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False Colours by Georgette Heyer

Heyer was an intensely private person who remained a best selling author all her life without the aid of publicity. She made no appearances, never gave an ...

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14 Dec 2011 — I consider this book to be almost a double romance with two heroines and two heroes. For me Kit's mother is definitely a heroine of her own and ...

False Colours - double the fun - Part 2

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My First Georgette Heyer: False Colours

False Colours: Gossip, scandal and an unforgettable Regency romance : Heyer, Georgette: Amazon.co.uk: Books.

REVIEW: False Colours by Georgette Heyer

The Queen of Regency Romance, bestselling author Georgette Heyer, charms readers with this delightful romp of mistaken identity. A missing twin.

False Colors

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The Lingering Effects of Bad Marriages: False Colours - Reactor

False Colours – Georgette Heyer

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Yakshi

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Roots

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Manjaveyil Maranangal

Emerging from the confluence of Greco-Roman mythology and regional folklore, the mermaid has been an enduring motif in Western culture since the medieval period. It has also been disseminated more widely, initially through Western trade and colonisation and, more recently, through the increasing globalisation of media products and outlets. Scaled for Success offers the first detailed overview of the mermaids dispersal outside Europe. Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa, this volume addresses the mermaids presence in a range of Middle Eastern, Asian, Australian, Latin American and North American contexts. Individual chapters identify the manner in which the mermaid has been variously syncretised and/or resignified in contexts as diverse as Indian public statuary, Thai cinema and Coney Islands annual Mermaid Parade. Rather than lingering as a relic of a bygone age, the mermaid emerges as a versatile, dynamic and, above all, polyvalent figure. Her prominence exemplifies the manner in which contemporary media-lore has extended the currency of established folkloric figures in new and often surprising ways. Analysing aspects of religious symbolism, visual art, literature and contemporary popular culture, this copiously illustrated volume profiles an intriguing and highly diverse phenomenon. Philip Hayward is editor of the journal Shima and holds adjunct professor positions at the University of Technology Sydney and at

Southern Cross University. His previous volume, *Making a Splash: Mermaids (and Mermen) in 20th and 21st Century Audiovisual Media*, was published by John Libbey Publishing/Indiana University Press in 2017.

Pandavapuram

'Takes the Malayalam novel to new heights and fresh possibilities' HINDU What makes us human? Twelve people accompany an anthropologist to a deserted island, cutting off all relations with the outside world. There, an experiment begins. They are not to use any known languages and must begin anew – to explore and find out if they can achieve in twenty-five years what humanity has achieved over generations. Twenty-five years later, only three of the thirteen have survived. As these three survivors recount their tale, what emerges is a story of humanity returned to its primitive roots, bereft of attachment, and not nearly as utopian as was expected. Award-winning writer T. D. Ramakrishnan's debut novel, translated for the first time to English, explores through a powerfully imaginative conceit the meaning of relationships, attachments, love, hate and anger. Above all, it seeks to answer the question: what does it mean to be human?

Scaled for Success

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhani's is the tale of an uprooted life, told here through the contemporary lens of Rupī Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Alpha

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Oru Lymgikathozhilaliyude Atmakatha

This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche, Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The

Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel.

Kunju Karyangalude Odeythampuran

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Budhini

Life hasn't been kind to Harper Evans. The small-town gossip about her dead dad and drug-addicted mother has taken its toll. But when her mother is admitted to a long-term rehab facility a few hours away, Harper sees her chance for a fresh start. A shoebox apartment above a Chinese restaurant isn't exactly the escape she dreamed of, but she makes it work. With limited funds and no social life, she views her new city through a dusty old pair of binoculars. There's no harm in looking. Just a peek and I'll stop. Harper finds her new pastime quickly turning into a full-fledged obsession. She begins falling for a man she doesn't know-has never met-as she watches him have sex through the window of his apartment. Daydreaming about what it would be like if she were one of his conquests. We all reach a point when watching isn't enough-when we can no longer just be a spectator in our own life. That's when it's supposed to get good, right? When we take control and go after what we want. But what happens when it all blows up in our face and we're left with less than nothing? What then?

Legends of Khasak

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

The Growth of the Novel in India, 1950-1980

Account of the birth of an independent India and Pakistan.

