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Reading Leveled Readers American History, East to West Collection

Crammed with information, *The Brontës in Context* shows how the Brontës' fiction interacts with the spirit of the time.

Gleanings in Buddha-fields

The short troubled lives of the Bronte sisters have become one the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

The Brontës in Context

The craft of craft, the art of craft – here in Canada we're just starting to really talk about these things. In March 1999, Jean Johnson, who runs Toronto's Craft Studio at Harbourfront Centre, organized a wildly successful symposium on the state of craft in Canada. Curators, writers, critics, academics and craftspeople spoke about all aspects of craft: history, practice, theory, criticism. Taken together, these papers create a clear picture of the vibrant crafts scene in Canada. The symposium was a groundbreaking event, a first in Canada, offering to the crafts community a new depth of consideration. The book, too, is a Canadian first, and it will allow a dialogue about the academic side of the craft movement to continue. Each of the book's three sections, History, Theory and Critical Writing, contains a keynote paper and essays by experts in each field, including Mark Kingwell writing 'On Style,' Blake Gopnik on 'Reviewing Craft Exhibitions for the Art Pages,' and Robin Metcalfe addressing 'Teacup Readings: Contextualizing Craft in the Art Gallery.'

Brontë

"Published in conjunction with Christopher Dresser's first comprehensive museum retrospective, organized by Cooper-Hewitt, National Design Museum, then traveling to the Victoria and Albert Museum, this extensively illustrated survey affirms his achievement as the first professional industrial designer - in effect, the inventor of the modern-day career of product designer. Dresser (1837-1904) trained both as a designer and a botanist, deriving his design vocabulary initially from observations of nature. As the first European designer to visit Japan in an official capacity, he made comprehensive study of Japanese art during his four-month visit. The experience confirmed his belief in the supremacy of form over ornament and resulted in designs that were truly radical in relation to contemporary Victorian taste.

Dresser was also a pioneer in his vision of industry as a means to spread the tenets of good design, working with over fifty manufacturers in a wide variety of media to produce an astonishing range of reasonably priced, widely available consumer goods." "Seven essays from leading specialists in the field explore the impact of Christopher Dresser's theories and work in the context of his contemporaries such as Pugin, Owen Jones, and Godwin. His achievement is seen in relation to the late industrial revolution and the development of modern design. The 300 illustrations illuminate the vast scope of his output, from Gothic-Revival cast-iron Coalbrookdale hall stands and the stark, geometric forms of James Dixon & Sons silver plate to the experimental and highly innovative shapes and glazes of Linthorpe ceramics. The catalogue also features previously unattributed designs for textiles, wallpaper and glass, and expands the sum of Dresser scholarship into new and illuminating areas."--BOOK JACKET.

Exploring Contemporary Craft

Here is the first comprehensive survey of modern craft in the United States. *Makers* follows the development of studio craft--objects in fiber, clay, glass, wood, and metal--from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional support, and the philosophical underpinnings of craft. In a vivid and accessible narrative, they highlight the value of physical skill, examine craft as a force for moral reform, and consider the role of craft as an aesthetic alternative. Exploring craft's relationship to fine arts and design, Koplos and Metcalf foster a critical understanding of the field and help explain craft's place in contemporary culture. *Makers* will be an indispensable volume for craftspeople, curators, collectors, critics, historians, students, and anyone who is interested in American craft.

Shock of the Old

Illustrated with 200 stunning photographs and encompassing objects from furniture and ceramics to jewelry and metal, this definitive work from Jo Lauria and Steve Fenton showcases some of the greatest pieces of American crafts of the last two centuries. *Potter Craft*

Makers

Bringing Modernism Home: Ohio Decorative Arts, 1890-1960 investigates the manner in which Ohioans were influential in bringing international vanguard movements - such as Arts and Crafts, Art Deco, and Art Moderne - out of art galleries and museums and into the domestic realm. The book is illustrated with more than 120 color and black and white photographs.

Craft in America

Originally published in 2003 as the catalog of an exhibition held at the Victoria and Albert Museum, London.

Bringing Modernism Home

A lavishly illustrated catalogue that is the first to explore the role of modernism in 20th- century American silver design

Art Deco 1910-1939

In Christopher Dresser's own words, "I have prepared this Work with the hope of assisting to bring about a better style of decorations for our houses. My book is intended to help the decorator and to enable those who live in decorated houses to judge, to an extent, the merit of the ornament around them." Indeed, in this reprint of the classic *Studies in Design*, the timeless designs and wisdom of Christopher Dresser are reintroduced. Originally published in 1875, *Studies in Design* features Dresser's exquisite design and classic theories that have enduring appeal. Christopher Dresser is considered by many to have been the most influential designer of the nineteenth century, and his designs later had a major influence on the Arts & Crafts and Modernist movements. Dresser's designs, which later influenced other artisans such as William Morris and Charles Tiffany, reveal exotic influences from such locations as Egypt, Japan, China, India, and Morocco.

