

Melodrama And Asian Cinema

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Explore the profound influence of melodrama across Asian cinema, from the heart-wrenching narratives of Korean drama to the sentimental journeys found in Japanese and Chinese films. This genre, characterized by its heightened emotional stakes and dramatic plots, is central to understanding the cultural and storytelling nuances of Eastern films. Discover how Asian filmmakers masterfully employ melodrama to explore societal issues, personal struggles, and universal human experiences, creating deeply resonant and memorable cinematic works.

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My Love

More than Blue

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Der grüne Baron

Der grüne Baron. Weltumsegler, Generalkonsul des Zaren in Rio de Janeiro, Mediziner, Naturwissenschaftler, Forscher, Autor und Leiter einer langjährigen Brasilienexpedition mit erstklassigen Forschungsergebnissen auf den Gebieten der Botanik, Zoologie, Geografie, Medizin, Ethnologie und Linguistik. Baron Georg Heinrich von Langsdorff erschließt von 1822 bis 1829 Neuland unter ungeheuren Gefahren: Moskito-Schwärme, Piranhas, Jaguare und Indianer greifen die Expedition ständig an. Dennoch notiert, kartografiert, illustriert er unverdrossen und gewissenhaft, was ihm über den Weg läuft. Er beschreibt die Lebensweise der indigenen Völker und sammelt mit Leidenschaft zahllose Insekten, Vögel und Pflanzen. Georg Heinrich von Langsdorff war der Humboldt Brasiliens! 1995 koordiniert der Autor eine Expedition, die den Spuren des «Grünen Barons» folgt. Das Ergebnis erlaubt erstmals einen Vergleich Brasiliens im Abstand von beinahe 200 Jahren. Das Buch lässt den Leser zunächst an einer Ballnacht auf dem Landsitz des Barons bei Rio de Janeiro teilnehmen. Dann geht es Schlag auf Schlag. Wer ist Langsdorff eigentlich? Wie verläuft die rund achtjährige Erkundungsreise? Werden die ehrgeizigen Ziele der Forschungsreise erreicht? Welche neuen Erkenntnisse bringt die Wiederholung der Forschungsreise 1995? Und was für Überraschungen bietet die anschließende

Ausstellung über beide Expeditionen, die der damalige Bundespräsident Roman Herzog in São Paulo eröffnet?

Auf den Spuren alter Kulturen - Band IV

Entstehung und Ausbreitung der menschlichen Zivilisation sowie Entwicklung von Kunst, Kultur, Wissenschaft und Technik alter Völker und Kulturen stehen seit 1973 im Mittelpunkt der Vereinstätigkeit des Freundeskreises Alte Kulturen Freiberg. Im Oktober 2023 begeht der Freundeskreis Alte Kulturen sein 50-jähriges Bestehen. Aus diesem Anlass erscheint der vierte Band der Vereinschronik. In bislang über 550 Veranstaltungen "führte" der Verein seine Mitglieder und Gäste zu den Schauplätzen alter Kulturen in über 80 Ländern auf allen Kontinenten und ließ so Geschichte lebendig werden. Namhafte Referenten haben diesen Weg begleitet. Vorliegender Band knüpft unmittelbar an die bisher erschienenen Bände an und widerspiegelt im Teil I insbesondere die Vereinstätigkeit von 2019 bis 2023. Im Teil II führen Referenten und Vereinsmitglieder in ihren Beiträgen erneut weltweit zu den Schauplätzen alter Kulturen und spannen so zeitlich und geographisch einen weiten Bogen. Insoweit richtet sich auch dieser Band erneut an alle archäologisch und geschichtlich Interessierte und nicht nur an die Mitglieder und Referenten des Freundeskreises Alte Kulturen.