Indulekha

'Suppose you got stuck in here, and Clare there in your time. Just suppose you did?' Charlotte Makepeace's first day at boarding school is a bewildering blur of unfamiliar faces, timetables, rules and lists. All the other girls know the routine – and each other. No one invites her into their exclusive circles of whispers and giggles. But on Charlotte's very first night something mysterious starts to happen. She wakes up in the same bed, in the same dormitory, in the same school. But something has changed. Somehow Charlotte has slipped forty years back in time... Includes exclusive material: In the Backstory you can learn what life was like during the First World War Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites

from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time

Watch and See

National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Hangwoman

Can the dead tell their stories? In the hands of a good forensic surgeon, they certainly can. First published in 2010 in Malayalam as Oru Police Surgeon Ormakkurippukal, this is the bestselling memoir of Kerala's most famous forensic surgeon, Dr B. Umadathan. Popularly known as the 'Sherlock Holmes of Kerala', Dr Umadathan revisits some of his strangest and most interesting cases, like the Chacko murder masterminded by Sukumara Kurup; the sensational Polakkulam case; and the baffling Panoor Soman case. Chilling, shocking and, at times, downright bizarre, Dead Men Tell Tales is unputdownable.

Great Words Win Hearts

A novel

Freedom at Midnight

Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes?

Charlotte Sometimes

Winner of the Nobel Peace Prize 'Those who thought that by their cruelty they could silence her were wrong. Nadia Murad's spirit is not broken and her voice will not be muted' Amal Clooney 'Offers powerful insight into the barbarity the Yazidi suffered alongside glimpses into their mystical culture . . . this is an important book by a brave woman, fresh testament to humankind's potential for chilling and inexplicable evil' Ian Birrell, The Times 'Courageous . . . Anyone who wants to understand the so called Islamic State should read' The Economist 'The pope also recommended reading Iraqi Yazidi Nobel Prize winner Nadia Murad's book, The Last Girl, which he said he had read, commenting that "everything that the world thinks about women is concentrated there . . . However, the world cannot function without women," he insisted' La Croix International With a foreword by Amal Clooney A Nobel Peace Prize nominee and the first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

Kaalam

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of

Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Aithiyamaala

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life.

Dead Men Tell Tales

This provides a complete overview of paranormal phenomena, including the beliefs, attitudes, and notable figures who have attempted to explain, defend, or debunk the mysteries behind the unknown.

Arbaminchile Manimuthukal

The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING.

OF COURSE I LOVE YOU

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

The Last Girl

The only thing you cannot plan in life is when and who to fall in love with . . . Raghu likes to show that there is nothing remarkable about his life--loving, middle-class parents, an elder brother he looks up to, and plans to study in an IIT. And that's how he wants things to seem--normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the fascinating Brahmi--a girl quite like him, yet so different. No matter how hard Raghu tries, he begins to care . . . Then life throws him into the deep end and he has to face his worst fears. Will love be strong enough to pull him out? The Boy Who Loved , first of a two-part romance, is warm and dark, edgy and quirky, wonderfully realistic and dangerously unreal.

Goat Days

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi

Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

If It's Not Forever

Vikrant Pande and Neelesh Kulkarni's quest to retrace the trail of Rama's fabled travels during his years in exile began with their trying to locate Chitrakoot on the map and realizing that they had little idea where it might be. Curious about the places mentioned in the Ramayana, they set off on a journey of their own, following Rama's route from Ayodhya to the Dandakaranya forest and Panchavati (near Nashik) and on to Kishkindhya (close to Hampi), Rameshwaram and Sri Lanka. Along the way they would discover how closely the narrative of the Ramayana is linked to local folklore, and how the stories of the Ramayana and the moral framework that binds them together still speaks to the people who live in the land across which Rama, Sita and Lakshman made their journey. For the armchair traveller as well as the enthusiast for epic tales, this is a wonderful book with which to revisit the world of the Ramayana.

Ghosts, Spirits, and Psychics

When it was first published in 1997, *Satyr of the Subway* consisted of twelve stories, each worked around a dramatically different situation ranging from the mundane to the bizarre. This revised edition includes three new stories and incorporates occasional alteration to text, some marginal, some significant, where the writer has revisited her characters or situations long after she first created them. The result is a fascinating collection of stories that traverse the entire gamut of human emotion, penetrating in their insight into male-female relationships and seriously funny in their take on the futility of expectations---from life or from lovers.

The Authentic Swing

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, *Thachanakkara* is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. *Manushyanu Oru Amukham* is an artistic meditation on human existence and is a contemporary classic.

Jasmine Days

When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. *Till the Last Breath* is a deeply sensitive story that reminds us what it means to be alive.

The Boy who Loved

A killer with nothing left to lose...

