

From Jesus To Christ The Origins Of The New Testament Images Of Jesus

[#New Testament origins](#) [#Historical Jesus](#) [#Early Christian images](#) [#Jesus to Christ transformation](#) [#Biblical studies](#)

Explore the pivotal transition from the historical figure of Jesus to the Christ figure depicted in sacred texts. This resource delves into the crucial origins of the New Testament, analyzing how various early images and interpretations of Jesus profoundly shaped Christian theology and understanding.

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From Jesus to Christ: The First Christians - From Jesus to Christ: The First Christians by Damien Slattery 35,718 views 2 years ago 3 hours, 43 minutes - Episode 1 & 2.

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CREATING CHRIST - Official Documentary - CREATING CHRIST - Official Documentary by Creating Christ Documentary 204,411 views 3 months ago 1 hour, 49 minutes - Based on the book "Creating **Christ**," by James S. Valliant & Warren Fahy With Guest Scholars: Dr. Robert Price Prof. Robert ...

In the Beginning

Imperial Cults

Conflict

Who Was Paul?

The Myth of Persecution

All-Out War

Flavian Propaganda

Jewish Leaders of the Flavian Court

The First Christians and Their Symbols

The Evolution of Christianity

Conclusions

PBS - From Jesus To Christ. The First Christians - 4 of 4 - PBS - From Jesus To Christ. The First Christians - 4 of 4 by Sharlene Savage 28,615 views 6 years ago 1 hour, 27 minutes - PBS Frontline interviews the nation's leading **New Testament**, scholars, challenging familiar assumptions about the **origins**, of ...

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Behold The Face of Jesus! 14 Miraculous Photographs of the Real Jesus of Nazareth, The Messiah! - Behold The Face of Jesus! 14 Miraculous Photographs of the Real Jesus of Nazareth, The Messiah! by Mother & Refuge of the End Times 237,944 views 11 months ago 6 minutes, 30 seconds - The **images**, below are alleged real photographs of **Jesus**, taken by various people all over the world and decades apart.

The Crucifixion of Jesus - The Crucifixion of Jesus by Jesus.net 74,162 views 8 days ago 7 minutes, 30 seconds - Trigger warning: the content of this video can be shocking. This video portraits the crucifixion of **Jesus Christ**,, a scene taken from ...

Detailed Description of JESUS CHRIST! In Letter to Ceasar by Eye-Witness Roman Gov of Judea! - Detailed Description of JESUS CHRIST! In Letter to Ceasar by Eye-Witness Roman Gov of Judea! by The Real MLordandGod 28,088 views 3 years ago 6 minutes, 45 seconds - Thank you for your support. Please, consider joining my Patreon Channel to support our Church and the poverty-stricken families ...

Russia opens its cellars and shows 1400's picture of Jesus...Russia's Black Icons - Russia opens its cellars and shows 1400's picture of Jesus...Russia's Black Icons by GoBlack2Africa 1,627,358 views 1 year ago 13 minutes, 30 seconds - Please visit Black Authentic truth Youtube channel for other videos: Featured video can be seen: ...

Jesus Reveals Why Hamas Attacked Israel - Jesus Reveals Why Hamas Attacked Israel by Revelation Now 974,555 views 5 months ago 10 minutes, 44 seconds - What does Hamas want? What does their charter say? Why does **Jesus**, warn about the Spiritual Mark on the Hamas flag? **Jesus**, ...

Romans.(NIV)

Isaiah.23 (NIV)

History of the Bible - Who Wrote the Bible - Why It's Reliable ? History Documentary - History of the Bible - Who Wrote the Bible - Why It's Reliable ? History Documentary by History Channel 2,228,128 views 7 years ago 1 hour, 50 minutes - To many, the **origin**, of the **Bible**, can be summed-up as follows: "A mere translation of a translation of an interpretation of an oral ...

Russia Opens Its Vaults To Reveal Black Biblical Israelites - Russia Opens Its Vaults To Reveal Black Biblical Israelites by Black Journals 627,609 views 5 days ago 20 minutes - 0:00: Exploring historical Russian icons depicting darker-skinned biblical figures and their significance. 1:05: The icons hold ...

What Is Jesus's Real Name? - What Is Jesus's Real Name? by Religiosity Plus 112,201 views 2 years ago 9 minutes, 5 seconds - In English He is called **Jesus**,, in Hebrew He is called Yeshua. But what did **Jesus's**, own disciples and earliest followers call Him ...

Lingua Franca Definition

What Does Jesus's Name Mean?

Jesus's Name in the New Testament (Greek)

Is There Any Hard Evidence That Jesus Actually Existed? - Is There Any Hard Evidence That Jesus Actually Existed? by Today I Found Out 1,632,287 views 11 months ago 27 minutes - Is there evidence for the existence of **Jesus**,? This video delves into the historical and archaeological records, exploring theories ...

Intro

The Jesus of Nazareth

Pontius Pilate

The New Testament

Publius

Josephus

Antiquities

Independent Sources

A.I. Reveals What Jesus Looked Like? You'll Be Amazed! - A.I. Reveals What Jesus Looked Like? You'll Be Amazed! by Lucas Kitchen 554,228 views 1 year ago 8 minutes, 53 seconds - What did **Jesus**, really look like? In this episode Lucas asks an A.I. bot to help us visualize how **Jesus**, would have looked based on ...

Earliest Depictions of Jesus in Art - Earliest Depictions of Jesus in Art by UsefulCharts 4,095,291 views 1 year ago 16 minutes - CREDITS: Photograph of **Jesus image**, at Shivta, Israel by Dror Maayab and reconstruction by Dr. Emma Maayan Fanar ...

PBS EMPIRES : Peter & Paul Full Documentary - PBS EMPIRES : Peter & Paul Full Documentary by Flippant 35,089 views 6 years ago 1 hour, 49 minutes - PBS EMPIRES : Peter & Paul Full Documentary.

Who Was Jesus? | National Geographic - Who Was Jesus? | National Geographic by National Geographic 962,077 views 14 years ago 2 minutes, 53 seconds - About National Geographic: National Geographic is the world's premium destination for science, exploration, and adventure.

What was Jesus's Real Name? - What was Jesus's Real Name? by PBS Origins 1,316,511 views 5 years ago 5 minutes, 49 seconds - Jesus,' name in Hebrew was "Yeshua" which translates to English as Joshua. So how did we get the name "**Jesus**,"? And is "**Christ**," ...

Intro

What language was the New Testament

How Yeshua became translated to Jesus

How did Christians arrive at Jesus Christ

Conclusion

Outro

(Documentary) First 1000 Years of Christianity - (Documentary) First 1000 Years of Christianity by Bli Dinselv 238,891 views 3 years ago 3 hours, 30 minutes - History, documentary from 1998. A and E channel. What television used to be.

New Testament Summary: A Complete Animated Overview - New Testament Summary: A Complete Animated Overview by BibleProject 2,479,749 views 5 years ago 8 minutes, 18 seconds - Watch our overview video on the **New Testament**,. This video breaks down the literary design of the entire **New Testament**, and ...

The Gospel

Acts of the Apostles

The First Act Is about God and all Humanity

First Act

Second Act

Jesus of Nazareth

The Book of Revelation

Chp. 133- From Jesus to Christ, The First Christians 3 of 4 - Chp. 133- From Jesus to Christ, The First Christians 3 of 4 by Marcio Maia 20,841 views 7 years ago 51 minutes

The Story of Jesus - The Son of God - The Story of Jesus - The Son of God by Living Word Church Of The Bay Area No views Streamed 1 hour ago 1 hour, 17 minutes - This Spring, experience the transformational life of **Jesus**, and his followers as one seamless story as you read through the ...

Jesus Explained Who He Was Before The Creation Of The World. - Jesus Explained Who He Was Before The Creation Of The World. by Grace Digital Network 1,693,675 views 7 months ago 21 minutes - Speech is completely original and produced exclusively by Grace Digital Network »Music licensed through Artlist.io »Footage ...

PBS - From Jesus To Christ. The First Christians - 1 of 4 - PBS - From Jesus To Christ. The First Christians - 1 of 4 by Sharlene Savage 27,641 views 6 years ago 1 hour, 28 minutes - From **Jesus**, to **Christ**,: The First Christians` tells the epic story of the rise of Christianity. The four hours explore the life and death of ...

THE ANTICHRIST WILL COME FROM THIS TRIBE Bishop Mar Mari Emmanuel - THE ANTICHRIST WILL COME FROM THIS TRIBE Bishop Mar Mari Emmanuel by WatchThink 16,200 views 6 hours ago 4 minutes, 11 seconds - God invites all to believe in his son, the Lord **Jesus Christ**,, who saved us, shed his blood on the cross, according to scripture, that ...

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Cloth, Dress and Art Patronage in Africa

Drawing examples from a wide range of African cultures, this ground-breaking book expands the continuing discourse on the aesthetic and cultural significance of cloth, body and dress in Africa and moves beyond contextual analysis to consider the broader application of cloth and dress to art forms in other media. In blending the concerns of Art History and Anthropology, the authors focus on the art patronage systems that stimulate production, consumption, commodification and cultural meaning, and emphasize the overriding importance of cloth to aesthetic and cultural expression in African societies. Through this approach they reveal complex processes that involve a series of actors, including textile artists, commissioning-patrons and consumer-patrons, all of whom shape cloth and dress traditions. These individuals not only influence production, but are a key to understanding the cultural meaning of cloth and dress and, by extension, the body in Africa.

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Dress: as it Has Been, Is, and Will be

Dress and fashion practices in Africa and the diaspora are dynamic and diverse, whether on the street or on the fashion runway. Focusing on the dressed body as a performance site, African Dress explores how ideas and practices of dress contest or legitimize existing power structures through expressions of individual identity and the cultural and political order. Drawing on innovative, interdisciplinary research by established and up and coming scholars, the book examines real life projects and social transformations that are deeply political, revolving around individual and public goals of dignity, respect, status, and morality. With its remarkable scope, this book will attract students and scholars of fashion and dress, material culture and consumption, performance studies, and art history in relation to Africa and on a global scale.

Dress as a Fine Art

Reproduction of the original: Dress as a Fine Art by Mrs. Marrifield

African Dress

This is a book on the social and cultural history of Yoruba people, a people in southwest Nigeria. As the first to provide a comprehensive treatment of Yoruba dress in historical perspective, this book is an important contribution to African history in general and the Yoruba cultural history in particular. The book illuminates the impact of Christianity, Islam, and British colonialism on the construction of Yoruba identity, and how dress was entangled in that construction. It also provides insightful discussions of the transformations in dress culture since independence and demonstrates the importance of dress as a site for contesting and articulating postcolonial Yoruba identity and class structure within the Nigerian national space. This book provides many insights into these issues and is thus an invaluable addition to Africana studies, anthropology, and history.

Dress as a Fine Art

This book provides a concise and much-needed introduction to the sociology of fashion. Most studies of fashion do not make a clear distinction between clothing and fashion. Kawamura argues that clothing is a tangible material product whereas fashion is a symbolic cultural product. She debunks the myth of the genius designer and explains, provocatively, that fashion is not about clothes but is a belief. There is an institutional structure, ignored by many fashion theorists, that has shaped and produced the fashion phenomenon. Kawamura further shows how the structural nature of the fashion system works to legitimize designers' creativity and can make them successful. Newer fashion cities, such as Milan and New York, are the product of the fashion system that originated in Paris. Without that systemic structure, fashion culture would not exist. Fashion-ology provides a big picture approach that focuses on the social process behind fashion and its perpetuation.