Horizonte der Humboldt-Forschung

Alexander von Humboldt gehört um 1810 zu den bekanntesten Wissenschaftlern der Welt. Sein Ruhm beruht in hohem Maß auf seiner Amerikanischen Reise (1799–1804). Seit dem Ankauf der Amerikanischen Reisetagebücher durch die Stiftung Preußischer Kulturbesitz im Jahr 2013 hat die Humboldt-Forschung auf verschiedenen Ebenen neue Impulse erhalten. Inhaltlich bieten die Tagebücher reiches Material u. a. für die Wissenschaftsgeschichte, für die Literaturwissenschaft sowie für Kunst- und Kulturwissenschaften. Die Arbeit mit Manuskripten wirft gleichzeitig Fragen der Erfassung, der Materialität und der Edition auf. Schließlich wird durch die jüngst begonnenen Forschungs-, Sicherungs- und Editionsprojekte die Beschäftigung mit Humboldt auch institutionell intensiviert. Die Beiträge des vorliegenden Bandes spiegeln den engen Zusammenhang all dieser Perspektiven wider und nähern sich Humboldt in seinem Schreiben zwischen Natur- und Kulturwissenschaft als einem hochaktuellen Denker. In 1810 Alexander von Humboldt is among the best known scientists in the world. His fame rested to a large extent on his American journey (1799-1804). Since the Prussian Cultural Foundation acquired the American travel diaries in 2013, Humboldt research has received new impulses on many levels. The content of the diaries offers rich source material for the disciplines including history of science, literary history, art, and cultural studies. Work with the manuscripts also throws up questions of recording, materiality and editing. Finally, the recently-started research, conservation and editing projects have also intensified the institutional engagement with Humboldt. The essays in this volume reflect the close connections between all these perspectives and approach Humboldt through his writings between natural and cultural history as a very contemporary thinker.

Neun Stämme

Was haben Montaignes Kulturkritik und die amerikanische Demokratie, Freuds Totemismus-Theorie und Lévi-Strauss' Strukturalismus, Brücke-Maler und Surrealisten, Hippies und die Sexuelle Revolution miteinander gemein? Karl-Heinz Kohl zeigt am Beispiel von neun Stämmen, wie diese und viele andere Theorien, avantgardistische Strömungen, Emanzipations- und Protestbewegungen vom faszinierten Blick auf indigene Völker geprägt wurden. Er erklärt, wie die Indigenen sich die Faszination des Westens selbst zunutze machten und wie eng verflochten die scheinbar so gegensätzlichen Welten in der Moderne sind. Sein anschaulich und fesselnd geschriebenes Buch ist ein großer Wurf, der die Debatten über "kulturelle Aneignung" neu beleben wird. Seit den ersten großen Entdeckungsfahrten an der Schwelle zur Neuzeit haben Berichte von fremden Ländern und Menschen die Europäer in ihren Bann geschlagen. Ihre Nacktheit hat europäische Sitten in Frage gestellt. Ihre Gesellschaftsordnungen haben Protestbewegungen beflügelt. Ihre Kunst hat die europäischen Avantgarden inspiriert. Und ethnographische Beschreibungen haben – von Friedrich Engels' materialistischer Geschichtsauffassung bis zum postkolonialen «Anthropophagismus» – zu einer Flut an Theorien geführt, die teils bis heute unser Bild vom Menschen prägen. Karl-Heinz Kohl erklärt, warum der Westen vor allem in neun Stämmen sein Alter Ego gefunden hat. Er geht den Berichten über sie nach, erzählt anschaulich, wie sie über 200 Jahre lang die europäische Kultur auf den Kopf gestellt haben, und zeigt an vielen überraschenden Beispielen, wie sich auch die indigenen Kulturen in diesem Prozess verändert haben.

Naturwahrheit und ästhetische Umsetzung

Es begann mit Kopien im Zeichenunterricht, es folgten Zeichnungen von Seekühen, Orchideen, Vulkanen. Früh kam Alexander von Humboldt zu der Einsicht, dass Illustrationen wertvolle Textergänzungen liefern. Zurück von seiner Amerika-Reise, arbeitete er mit Joseph Anton Koch, Friedrich Wilhelm Gmelin und Gottlieb Schick zusammen, suchte Lesern die "Physiognomik tropischer Landschaft" durch Arbeiten von Rugendas, Berg, Bellermann nahe zu bringen. Auch Schinkel half. Humboldt kaufte für die preußischen Museen und den König Bilder ein, wirkte als Vermittler bei Versteigerungen (u. a. zum Erwerb der Sammlungen Minutoli, Dorow, Koller), tauschte sich über Landschaftsmalerei aus (Rumohr, Waagen). Sein Wirken als Kammerherr und Ordenskanzler des Ordens Pour le mérite, Vermittler, Förderer, als Teil eines riesigen Netzwerk in einem fast 90-jährigen Leben brachte ihn in Kontakt zu fast allen großen Künstlern und Kunstschriftstellern seiner Zeit. Die Autorin hat Archivmaterial und Kunstsammlungen ausgewertet und ist vielen Spuren gefolgt.