Sugandhi Alias Andal Devanayaki

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

In The Footsteps Of Rama

The third in a trilogy of novels—the other two being *Aalahayude Pennmakal* (1999) which won a Central Sahitya Akademi Award, and *Maatathi* (2001)—*Othappu* is set in the Kerala Christian community, which splits broadly into Roman Catholics, Syrian Christians, and Charismatics who emphasize free worship and faith-healing. *Othappu* (2003), the winner of two State-level awards, raises important issues revolving around a self-consciously religious society: the role of piety, spirituality, family, sexuality, and the freedom of the individual or the lack of it. Peppered and layered with Biblical quotations and allusions, and carrying echoes and subtexts that parallel events in the New Testament, the novel gives us rare glimpses of Malayali Christian society. Literally meaning outrage or scandal directly linked with breaking sexual codes of behavior, *Othappu* is a crucial text chiefly because the socio-psychological implications of convent-life, and its contradictions and conflicts, have rarely been discussed in Indian fiction; nor has female subjectivity in the Malayali Christian culturescape been made available in English before. As Sara Joseph tunnels into the lives of her characters, the conclusion shows people up for who they really are, and what they are prepared to bear, in support of their actions. *Othappu* (2003), the winner of two State-level awards, raises important issues revolving around a self-consciously religious society: the role of piety, spirituality, family, sexuality, and the freedom of the individual or the lack of it. Peppered and layered with Biblical quotations and allusions, and carrying echoes and subtexts that parallel events in the New Testament, the novel gives us rare glimpses of Malayali Christian society. Literally meaning outrage or scandal directly linked with breaking sexual codes of behavior, *Othappu* is a crucial text chiefly because the socio-psychological implications of convent-life, and its contradictions and conflicts, have rarely been discussed in Indian fiction; nor has female subjectivity in the Malayali Christian culturescape been made available in English before. As Sara Joseph tunnels into the lives of her characters, the conclusion shows people up for who they really are, and what they are prepared to bear, in support of their actions. The current edition includes an insightful introduction by Jancy James, a discussion of the many meanings of *Othappu* by Paul Zacharia and an interview with the author. The novel will appeal to students and scholars of Indian literature in general and Malayalam literature in particular, comparative literature, gender studies, cultural studies, as well as general readers.

Satyr

Eating With History: Ancient Trade-Influenced Cuisines of Kerala is an invaluable compendium of a culinary tradition and variety of food recipes that evolved out of Kerala's kitchens. The food trail is extensive and as varied as it can get. The proximity to the sea and the natural beauty and resources of the state—especially the fragrant spices which grew in abundance—attracted inhabitants of foreign soils and inspired them to initiate overseas trade along what was later known as the Spice Route. In a state with fish, other sea food and vegetables dominating people's food habits, the various kinds of meats, foreign cooking techniques and exotic flavours were curried to life from foreign trade influences and became significant foods. There are numerous recipes in each foreign-influenced community in Kerala, well represented in this book, in meticulous detail. These recipes were cherished by the families and handed down generations via cross-cultural interactions within Jews of the Paradesi and Malabari sects, Syrian Christians, Muslims, Anglo-Indians, Latin Catholics and others who mingled with and evolved from the local populace. The book provides a well-researched and rich cultural history of foreign food culture, tracing how the new elements adapted to local food traditions and evolved as a parallel line of foods, creating new textures, flavours and tastes.

A Preface to Man

The second novel in the *Ice Planet Barbarians* series, the international publishing phenomenon—now in a special print edition with bonus materials and an exclusive epilogue! Liz Cramer swears she'll find a way off of this alien planet she's stuck on—then she meets Raahosh, the surliest and stubbornest alien, who won't leave her alone, and she just might be okay with that... Twelve humans are left stranded on a wintry alien planet. I'm one of them. Yay, me. In order to survive, we have to take on a symbiont that wants to rewire our bodies to live in this brutal place. I like to call it a "cootie." And my cootie's a jerk, because it also thinks I'm the mate to the biggest, grumpiest alien of the bunch. Raahosh believes the cootie's right, so he steals me away from the group, determined to make me fall for him—or else. He has no idea who he's up against. And if I didn't want his insufferable self so much (thanks, cootie), I'd let him know exactly what I'm thinking. As it is, I'm doing my best to fight this instant attraction. Just because the symbiont thinks we're supposed to be together doesn't mean I have to go along with it.

And if we fool around a little, it's merely biology. It doesn't mean I'm in love—or that I'm destined to be his.

Till the Last Breath . . .

Tales of Athiranipp dam

The Silver Gryphon

A dozen years of peace have passed in the city of White Gryphon - providing well deserved and much needed security for the people who had lost their homes in the magical Cataclysm which killed the Mage Urtho, creator of the gryphons. But the inhabitants of White Gryphon have not forgotten their long struggles, and have trained an elite guard force, the Silver Gryphons, to protect their city, and if necessary, to join with the army of the Black Kings for mutual defense.