Dress in the Making of African Identity: A Social and Cultural History of the Yoruba People

Each period in the history of costume has produced its own characteristic line and silhouette, derived from a cut and construction which varies considerably from age to age. Here are patterns taken from actual dresses, many of them rare museum specimens, illustrated by sketches of the dresses. There are notes on the production of women's dress, with references to early technical books and journals, together with diagrams from some of them. Numerous illustrations show the dresses as worn complete with their hairstyles, jewelry, decorations and accessories.

Fashion-ology

"The Age of Undress explores the emergence and meaning of neoclassical dress in the 1790s, tracing its evolution from Naples to London and Paris over the course of a single decade. The neoclassical style of clothing-- often referred to as *robe à la grecque*, empire style, or 'undress'-- is marked by a sheer, white, high-waisted muslin dress worn with minimal undergarments, often accessorized with a cashmere shawl. This style represented a dramatic departure from that of previous decades and was short lived: by the 1820s, corsets, silks, and hoop skirts were back in fashion. Amelia Rauser investigates this sudden transformation and argues that women styled themselves as living statues, artworks come to life, an aesthetic and philosophical choice intertwined with the experiments and innovations of artists working in other media during the same period. Although neoclassicism is often considered a cold, rational, and masculine movement, Rauser's analysis shows that it was actually deeply passionate, with women at its core-- as ideals and allegories, as artistic agents, and as important patrons"--Publisher's description.

Dress as a Fine Art

Seen as an expression of individuality and personality, fashion around 1900 became a synonym for the physical and social emancipation of women and progressed to become an object of artistic interest. The clothes designs of famous artists like Heinrich Vogeler, Henry van de Velde, Josef Hoffmann and Sonia Delaunay reveal both a new aesthetic and a new attitude to the role of women. The unity of art and life which the reform movements of around 1900 strove to achieve inspired artists to experiment with the design of women's dresses. The artist's dress as a part of the idea of the *Gesamtkunstwerk* reflects the image of woman in its various facets: as a decorative object, as an artist and as an emancipated businesswoman. This volume will delight readers with the beauty of the clothes and artworks it shows, which it classifies controversially and under new interdisciplinary perspectives in the period of change at the beginning of the twentieth century - from the German Reform Movement and the *Wiener Werkstätte* to the English Arts and Crafts Movement and the development of *Haute Couture* in Paris.

The Cut of Women's Clothes

The Art of Clothing: A Pacific Experience is a collection of richly textured and tremendously engaging empirical studies of cloth and clothing in colonial and post-colonial Pacific contexts. By challenging readers to reconsider the very nature of the materiality of clothing, the editors productively situate this volume at the intersection of a number of ongoing interdisciplinary projects that are coalescing around an interest in cloth and clothing. The book as a whole speaks lucidly to issues of current concern in a wide range of academic fields - including cultural studies, material culture, Pacific history, art history, history of religions, and museum studies.

The Age of Undress

Why is fashion "in fashion" in museums today? This timely volume brings together expert scholars and curators to examine the reasons behind fashion's popularity in the twenty-first century museum and the impact this has had on wider museum practice. Chapters explore the role of fashion in the museum across a range of international case studies including the Costume Institute at the Metropolitan Museum of Art in New York, The Fashion Museum at Bath, ModeMuseum in Antwerp and many more. Contributions look at topics such as how fashion has made museums accessible to diverse audiences and how curators present broader themes and issues such as gender, class and technology innovatively through exhibiting fashion. Drawing on approaches from dress history, fashion studies, museum studies and curatorship, this engaging book will be key reading for students and scholars across a range of disciplines.

Tailored for Freedom

"First published in 2002 by The National Gallery Company."

The Art of Clothing: A Pacific Experience

In this holistic approach to the study of textiles and their makers, Colleen Kriger charts the role cotton has played in commercial, community, and labor settings. She pays close attention the details of how people made, exchanged, and wore cotton cloth from before industrialization in Europe to the twentieth century. Closely tracing this history in Nigeria, *Cloth in West African History* offers a fresh perspective on the history of the region and on the local, regional, and global processes that shaped it.

African Arts

Fashion is bound up with promoting the 'new', concerned with constantly changing aesthetics. The favoured styles or looks of a season arise out of the work of a vast range of different actors who collectively produce, select, distribute and promote the new ideals, before moving on to next season. How, then, are fashionable commodities stabilized long enough for them to be selected, distributed and sold? Since there are few studies that actually examine the work that goes on inside the world of fashion, we know little about these processes. This book addresses this gap in our knowledge by examining how aesthetic products are defined, distributed and valued. It focuses attention on the work of some of the market agents, particularly model agents or 'bookers' and fashion buyers, shaping the aesthetics inside their markets. In analysing their work, Entwistle develops a theoretical framework for understanding the distinctive features of aesthetic marketplaces and the aesthetic calculations within them.

Fashion and Museums

Moving from first hand interviews with dancers and others, this book broadens into an accessible examination of the popularity of "striptease culture," with sex-saturated media imagery, and stripper aerobics at your local gym. It aims to scrutinize the truth of a industry whose norms are increasingly at the center of contemporary society.

Library of Congress Subject Headings

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Fabric of Vision

The best new research on medieval clothing and textiles, drawing from a range of disciplines.

Cloth in West African History

Filling a critical gap in Vienna 1900 studies, this book offers a new reading of fin-de-siècle culture in the Austro-Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery, fabrics, clothing, and fashion - both literally and metaphorically. The author resurrects lesser known critics, practitioners, and curators from obscurity, while also discussing the textile interests of better known figures, notably Gottfried Semper and Alois Riegl. Spanning the 50-year life of the Dual Monarchy, this study uncovers new territory in the history of art history, insists on the crucial

place of women within modernism, and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history, women, and Austria-Hungary. Rebecca Houze surveys a wide range of materials, from craft and folk art to industrial design, and includes overlooked sources—from fashion magazines to World's Fair maps, from exhibition catalogues to museum lectures, from feminist journals to ethnographic collections. Restoring women to their place at the intersection of intellectual and artistic debates of the time, this book weaves together discourses of the academic, scientific, and commercial design communities with middle-class life as expressed through popular culture.

Dress Art and Society, 1560-1970

This innovative volume challenges contemporary views on material culture by exploring the relationship between wrapping materials and practices and the objects, bodies, and places that define them. Using examples as diverse as baby swaddling, Egyptian mummies, Celtic tombs, lace underwear, textile clothing, and contemporary African silk, the dozen archaeologist and anthropologist contributors show how acts of wrapping and unwrapping are embedded in beliefs and thoughts of a particular time and place. Employing methods of artifact analysis, microscopy, and participant observation, the contributors provide a new lens on material culture and its relationship to cultural meaning.

The Aesthetic Economy of Fashion

Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised.

Stripping, Sex, and Popular Culture

In virtually all the countries of the world, men, and to a lesser extent women, are today dressed in very similar clothing. This book gives a compelling account and analysis of the process by which this has come about. At the same time it takes seriously those places where, for whatever reason, this process has not occurred, or has been reversed, and provides explanations for these developments. The first part of this story recounts how the cultural, political and economic power of Europe and, from the later nineteenth century North America, has provided an impetus for the adoption of whatever was at that time standard Western dress. Set against this, Robert Ross shows how the adoption of European style dress, or its rejection, has always been a political act, performed most frequently in order to claim equality with colonial masters, more often a male option, or to stress distinction from them, which women, perhaps under male duress, more frequently did. The book takes a refreshing global perspective to its subject, with all continents and many countries being discussed. It investigates not merely the symbolic and message-bearing aspects of clothing, but also practical matters of production and, equally importantly, distribution.

Images of Textiles

Creating African Fashion Histories examines the stark disjuncture between African self-fashioning and museum practices. Conventionally, African clothing, textiles, and body adornments were classified by museums as examples of trade goods, art, and ethnographic materials—never as "fashion." Counterposing the dynamism of African fashion with museums' historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today. This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums, fashion studies, and global cultural history. The editors of this volume seek to answer questions such as: How can researchers use museum collections to reveal traces of past self-fashioning that are obscured by racialized forms of knowledge and institutional practice? How can archival, visual, oral, ethnographic, and online sources be deployed to capture the diversity of African sartorial pasts? How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula? Can new collections of African fashion decolonize museum practice? From Moroccan fashion bloggers to upmarket Lagos designers, the voices in this ground-breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities.

Dress

In *Dressed as in a Painting*, Kimberly Wahl provides a lucid exploration of the interrelations between fashion, art, and Aestheticism during the latter half of the nineteenth century. Although artistic forms of dress have been the subject of short studies before, no book has focused exclusively on Aesthetic dress and its various expressions in the visual cultures of Victorian Britain. More important, no book has attempted to investigate the gap between the material facts of artistic clothing as it was embodied on the wearer, and its presence as an idealized sartorial trope in the visual and textual print culture of the period.

Medieval Clothing and Textiles

"A first-rate ethnography of Muslim women in Dakar . . . [an] extremely fine-grained analysis of women's exchange networks." —Robert Launay, Northwestern University
Senegalese Murid migrants have circulated cargo and currency through official and unofficial networks in Africa and the world. *Muslim Families in Global Senegal* focuses on trade and the transmission of enduring social value through cloth, videos of life-cycle rituals, and religious offerings. Highlighting women's participation in these networks and the financial strategies they rely on, Beth Buggenhagen reveals the deep connections between economic profits and ritual and social authority. Buggenhagen discovers that these strategies are not responses to a dispersed community in crisis, but rather produce new roles, wealth, and worth for Senegalese women in all parts of the globe. "A lively, insightful, and important study of exchange practices between Senegal and a circuit of global trade. The innovative focus is on the meanings, not the social and economic functions, of exchange." —Karen Tranberg Hansen, Northwestern University
"While the author's focus is on the transformation in the role of women both within the family network and in the marketplace, the book allows readers to better understand the impact of globalism on the citizens of Senegal . . . Recommended." —Choice

Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War

Religions constrain the bodies of their members through dress. In many cases, dress immediately identifies a member of the community to the outside world and separates them from a society that members believe is threatened by evil forces. Dress identifies the wearer's community to other groups and communities, and may also reflect one's status. Most interestingly, perhaps, dress is a measure of one's level of commitment to the community. While communities vary greatly in terms of what is permissible, strict conformity to internal codes invariably is interpreted as a sign of piety, whereas deviation implies at best self-indulgence and at worst contempt for community values. In order to control sexuality, women's bodies in particular are constrained in religious communities in terms of emotional expression, diet, and especially dress. This book investigates dress in American religious communities as a vital component of the social control of cultures, and also examines how people express themselves despite religious constraints. Gender issues feature prominently since the control of female sexuality within religious communities is a matter of vital concern to its members. Drawing on rich ethnographic case studies, this wide-ranging and interdisciplinary represents a major contribution to the study of both religion and dress.

