

The House With Chicken Legs English Edition

[#The House With Chicken Legs book](#) [#Sophie Anderson novel](#) [#Fantasy children's book](#) [#Baba Yaga inspired story](#) [#Moving house novel](#)

Explore the captivating world of 'The House With Chicken Legs', the acclaimed fantasy children's novel now available in its English Edition. This enchanting story by Sophie Anderson introduces readers to Marinka, a young girl whose destiny is to guide a magical house on chicken legs, navigating the boundaries between worlds. Perfect for young readers and adults alike, this Baba Yaga inspired story blends mythology with a heartwarming tale of belonging and self-discovery.

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The House with Chicken Legs

A breathtaking reimagining of the Russian fairy tale of Baba Yaga, The House with Chicken Legs is the award-winning, spellbinding story of one girl's adventure to find her destiny. Shortlisted for the Blue Peter Book Awards Shortlisted for the Waterstones Children's Book Prize Shortlisted for the CILIP Carnegie Medal Shortlisted for Children's Fiction Book of the Year at the British Book Awards Shortlisted for the Branford Boase Award Marinka dreams of a normal life, where her house stays in one place long enough for her to make friends. But her house has chicken legs and moves on without warning. For Marinka's grandmother is Baba Yaga, who guides spirits between this world and the next. Marinka longs to change her destiny and sets out to break free from her grandmother's footsteps, but her house has other ideas... "Enticing, a little bit dangerous, and thrumming with possibilities." Kiran Millwood Hargrave "A magical tale... a captivating and original retelling of a traditional story straight out of folklore. Beautiful escapism." Sunday Express

Building Houses out of Chicken Legs

Chicken--both the bird and the food--has played multiple roles in the lives of African American women from the slavery era to the present. It has provided food and a source of income for their families, shaped a distinctive culture, and helped women define and exert themselves in racist and hostile environments. Psyche A. Williams-Forson examines the complexity of black women's legacies using food as a form of cultural work. While acknowledging the negative interpretations of black culture associated with chicken imagery, Williams-Forson focuses her analysis on the ways black women have forged their own self-definitions and relationships to the "gospel bird." Exploring material ranging from personal interviews to the comedy of Chris Rock, from commercial advertisements to the art of Kara Walker, and from cookbooks to literature, Williams-Forson considers how black women

arrive at degrees of self-definition and self-reliance using certain foods. She demonstrates how they defy conventional representations of blackness and exercise influence through food preparation and distribution. Understanding these complex relationships clarifies how present associations of blacks and chicken are rooted in a past that is fraught with both racism and agency. The traditions and practices of feminism, Williams-Forsen argues, are inherent in the foods women prepare and serve.

Koshka's Tales

Brave princes, evil witches and beautiful maidens abound as the tales of Koshka, the wise old story-telling cat, unfold. James Mayhew has drawn inspiration from the traditional stories and art style of old Russia to re-tell five enchanting tales in this re-published edition of a children's classic. Stories include: The Tale of the Snowmaiden The Tale of Sadko the Minstrel The Tale of Iven, the Greywolf and the Firebird The Tale of Vassilisa the Fair and Baby Yaga Tsar Saltan and Koshka the Cat. I loved the constant references to stories as inherently magical and powerful, full of rare secrets that you would be justified in sailing "e;beyond thrice-nine realms and over the seven seas"e; in search of. Thankfully, readers and listeners (and lovers of illustration) only need open this magic box to be immediately transported.' Dr Nick Campbell, writer, researcher and bookseller 'Every children's book deserves to be lavishly-illustrated, a task taken on by the author himself. It's hard to say which are better, the words or the pictures. But at the end of the day, it hardly matters because they complement each other perfectly in a book that captures the essence of the old-fashioned Noel of traditional story-telling.' The Bay magazine, 2019 'It's the energy that shines out in the boldness, the verve, the lack of reticence that says: Look at this beautiful thing! Look again! It's the kind of work that welcomes readers (because in this book, James has written the words too!) as well as spectators. The combination is a real joy. [...] Today's children are lucky to have this version of the stories. And James Mayhew is lucky to have Graffeg realising that we need them as much as we did in 1993.' Adele Geras 'Here is a fabulous collection of folk tales from Russia by James Mayhew, written in luminous language and accompanied by equally luminous artwork... Beyond the classroom, I will be recommending it to boys and girls in Year 4 who still love the accessibility of traditional fairy stories but need to develop their reading stamina and confidence with a little more challenge. I am hoping it will provide a gateway to longer novels such as The House with Chicken Legs or Harry Potter.' Books for Topics