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The Black Gryphon

The first book in Mercedes Lackey's classic Mage Wars trilogy featuring the gryphons, set in the beloved fantasy world of Valdemar. It is an age when Valdemar is yet unfounded, its organization of Heralds yet unformed, and magic is still a wild and uncontrolled force. Skandranon Rashkae is perhaps the finest specimen of his race, with gleaming ebony feathers, majestic wingspan, keen magesight, and sharp intelligence. Courageous, bold, and crafty, Skan is everything a gryphon should be. He is the fulfillment of everything that the Mage of Silence, the human sorcerer called Urtho, intended to achieve when he created these magical beings to be his champions, the defenders of his realm—a verdant plain long coveted by the evil mage Maar. Now Maar is once again advancing on Urtho's Keep, this time with a huge force spearheaded by magical constructs of his own—cruel birds of prey ready to perform any evil their creator may demand of them. And when one of Urtho's Seers wakes from a horrifying vision in which she sees a devastating magical weapon being placed in the hands of Maar's common soldiers, Skandrannon is sent to spy across enemy lines, cloaked in the protective of Urtho's powerful Spell of Silence.

The White Gryphon

It has been ten years since the magical Cataclysm, which destroyed the twin strongholds of the two world's most powerful Mages, killing Urtho, creator of the gryphons, and sending his forces into exile. Now Urtho's peoples--human and non-human alike live in a terraced city carved into the face of a gleaming white cliff on the edge of the Western Ocean. Secure at least, ...until the fleet of the mysterious Black Kings appears in their harbor, bringing envoys who inform the residents of White Gryphon that their newfound home lies on the northern perimeter of lands claimed by this powerful kingdom. Desperate not to lose their hard won home, Skandranon, along with his longtime friend Amberdrake--agree to accompany the envoys back to the Court of the Black Kings, hoping to negotiate an alliance. ...When a high ranking noble who opposes this alliance is found murdered--Skandranon and Amberdrake realize that they are up against unknown enemies who will stop at nothing, even the use of diabolical Blood Magic, to destroy White Gryphon.

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The Mage Wars

Set around three thousand years before the rest of the Valdemar series, this is the ancient history of Velgarth and the story of Skandranon Rashkae, a gryphon with gleaming ebony feathers, keen magesight and acute intelligence. He is the fulfillment of all that the Mage of Silence, the human sorcerer called Urtho, intended to achieve when he created these magical beings to be his champions, the defenders of his realm.

The Silver Gryphon

Fantastic odyssey into the magical world of Valdemar follows the perilous quest of a gryphon as he braves dark spells and evil forces.

The Black Gryphon

A fantastic odyssey into the magical prehistory of the world of Valdemar--when Valdemar is as yet unformed--follows the perilous quest of the gryphon Skandranon Rashkae as he braves the dark spells and evil forces of Ma'ar. Reprint.

The Black Gryphon

Rebuilding their city in the ten years after a magical Cataclysm kills their leader and forces them to the white cliffs by the Western Ocean, the people of Urthos must fight the Court of the Black Kings to keep their hard-won home

The White Gryphon

Lavan Chitward is a very unhappy young man; pulled away from his country home by his parents' ambitions and resettled in the big city of Haven, he is desperately lonely, bullied and beaten at school, ignored by his parents. It is not surprising that he falls ill -- but his illness is the first manifestation of a terrible power, the Gift of the Firestorm, a power which can and does kill. If controlled, the Gift of the Firestorm can save Valdemar, but if it is uncontrolled, it will destroy the country -- and him. Chosen by the Companion Kalira, brought into the ranks of the Heralds of Valdemar, Lavan finds acceptance and hope for the first time. But war with Karse threatens to engulf the Kingdom and only Lavan Firestorm stands between Valdemar and destruction -- and only then if he can harness his dreadful power to his will.

Brightly Burning

This exciting new anthology includes a new novella featuring Mercedes Lackey's most popular heroines, Tarma (one of the sword-sworn and most feared of all warriors) and Kethry (who wields magic and weapons for the greater good), whose fates are suddenly bound together in blood by the powers that control their destinies. Also included in the unique volume is the complete collection of Lackey's short stories about these two brave sisters as they answer the call of their destinies with sword and sorcery!

Oathblood

Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic Wild magic is taking its toll on the land. Many Heralds and Herald-Mages have died fighting to preserve the peace. Even Vanyel, the most powerful of the Herald-Mages is almost at the end of his strength, in need of a respite from the dual threats of war and dark magic. But for Vanyel, there can be no rest. Not when his Companion, Yfandes, receives a summons which can't be ignored—a desperate cry of a magical holocaust in the neighboring kingdom. Almost overwhelmed by the devastations they discover there, Herald-Mage and Companion must try to unravel this tragic mystery. Is the young Prince Tashir, a newly Chosen Herald who can't control his

magic, responsible for the destruction? Or is Tashir a pawn in a deeper, more deadly game—and, if so, will Vanyel be able to find and defeat the true destroyer before this master of dark powers can strike again?