Wrapping and Unwrapping Material Culture

The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique, style, and content. Despite the importance and ingenuity of these developments, the 19th century remains a gap in the history of Islamic art. To fill this opening in art historical scholarship, *Making Modernity in the Islamic Mediterranean* charts transformations in image-making, architecture, and craft production in the Islamic world from Fez to Istanbul. Contributors focus on the shifting methods of production, reproduction, circulation, and exchange artists faced as they worked in fields such as photography, weaving, design, metalwork, ceramics, and even transportation. Covering a range of media and a wide geographical spread, *Making Modernity in the Islamic Mediterranean* reveals how 19th-century artists in the Middle East and North Africa reckoned with new tools, materials, and tastes from local perspectives.

The Right to Dress

Taste in dress is the sure guarantee of the lady. Nor is it mere money that makes a tasteful dress. It is principally a knowledge of the fashions, and how to adapt them to your style. *Peterson's Magazine*, November 1875
The art of the mantua-maker was practiced by every woman who wanted to create her

own wardrobe. Fashion magazines were studied and dissected, scoured for details on how each effect was created, how many seams were used, and where the pleats were used. They learned why changes were made, when they went out of date, and how to recreate the styles they liked. This book compiles sewing and fashion advice given in those books and magazines during the 1870s, given in the words of writers of that time. Each entry shows the name and date of the periodical quoted. I've included as many pattern sketches as I could find. "The Art of the Mantua-Maker: 1870 - 1879 Fashion, Sewing, and Clothes Care Advice" has three sections: 1) Sewing tips and fashion advice 2) Fabric cleaning and care. 3) Bibliography of magazines and books I found useful. I've included over 740 black and white period engravings to help show the details of the changing fashions of the 1870s.

Clothing

"To increase the beauty of the female person, by a gracefully made attire, is not only not wrong, but absolutely commendable; and the woman who neglects it pays the penalty of being called a sloven, if not a fright." Peterson's Magazine, April 1852 During the 1850s, the art of fashion was studied by every woman who wanted to create her own wardrobe. Ladies magazines were scrutinized and dissected, scoured for details on how each effect was created, how many seams were used, and how the pleats were formed. She learned why changes were made, when they went out of date, and how to recreate the styles she liked. Most of all, she studied what the current rules were, even though they seemed to change monthly, especially for the most fashion conscious women. This book compiles sewing and fashion advice given in books and magazines during the 1850s, given in the words of writers of that time. Each entry shows the name and date of the periodical quoted. It has three sections: 1) Sewing tips and fashion advice 2) Fabric cleaning and care. 3) Bibliography of magazines and books I found useful. I've included over 490 black and white period engravings to help show the details of their work.

Creating African Fashion Histories

Illustrated throughout, this book examines the events within the Hmong American community to show how dress is used to transform gender construction and create positive images of African American and Hmong American youth.

Dressed As in a Painting

Much of the exotic dress of the armies of Europe has its origins in the conditions of frontier wars fought by imperial armies and in the employment of "Hinterland warriors" by imperial governments. This study charts how perceptions of these marginalized peoples influenced and ultimately transformed the history of military dress. Discussion encompasses Hussars of the eastern frontier, North African Mameluks and Zouaves, and the North American frontier experience. Includes bandw historical illustrations and a few photos. Abler is affiliated with the University of Waterloo, Canada. c. Book News Inc.

Muslim Families in Global Senegal

This book evaluates the protection of traditional cultural expressions in Africa using South Africa, Kenya, Nigeria and Ghana as case study examples in the light of regional and international approaches in this respect. Such protection is considered in the context of a combination of positive protection models such as the protection offered by intellectual property rights and negative protection such as tangible heritage protection and authorisations by national competent authorities. These models are in turn assessed taking into consideration human and peoples' rights frameworks, which recognise and affirm group entitlement to, among others, traditional cultural expressions. These frameworks ensure that such traditional cultural expressions are available for further innovation and creativity.

Religion, Dress and the Body

Annotation Focusing on embodied and material processes rather than cognitive or mentalist models, and on practice rather than text, this book reveals why a limited view of human communication is unsatisfactory.

Making Modernity in the Islamic Mediterranean

The Art of the Mantua-Maker: 1870 - 1879

Nationalism and Historical Loss in Renaissance England

Andrew Escobedo here seeks to provide a new understanding of the emergence of national consciousness in England, showing that many Renaissance writers articulated their Englishness temporally, through an engagement with a history they perceived as lost or alienated. According to Escobedo, the English experienced nationalism as a form of community that disrupted earlier religious and social identities, making it difficult to link the national present to the medieval past. Furthermore, he argues, the English faced the nation's temporal isolation before the Enlightenment narrative of historical progress emerged as a means to interpret novelty in a positive light. Escobedo examines how John Foxe, John Dee, Edmund Spenser, and John Milton used narrative representations of nationhood to mediate what they perceived as a troubling breach in history, attempting to bring together the English past, present, and near future in a complete and continuous story. Yet all four authors also register their concern that historical loss may be an inevitable feature of a "modern" England, and they come to see their narratives as long tapestries that spontaneously rip apart as they grow, obliging the weaver to return to repair them. Focusing on Renaissance England's perplexing sense of its time-boundedness, Escobedo presents early national consciousness as stranded awkwardly between the premodern and modern.

Of Memory and Literary Form

Across readings of late sixteenth to mid-seventeenth century works, Kyle Pivetti argues that the writers of early modern England found in literary forms—including dumb shows, allegory, and rhyme—the means to construct national memory.

Early Modern Nationalism and Milton's England

Early Modern Nationalism and Milton's England features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings.

Medieval and Renaissance Drama in England

Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642. This issue includes eleven new articles and reviews of twelve books.

This England, That Shakespeare

Is Shakespeare English, British, neither or both? Addressing from various angles the relation of the figure of the national poet/dramatist to constructions of England and Englishness this collection of essays probes the complex issues raised by this question, first through explorations of his plays, principally though not exclusively the histories (Part One), then through discussion of a range of subsequent appropriations and reorientations of Shakespeare and 'his' England (Part Two). If Shakespeare has been taken to stand for Britain as well as England, as if the two were interchangeable, this double identity has come under increasing strain with the break-up - or shake-up - of Britain through devolution and the end of Empire. Essays in Part One examine how the fissure between English and British identities is probed in Shakespeare's own work, which straddles a vital juncture when an England newly independent from Rome was negotiating its place as part of an emerging British state and empire. Essays in Part Two then explore the vexed relations of 'Shakespeare' to constructions of authorial identity as well as national, class, gender and ethnic identities. At this crucial historical moment, between the restless interrogations of the tercentenary celebrations of the Union of Scotland and England in 2007 and the quatercentenary celebrations of the death of the bard in 2016, amid an increasing clamour for a separate English parliament, when the end of Britain is being foretold and when flags and feelings are running high, this collection has a topicality that makes it of interest not only to students and scholars of Shakespeare studies and Renaissance literature, but to readers inside and outside the academy interested in the drama of national identities in a time of transition.

Reading the Nation in English Literature

This volume contains primary materials and introductory essays on the historical, critical and theoretical study of "national literature"

Illegitimacy and the National Family in Early Modern England

This study considers the figure of the bastard in the context of analogies of the family and the state in early modern England. The trope of illegitimacy, more than being simply a narrative or character-driven issue, is a vital component in the evolving construction and representation of British national identity in prose and drama of the sixteenth and early seventeenth century. Through close reading of a range of plays and prose texts, the book offers readers new insight into the semiotics of bastardy and concepts of national identity in early modern England, and reflects on contemporary issues of citizenship and identity. The author examines play texts of the period including Bale's *King Johan*, Peele's *The Troublesome Reign of John*, and Shakespeare's *King John*, *Richard II*, and *King Lear* in the context of a selection of legal, religious, and polemical texts. In so doing, she illuminates the extent to which the figure of the bastard and, more generally the trope of illegitimacy, existed as a distinct discourse within the wider discursive framework of family and nation.

Writing Conscience and the Nation in Revolutionary England

Cover -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Revolutions of Conscience -- 1 Charles I, Eikon Basilike, and the Pulpit-Work of the King's Conscience -- 2 Oliver Cromwell and the Duties of Conscience -- 3 Early Quaker Writing and the Unifying Light of Conscience -- 4 Thomas Hobbes's *Leviathan* and the Civilizing Force of Conscience -- 5 Lucy Hutchinson's *Revisions of Conscience* -- 6 Milton's *Nation of Conscience* -- Afterword -- Notes -- Bibliography -- Index

The Elizabethan Invention of Anglo-Saxon England

The writings of two influential Elizabethan thinkers testify to the influence of Old English law and literature on Tudor society and self-image.

Alien Albion

Using both canonical and underappreciated texts, *Alien Albion* argues that early modern England was far less unified and xenophobic than literary critics have previously suggested. Juxtaposing literary texts from the period with legal, religious, and economic documents, Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive, multicultural communities. Through discussions of civic pageantry, the plays of dramatists including William Shakespeare, Thomas Dekker, and Thomas Middleton, the poetry of Anne Dowriche, and the prose of Thomas Deloney, *Alien Albion* challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.

Literary Theory

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Making Milton

A collection of essays exploring John Milton's rise to popularity and his status as a canonical author. The volume considers Milton's 'authorial persona' in the context of his relationships with his contemporary writers, stationers, and readers.

National Reckonings

During the tumultuous years of the English Revolution and Restoration, national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent. *National Reckonings* shows how this widespread eschatological expectation shaped nationalist thinking in the seventeenth century. Imagining what Christ's return would mean for England's body politic, a wide range of poets, philosophers, and other writers—including Milton, Hobbes, Winstanley, and Thomas and Henry Vaughan,—used anticipation of the Last Judgment to both disrupt existing ideas of the nation and generate new ones. Ryan Hackenbracht contends that nationalism, consequently, was not merely a horizontal relationship between citizens and their sovereign but a vertical one that pitted the nation against the shortly expected kingdom of God. The Last Judgment was

the site at which these two imagined communities, England and ecclesia (the universal church), would collide. Harnessing the imaginative space afforded by literature, writers measured the shortcomings of an imperfect and finite nation against the divine standard of a perfect and universal community. In writing the nation into end-times prophecies, such works as *Paradise Lost* and *Leviathan* offered contemporary readers an opportunity to participate in the cosmic drama of the world's end and experience reckoning while there was still time to alter its outcome.

The Culture of Cloth in Early Modern England

Through its exploration of the intersections between the culture of the wool broadcloth industry and the literature of the early modern period, this study contributes to the expanding field of material studies in sixteenth- and seventeenth-century England. The author argues that it is impossible to comprehend the development of emerging English nationalism during that time period, without considering the culture of the cloth industry. She shows that, reaching far beyond its status as a commodity of production and exchange, that industry was also a locus for organizing sentiments of national solidarity across social and economic divisions. Hentschell looks to textual productions—both imaginative and non-fiction works that often treat the cloth industry with mythic importance—to help explain how cloth came to be a catalyst for nationalism. Each chapter ties a particular mode, such as pastoral, prose romance, travel propaganda, satire, and drama, with a specific issue of the cloth industry, demonstrating the distinct work different literary genres contributed to what the author terms the 'culture of cloth'.