The Castle of Tangled Magic

An enchanting fairy-tale adventure about the power of love and courage, from the bestselling author of The House with Chicken Legs and The Girl who Speaks Bear. Magic awaits, all you have to do is believe... When thirteen-year-old Olia steps through a magical doorway, she discovers another land. A land tangled by magic, where hope is lost, and a scheming wizard holds all the power. Soon Olia learns that she is destined to save this land, but with time running out and her new friends and family in danger, she must search for the magic within herself - to save everything and everyone she loves. Praise for Sophie Anderson: "Anderson's talent as a weaver of magic and creator of evocative landscapes is growing with every book." The Daily Mail "Captivating and original." Sunday Express

The City of Zirdai

It's suicide, Shyla. You're the prize they want. Through her courage and tenacity, Shyla Sun-Kissed has awoken the power of The Eyes of Tamburah. But this feat only marks the beginning of the challenges that the magical order, the Invisible Sword, faces to free the underground city of Zirdai. Though they have allies among the monks and splinter cells inside the city, Shyla knows the Invisible Sword doesn't have the strength to win. With the group fracturing due to the strain of losses from their latest ordeal, thinly veiled suspicions and endless disagreements, it's up to Shyla to forge a new united order. When both the draconian Water Prince and brutal Heliacal Priestess learn of Shyla's new powers, life becomes even more complicated as they will stop at nothing to capture Shyla and take the magic of The Eyes for themselves. Hunted at every turn and unable to hide, Shyla and the Invisible Sword must use every resource at their command - and unearth new ones - in their race to save the city from destruction. But their enemies always seem to be one step ahead. And the cost to win the battle may be more than Shyla would ever be willing to pay...

Damn Delicious

The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with

recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

The Girl Who Speaks Bear

The newest heart-expanding, magical adventure from Sophie Anderson, author of the critically acclaimed *House with Chicken Legs*. "They call me Yanka the Bear. Not because of where I was found. Only a few people know about that. They call me Yanka the Bear because I am so big and strong." Discovered in a bear cave as a baby, 12-year-old Yanka dreams of knowing who she really is. Although Yanka is happy at home with her loving foster mother, she feels out of place in the village where the other children mock her for her unusual size and strength. So when Yanka wakes up one morning to find her legs have become bear legs, she knows she has no choice but to leave her village. She has to find somewhere she truly belongs, so she ventures into the Snow Forest with her pet weasel, Mousetrap, in search of the truth about her past. But deep in the forest there are many dangers and Yanka discovers that even the most fantastic stories she grew up hearing are true. And just as she draws close to discovering who she really is, something terrifying happens that could trap her in the forest . . . forever.

Shadows of Winterspell

Deep in the forest, magic is waiting . . . Sparkling with frost and magic, *Shadows of Winterspell* will sweep you up in a world of friendship and magic, to uncover family secrets and find out who you really are. Stella has been living behind the magic of the forest for most of her life. Lonely, she enrolls at the local school, and as she begins to make friends, she discovers that she is even more different than she thought. But as autumn turns to magical winter, Stella realizes that uncovering her own family secret is the only way to release the forest from the grip of a dark and old magic. A wintery magical adventure from the critically-acclaimed Amy Wilson, author of *A Girl Called Owl*.

Baba Yaga's Assistant

Russian folklore icon Baba Yaga mentors a lonely teen in a wry graphic novel that balances gleefully between the modern and the timeless. Most children think twice before braving a haunted wood filled with terrifying beasties to match wits with a witch, but not Masha. Her beloved grandma taught her many things: that stories are useful, that magic is fickle, that nothing is too difficult or too dirty to clean. The fearsome witch of folklore needs an assistant, and Masha needs an adventure. She may be clever enough to enter Baba Yaga's house-on-chicken-legs, but within its walls, deceit is the rule. To earn her place, Masha must pass a series of tests, outfox a territorial bear, and make dinner for her host. No easy task, with children on the menu! Spooky and poignant, Marika McCoola's stunning debut—with richly layered art by acclaimed graphic artist Emily Carroll—is a storytelling feat and a visual feast.

