he's a mess: a jealous but faithless husband, an inveterate bouncer of checks, a plunderer of private misadventures for the sake of his fiction, and an often hapless drunk. When his (similarly human) buddy, Jim Stark -- a novelist burning with ambition, promise, and humiliation over his own failed marriage -- promises to deliver a cargo of incriminating letters to Ralph's latest paramour, a dark lady in Missoula named Lindsay Wolfe, the lives of all four are changed in ways none of them could predict. Careening across the western states during the twilight of the San Francisco underground, Chuck Kinder's already semi-legary masterpiece, twenty-five years in the making, is a rueful, comi-tragic juggernaut of good and bad intentions gone awry, high seriousness and hard living, and the gradual, painful coming of age of two couples who have spent the best years of their lives

raising bad judgment to an art. With affection and self-savaging wit, Kinder captures the siren song of the writerly vocation in all its squalor, destructiveness, and glory.

The L-Shaped Room

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Dubus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

The Times Are Never So Bad

Andre Dubus III's first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn't remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution.

Foster

Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

Honeymooners

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

Focus On: 100 Most Popular 21st-century English Actresses

Praise for the print edition:" ... no other reference work on American fiction brings together such an array of authors and texts as this.

Focus On: 100 Most Popular English People of Welsh Descent

Based on his widely read columns for *The New Yorker*, Ian Frazier's uproarious first novel, *The Cursing Mommy's Book of Days*, centers on a profoundly memorable character, sprung from an impressively fertile imagination. Structured as a daybook of sorts, the book follows the Cursing Mommy—beleaguered wife of Larry and mother of two boys, twelve and eight—as she tries (more or less) valiantly to offer tips on how to do various tasks around the home, only to end up on the ground, cursing, surrounded by broken glass. Her voice is somewhere between Phyllis Diller's and Sylvia Plath's: a hilariously desperate housewife with a taste for swearing and large glasses of red wine, who speaks to the frustrations of everyday life. Frazier has demonstrated an astonishing ability to operate with ease in a variety of registers: from *On the Rez*, an investigation into the lives of modern day Oglala Sioux written with a mix of humor, compassion, and imagination, to *Dating Your Mom*, a sidesplitting collection of humorous essays that imagines, among other things, how and why you might begin a romance with your mother. Here, Frazier tackles another genre with his usual grace and aplomb, as well as an extra helping of his trademark wicked wit. *The Cursing Mommy's* failures and weaknesses are our own—and Frazier gives them a loving, satirical spin that is uniquely his own.

The Columbia Companion to the Twentieth-Century American Short Story

In the late 1980s a generation of filmmakers began to flower outside the Hollywood studio system and in the following decade, the independent film movement bloomed. Dozens of lesser-known filmmakers such as Steven Soderbergh and Quentin Tarantino began walking away with coveted prizes at Cannes and eventually the Academy Awards. Many of these directors were discovered at Robert Redford's Sundance Film Festival and then scooped up by Harvey and Bob Weinstein, whose company Miramax laid waste to the competition. In *Down and Dirty Pictures*, Peter Biskind tells the incredible story of these filmmakers, the growth of Sundance into the premier showcase of independent film, and the meteoric rise of the controversial Weinstein brothers who left a trail of carnage in their wake yet created an Oscar factory that is the envy of the studios.

Gone So Long: A Novel

Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works.

Companion to Literature

We are meant for beauty, and beauty is meant for us What we moderns have forgotten, the ancients knew well: true beauty heals the soul, draws us to God, and yields lasting happiness. Rich with the wisdom of Plato, Augustine, Aquinas, and St. John Paul II, these pages unpack perennial truths about beauty and rivet them into your soul, opening the eyes of your understanding to the beauty all around us. Offering an abundance of accessible examples, author John Mark Miravalle demonstrates that beauty is neither in the eye of the beholder, nor for the cultivated, the dreamer, or the “hopeless romantic” alone. On the contrary, the ability to understand, recognize, and delight in beauty readies all souls for heaven—and makes it easier for us to get there. From these pages, you’ll learn: • Why beauty is not just a matter of opinion • The virtues we need to perceive beauty and to enjoy it • How to determine whether an artwork is truly beautiful • The respective roles of reason and emotion in appreciating beauty • How the beauty of nature testifies to God’s existence . . . while rejection of God obscures nature’s beauty With the help of these pages, you’ll receive fresh eyes to marvel again (or for the first time) at the beauty of nature, music, art, architecture, and, most importantly, the beauty of God, the fountainhead and exemplar of all things on earth that are beautiful.

The Best American Short Stories 2014

Can you name the oldest street in Haverhill? Do you know what Haverhill-born surgeon went on to open a world-famous health clinic? Local history buffs will tell you the oldest street in the city is Mill Street and that Dr. Frank Lahey founded the Lahey Clinic. Now you, too, can be an expert in Haverhill's history with *Haverhill, Massachusetts Trivia Book*. Originally produced in 1988 by a Haverhill school teacher, this trivia guide has been reorganized and revised with help from Haverhill High School students. It's filled with fun facts about the city, ranging from historic properties to colorful characters. Trivia questions and answers ranging from the city's form of government and its geography to education and sports reveal surprising historical tidbits about this New England town. Also included are updated maps, such as the one showing the city's original boundaries and a 1795 map of Haverhill. In addition, activity sheets offer a fun way to learn about places like Winnekenni Castle, the old Boston & Maine Railway, and even the joys of local cuisine. *Haverhill, Massachusetts Trivia Book* is a great learning tool for young and old alike. It's time to rediscover your hometown.

Encyclopedia of the American Novel

Winner of the Bronze Medal for Writing/Publishing in the 2022 Independent Publisher (IPPY) Book Awards "A novella compresses the world with a short story's focus, but it explores that smaller space with a novel's generosity."--Josh Weil, author of *The New Valley: Novellas* While the novella has existed as a distinct literary form for over four hundred years, *Writing the Novella* is the first craft book dedicated to creating this intermediate-length fiction. Innovative, integrated journal prompts inspire and sustain the creative process, and classic novellas serve as examples throughout. Part 1 defines the novella form and steers early decision-making on situation, character, plot, and point of view. Part 2 provides detailed directions for writing the scenic plot points that support a strong but flexible narrative arc. Appendix materials include a list of recommended novellas, publishing opportunities, and blank templates for the

story map, graphs, and charts used throughout the book. By turns instructive and inspirational, Writing the Novella will be a welcome resource for new and experienced writers alike.

The Cursing Mommy's Book of Days

An anthology of men's stories, poems, and narrative essays, that shows who men are.

Down and Dirty Pictures

The Encyclopedia of Christian Literature