The Poem, the Garden, and the World

How an early modern understanding of place and movement are embedded in a performative theory of literature. How is a garden like a poem? Early modern writers frequently compared the two, and as Jim Ellis shows, the metaphor gained strength with the arrival of a spectacular new art form—the Renaissance pleasure garden—which immersed visitors in a political allegory to be read by their bodies' movements. *The Poem, the Garden, and the World* traces the Renaissance-era relationship of place and movement from garden to poetry to a confluence of both. Starting with the Earl of Leicester's pleasure garden for Queen Elizabeth's 1575 progress visit, Ellis explores the political function of the entertainment landscape that plunged visitors into a fully realized golden world—a mythical new form to represent the nation. Next, he turns to one of that garden's visitors: Philip Sidney, who would later contend that literature's golden worlds work to move us as we move through them, reorienting readers toward a belief in English empire. This idea would later be illustrated by Edmund Spenser's *Faerie Queen*; as with the pleasure garden, both characters and readers are refashioned as they traverse the poem's dreamlike space. Exploring the artistic creations of three of the era's major figures, Ellis argues for a performative understanding of literature, in which readers are transformed as they navigate poetic worlds.

Political Economy and the States of Literature in Early Modern England

Crossing the disciplinary borders between political, religious, and economic history, Aaron Kitch's innovative new study demonstrates how sixteenth-century treatises and debates about trade influenced early modern English literature by shaping key formal and aesthetic concerns of authors between 1580 and 1630. The author's analysis concentrates on a commonly overlooked period of economic history—the English commercial revolution before 1620—and, utilizing an impressive combination of archival research, close reading, and attention to historical detail, traces the transformation of genre in both neglected and canonical texts. The topics here are wide-ranging but are presented with a commitment to providing a concrete understanding of the religious, political, and historic context in literary thought. Kitch begins with the emerging wool trade and explosion of economic writing, Spenser's glorification of commerce and the Protestant state as presented in *The Faerie Queene*, and writers such as Thomas Nashe who drew on the same economic principles to challenge Spenser. Other topics include the reaction to the herring trade in prose satire and pamphlets, the presentation of Jewish trading nations in Shakespeare and Marlowe, and the tension between the crown and London merchants as reflected in Middleton's city comedies and Jonson's and Munday's pageants and court masques.

Uncommon Tongues

Uncommon Tongues explores the tension between the political value of eloquence and its classical definition in sixteenth-century English literature, locating eccentricity and unfamiliarity at the heart of pedagogical, rhetorical, and literary culture.

Unperfect Histories

A detailed exploration of a significant work of Tudor literature, *The Mirror for Magistrates*. The volume shows how the text is more than a moralistic collection of poems and how it is concerned with the transmission of national history, and the ways in which the past can be distorted, misremembered, misinterpreted, or lost.

Dominion Undeserved

That the writings of John Milton continue to provoke study and analysis centuries after his lifetime speaks no doubt to his literary greatness but also to the many ways in which his art both engaged and transcended the political and theological tensions of his age. In *Dominion Undeserved*, Eric B. Song offers a brilliant reading of Milton's major writings, finding in them a fundamental impasse that explains their creative power. According to Song, a divided view of creation governs Milton's related systems of cosmology, theology, art, and history. For Milton, any coherent entity—a nation, a poem, or even the new world—must be carved out of and guarded against an original unruliness. Despite being sanctioned by God, however, this agonistic mode of creation proves ineffective because it continues to manifest internal rifts that it can never fully overcome. This dilemma is especially pronounced in Milton's later writings, including *Paradise Lost*, where all forms of creativity must strive against the fact that chaos precedes order and that disruptive forces will continue to reemerge, seemingly without end. Song explores the many ways in which Milton transforms an intractable problem into the grounds for incisive commentary and politically charged artistry. This argument brings into focus topics ranging from Milton's recurring allusions to the Eastern Tartars, the way Milton engages with country house poetry and colonialist discourses in *Paradise Lost*, and the lasting relevance of Anglo-Irish affairs for his late writings. Song concludes with a new reading of *Paradise Regained* and *Samson Agonistes* in which he shows how Milton's integration of conflicting elements forms the heart of his literary archive and confers urgency upon his message even as it reaches its future readers.

The Rhetoric of Exemplarity in Early Modern England

In this study, Michael Ulliot makes two new arguments about the rhetoric of exemplarity in late Elizabethan and Jacobean culture: first, that exemplarity is a recursive cycle driven by rhetoricians' words and readers' actions; and second, that positive moral examples are not replicable, but rather aspirational models of readers' posthumous biographies. For example, Alexander the Great envied Achilles less for his exemplary life than for Homer's account of it. Ulliot defines the three types of decorum on which exemplary rhetoric and imitation rely, and charts their operations through Philip Sidney's poetics, Edmund Spenser's poetry, and the dedications, sermons, elegies, biographies, and other occasional texts about Robert Devereux, second earl of Essex, and Henry, Prince of Wales. Ulliot expands the definition of occasional texts to include those that criticize their circumstances to demand better ones, and historicizes moral exemplarity in the contexts of sixteenth-century Protestant memory and humanist pedagogy. *The Rhetoric of Exemplarity in Early Modern England* concludes that all exemplary subjects suffer from the problem of metonymy, the objection that their chosen excerpts misrepresent their missing parts. This problem also besets historicist literary criticism, ever subject to corrections from the archive, so this study concedes that its own rhetorical methods are exemplary.

Fashioning England and the English

This book explores how literary texts envision England and respond to discourses and conceptions of Englishness and the English nation, especially in relation to gender and language. The essays discuss texts from the fifteenth to the twentieth century and bear witness to changing views of England and the English, highlighting the importance of religion, economy, landscape, the spectre of the “other” and language in this discourse. The volume pays attention to women writers’ reflection on the nation and the roles female figures play in male writers’ visions of nationhood. It brings into conversation less well-known voices like those of Osborn Bokenham, Thomas Deloney, Eleanor Davies and Jacquetta Hawkes with canonical authors—William Shakespeare, William Wordsworth, Jane Austen and Virginia Woolf—and opens a space for exploring the interplay of dominant and variant voices in the fashioning of England.

Etymology and the Invention of English in Early Modern Literature

How did authors such as Jonson, Spenser, Donne and Milton think about the past lives of the words they used? Hannah Crawford shows how early modern writers were acutely attuned to the religious and political implications of the etymology of English words. She argues that these lexically astute writers actively engaged with the lexicographers, Anglo-Saxonists and etymologists who were carrying out a national project to recover, or invent, the origins of English, at a time when the question of a national vernacular was inseparable from that of national identity. English words are deployed to particular effect – as a polemical weapon, allegorical device, coded form of communication, type of historical allusion or political tool. Drawing together early modern literature and linguistics, Crawford argues that the history of English as it was studied in the period radically underpins the writing of its greatest poets.

Fabricating Founders in Early Modern England

This book argues that in order to understand nationalisms, we need a clearer understanding of the types of cultural myths, symbols, and traditions that legitimate them. Myths of origin and election, memories of a greater and purer past, and narratives of persecution and mission are required for the production and maintenance of powerful national sentiments. Through an investigation of how early modern Catholics and Protestants reimagined, reinterpreted, and rewrote the lives of the founder-saints who spread Christianity in England, this book offers a theoretical framework for the study of origin narratives. Analyzing the discursive construction of time and place, the invocation of forces beyond the human to naturalize and authorize, and the role of visual and ritual culture in fabrications of the past, this book provides a case study for how to approach claims about founding figures. Serving as a timely example of the dependence of national identity on key religious resources, Griffin shows how origin narratives – particularly the founding figures that anchor them – function as uniquely powerful rhetorical tools for the cultural production of regional and national identity.

The Arch Conjuror of England

Outlandish alchemist and magician, political intelligencer, apocalyptic prophet, and converser with angels, John Dee (1527–1609) was one of the most colorful and controversial figures of the Tudor world. In this fascinating book—the first full-length biography of Dee based on primary historical sources—Glyn Parry explores Dee's vast array of political, magical, and scientific writings and finds that they cast significant new light on policy struggles in the Elizabethan court, conservative attacks on magic, and Europe's religious wars. John Dee was more than just a fringe magus, Parry shows: he was a major figure of the Reformation and Renaissance.

Persuasion and Conversion

A popular ‘culture of persuasion’ fostered by the Reformation promoted a displacement of late-medieval ‘sacramental culture’ through argument, textual interpretation, exhortation, reasoned opinion, and moral advice in both pulpit and press. This collection of essays addresses the dynamic interaction of religion and politics in the emerging ‘public sphere’.

The Mysterious and the Foreign in Early Modern England

"The essays collected in this volume explore many of the most interesting, and some of the more surprising, reactions of English people in the early modern period to their encounters with the

mysterious and the foreign. In this period the small and peripheral nation of English speakers first explored the distant world from the Arctic, to the tropics of the Americas, to the exotic East, and snowy wastes of Russia, recording its impressions and adventures in an equally wide variety of literary genres. Nearer home, fresh encounters with the mysterious world of the Ottoman Empire and the lure of the Holy Land, and, of course, with the evocative wonders of Italy, provide equally rich accounts for the consumption of a reading and theatergoing public. This growing public proved to be, in some cases, naive and gullible, in others urbanely sophisticated in its reactions to "otherness," or frankly incredulous of travelers' tales."--BOOK JACKET.

Pan-Protestant Heroism in Early Modern Europe

This book offers the first full study of the challenges posed to an emerging English nationalism that stemmed from the powerful appeal exerted by the leaders of the international Protestant cause. By considering a range of texts, including poetry, plays, pamphlets, and religious writing, the study reads this heroic tradition as a 'connected literary history,' a project shared by Protestants throughout Northern Europe, which opened up both collaboration among writers from these different regions and new possibilities for communal identification. The work's central claim is that a pan-Protestant literary field existed in the period, which was multilingual, transnational, and ideologically charged. Celebrated leaders such as William of Orange posed a series of questions, especially for English Protestants, over the relationship between English and Protestant identity. In formulating their role as co-religionists, writers often undercut notions of alterity, rendering early modern conceptions of foreignness especially fluid and erasing national borders.

Allegory and Enchantment

Jason Crawford explores the emergence of modernity by investigating the early modern poetics of allegorical narrative. He focuses on four major allegorical narratives produced in the period: William Langland's *Piers Plowman*, John Skelton's *The Bowge of Courte*, Edmund Spenser's *The Faerie Queene*, and John Bunyan's *The Pilgrim's Progress*.