Baba Yaga Laid an Egg

"Multilayered narratives come together as an exploration of femininity, identity, mortality, and folklore's wondrous powers." —Booklist According to Slavic myth, Baba Yaga is a witch who lives in a house built on chicken legs and kidnaps small children. In *Baba Yaga Laid an Egg*, internationally acclaimed writer Dubravka Ugresic takes the timeless legend and spins it into a fresh and distinctly modern tale of femininity, aging, identity, and love. With barbed wisdom and razor-sharp wit, Ugresic weaves together the stories of four women in contemporary Eastern Europe: a writer who grants her dying mother's final wish by traveling to her hometown in Bulgaria, an elderly woman who wakes up every day hoping to die, a buxom blonde hospital worker who's given up on love, and a serial widow who harbors a secret talent for writing. Through the women's fears and desires, and their struggles against invisibility, Ugresic presents a brilliantly postmodern retelling of an ancient myth that is infused with humanity and the joy of storytelling. "Ugresic's postmodern take on myth, femininity, and aging provides a beautifully written window into Slavic literature." —Publishers Weekly

Bony-Legs

For use in schools and libraries only. When a terrible witch vows to eat her for supper, a little girl escapes with the help of a mirror and comb given to her by the witch's cat and dog.

Grandma Chickenlegs

In this variation of the traditional Baba Yaga story, a young girl must rely on the advice of her dead mother and her special doll when her wicked stepmother sends her to get a needle from Grandma Chickenlegs.

Once Upon a Chef: Weeknight/Weekend

NEW YORK TIMES BESTSELLER • 70 quick-fix weeknight dinners and 30 luscious weekend recipes that make every day taste extra special, no matter how much time you have to spend in the kitchen—from the beloved bestselling author of *Once Upon a Chef*. “Jennifer’s recipes are healthy, approachable, and creative. I literally want to make everything from this cookbook!”—Gina Homolka, author of *The Skinnytaste Cookbook* Jennifer Segal, author of the blog and bestselling cookbook *Once Upon a Chef*, is known for her foolproof, updated spins on everyday classics. Meticulously tested and crafted with an eye toward both flavor and practicality, Jenn’s recipes hone in on exactly what you feel like making. Here she devotes whole chapters to fan favorites, from Marvelous Meatballs to Chicken Winners, and Breakfast for Dinner to Family Feasts. Whether you decide on sticky-sweet Barbecued Soy and Ginger Chicken Thighs; an enlightened and healthy-ish take on Turkey, Spinach & Cheese Meatballs; Chorizo-Style Burgers; or Brownie Pudding that comes together in under thirty minutes, Jenn has you covered.

Little Robin Red Vest

Jan Fearnley’s much-loved festive story about a kind little robin is re-illustrated for a new generation

Rumaysa: A Fairytale

Step into a *Once Upon a Time* where anything is possible . . . Radiya Hafiza’s enchanting and funny debut weaves together three stories, spinning the classic fairytale to show that anyone can be a hero. ‘Rumaysa, Rumaysa, let down your hijab!’ For as long as she can remember Rumaysa has been locked away in her tower, forced to spin straw into gold for the evil Witch, unable to leave. Until one day, after dropping a hijab out of her small tower-window, Rumaysa realizes how she might be able to escape . . . Join Rumaysa as she adventures through enchanted forests and into dragon’s lairs, discovers her own incredible magical powers and teams up with Cinderayla and Sleeping Sara! *Rumaysa: A Fairytale* is a magically fresh, empowering and funny debut, which retells three classic fairytales – Rapunzel, Cinderella and Sleeping Beauty – with beautiful inside illustrations by Rhaida El Touny and cover illustration by Areeba Siddique. Discover more of Rumaysa’s adventures in the enchanting sequel *Rumaysa: Ever After*.