Modernism in American Silver

This comprehensive book examines the work of celebrated modernist industrial designer Peter Muller-Munk, an international leader in his field during the mid-twentieth century. This groundbreaking book situates Peter Muller-Munk (1904-1967), a German émigré to the U.S., among the most influential designers of his generation. It presents the untold story of a man who rose from anonymity as a young silversmith at Tiffany & Co. to become a crucial postwar designer, promoting the practice of industrial design across the globe through one of the top design consultancies in America: Peter Muller-Munk Associates (PMMA). This generously illustrated book begins with Muller-Munk's remarkable Art Deco silver and provides new context for his best-known designs: the streamlined Normandie pitcher and Waring waterfall blender. But the revelation comes in his previously undocumented work: memorable products like cameras, radios, cocktail shakers, power tools, and refrigerators; and total environments for gas stations, international expositions, and mass-transit vehicles. Muller-Munk's prestigious clients included Bell & Howell, Westinghouse, U.S. Steel, Texaco, and Schick. This compelling overview of Muller-Munk's life and impressive legacy is punctuated by colorful case studies of his firm's contributions to wide-ranging aspects of mid-century life.

Studies in Design

"This book is published on the occasion of the exhibition *Crafting modernism: midcentury American art and design*, Museum of Arts and Design, New York, New York, October 11, 2011-January 15, 2012; Memorial Art Gallery, Rochester, New York, February 27-May 21, 2012"--T.p. verso.

Silver to Steel

Edited by Sandra Alfondy. Text by Grace Cochrane, Elizabeth Cumming, Tanya Harrod, Janice Helland, David Howard, David Howes, Love Jonsson, Beverly Lemire, Joseph McBrinn, Bruce Metcalf, B. Lynne Milgram, Alla Myzelev, John Potvin, Mike Press, Larry Shiner.

Crafting Modernism

A survey of spectacular breadth, covering the history of decorative arts and design worldwide over the past six hundred years

NeoCraft

"During the years of the Great Depression in America, modernist designers developed products and lifestyle concepts intended for middle-class, not elite, consumers. In this fascinating book, [the author] coins the term 'livable modernism' to describe this school of design. Livable modernism combined international style functional efficiency and sophistication with a respect for American consumers' desires for physical and psychological comfort, paving the way for the work of Charles and Ray Eames and other post-World War II designers. [The author] offers a new view of modernist furnishings marketed for middle-class living rooms, dining rooms, and bedrooms of the 1930s, and provides groundbreaking analyses of many of the most popular items, including George Sakier's stemware for the Fostoria Glass Company, Russel Wright's American modern furniture for Macy's, and Gilbert Rohde's clocks for the Herman Miller Clock Company. As the first study of the marketing of modern design during the Depression years, [this book] features an extensive array of vintage advertisements from such magazines as 'Better Homes and Gardens', 'House Beautiful', 'Ladies' Home Journal',

and the 'Saturday Evening Post'. [The author] discusses the relation of modernism to the cultural and economic climate of the Depression and examines the sophisticated marketing strategies of the movement that coincided with a period of tremendous growth for print magazines and the advertising industry. Filled with fresh insights into a fascinating period in American modern design, this book provides an important new look at these designers' and design companies' philosophies, innovations, and influence that until now have been under-appreciated"--Bookjacket.

History of Design

Parker Hannifin Corporation: A Winning Heritage provides a compelling account of how the company's drive for innovation in engineering helps shape the future of technology and positions the company as the worldwide leader in motion and control.

Livable Modernism

Liliane, who is, and David M. Stewart, who is president of the Château Dufresne until 1984, founded the collection of mostly post-war 20th century decorative arts, which is housed in the Château Dufresne as part of the Musée des Arts Décoratifs de Montréal.

A Winning Heritage

This is the first anthology to address Design History as an established discipline, a field of study which is developing a contextualised understanding of the role of design and designed objects within social and cultural history. Extracts range from the 18th Century, when design and manufacture separated, to the present day. Drawn from scholarly and polemical books, research articles, exhibition catalogues, and magazines, the extracts are placed in themed sections, with each section separately introduced and each concluded with an annotated guide to further reading. Covering both primary texts (such as the writings of designers and design reformers) and secondary texts (in the form of key works of design history), the reader provides an essential resource for understanding the history of design, the development of the discipline, and contemporary issues in design history and practice. Authors include: Judy Attfield, Jeremy Aynsley, Reyner Banham, Roland Barthes, Jean Baudrillard, Walter Benjamin, Pierre Bourdieu, Christopher Breward, Denise Scott Brown, Ruth Schwartz Cowan, Clive Dilnot, Buckminster Fuller, Paul Greenhalgh, Dick Hebdige, Steven Heller, John Heskett, Pat Kirkham, Adolf Loos, Victor Margolin, Karl Marx, Jeffrey Meikle, William Morris, Gillian Naylor, Victor Papanek, Nikolaus Pevsner, John Ruskin, Adam Smith, Penny Sparke, John Styles, Nancy Troy, Thorstein Veblen, Robert Venturi, John Walker, Frank Lloyd Wright.

Design 1935-1965

Modernism flourished from 1914 to 1939 and it was a key point of reference for 20th century architecture, design and art. This work explores Modernism and design from an international perspective and reveals the ways in which it has shaped our world and its visual culture.

The Design History Reader

Arguing that mass is key to understanding the materialisation of social relations, this collection opens up contemporary thinking about identity, choice and values. With new contributions by Zygmunt Bauman, Robert Cooper and Dan Rose, these twelve innovative papers draw together debates on social theory, community, materiality and consumption.

Hopes and Fears for Art

Edited by Jason T. Busch. Text by Jason T. Busch, Rachel Delphia, Sarah Nichols, Dawn Reid, Richard Simmons.

Craft in the Machine Age, 1920-1945

Modernism