Milton, Toleration, and Nationhood

"John Milton lived at a time when English nationalism became entangled with principles and policies of cultural, religious, and ethnic tolerance. Combining political theory with close readings of key texts, this study examines how Milton's polemical and imaginative prose intersects with representations of English Protestant nationhood. Through detailed case studies of Milton's works, Elizabeth Sauer charts the fluctuating narrative of Milton's literary engagements in relation to social, political, and philosophical themes such as ecclesiology, exclusionism, Irish alterity, natural law, disestablishment, geography, and intermarriage. In so doing, Sauer shows the extent to which nationhood and toleration can be subjected to literary and historicist inquiry. Her study makes a salient contribution to Milton studies and to scholarship on Early Modern literature and the development of the early nation-state"--

Biblical Readings and Literary Writings in Early Modern England, 1558-1625

The Bible had a profound impact on early modern culture, and bible-reading shaped the period's drama, poetry, and life-writings, as well as sermons and biblical commentaries. This volume provides an account of the how the Bible was read and applied in early modern England. It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period's dominant exegetical practices, and do interpretative work. Tracing the impact of biblical reading across a range of genres and writers, the discussion demonstrates that literary reimaginings of, and allusions to, the Bible were common, varied, and ideologically evocative. The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers, some of whom remain relatively unknown. In early modern England, the figures of Solomon, Job, and Christ's mother, Mary, and the books of Song of Songs and Revelation, are enmeshed in different ways with contemporary concerns, and their usage illustrates how the Bible's narratives could be turned to a fascinating array of debates. In showing the multifarious contexts in which biblical narratives were deployed, this book argues that Protestant interpretative practices contribute to, and problematize, literary constructions of a range of theological, political, and social debates.

The Elizabethan Country House Entertainment

This book analyses how country house entertainments facilitated political negotiations, rethought gender roles, and crafted identities.

Divinity and State

This book explores how the Reformation's transformation of religious belief into a political statement and the saturation of the national past with religious implications (created by the political developments of the 1530s) was reflected in sixteenth-century English historiography and historical drama, including Shakespeare's history plays.

'A Mirror for Magistrates' in Context

The first essay collection on *A Mirror for Magistrates*, the most popular work of English literature in the Shakespearean age.

Edmund Spenser

Edmund Spenser's innovative poetic works have a central place in the canon of English literature. Yet he is remembered as a morally flawed, self-interested sycophant; complicit in England's ruthless colonisation of Ireland; in Karl Marx's words, 'Elizabeth's arse-kissing poet'— a man on the make who aspired to be at court and who was prepared to exploit the Irish to get what he wanted. In his vibrant and vivid book, the first biography of the poet for 60 years, Andrew Hadfield finds a more complex and subtle Spenser. How did a man who seemed destined to become a priest or a don become embroiled in politics? If he was intent on social climbing, why was he so astonishingly rude to the good and the great - Lord Burghley, the earl of Leicester, Sir Walter Raleigh, Elizabeth I and James VI? Why was he more at home with 'the middling sort' — writers, publishers and printers, bureaucrats, soldiers, academics, secretaries, and clergymen — than with the mighty and the powerful? How did the appalling slaughter he witnessed in Ireland impact on his imaginative powers? How did his marriage and family life shape his work? Spenser's brilliant writing has always challenged our preconceptions. So too, Hadfield shows, does the contradictory relationship between his life and his art.

Treacherous Faith

Treacherous Faith is a major study of heresy and the literary imagination from the English Reformation to the Restoration. It analyzes both canonical and lesser-known writers who contributed to fears about the contagion of heresy, as well as those who challenged cultural constructions of heresy and the rhetoric of fear-mongering.

Politics and Aesthetics in European Baroque and Classicist Tragedy

Politics and Aesthetics in European Baroque and Classicist Tragedy is a volume of essays investigating European tragedy in the seventeenth century, comparing Shakespeare, Vondel, Gryphius, Racine and several other vernacular tragedians, together with consideration of neo-Latin dramas by Jesuits and other playwrights. To what extent were similar themes, plots, structures and styles elaborated? How is difference as well as similarity to be accounted for? European drama is beginning to be considered outside of the singular vernacular frameworks in which it has been largely confined (as instanced in the conferences and volumes of essays held in the Universities of Munich and Berlin 2010-12), but up-to-date secondary material is sparse and difficult to obtain. This volume intends to help remedy that deficit by addressing the drama in a full political, religious, legal and social context, and by considering the plays as interventions in those contexts. Contributors are: Christian Biet, Jan Bloemendal, Helmer J. Helmers, Blair Hoxby, Sarah M. Knight, Tatiana Korneeva, Frans-Willem Korsten, Joel B. Lande, Russell J. Leo, Howard B. Norland, Kirill Ospovat, James A. Parente, Jr., Freya Sierhuis, Nienke Tjoelker and Emily Vasiliauskas.

Queens Matter in Early Modern Studies

The essays in this book traverse two centuries of queens and their afterlives—historical, mythological, and literary. They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit, focusing on gender, marriage, national identity, diplomacy, and representations of queens in literature. Elizabeth I looms large in this volume, but the interrogation of queenship extends from Elizabeth's historical counterparts, such as Anne Boleyn and Catherine de Medici, to her fictional echoes in the pages of John Lyly, Edmund Spenser, William Shakespeare, Mary Wroth, John Milton,

and Margaret Cavendish. Celebrating and building on the renowned scholarship of Carole Levin, *Queens Matter in Early Modern Studies* exemplifies a range of innovative approaches to examining women and power in the early modern period.

Emotional Settings in Early Modern Pedagogical Culture

This book is notable for bringing together humanist schooling and familial instruction under the banner of emotions and for studying seminal works of early modern literature within this new analytical context. It thus furnishes unique ways to think about two closely interrelated moral imperatives: shaping boys into civil subjects; and fashioning heroic agency and selfhood in literature. In tracing the emotional dynamics of the humanist classroom, this book shows just how thoroughly school could accommodate resistance to authority and foster unruly boys. In gauging the emotional pressures at work in filial relationships, it shows how profoundly sons could experience patriarchal authority as provisional, negotiable, or damaging. In turning to Shakespeare's *Hamlet*, Spenser's Prince Arthur, and Sidney's Arcadian heroes, *Emotional Settings* highlights the ways in which the respective emotional and moral imperatives of home and school could bring conflicting pressures to bear in the formation of heroic agency – and at what cost. Engaging and accessible, this book will appeal to scholars interested in early modern literature, pedagogy, histories of emotion, and histories of the family, as well as to graduate students and advanced undergraduate students in these fields.

Telltale Women

In *Telltale Women* Allison Machlis Meyer challenges established perceptions of source study, historiography, and the staging of gender politics in well-known drama, arguing that narrative historiographers frequently value women's political interventions and use narrative techniques to invest women's voices with authority, while dramatists reshape this source material to create stage representations of royal women that condemn queenship and female power.

Shakespeare and the Middle Ages

Shakespeare and the Middle Ages brings together a distinguished, multidisciplinary group of scholars to rethink the medieval origins of modernity. Shakespeare provides them with the perfect focus, since his works turn back to the Middle Ages as decisively as they anticipate the modern world: almost all of the histories depict events during the Hundred Years War, and King John glances even further back to the thirteenth-century Angevins; several of the comedies, tragedies, and romances rest on medieval sources; and there are important medieval antecedents for some of the poetic modes in which he worked as well. Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern. These essays, taken cumulatively, challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap. Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present. Attending to the way these writers thought about their relationship to the past makes it possible, in turn, to read against the grain of our own teleological investment in the idea of early modernity. A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social-cultural transformation from within. This means attending to the way they themselves grapple with the problem of change, attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination. Taken together, the essays in this volume revisit the very idea of transition in a refreshingly non-teleological way.

Nuzi Texts and Their Uses as Historical Evidence

Ancient Nuzi, buried beneath modern Yorghana Tepe in northern Iraq, is a Late Bronze Age town belonging to the kingdom of Arrapha that has yielded between 6,500 and 7,000 legal, economic and administrative tablets, all belonging to a period of some five generations (ca. 1475–1350 B.C.E.) and almost all from known archaeological contexts. The tablets were excavated from the government administrative complexes, from houses in all the urban neighborhoods, from each of the suburban villas, and even a few dozen from the temple complex. These Akkadian-language documents include contracts for labor, deeds of sale, testamentary wills, slave sales, ration lists, inter-office memoranda, trial records, scholastic texts, and much more. The ninety-six texts presented here in transliteration and

translation are divided into five groups dealing with topics of historical interest: Nuzi and the political force responsible for its demise; the crimes and trials of a mayor of Nuzi; a multigenerational legal struggle over title to a substantial amount of land; the progressive enrichment of one family at the expense of another through a series of real estate transactions; and the nature of the *ilku*, a real estate tax whose dynamic is crucial in defining the economic and social structure of Nuzi as a whole.

The Oxford History of the Ancient Near East: Volume III

"The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--

Constituent, Confederate, and Conquered Space

The Mittani empire is one of the most enigmatic political structures in Mesopotamian history. Re-constructing the emergence and the organisation of this state, whose territory encompassed Upper Mesopotamia touching the Levant and the piedmont plains of the Zagros in the East at the height of its power, is exceedingly difficult. Cuneiform specialists, archeologists and historians discuss the Mittani state with regard to modes of spatial organisation co- and preexisting in the region.

Judicial Decisions in the Ancient Near East

This volume presents the first broadly inclusive collection, with accessible text and English translation, of documents related to judicial decisions in the ancient Near East, the oldest setting for such writing in the world. The texts in this volume belong to various genres, especially legal records and letters, and span almost two thousand years. With such varied material, the work depends on the expertise of specialists in each setting, from the Sumerian of early Ur to the late Akkadian of Babylonia under the Persians. The collection brings together not only 183 transliterated texts and new translations but also introductions and commentary that place these legal documents in their historical and social contexts. A glossary of legal terms, a concordance of texts included, and an index of legal terms makes this an invaluable tool for students and scholars across disciplines. The contributors are Dominique Charpin, Sophie Démare-Lafont, Daniel E. Fleming, Francis Joannès, Bertrand Lafont, Brigitte Lion, Ignacio Márquez Rowe, Cécile Michel, and Pierre Villard.

The King and the Land

This work maps unexplored dimensions of royal power in the biblical world by examining archaeological and textual evidence for royal control of privately-held lands, religious buildings, collectively-governed towns, and urban water systems.

Antiguo Oriente - Volume 8

Antiguo Oriente (abbreviated as AntOr) is the annual, peer-reviewed, scholarly journal published by the Center of Studies of Ancient Near Eastern History (CEHAO), Catholic University of Argentina.

A Companion to Assyria

A Companion to Assyria is a collection of original essays on ancient Assyria written by key international scholars. These new scholarly contributions have substantially reshaped contemporary understanding of society and life in this ancient civilization. The only detailed up-to-date introduction providing a scholarly overview of ancient Assyria in English within the last fifty years Original essays written and

edited by a team of respected Assyriology scholars from around the world An in-depth exploration of Assyrian society and life, including the latest thought on cities, art, religion, literature, economy, and technology, and political and military history

A History of the Ancient Near East, ca. 3000-323 BC

Incorporating the latest scholarly research, the third edition of *A History of the Ancient Near East ca. 3000–323 BC* presents a comprehensive overview of the multicultural civilizations of the ancient Near East. Integrates the most up-to-date research, and includes a richer selection of supplementary materials Addresses the wide variety of political, social, and cultural developments in the ancient Near East Updated features include new “Key Debate” boxes at the end of each chapter to engage students with various perspectives on a range of critical issues; a comprehensive timeline of events; and 46 new illustrations, including 12 color photos Features a new chapter addressing governance and continuity in the region during the Persian Empire Offers in-depth, accessible discussions of key texts and sources, including the Bible and the Epic of Gilgamesh

Syria-Palestine in The Late Bronze Age

Syria-Palestine in the Late Bronze Age presents an explicitly anthropological perspective on politics and social relationships. An anthropological reading of the textual and epigraphic remains of the time allows us to see how power was constructed and political subordination was practised and expressed. *Syria-Palestine in the Late Bronze Age* identifies a particular political ontology, native to ancient Syro-Palestinian societies, which informs and constitutes their social worlds. This political ontology, based on patronage relationships, provides a way of understanding the political culture and the social dynamics of ancient Levantine peoples. It also illuminates the historical processes taking place in the region, processes based on patrimonial social structures and articulated through patron-client bonds.