Hagitude

‘There can be a perverse pleasure, as well as a sense of rightness and beauty, in insisting on flowering just when the world expects you to become quiet and diminish.’ Sharon Blackie What is Hagitude ? It means being at ease with the unique power women embody in the second half of their life. It means having a strong sense of who we are and what we have to offer the world. And a firm belief in our place in the ever-shifting web of life. For the woman who wishes to flourish without chasing eternal youth comes Hagitude. Interweaving myth, psychology, landscape and ecofeminism, acclaimed author Sharon Blackie reclaims the mid years as an alchemical moment - from which to shift into your chosen, authentic and fulfilling future - and the elder years as a path to dynamic influence. ‘A fascinating book ... well researched, packed with stories and bursting with lovely descriptions of the natural world. There’s plenty in it to inspire women of every age.’ Christina Patterson, Sunday Times

The Bolds

The Bold family seems fairly normal: they live in a nice house, the parents have good jobs, and they all love to have fun. One slight difference: they’re hyenas. That’s right—they’re covered in fur, have tails tucked into their clothes, and really, really like to laugh. For years, the Bolds have kept their true identities

under wraps. But now the neighbors are getting suspicious, and the Bolds are getting homesick. During a trip to the local wildlife park, they meet an old hyena who is going to be put down, and the Bolds have to act fast to save him—without revealing their secret!

A Sprinkle of Sorcery

When their sister Charlie is kidnapped by poachers, Betty, Fliss, and their newfound friend Willow embark on a high seas adventure involving ghosts, fierce pirates and a journey to a mythic island that only exists in legend.

The Witch and the Tsar

'A delicate weaving of myth and history, *The Witch and the Tsar* breathes new life into stories you think you know' Hannah Whitten, New York Times bestselling author of *For the Wolf*

A Pinch of Magic

A spellbinding middle grade fantasy about three sisters--adventurous Betty, curious Charlie, and proper Fliss--who go on a quest to break the curse that's haunted their family for generations. All Betty Widdershins wants is an adventure--one that takes her far away from Crowstone, the gloomy island where she's always lived. But instead of an adventure, Betty and her sisters, Fliss and Charlie, are given of a set of magical objects, each with its own powers: a scruffy carpet bag, a set of wooden nesting dolls, and a gilt-framed mirror. And these magical objects come with their own terrible secret: the sisters' family is haunted by a generations-long curse that prevents them from ever leaving their island--at the cost of death. The sisters set out to break the curse and free their family forever. But after stumbling upon a mysterious prisoner who claims to be able to help them, they find themselves in great danger. And in order to break the curse--and stay alive--they must unravel a mystery that goes back centuries, one that involves shipwrecks, smugglers, and sorcery of the most perilous kind.

The Girl of Ink & Stars

When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

The Forbidden Expedition

Stella and the gang travel to Witch Mountain to save Felix and what they find along the way could change the course of their adventures forever in this second novel in the whimsical Polar Bear Explorers' Club series. Stella Starflake Pearl has been eagerly awaiting her next adventure, ever since she and Felix returned from the Snowy Icelands. She fears, however, that she might never be sent on another expedition, especially since the president of the Polar Bear Explorers' Club himself is afraid of her ice princess powers. But when disaster strikes and Felix is snatched by a fearsome witch, Stella and the rest of the junior explorers—including a reluctant new ally from the Jungle Cat Explorers' Club—must set off into the unknown on a forbidden journey to the top of Witch Mountain. What awaits them there is a mystery. The only thing they know is this: No one ever returns from Witch Mountain. In the second installment of Alex Bell's magical *The Polar Bear Explorers' Club* series, Stella and the gang face villainous vultures, terrifying witch wolves, flying sharks, and eerie picnicking teddy bears on their daring quest to save one of their own.

Vasilisa the Beautiful and Baba Yaga (Illustrated by Ivan Bilibin)

A famous Russian fairy tale about a brave girl sent by her jealous stepsisters to fetch fire from old frightful witch Baba Yaga.

Cogheart

The first in the bestselling Cogheart Adventures series, where mayhem, murder and mystery meet in a gripping Victorian world of fantastical imagination. Some secrets change the world in a heartbeat. Lily's life is in mortal peril. Her father is missing and now silver-eyed men stalk her through the shadows. What could they want from her? With her friends - Robert, the clockmaker's son, and Malkin, her mechanical

fox - Lily is plunged into a murky and menacing world. Too soon Lily realizes that those she holds dear may be the very ones to break her heart... SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE SHORTLISTED FOR THE BRANFORD BOASE AWARD SELECTED AS ONE OF THE NATION'S 100 FAVOURITE STORIES TO SHARE (World Book Day, 2018) "A steampunky tale of ambition, pursuit and revenge." The Guardian "A delightfully badly behaved heroine, enthralling mechanicals and a stormer of a plot." Abi Elphinstone "A glittering clockwork treasure." Piers Torday