Magic's Promise

Dead men tell no tales When Corporal Kaylin Neya is assigned front desk duty—a task hated by every Hawk—the only thing she can look forward to besides an endless stream of complaints is visits from a dotty old woman. She always brings baked goods along with information passed on by her friends...who happen to be ghosts no one else can see. But then the old woman's invisible friends have news about Severn Handred: his unusual weapon has caught their attention. Concerned, Kaylin accompanies the woman home because she has a few questions to ask these so-called ghosts. Sadly, Kaylin can also see them. And she can see other spirits in the woman's house as well—four children who've been trapped there for decades. When Kaylin looks into the deaths in the records at the Halls of Law, something doesn't add up. Factor in a building that isn't supposed to exist, and nothing makes sense. But Kaylin is a Hawk, and she's determined to free the trapped ghosts of the children, even if she's suddenly landed in the middle of the bad kind of Barrani history. Someone doesn't want the past to be uncovered, and they're perfectly willing to destroy Kaylin if it preserves the secrets of the dead... "A satisfying combination of contemporary-feeling secondary world, city-based fantasy, and go-big-or-go-home epic." —Tor.com on the Chronicles of Elantra series

Cast in Eternity

The twelfth novel in Mercedes Lackey's magical Elemental Masters series reimagines Sherlock Holmes in a richly-detailed alternate 20th-century England Christmas is a very special time of year. It is special for Psychic Nan Killian and Medium Sarah Lyon-White and their ward Suki, who are determined to celebrate it properly. It is special for their friends, Doctor John Watson, and his wife Mary, both Elemental Masters, who have found great delight in the season seeing it through young Suki's eyes. It is also special to others...for very different reasons. For Christmas Eve is also hallowed to dark forces, powers older than mankind, powers that come awake on this long, cold night. Powers best left alone. Powers that could shake the foundations of London and beyond. It begins slowly. Women disappearing in the dark of night, women only missed by those of their own kind. The whispers only begin when they start to reappear—because when they do, they are no longer sane. And when Nan and Sarah and the Watsons are called on to examine these victims, they discover that it was no ordinary horror of the streets that drove them mad. But then, the shadows reach for other victims—girls of good, even exalted families, who vanish from concerts, lectures, and evening balls. And it will take the combined forces of Magic, Psychic Powers, and the world's greatest detective to stop the darkness before it can conquer all.

A Scandal in Battersea

Apprenticed to a venerable wizard when his hunter and trapper parents disappear into the forest never to be seen again, Darian is difficult and strong willed--much to the dismay of his kindly master. But a sudden twist of fate will change his life forever, when the ransacking of his village forces him to flee into the great mystical forest. It is here in the dark forest that he meets his destiny, as the terrifying and mysterious Hawkpeople lead him on the path to maturity. Now they must lead the assault on his besieged home in a desperate attempt to save his people from certain death!

Owlflight

Following on from OWLFLIGHT and OWLSIGHT, Our Hero Darian has just passed the tests to become Master Mage of the Vale. He's been made a Knight of Valdemar and a Clanbrother. But a new Herald-Mage is arriving in k'Valdemar, and he's bringing with him his new protégé: Shandi, the Healer's sister, who has won her Whites in less than three years and is back looking for adventure . . . The OWLFLIGHT saga is set in the same wonderfully imagined fantasy world as Lackey's previous trilogies and is a story of 'local boy and girl make good against all odds'. The books are packed full of magic, talking horses, hawks, gryphons, lizards and other mythical races, with strong characterisation and a plot that really moves along. Like the previous books, this is lavishly illustrated with Larry Dixon's evocative character portraits.

Owlknight

Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe • Lambda-Award winning novels with heartfelt high adventure and magic Though Vanyel has been born with near-legendary abilities to work both Herald and Mage magic, he wanted no part in such things. Nor does he seek a warrior's path, wishing instead to become a Bard. Yet such talent as his, if left untrained, may prove a menace not only to Vanyel but to others as well. So he is sent to be fostered with his aunt, Savil, one of the fame Herald-Mages of Valdemar. But, strong-willed and self-centered, Vanyel is a challenge which even Savil cannot master alone. For soon he will become the focus of frightening forces, lending his raw magic to a spell that unleashes terrifying wyr-hunters on the land. And by the time Savil seeks the assistance of a Shin'a'in Adept, Vanyel's wild talent may have already grown beyond anyone's ability to contain, placing Vanyel, Savil, and Valdemar itself in desperate peril.