Militarism and the Indo-Europeanizing of Europe

This book argues that the Indo-Europeanizing of Europe essentially began shortly before 1600 BC, when lands rich in natural resources were taken over by military forces from the Eurasian steppe and from southern Caucasia. First were the copper and silver mines (along with good harbors) in Greece, and the copper and gold mines of the Carpathian basin. By ca. 1500 BC other military men had taken over the amber coasts of Scandinavia and the metalworking district of the southern Alps. These military takeovers offer the most likely explanations for the origins of the Greek, Keltic, Germanic and Italic subgroups of the Indo-European language family. Battlefield warfare and militarism, Robert Drews contends, were novelties ca. 1600 BC and were a consequence of the military employment of chariots. Current opinion is that militarism and battlefield warfare are as old as formal states, going back before 3000 BC. Another current opinion is that the Indo-Europeanizing of Europe happened long before 1600 BC. The "Kurgan theory" of Marija Gimbutas and David Anthony dates it from late in the fifth to early in the third millennium BC and explains it as the result of horse-riding conquerors or raiders coming to Europe from the steppe. Colin Renfrew's *Archaeology and Language* dates the Indo-Europeanizing of Europe to the seventh and sixth millennia BC, and explains it as a consequence of the spread of agriculture in a "wave of advance" from Anatolia through Europe. Pairing linguistic with archaeological evidence Drews concludes that in Greece and Italy, at least, no Indo-European language could have arrived before the second millennium BC.

Debt and Indebtedness at Emar

This book is the first comprehensive study of debts and credit system at Emar. It focuses on the socio-economic aspects of credit access and indebtedness as well as on the motivations behind debts and debt settlement in the city of Emar. The credit system is analyzed through several factors: the purpose of debts, i.e., productive or consumptive; the procedures for granting loans; the strategies put in place to meet an obligation and to cope with economic difficulties; the consequences of non-fulfillment, which may lead to servitude or slavery; the different types of slavery; slave prices; the mechanisms of enslavement; and termination of slavery. Moneylending practices and the formation of servile conditions at Emar are studied in the context of the Syrian economy aiming to understand whether the Emar evidence conforms with a socio political and economic crisis that is generally acknowledged to have struck Syria, Anatolia and Northern Mesopotamia at the end of the Late Bronze Age. This work is of sure relevance for scholars interested in socio-economic history, not only of the pertinent historical-geographical area.

A Companion to the Ancient Near East

The new edition of the popular survey of Near Eastern civilization from the Bronze Age to the era of Alexander the Great *A Companion to the Ancient Near East* explores the history of the region from 4400 BCE to the Macedonian conquest of the Persian Empire in 330 BCE. Original and revised essays from a team of distinguished scholars from across disciplines address subjects including the politics, economics, architecture, and heritage of ancient Mesopotamia and Egypt. Part of the Blackwell Companions to the Ancient World series, this acclaimed single-volume reference combines lively writing with engaging and relatable topics to immerse readers in this fascinating period of Near East history. The new second edition has been thoroughly revised and updated to include new developments in relevant fields, particularly archaeology, and expand on themes of interest to contemporary students. Clear, accessible chapters offer fresh discussions on the history of the family and gender roles, the literature, languages, and religions of the region, pastoralism, medicine and philosophy, and borders, states, and warfare. New essays highlight recent discoveries in cuneiform texts, investigate how modern Egyptians came to understand their ancient history, and examine the place of archaeology among the historical disciplines. This volume: Provides substantial new and revised content covering topics such as social conflict, kingship, cosmology, work, trade, and law Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Egyptians, Israelites, and Persians, emphasizing social and cultural history Examines the legacy of the Ancient Near East in the medieval and modern worlds Offers a uniquely broad geographical, chronological, and topical range Includes a comprehensive bibliographical guide to Ancient Near East studies as well as new and updated references and reading suggestions Suitable for use as both a primary reference or as a supplement to a chronologically arranged textbook, *A Companion to the Ancient Near East*, 2nd Edition is a valuable resource for advanced undergraduates, beginning graduate students, instructors in the field, and scholars from other disciplines.

Boundaries of Freedom

Are our pains and sufferings preordained and fixed by God, or are they the consequences of man's actions? Can the immutable Lord ever change his mind in response to our prayers? This dilemma of God's sovereignty and man's free will has been a quandary for the church for nearly two thousand years. Previous solutions (Calvinism, Arminianism, Molinism, and Open Theism) have not been successful in deciphering the enigma. The problem is now resolved by exposing the fallacies in man's claim that he is given no other choice but to do whatever the Lord foreknew and foreordained. Using the analogy of the dual nature of light, the "quantum proposal" affirms that man has alternative options that were created and foreknown by God within his predetermined boundaries. From Adam's fall in Genesis to Paul's ministry in the New Testament, alternative possibilities have always been offered. Men are free to choose among the given options and must live with the consequences, whether good or evil. This groundbreaking work is a must-read for all Christians who struggle with the dilemma of divine sovereignty and humans responsibility.

Karduniaš. Babylonia under the Kassites 1

Karduniaš, as the kingdom of the Kassites in Babylonia was called in ancient times, was the neighbor and rival of great powers such as Egypt, the Hittites, and Assyria. But while our knowledge of the

latter kingdoms has made huge progress in the last decades, the Kassites have until recently been largely ignored by modern scholarship. Recently a number of scholars have embarked on research into different aspects of Late Bronze Age Babylonia. The desire to share the results of these new investigations resulted in an international conference, which was held at Munich University in July 2011. The presentations given at this meeting have been revised for publication in the current volume. This book gives an overview of current research on the Kassites and is the first larger survey of their culture ever. An invaluable introduction by Kassite expert Professor John A. Brinkman is followed by seventeen specialist contributions investigating different aspects of the Kassites. These include detailed historical, social, cultural, archaeological, and art historical studies concerning the Kassites from their first arrival in Mesopotamia, during the period when a Kassite Dynasty ruled Babylonia (c. 1595-1155 BC), and in the subsequent aftermath. Concentrating on southern Mesopotamia the contributions also discuss Kassite relations and presence in neighboring regions. The book is completed by a substantial bibliography and a detailed index.

Mittani Palaeography

In *Mittani Palaeography*, Zenobia Homan analyses cuneiform writing from Late Bronze Age northern Mesopotamia, reflecting on local scribal traditions, regional adaptation, international political change, and the ways in which written knowledge travelled within the cuneiform culture of the Middle East.

The Adventure of the Illustrious Scholar

The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella, edited by Elizabeth Simpson, celebrates the career of one of the foremost archaeologists of the ancient Near East. Forty-seven major scholars contribute to this unusual and important volume.

Bronze Age Bureaucracy

This book describes ten different government archives of cuneiform tablets from Assyria, using them to analyze the social and economic character of the Middle Assyrian state, as well as the roles and practices of writing. The tablets, many of which have not been edited or translated, were excavated at the capital, Assur, and in the provinces, and they give vivid details to illuminate issues such as offerings to the national shrine, the economy and political role of elite households, palace etiquette, and state-run agriculture. This book concentrates particularly on how the Assyrian use of written documentation affected the nature and ethos of government, and compares this to contemporary practices in other palatial administrations at Nuzi, Alalah, Ugarit, and in Greece.

A Companion to Ancient Agriculture

The first book-length overview of agricultural development in the ancient world *A Companion to Ancient Agriculture* is an authoritative overview of the history and development of agriculture in the ancient world. Focusing primarily on the Near East and Mediterranean regions, this unique text explores the cultivation of the soil and rearing of animals through centuries of human civilization—from the Neolithic beginnings of agriculture to Late Antiquity. Chapters written by the leading scholars in their fields present a multidisciplinary examination of the agricultural methods and influences that have enabled humans to survive and prosper. Consisting of thirty-one chapters, the *Companion* presents essays on a range of topics that include economic-political, anthropological, zooarchaeological, ethnobotanical, and archaeobotanical investigation of ancient agriculture. Chronologically-organized chapters offer in-depth discussions of agriculture in Bronze Age Egypt and Mesopotamia, Hellenistic Greece and Imperial Rome, Iran and Central Asia, and other regions. Sections on comparative agricultural history discuss agriculture in the Indian subcontinent and prehistoric China while an insightful concluding section helps readers understand ancient agriculture from a modern perspective. Fills the need for a full-length biophysical and social overview of ancient agriculture Provides clear accounts of the current state of research written by experts in their respective areas Places ancient Mediterranean agriculture in conversation with contemporary practice in Eastern and Southern Asia Includes coverage of analysis of stable isotopes in ancient agricultural cultivation Offers plentiful illustrations, references, case studies, and further reading suggestions *A Companion to Ancient Agriculture* is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history.

Tradition and Innovation in the Ancient Near East

In July, 2011, the International Association for Assyriology met in Rome, Italy, for 5 days to deliver and listen to papers on the theme "Tradition and Innovation in the Ancient Near East". This volume, the proceedings of the conference, contains more than 40 of the papers read at the 57th annual Rencontre, including 3 plenary lectures/papers, many papers directly connected with the theme, as well as a workshop on parents and children. The papers covered every period of Mesopotamian history, from the third millennium through the end of the first millennium B.C.E. The attendees were warmly hosted by faculty and students from the Università di Roma "La Sapienza".

Fighting for the King and the Gods

The most up-to-date sourcebook on warfare in the ancient Near East *Fighting for the King and the Gods* provides an introduction to the topic of war and the variety of texts concerning many aspects of warfare in the ancient Near East. These texts illustrate various viewpoints of war and show how warfare was an integral part of life. Trimm examines not only the victors and the famous battles, but also the hardship that war brought to many. While several of these texts treated here are well known (i.e., Ramses II's battle against the Hittites at Qadesh), others are known only to specialists. This work will allow a broader audience to access and appreciate these important texts as they relate to the history and ideology of warfare. Features References to recent secondary literature for further study Early Greek and Chinese illustrative texts for comparisons with other cultures Indices to help guide the reader

Wool Economy in the Ancient Near East

The history of the Ancient Near East covers a huge chronological frame, from the first pictographic texts of the late 4th millennium to the conquest of Alexander the Great in 333 BC. During these millennia, different societies developed in a changing landscape where sheep (and their wool) always played an important economic role. The 22 papers presented here explore the place of wool in the ancient economy of the region, where large-scale textile production began during the second half of the 3rd millennium. By placing emphasis on the development of multi-disciplinary methodologies, experimentation and use of archaeological evidence combined with ancient textual sources, the wide-ranging contributions explore a number of key themes. These include: the first uses of wool in textile manufacture and organization of weaving; trade and exchange; the role of wool in institutionalized economies; and the reconstruction of the processes that led to this first form of industry in Antiquity. The numerous archaeological and written sources provide an enormous amount of data on wool, textile crafts, and clothing and these inter-disciplinary studies are beginning to present a comprehensive picture of the economic and cultural impact of woollen textiles and textile manufacturing on formative ancient societies.