The Song from Somewhere Else

Winner of the Amnesty CILIP Honour for Illustration 2018 Shortlisted for the CILIP Kate Greenaway Medal Longlisted for the CILIP Carnegie Medal Frank doesn't know how to feel when Nick Underbridge rescues her from bullies one afternoon. No one likes Nick. He's big, he's weird and he smells – or so everyone in Frank's class thinks. And yet, there's something nice about Nick's house. There's strange music playing there, and it feels light and good and makes Frank feel happy for the first time in forever. But there's more to Nick, and to his house, than meets the eye, and soon Frank realises she isn't the only one keeping secrets. Or the only one who needs help ... A poignant, darkly comic and deeply moving story about the power of the extraordinary, and finding friendship where you least expect it. Written by the author of the critically acclaimed *The Imaginary* and illustrated by award-winning illustrator Levi Pinfold, this is perfect for fans of Roald Dahl and Neil Gaiman

Vasilisa the Wise

Once upon a time, these stories of magical transformation were told to young women by their mothers and grandmothers and the wise women of the clan. The heroines of these old tales set out on a difficult road of trials to discover their true destiny. And marrying a prince was not the only goal. These ancient tales of wonder and adventure are about learning to be strong, brave, kind and true-hearted, and trusting in yourself to change the world for the better. -- Back cover.

The Fox Girl and the White Gazelle

Reema runs to remember the life she left behind in Syria. Caylin runs to find what she's lost. Under the grey Glasgow skies, twelve-year-old refugee Reema is struggling to find her place in a new country, with a new language and without her brother. But she isn't the only one feeling lost. Her Glaswegian neighbour Caylin is lonely and lashing out. When they discover an injured fox and her cubs hiding on their estate, the girls form a wary friendship. And they are more alike than they could have imagined: they both love to run. As Reema and Caylin learn to believe again, in themselves and in others, they find friendship, freedom and the discovery that home isn't a place, it's the people you love. Heartfelt and full of hope, *The Fox Girl and the White Gazelle* is an uplifting story about the power of friendship and belonging. Inspired by her work with young asylum seekers, debut novelist Victoria Williamson's stunning story of displacement and discovery will speak to anyone who has ever asked 'where do I belong?'

Three Many Cooks

When the women behind the popular blog *Three Many Cooks* gather in the busiest room in the house, there are never too many cooks in the kitchen. Now acclaimed cookbook author Pam Anderson and her daughters, Maggy Keet and Sharon Damelio, blend compelling reflections and well-loved recipes into one funny, candid, and irresistible book. Together, Pam, Maggy, and Sharon reveal the challenging give-and-take between mothers and daughters, the passionate belief that food nourishes both body and soul, and the simple wonder that arises from good meals shared. Pam chronicles her epicurean journey, beginning at the apron hems of her grandmother and mother, and recounts how a cultural exchange to Provence led to twenty-five years of food and friendship. Firstborn Maggy rebelled against the family's culinary ways but eventually found her inner chef as a newlywed faced with the terrifying reality of cooking dinner every night. Younger daughter Sharon fell in love with food by helping her mother work, lending her searing opinions and elbow grease to the grueling process of testing recipes for Pam's bestselling cookbooks. *Three Many Cooks* ladles out the highs and lows, the kitchen disasters and culinary triumphs, the bitter fights and lasting love. Of course, these stories would not be complete without a selection of treasured recipes that nurtured relationships, ended feuds, and expanded repertoires, recipes that evoke forgiveness, memory, passion, and perseverance: Pumpkin-Walnut Scones, baked by dueling sisters; Grilled Lemon Chicken, made legendary by Pam's father at every backyard cookout; Chicken Vindaloo that Maggy whipped up in a boat galley in the

Caribbean; Carrot Cake obsessively perfected by Sharon for the wedding of friends; and many more. Sometimes irreverent, often moving, always honest, this collection illustrates three women's individual and shared search for a faith that confirms what they know to be true: The divine is often found hovering not over an altar but around the stove and kitchen table. So hop on a bar stool at the kitchen island and join them to commiserate, laugh, and, of course, eat! Praise for *Three Many Cooks* "This beautiful book is a stirring, candid, powerful celebration of mothers, daughters, and sisters, and of family, food, and faith. The stories are relatable and real, and are woven perfectly with the time-tested, mouthwatering recipes. I loved every page, every word, and am adding this to the very small pile of books in my life that I know I'll pick up and read again and again."—Ree Drummond, New York Times bestselling author of *The Pioneer Woman Cooks*