Magic's Pawn

After his wife's untimely death, a powerful sorcerer dedicates his life to seeking revenge against all womankind. He turns his captives into beautiful swans--who briefly regain human form by the fleeting light of the moon. Only Odette, noblest of the enchanted flock, has the courage to confront her captor. But can she gain the allies she needs to free herself and the other swan-maidens from their magical slavery? A monumental tale of loyalty and betrayal, of magic good and evil, of love both carnal and pure, and of the duality of human nature, *The Black Swan* is a rich tapestry which is sure to become an all-time masterpiece of fantasy.

The Black Swan

The Wite Gryphon is Skandranon, the Black Gryphon, who has returned to his natural plumage now that the time of war is at an end. He has taken his people, gryphons and human allies alike, to the coast where they have built an eyrie city in the cliffside. But though the troubles from without have pretty much ceased, wherever there are communities of people, there will be mavericks and rogues with agendas of their own. In exiling one such, a doctor using his patients for his own ends, Skandranon and White Gryphon's ruling council begin a sequence of events that threatens the future of their entire city.

The White Gryphon

A VALDEMAR OMNIBUS Collecting the New York Times bestsellers: *ARROWS OF THE QUEEN* *ARROW'S FLIGHT* *ARROW'S FALL* Thirteen-year-old Talia longs for a better life, far away from her repressive stepmothers and the village of Sensholding, where books chronicling the adventures of the Heralds of Valdemar and their Companions offer her only escape. But when her family decide she is to be married, Talia flees, only to be rescued by one of the very Companions of legend, a magical steed with incredible powers. Talia soon discovers she has powers of her own, and, together with her Companion, she arrives at the Collegium to fulfil her dreams and train as a Herald. But as Talia struggles to master her unique abilities, she unearths a deadly plot that could destroy both Queen and kingdom. The Heralds of Valdemar omnibus sees Talia grow from teenage runaway to a Herald whose powers will affect the future of the entire realm.

The Heralds of Valdemar (A Valdemar Omnibus)

They came after the Diseray. Some were terrors ripped from our collective imaginations, remnants of every mythology across the world. And some were like nothing anyone had ever dreamed up, even in their worst nightmares. Monsters. Long ago, the barriers between our world and the Otherworld were ripped open, and it's taken centuries to bring back civilization in the wake of the catastrophe. Now, the luckiest Cits live in enclosed communities, behind walls that keep them safe from the hideous monsters fighting to break through. Others are not so lucky. To Joyeaux Charmand, who has been a Hunter in her tight-knit mountain community since she was a child, every Cit without magic deserves her protection from dangerous Othersiders. Then she is called to Apex City, where the best Hunters are kept to protect the most important people. Joy soon realizes that the city's powerful leaders care more about luring Cits into a false sense of security than protecting them. More and more monsters are getting through the barriers, and the close calls are becoming too frequent to ignore. Yet the Cits have no sense of how much danger they're in—to them, Joy and her corp of fellow Hunters are just action stars they watch on TV. When an act of sabotage against Joy takes an unbearable toll, Joy uncovers a terrifying conspiracy in the city. There is something much worse than the usual monsters infiltrating Apex. And it may be too late to stop them.

Hunter

A fantastic odyssey into the magical prehistory of the world of Valdemar--when Valdemar is as yet unformed--follows the perilous quest of the gryphon Skandranon Rashkae as he braves the dark spells and evil forces of Ma'ar

The Black Gryphon

In Storm Rising, mysterious mage-storms are wreaking havoc on Valdemar, Karse, and all the kingdoms of the West, plaguing these lands not only with disastrous earthquakes, monsoons, and ice storms, but also with venomous magical constructs - terrifying creatures out of nightmare. Both Valdemar's Heralds and Karse's Sunpriests struggle to marshal their combined magical resources to protect their realms from these devastating, spell-fueled onslaughts. But as the situation becomes bleaker and bleaker, the still fragile alliance between these long-hostile lands begins to fray. And unless Valdemar and Karse can locate and destroy the creator of the storms, they may see their entire world demolished in a final magical holocaust.

Storm Rising

Mickey Zucker Reichert, Tanya Huff, Michelle Sagara, and others present seventeen original tales set in the popular fantasy universe of Valdemar, home of the Heralds and their mysterious horse-like Companions. Original.

Sword of Ice

On Pern, men breed and train great fire-breathing dragons to help them fight the deadly silver Threads that fall from the sky, destroying all life-forms, whenever the Red Star passes near.