Biblical Studies and the Failure of History

The idea of the Old Testament as a source of historical information was replaced by an understanding of the texts as a means for early Jewish society to interpret its past. 'Biblical Studies and the Failure of History' brings together key essays which reflect the trajectory of this scholarly shift.

A Survey of Israel's History

Since its first publication in 1970, *A Survey of Israel's History* has established itself as a popular and useful text in Bible colleges and seminaries. This revision by David O'Brien, which brings *A Survey of Israel's History* up to date, is certain to add to its value and continue its popularity. A chapter on the Intertestamental Period has been added. Numerous line-maps, charts, and diagrams help to clarify details. An extensive chronological chart provides an overall summary of names and dates. Authoritative, thoroughly biblical, factually sound, and movingly human -- *A Survey of Israel's History* will prove enormously helpful to the student of the Bible, and to anyone in search of a definitive history of the chosen people.

Biblical History and Israel's Past

Although scholars have for centuries primarily been interested in using the study of ancient Israel to explain, illuminate, and clarify the biblical story, Megan Bishop Moore and Brad E. Kelle describe how scholars today seek more and more to tell the story of the past on its own terms, drawing from both biblical and extrabiblical sources to illuminate ancient Israel and its neighbors without privileging the biblical perspective. *Biblical History and Israel's Past* provides a comprehensive survey of how study

of the Old Testament and the history of Israel has changed since the middle of the twentieth century. Moore and Kelle discuss significant trends in scholarship, trace the development of ideas since the 1970s, and summarize major scholars, viewpoints, issues, and developments.

Ancient Israel's History

The history of Israel is a much-debated topic in Old Testament studies. On one side are minimalists who find little of historical value in the Hebrew Bible. On the other side are those who assume the biblical text is a precise historical record. Many serious students of the Bible find themselves between these two positions and would benefit from a careful exploration of issues in Israelite history. This substantive history of Israel textbook values the Bible's historical contribution without overlooking critical issues and challenges. Featuring the latest scholarship, the book introduces students to the current state of research on issues relevant to the study of ancient Israel. The editors and contributors, all top biblical scholars and historians, discuss historical evidence in a readable manner, using both canonical and chronological lenses to explore Israelite history. Illustrative items, such as maps and images, visually support the book's content. Tables and sidebars are also included.

A Biblical History of Israel

In this much-anticipated textbook, three respected biblical scholars have written a history of ancient Israel that takes the biblical text seriously as an historical document. While also considering nonbiblical sources and being attentive to what disciplines like archaeology, anthropology, and sociology suggest about the past, the authors do so within the context and paradigm of the Old Testament canon, which is held as the primary document for reconstructing Israel's history. In Part One, the authors set the volume in context and review past and current scholarly debate about learning Israel's history, negating arguments against using the Bible as the central source. In Part Two, they seek to retell the history itself with an eye to all the factors explored in Part One.

A History of Ancient Near Eastern Law (2 vols)

A comprehensive survey of the Law of the Ancient Near East by a team of specialist scholars, this volume allows non-specialists access to the world's earliest known legal systems.

Bronze Age Military Equipment

This book is a fascinating discussion of the development of the military equipment of the earliest organized armies. Dan Howard describes the development of weapons, armor and chariots, how they were made and their tactical use in battle. Spanning from the introduction of massed infantry by the Sumerians (c. 26th century BC) through to the collapse of the chariot civilizations (c. 12th century BC), this is the period of the epic struggles described in the Old Testament and Homer's *Iliad*, the clashes of mighty empires like those of the Babylonians, Egyptians and Hittites.

Perspectives on the History of Ancient Near Eastern Studies

The present volume collects eighteen essays exploring the history of ancient Near Eastern studies. Combining diverse approaches—synthetic and analytic, diachronic and transnational—this collection offers critical reflections on the who, why, and how of this cluster of fields. How have political contexts determined the conduct of research? How do academic agendas reflect larger social, economic, and cultural interests? How have schools of thought and intellectual traditions configured, and sometimes predetermined, the study of the ancient Near East? Contributions treating research during the Nazi and fascist periods examine the interpenetration of academic work with politics, while contributions dealing with specific national contexts disclose fresh perspectives on individual scholars as well as the conditions and institutions in which they worked. Particular attention is given to scholarship in countries such as Turkey, Portugal, Iran, China, and Spain, which have hitherto been marginal to historiographic accounts of ancient Near Eastern studies. In addition to the editors, the contributors are Selim Ferru Adali, Silvia Alaura, Isabel Almeida, Petr Charvát, Parsa Daneshmand, Eva von Dassow, Hakan Erol, Sebastian Fink, Jakob Flygare, Pietro Giammellaro, Carlos Gonçalves, Katrien de Graef, Steven W. Holloway, Ahmed Fatima Kzzo, Changyu Liu, Patrick Maxime Michel, Emanuel Pfoh, Jitka Sýkorová, Lud k Vacín, and Jordi Vidal.

Babylonia under the Sealand and Kassite Dynasties

Babylonia in the second half of the 2nd millennium BCE is one of the most understudied periods of Mesopotamian history. In the last few years, discoveries of new texts and archaeological materials from the Sealand Dynasty have emerged, which expand the possibilities to fill this gap in our knowledge of Mesopotamian history. At the same time, scholars have started to revive Kassite studies using new materials, methods, and questions. While those works are groundbreaking contributions to the field, many questions about the history and chronology, archaeology, economy, language of Babylonia during this period are still unsolved. This volume brings together eleven contributions by leading scholars in the Sealand and Kassite period, approaching those questions from an archaeological, ethnological, historical, linguistic, and economical point of view. The book opens with an introduction into the history and research on Babylonia under the Sealand Dynasty and the Kassites.

The Land of Canaan in the Late Bronze Age

Includes papers from the meeting of the European Seminar in Historical Methodology, held in Tartu, Estonia, in July 2010.

Time and History in the Ancient Near East

In July, 2010, the International Association for Assyriology met in Barcelona, Spain, for 5 days to deliver and listen to papers on the theme "Time and History in the Ancient Near East." This volume, the proceedings of the conference, contains 70 of the papers read at the 56th annual Rencontre, including the papers from several workshop sessions on "architecture and archaeology," "early Akkadian and its Semitic context," "Hurrian language," "law in the ancient Near East," "Middle Assyrian texts and studies," and a variety of additional papers not directly related to the conference theme. The photo on the back cover shows only a representative portion of the attendees, who were warmly hosted by faculty and students from the University of Barcelona.

Ancient Near Eastern Thought and the Old Testament

Leading evangelical scholar John Walton surveys the cultural context of the ancient Near East, bringing insight to the interpretation of specific Old Testament passages. This new edition of a top-selling textbook has been thoroughly updated and revised throughout to reflect the refined thinking of a mature scholar. It includes over 30 illustrations. Students and pastors who want to deepen their understanding of the Old Testament will find this a helpful and instructive study.

An Introduction to the Bible

Many current Bible intro volumes focus more on theories about the biblical text than on the text itself. They lack the simplicity that has become increasingly crucial as basic biblical literacy has declined. Robert Kugler and Patrick Hartin seek to remedy that problem by turning readers back to the text at hand. Their Introduction to the Bible surveys the content of all the biblical books, section by section, focusing on the Bible's theological themes.

Organization, Representation, and Symbols of Power in the Ancient Near East

In July, 2008, the International Association for Assyriology met in Würzburg, Germany, for 5 days to deliver and listen to papers on the theme "Organization, Representation, and Symbols of Power in the Ancient Near East." This volume, the proceedings of the conference, contains 70 of the papers read at the 54th annual Rencontre, including most of the papers from two workshop sessions, one on "collective governance" and the other on "the public and the state." As the photo of the participants on the back cover demonstrates, the surroundings and ambience of the host city and university provided a wonderful backdrop for the meetings.

A History of Israel

A definitive text and resource for every student of the Old Testament, this fourth edition of John Bright's now classic work is newly introduced by William P. Brown.

Royal Hittite Instructions and Related Administrative Texts

Few compositions provide as much insight into the structure of the Hittite state and the nature of Hittite society as the so-called Instructions. While these texts may strike the modern reader as didactic,

the Hittites, who categorized them together with state treaties, understood them as “contracts” or “obligations,” consisting of the king’s instructions to officials such as priests and temple personnel, mayors, military officers, border garrison commanders, and palace servants. They detail how and in what spirit the officials are to carry out their duties and what consequences they are to suffer for failure. Also included are several examples of closely related oath impositions and oaths. Collecting for the first time the entire corpus of Hittite Instructions, this accessible volume presents these works in transliteration of the original texts and translation, with clear and readable introductory essays, references to primary and secondary sources, and thorough indices.

Studies in the Book of Genesis

"Articles ... présentés lors du 48e Colloquium Biblicum Lovaniense organisé à Louvain les 28, 29 et 30 juillet 1999..."--Pref.

Officials and Administration in the Hittite World

There are few studies that deal with an overall treatment of the Hittite administrative system, and various other works on its offices and officials have tended to be limited in scope, focusing only on certain groups or certain time periods. This book provides a comprehensive investigation of the administrative organization of the Hittite state throughout its history (ca. 1650–1180 BCE) with particular emphasis on the state offices and their officials. Bringing together previous works and updating with data recovered in recent years, the study presents a detailed survey of the high offices of the state, a prosopographical study of about 140 high officials, and a theoretical analysis of the Hittite administration in respect to factors such as hierarchy, kinship, and diachronical changes.

The Spirited Horse

Presenting a new perspective on human–animal relations in the ancient Near East, this volume considers how we should understand equids (horses, donkeys, onagers and various hybrids) as animals that are social actors. Recht brings together a wealth of new data, including Bronze Age Near Eastern material culture from a range of archaeological contexts with equid remains as well as iconography and texts. She looks in particular at finds of equids themselves from burials, sacred space and settlements alongside associated artefacts such as chariots and harnesses. This is the first time the agency of animals is recognized. The study is essential reading for prehistorians, archaeologists and those studying early animal domestication, showcasing how humans encounter and interact with other animals, and how those animals in turn interact with humans. Recht outlines the broader implications for human involvement with their environment, both today and in the past, and points to further study in a number of focused appendices.