Chicken Legs

A memoir. "Em wanted to join but was never selected, yet he would go with to watch." To be left on the side line is not unusual for Em. South Africa, 1970. An autistic boy is born into the Coloured community during Apartheid. Talented and reaching for his goals, Em tries to fit in. He mimics his older brothers but still they do not include him. He wants to belong to a sports club but his elders enforce religion. He longs to explore his environment but the regime prevents it. Whether it is the games he is unable to join or being left out of conversations, he does not give up and stumbles on. His parents remain the pillars at his side and encourage him to be his peculiar self.

The Ice Palace

Ivan lives in a land where the winter is dark and fearful. Starjik, King of Winter, steals Ivan's little brother and Ivan braves the bitter cold to find him.

The Outsiders

Over 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

Skinnytaste Cookbook

Too often when dieting or trying to cut back, dinner times leave you feeling hungrier than before: the portions too small, the food too bland and boring. Gina Holmolka's *Skinnytaste Cookbook* offers the perfect solution – 150 flavour-full, skinnified versions of family favourites and hearty yet healthy dishes to suit every preference.

Vassa in the Night

"A dark, thoroughly modern fairy tale crackling with wit and magical mayhem." —Leigh Bardugo, New York Times bestselling author of *Shadow and Bone* "An enchantingly twisted modern fairy tale, perfect for those who prefer Grimm to Disney. Inventive, darkly magical, and beautifully written, it will stay with me for a long time." —Kendare Blake, New York Times bestselling author of *Three Dark Crowns* *Vassa in the Night* is a powerful and haunting modern retelling of the Russian folktale "Vasilissa the Beautiful" for teen fans of urban fantasy, fairy tales, magic, and horror who enjoy books by Leigh Bardugo, Kendare Blake, Catherynne Valente, and V. E. Schwab. In the enchanted kingdom of Brooklyn, the fashionable people put on cute shoes, go to parties in warehouses, drink on rooftops at sunset, and tell themselves they've arrived. A whole lot of Brooklyn is like that now—but not Vassa's working-class neighborhood.

In Vassa's neighborhood, where she lives with her stepmother and bickering stepsisters, one might stumble onto magic, but stumbling out again could become an issue. Babs Yagg, the owner of the local convenience store, has a policy of beheading shoplifters—and sometimes innocent shoppers as well. So when Vassa's stepsister sends her out for light bulbs in the middle of night, she knows it could easily become a suicide mission. But Vassa has a bit of luck hidden in her pocket, a gift from her dead mother. Erg is a tough-talking wooden doll with sticky fingers, a bottomless stomach, and a ferocious cunning. With Erg's help, Vassa just might be able to break the witch's curse and free her Brooklyn neighborhood. But Babs won't be playing fair.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Prune