Dragonquest

Mags was once an enslaved orphan living a harsh life in the mines, until the King's Own Herald discovered his talent and trained him as a spy. Now a Herald in his own right, at the newly established Heralds' Collegium, Mags has found a supportive family, including his Companion Dallen. Although normally a Herald in his first year of Whites would be sent off on circuit, Mags is needed close to home for his abilities as a spy and his powerful Mindspeech gift. There is a secret, treacherous plot within the royal court to destroy the Heralds. The situation becomes dire after the life of Mags' mentor, King's Own Nikolas, is imperiled. His daughter Amily is chosen as the new King's Own, a complicated and dangerous job that is made more so by this perilous time. Can Mags and Amily save the court, the Heralds, and the Collegium itself?

Closer to Home (The Herald Spy Book 1)

The sixteenth novel in the magical alternate history Elemental Masters series continues the reimagined adventures of Sherlock Holmes in a richly-detailed alternate 20th-century England. Annie Oakley has always suspected there is something "uncanny" about herself, but has never been able to put a name to it. But when Buffalo Bill's Wild West Show goes on tour through Germany, Bill temporarily hires a new sharpshooter to be part of his "World Wide Congress of Rough Riders": a woman named Giselle, who also happens to be an Elemental Master of Air. Alongside this new performer, Annie discovers that she and her husband, Frank, are not simply master marksman, but also magicians of rare ability. As they travel and perform, Annie must use her newfound knowledge and rare skill to combat creatures of the night scattered across the countryside, who threaten both the performers and the locals. Annie's got her gun, and it's filled with silver bullets.

Elemental Masters - The Silver Bullets of Annie Oakley

Follows the adventures of Talia as she trains to become a Herald of Valdemar in the first book in the classic epic fantasy Arrows trilogy Chosen by the Companion Rolan, a mystical horse-like being with powers beyond imagining, Talia, once a runaway, has now become a trainee Herald, destined to become one of the Queen's own elite guard. For Talia has certain awakening talents of the mind that only a Companion like Rolan can truly sense. But as Talia struggles to master her unique abilities, time is running out. For conspiracy is brewing in Valdemar, a deadly treason that could destroy Queen and kingdom. Opposed by unknown enemies capable of both diabolical magic and treacherous

assassination, the Queen must turn to Talia and the Heralds for aid in protecting the realm and insuring the future of the Queen's heir, a child already in danger of becoming bespelled by the Queen's own foes.

Arrows of the Queen

When a man is caught stealing from a walled garden owned by a strange woman, he bargains away his youngest daughter in return for food for his family. The woman, rumored to be a witch, takes the golden-haired child and locks her away in a high tower. Sixteen years later, Giselle has lived an isolated life, but her adoptive mother has trained her in Air magic, and Giselle must use her new skills on a quest to avenge her broken heart...

From a High Tower

Academic discussions of ethnic food have tended to focus on the attitudes of consumers, rather than the creators and producers. In this ground-breaking new book, Krishnendu Ray reverses this trend by exploring the culinary world from the perspective of the ethnic restaurateur. Focusing on New York City, he examines the lived experience, work, memories, and aspirations of immigrants working in the food industry. He shows how migrants become established in new places, creating a taste of home and playing a key role in influencing food cultures as a result of transactions between producers, consumers and commentators. Based on extensive interviews with immigrant restaurateurs and students, chefs and alumni at the Culinary Institute of America, ethnographic observation at immigrant eateries and haute institutional kitchens as well as historical sources such as the US census, newspaper coverage of restaurants, reviews, menus, recipes, and guidebooks, Ray reveals changing tastes in a major American city between the late 19th and through the 20th century. Written by one of the most outstanding scholars in the field, *The Ethnic Restaurateur* is an essential read for students and academics in food studies, culinary arts, sociology, urban studies and indeed anyone interested in popular culture and cooking in the United States.

The Ethnic Restaurateur

Alberich had spent most of his youth in the Karsite military schools training to be an officer. As the son of an impoverished mother, he had no other career choice open to him. And Alberich had risen in the ranks with almost unnatural speed. He developed expertise with many weapons and excelled in academic subjects with an ease that was the envy of his classmates. But in fact, the reclusive Alberich studied long and hard, pushing himself ruthlessly. In battle, Alberich had always had a sort of "sixth sense" about things which were about to happen—when and from where the enemy would attack. Instinctively, he has this ability, for the Sunpriests kept careful watch for anyone exhibiting "demon powers" which were the hallmark of Karse's greatest enemy—the witch-nation of Valdemar. Those they caught were "cleansed" in the fires of Vkandis Sunlord. Both Alberich's skill and secret served him well in the army of Karse, and when Alberich became one of Karse's youngest captains, he received a special gift—a powerful white stallion "liberated" from the enemy. But this honor was merely a distraction, for the Sunpriests had laid a trap which even Alberich's strange foresight could not predict... Saved from burning as a witch when this odd white stallion braved flames and carried him over the border into Valdemar, he was healed by the same enemies he had been taught to hate his entire life. Though he knew he could never again return to his home, Alberich also knew he could never truly become a Valdemaran. How could Alberich remain true to his own people and still retain his honor while helping to train the direst enemy of Karse?