Der Weisse Reiter Historischer Roman Die Uhtred S

Der weiße Reiter - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Der weiße Reiter - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 71,451 views 2 years ago 6 hours, 26 minutes - Ende des 9. Jahrhunderts beherrschen die dänischen Eroberer das gesamte angelsächsische Gebiet - mit Ausnahme eines ...
Das letzte Königreich - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Das letzte Königreich - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 117,660 views 2 years ago 6 hours, 13 minutes - Nordengland im 9. Jahrhundert. Die christlichen Sachsen versuchen ihr Land und ihren Glauben gegen die heidnischen Wikinger ...
Die dunklen Krieger - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Die dunklen Krieger - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 55,361 views 2 years ago 7 hours, 19 minutes - Der Frieden in England ist zerbrechlich. Nachdem Æthelflæd, die Tochter König Alfreds, nun über Mercien herrscht und ihr und ...
Der leere Thron - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Der leere Thron - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 59,116 views 2 years ago 7 hours, 36 minutes - In langen Kämpfen haben die vereinten Heere der Angelsachsen die Dänen zurückgedrängt. Doch die tödliche Gefahr aus dem ...
Seven Kings Must Die | Official Trailer | Netflix - Seven Kings Must Die | Official Trailer | Netflix by Netflix 4,666,066 views 1 year ago 1 minute, 16 seconds - Feature film based on the underlying series The Last Kingdom. SUBSCRIBE: <http://bit.ly/29qBUt7> About Netflix: Netflix is one of ...

Das brennende Land - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Das brennende Land - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 56,017 views 2 years ago 6 hours, 50 minutes - König Alfred von Wessex ist ernsthaft erkrankt. Gerade jetzt greifen die Dänen an. Sie werden von dem grausamen Krieger ...

Herren des Nordens - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Herren des Nordens - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 70,839 views 2 years ago 7 hours, 49 minutes - England im 9. Jahrhundert: Nachdem **Uhtred**, der Krieger, dem englischen König Alfred zum Sieg über die Dänen verholfen hat, ...

Uhtred remembers his past | The Last Kingdom Ending Part 2 - Uhtred remembers his past | The Last Kingdom Ending Part 2 by JG2 174 views 1 year ago 31 seconds

The Rock - The Rock by Shotgun BomBom 74,362,490 views 9 years ago 8 minutes, 58 seconds - Movie info: Hercules (2014 film) [https://en.wikipedia.org/wiki/Hercules_\(2014_film\)](https://en.wikipedia.org/wiki/Hercules_(2014_film))

Journalistin: Anschlag in Moskau wurde von Ukraine in Koordination mit NATO organisiert#Moscow - Journalistin: Anschlag in Moskau wurde von Ukraine in Koordination mit NATO organisiert#Moscow by Ignaz Bearth 18,033 views 4 hours ago 7 minutes, 41 seconds - Folgt mir: Telegram: <https://t.me/ignazbearth> X: <https://twitter.com/IgnazBearth> DLive: <https://dlive.tv/IgnazBearth?ref=ignazbearth> ...

Das traurige Ende und die unglückliche Tragödie von Terence Hill im Alter von 84 Jahren! - Das traurige Ende und die unglückliche Tragödie von Terence Hill im Alter von 84 Jahren! by Berühmtheit S2 5,573 views 2 days ago 9 minutes, 13 seconds - Das traurige Ende und die unglückliche Tragödie von Terence Hill im Alter von 84 Jahren! Terence Hill (* 29. März 1939 in ...

The Last Kingdom Film: Eliza Butterworth WON'T Return As Aelswith.. - The Last Kingdom Film: Eliza Butterworth WON'T Return As Aelswith.. by Film Tremble 160,899 views 1 year ago 8 minutes, 22 seconds - The Last Kingdom Film: Eliza Butterworth WON'T Return As Aelswith.. Welcome back to Film Tremble, today we are going to be ...

ERNEUERUNG - ES KOMMT ALLES ANDERS ALS ERWARTET!!! - ERNEUERUNG - ES KOMMT ALLES ANDERS ALS ERWARTET!!! by LebenistJETZT - Petra König 2,680 views 2 days ago 14 minutes, 4 seconds - neuwelt #erneuerung #erwachen #aufwachen #neuesbewusstsein Sternengeschwister wir haben es geschafft.

THE LAST KINGDOM Season 5: Real Age And Life Partners Revealed! - THE LAST KINGDOM Season 5: Real Age And Life Partners Revealed! by Fan Love 70,029 views 1 year ago 4 minutes, 38 seconds - THE LAST KINGDOM Season 5: Real Age And Life Partners Revealed! The Last Kingdom season 5 is the end of the long-loved ...

Intro
Alexander Drury
Emily Cox
Citric Arnis
Eliza Butterworth
Mark Radcliffe
James Northcote

Xabi ALONSO trifft BAYERN-ENTSCHEIDUNG! Heftige VORWÜRFE an Bayern-NEUZUGANG! - Xabi ALONSO trifft BAYERN-ENTSCHEIDUNG! Heftige VORWÜRFE an Bayern-NEUZUGANG! by BuLi Inside 21,911 views 6 hours ago 8 minutes, 18 seconds - Xabi Alonso soll sich nun für den FC Bayern entschieden haben - Ist damit alles klar? Zudem gibt es harte Zweifel an einem ...

Die schlimmsten LEUTE an RAMADAN... ÷3Mohi__07 - Die schlimmsten LEUTE an RAMADAN... ÷3Mohi__07 by Mohi__07 25,847 views 2 hours ago 11 minutes, 42 seconds - Die schlimmsten LEUTE an RAMADAN... In diesem Video zeige ich euch die schlimmsten Leute an Ramadan ...

Top Medieval Historian Rates Viking TV Shows - Top Medieval Historian Rates Viking TV Shows by History Hit 463,048 views 11 months ago 32 minutes - First, Cat reviews scenes from the hit series 'Vikings', which tells the story of the legendary Ragnar Lothbrok and his descendants.

Introduction
Vikings - Lindisfarne raid
Vikings - Lagertha single combat
Vikings - Attack on Paris
Vikings: Valhalla - London Bridge
Vikings: Valhalla - Siege of Kattegat
The Last Kingdom - Uhtred enslaved
The Last Kingdom - Battle of Edington
Norsemen - Homosexuality Law
Norsemen - The Nithing Pole

Ursus, Rächer der Sklaven - Ganzer Film by Alle Filme Auf Deutsch - Ursus, Rächer der Sklaven - Ganzer Film by Alle Filme Auf Deutsch by Alle Filme Auf Deutsch 52,985 views 1 year ago 1 hour, 28 minutes - Ursus, Rächer der Sklaven - by Alle Filme Auf Deutsch Regie: Carlo Campogalliani Drehbuch: Giuseppe Mangione, Giuliano ...

Der Heidenfürst - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Der Heidenfürst - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 52,152 views 2 years ago 6 hours, 50 minutes - Nach König Alfreds Tod hat sein Sohn Edward den Thron bestiegen. Seit zehn Jahren herrscht Frieden in England. Doch nun ...

The True Story of Uhtred of Bebbanburg | The Last Kingdom - The True Story of Uhtred of Bebbanburg | The Last Kingdom by History Profiles 1,073,212 views 2 years ago 9 minutes, 7 seconds - A lot of us know **Uhtred**, from the TV show the Last Kingdom. Here we see him accomplish many incredible feats such as slaying ...

Intro

Early Life

Battle of Durham

Loyalty and reputed warrior status

Assassination of Elfhelm

King Swain

Blood Feud

Conclusion

Der sterbende König - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Der sterbende König - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 43,137 views 2 years ago 6 hours, 25 minutes - Ende des 9. Jahrhunderts droht England ein Thronfolgekrieg. Während der alte König Alfred mit dem Tode ringt, versucht sein ...

(The Last Kingdom) Uhtred | The Greatest Warrior - (The Last Kingdom) Uhtred | The Greatest Warrior by Crusade588 74,585 views 10 months ago 8 minutes, 16 seconds - "A man who made a kingdom". What can be said about the Last Kingdom? Brilliant! This is one of my favourite shows.

The Chronicle of Lord Uhtred of Bebbanburg | The Last Kingdom - The Chronicle of Lord Uhtred of Bebbanburg | The Last Kingdom by RM Film 162,240 views 2 years ago 8 minutes, 14 seconds - "It is my destiny to die in Bebbanburg!" S5 SPOILERS in the vid. I don't think I've ever followed a character's journey quite like ...

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Der Flammenträger - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel - Der Flammenträger - Wikinger-Saga - Historische Romane - Hörbuch-Hörspiel by Dierdre Ronni 63,012 views 2 years ago 7 hours, 5 minutes - In Britannien herrscht eine unsichere Ruhe. Northumbriens Wikingerfürst Sigtryggr und Merciens Königin Æthelflæd haben einen ...

The final battle among vikings and saxons - The Last Kingdom - The final battle among vikings and saxons - The Last Kingdom by Erist 11,287,380 views 7 years ago 7 minutes, 44 seconds - Enjoy that amazing final battle among danes (vikings) and saxons full of amazing fights and effects.

(The Last Kingdom) Uhtred || The Long Path - (The Last Kingdom) Uhtred || The Long Path by Jessislegend 511,552 views 3 years ago 5 minutes, 3 seconds - WARNING: This **Uhtred**, tribute contains spoilers for (1x01 - 4x10) of Netflix's The Last Kingdom** Over the past few weeks, I have ... Uhtred & Aethelflaed || A Time For Us (The Last Kingdom) - Uhtred & Aethelflaed || A Time For Us (The Last Kingdom) by RM Film 149,698 views 2 years ago 3 minutes, 51 seconds - "Aethelflaed is not departed here. She is with me still" SPOILERS for Season 5 A beautiful sad ending. I'm still part way through ...

The Last Kingdom - Uhtred Fights Ubba FULL - The Last Kingdom - Uhtred Fights Ubba FULL by last kingdom 526,433 views 6 years ago 4 minutes, 30 seconds - S01E05.

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Intro

Contents

What is critical writing

descriptive writing

How to write critically

Steps to writing critically

Examples of descriptive and critical writing

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Intro

Claim Testing

Scale Activities

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What Do You Know

Recap

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Intro

Mark Scheme

Paragraph Structure

Research

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Taking Notes

.Research Early

The Bibliography

Style of Writing

Structure Introduction

General Study Tips

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Introduction

1. The Treasure House Within You
2. How Your Own Mind Works
3. The Miracle-Working Power of Your Subconscious
4. Mental Healings in Ancient Times
5. Mental Healings in Modern Times
6. Practical Techniques in Mental Healings
7. The Tendency of the Subconscious Is Lifeword
8. How to Get the Results You Want
9. How to Use the Power of Your Subconscious for Wealth
10. Your Right to Be Rich
11. Your Subconscious Mind as a Partner in Success
12. Scientists Use the Subconscious Mind

13. Your Subconscious and the Wonders of Sleep
14. Your Subconscious Mind and Marital Problems
15. Your Subconscious Mind and Your Happiness
16. Your Subconscious Mind and Harmonious Human Relations
17. How to Use Your Subconscious Mind for Forgiveness
18. How Your Subconscious Removes Mental Blocks
19. How to Use Your Subconscious Mind to Remove Fear
20. How to Stay Young in Spirit Forever

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Structure

Introduction

Main Body

Conclusion

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National 5 English Exam

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Exam: Poetry

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Intro

Preparation

Writing (introduction)

Writing (body)

Writing (conclusion)

Revision

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THERE IS THIS TECHNIQUE CALLED

YOU SIT AND YOU IMAGINE

LIKE A GEOGRAPHIC PLACE

IMAGINE YOU WALKED THROUGH

AT DIFFERENT LOCATIONS

WHAT YOU'RE REMEMBERING INTO AN IMAGE

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