"NEW YORK TIMES "BESTSELLER From Gabrielle Hamilton, bestselling author of "Blood, Bones & Butter," comes her eagerly anticipated cookbook debut filled with signature recipes from her celebrated New York City restaurant Prune. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY "PUBLISHERS WEEKLY" NAMED ONE OF THE BEST BOOKS OF THE SEASON BY "Time - O: The Oprah Magazine - Bon AppEtit - Eater" A self-trained cook turned James Beard Award-winning chef, Gabrielle Hamilton opened Prune on New York's Lower East Side fifteen years ago to great acclaim and lines down the block, both of which continue today. A deeply personal and gracious restaurant, in both menu and philosophy, Prune uses the elements of home cooking and elevates them in unexpected ways. The result is delicious food that satisfies on many levels. Highly original in concept, execution, look, and feel, the Prune cookbook is an inspired replica of the restaurant's kitchen binders. It is written to Gabrielle's cooks in her distinctive voice, with as much instruction, encouragement, information, and scolding as you would find if you actually came to work at Prune as a line cook. The recipes have been tried, tasted, and tested dozens if not hundreds of times. Intended for the home cook as well as the kitchen professional, the instructions offer a range of signals for cooks--a head's up on when you have gone too far, things to watch out for that could trip you up, suggestions on how to traverse certain uncomfortable parts of the journey to ultimately help get you to the final destination, an amazing dish. Complete with more than 250 recipes and 250 color photographs, home cooks will find Prune's most requested recipes--Grilled Head-on Shrimp with Anchovy Butter, Bread Heels and Pan Drippings Salad, Tongue and Octopus with Salsa Verde and Mimosa'd Egg, Roasted Capon on Garlic Crouton, Prune's famous Bloody Mary (and all 10 variations). Plus, among other items, a chapter entitled "Garbage"--smart ways to repurpose foods that might have hit the garbage or stockpot in other restaurant kitchens but are turned into appetizing bites and notions at Prune. Featured here are the recipes, approach, philosophy, evolution, and nuances that make them distinctively Prune's. Unconventional and honest, in both tone and content, this book is a welcome expression of the cookbook as we know it. Praise for "Prune" " " "Fresh, fascinating . . . entirely pleasurable . . . Since 1999, when the chef Gabrielle Hamilton put Triscuits and canned sardines on the first menu of her East Village bistro, Prune, she has nonchalantly broken countless rules of the food world. The rule that a successful restaurant must breed an empire. The rule that chefs who happen to be women should unconditionally support one another. The rule that great chefs don't make great writers (with her memoir, "Blood, Bones & Butter"). And now, the rule that restaurant food has to be simplified and prettied up for home cooks in order to produce a useful, irresistible cookbook. . . . "Prune"] is the closest thing to the bulging loose-leaf binder, stuck in a corner of almost every restaurant kitchen, ever to be printed and bound between cloth covers. (These happen to be a beautiful deep, dark magenta.)"--"The New York Times" "One of the most brilliantly minimalist cookbooks in recent memory . . . at once conveys the thrill of restaurant cooking and the wisdom of the author, while making for a charged reading experience."--"Publishers Weekly "(starred review)

A Bird in the Hand

As featured in the Daily Telegraph's 'Best cookbooks to turn to in isolation' Diana Henry named Best Cookery Writer at Fortnum & Mason Food & Drink Awards 2015 Winner - James Beard Award: Best Book, Single Subject The Guild of Food Writers named Diana Henry as Cookery Journalist of the Year 2015 Chicken is one of the most popular foods we love to cook and eat: comforting, quick, celebratory and casual. Plundering the globe, there is no shortage of brilliant ways to cook it, whether you need a quick supper on the table after work, something for a lazy summer barbecue or a feast to nourish family and friends. From quick Vietnamese lemon grass and chilli chicken thighs and a smoky chicken salad with roast peppers and almonds, through to a complete feast with pomegranate, barley and feta stuffed roast chicken with Georgian aubergines, there is no eating or entertaining occasion that isn't covered

in this book. In *A Bird in the Hand*, Diana Henry offers a host of new, easy and not-so-very-well-known dishes, starring the bird we all love.

Dinner: A Love Story

Inspired by her beloved blog, dinneralovestory.com, Jenny Rosenstrach's *Dinner: A Love Story* is many wonderful things: a memoir, a love story, a practical how-to guide for strengthening family bonds by making the most of dinnertime, and a compendium of magnificent, palate-pleasing recipes. Fans of "Pioneer Woman" Ree Drummond, Jessica Seinfeld, Amanda Hesser, *Real Simple*, and former readers of *Cookie* magazine will revel in these delectable dishes, and in the unforgettable story of Jenny's transformation from enthusiastic kitchen novice to family dinnertime doyenne.

Essential Student Texts: *Animal Farm*

Dreaming of a life of freedom and equality, the animals of Manor Farm stage an uprising against their negligent human master, Mr Jones. However, their dream rapidly turns sour and most of the animals don't realise that one form of tyranny has replaced another until it is too late. This edition comes with accessible and informative notes.

Grand Livre De Cuisine: Alain Ducasse's Culinary Encyclopedia

The second volume in the *Grand Livre de Cuisine* series comprehensively covers the art of making desserts, pastries, candy, and other sweets. The book's 250 recipes are accompanied by 650 color photos, including a full-page, close-up photo of each finished dish. Cross-sectional drawings clearly display the internal "architecture" of some of the more complex creations.

Uncle Gobb and the Dread Shed

The ridiculously talented Michael Rosen and Neal Layton have paired up to bring young readers the most uproarious comic fiction we've ever published!

Buttercup Sunshine and the Zombies of Dooooom