Exile's Honor

A fantasy epic set 500 years before the bestselling 'Heralds of Valdemar' series, set in the same world and outlining its early history.

The White Gryphon

The long-awaited founding of Valdemar comes to life in this second book in the new series from a New York Times-bestselling author and beloved fantasist. Baron Valdemar and his people have found a temporary haven, but it cannot hold all of them, or for long. Trouble could follow on their heels at any moment, and there are too many people for Crescent Lake to support. Those who are willing to make a further trek by barge on into the West will follow him into a wilderness depopulated by war and

scarred by the terrible magics of a thousand years ago and the Mage Wars. But the wilderness is not as "empty" as it seems. There are potential friends and rapacious foes....and someone is watching them.

Into the West

For use in schools and libraries only. When an attack on her home leaves her father slain, her brother wounded, and her brother's fiancée kidnapped, Kerowyn prepares to face the enemy who has shattered her family's dreams.

By the Sword

Darian left his home at the edge of the Pelagiris Forest when barbarians attacked Errold's Grove and killed Wizard Justyn. Now, under the watchful eye of the Hawkbrothers, Darian is honing his craft and gaining new mage skills, not the least of which is an affinity for mind-speaking with his closest companion, the Hawk Owl Kuari. Keisha, a natural-born healer, is proving indispensable in Errold's Grove, but her destiny seems ordinary when compared with her sister Shandi, who is Chosen to be a Herald. But there is much more in store for Darian and Keisha: they have a task, the outcome of which will affect all of Valdemar - and their guide is to be the legendary hero of the Mage-Storms, Firesong himself.

Owlsight

Let Anne McCaffrey, storyteller extraordinaire and New York Times and Sunday Times bestselling author, take you on a journey to a whole new world: Pern and discover not only its flora, fauna, population and cultural hierarchy, but the history of an entire civilization. If you like David Eddings, David Gemmell and Douglas Adams, you will love this. **Runner Up for the John W. Campbell Award for Best Science Fiction Novel** **Finalist for the Locus Award for Best Novel** 'Anne McCaffrey, one of the queens of science fiction, knows exactly how to give her public what it wants' - THE TIMES Readers love it: ***** - 'The tale of intrepid explorers arriving at their destination, draws the reader in, you feel the joy, the pain and the determination to win through, to create a new home.' ***** - 'An amazing, totally engrossing book!' ***** - 'What impressed me particularly was the way science fiction and fantasy were mixed, elegantly and coherently into one novel.' ***** THIS IS WHERE IT ALL BEGAN, AND HOW IT ALL BEGAN... In the beginning, before Thread, before the Dragons, before the Holds and the Weyrs and the elite Dragonriders of Pern, was just the great ships gliding through space with nearly six thousand colonists prepared to tackle the mighty task of beginning a new world on a strange planet. It was a jewel of a planet, with rivers and seas and mountains, and breathable air and growing things. Then came the terror. The strange, unidentifiable circles in the grass suddenly revealed a meaning, and every living thing was at risk. Many died - a horrible and consuming death. All resources, every man, woman and child had to fight the terrible nightmare of Thread. But a new creature was about to save the planet. From the delicate fire lizards a new life was born - a new symbiosis between man and beast...

Dragonsdawn

A stunning debut -- enter a world where griffins rule in this dark, fast-paced story of fantasy and adventure He wanted to find freedom ... but instead lost his soul. In the land of Cymria, humans and griffins rule side by side ... Arren Cardockson is a despised Northerner, a people conquered and enslaved centuries ago. By freak chance, he became a griffiner - chosen by a griffin as their companion - but many resent and fear his existence. Meanwhile, chained in a cage behind the fighting Arena where rogue griffins entertain the crowds, the mysterious black griffin dreams of escape. Arren's meeting with this renegade griffin sets his life on an inexorable path of murder, conflict ... and an encounter with his past. DARKNESS CANNOT BE CAGED

The Dark Griffin

Featuring a new Valdemar novella by Lackey and an exclusive interview with the fantasy author, this book, now in paperback, is a complete, authorized reader's guide to the endlessly rich and dazzling fantasy world.

The Valdemar Companion

Tarma, the only survivor of her clan's genocide, and Kethry, a fugitive from a forced marriage, swear a blood oath to use their own magical powers and that of a magical sword to avenge the wrongs done to womankind

The Oathbound