Image

À la fin du XVIII^e siècle, le Français Joseph Kabris a vécu sept ans sur une île du Pacifique. Il s'est intégré à la société locale. Arraché à son île, il est devenu russe, avant de regagner la France. Là, il a donné à sa vie les traits d'une épopée, devenant le monde en personne. Comprendre comment on devient Joseph Kabris : voici l'enjeu de ce texte foisonnant et ambitieux. Joseph Kabris est tatoué de la tête aux pieds. C'est ainsi qu'il gagne sa vie dans les lieux de spectacle et d'exhibition de la Restauration, montrant son corps et mettant en mots l'"étrange destinée" qu'il a eue. Né à Bordeaux vers 1780, embarqué sur un baleinier anglais, il a vécu sept ans sur une des îles Marquises, Nuku Hiva. Parmi les "sauvages"

Joseph Kabris, ou les possibilités d'une vie Prix Femina Essai 2020

In the second half of the eighteenth century, the Russian Empire—already the largest on earth—expanded its dominion onto the ocean. Through a series of government-sponsored voyages of discovery and the establishment of a private fur trade, Russians crossed and re-crossed the Bering Strait and the North Pacific Ocean, establishing colonies in Kamchatka and Alaska and exporting marine mammal furs to Europe and China. In the process they radically transformed the North Pacific, causing environmental catastrophe. In one of the most hotly-contested imperial arenas of the day, the Russian empire organized a host of Siberian and Alaskan native peoples to rapaciously hunt for fur seals, sea otters, and other fur-bearing animals. The animals declined precipitously, and Steller's sea cow went extinct. This destruction captured the attention of natural historians who for the first time began to recognize the threat of species extinction. These experts drew upon Enlightenment and Romantic-era ideas about nature and imperialism but their ideas were refracted through Russian scientific culture and influenced by the region's unique ecology. Cosmopolitan scientific networks ensured the spread of their ideas throughout Europe. Heeding the advice of these scientific experts, Russian colonial governors began long-term management of marine mammal stocks and instituted some of the colonial world's most forward-thinking conservationist policies. Highlighting the importance of the North Pacific in Russian imperial and global environmental history, *Empire of Extinction* focuses on the development of ideas about the natural world in a crucial location far from what has been considered the center of progressive environmental attitudes.

Empire of Extinction

Narrative of a voyage around the world in the years 1803-1807, on board the ships *Nadezhda* and *Neva*, under the command of Captain A.J. von Krusenstern.

Remarks and Observations on a Voyage Around the World from 1803 to 1807

El Teide es no sólo la máxima elevación del territorio español y de cualquier territorio insular del océano Atlántico, sino que también es el tercer volcán más alto del mundo si lo medimos desde su base, situada en las profundidades del lecho oceánico a 7.500 m. El Teide siempre ha estado en la mente de los isleños y ha sido descrito por numerosos cronistas e historiadores. Poco después de la incorporación de la isla de Tenerife a la corona de Castilla, el Adelantado Alonso Fernández de Lugo suplicaba y pedía por merced que le diese armas que le fueron concedidas por la reina doña Juana el 23 de marzo de 1510: «Vos doy por armas el ángel San Miguel armado con una lança e una vanderá en la una mano e un escudo en la otra e debaxo puesta una breña de que sale del alto della unas llamas de

fuego que se nombra Teidan e un león a la una parte de la dicha breña e un castillo a la otra e debaxo de la dicha breña la dicha isla de Tenerife en campo verde en la mar derredor. E todo ello puesto en un escudo en campo amarillo con unas letras amarillas por orla en campo colorado que dizen Michael Arcan- gel veni in adjutorium populo Dei. Thenerife me fecit». Cuando en 1777 la recién creada Real Sociedad Económica del País de Tenerife convocó un concurso para elegir su Escudo, se presentaron 74 trabajos y 57 dibujos de los que 43 tenían la imagen del Teide, entre ellas la ganadora. El Teide no es sólo el símbolo de la isla, forma parte del ciclo vital del isleño, quien lo considera capaz de modificar las estaciones. Los isleños y sobre todo los que viven en el valle de La Orotava saben que es su barómetro y lo utilizan como cabañuela.

Catalogue ... 1807-1871

Dieser Sammelband ist Prof. Dr. Hans Otto Horsch, der in den letzten Jahrzehnten die wissenschaftliche Aufarbeitung der deutsch-jüdischen Literatur- und Kulturgeschichte in großem Maße bereichert hat, anlässlich seines 65. Geburtstags gewidmet. Das weite Feld seiner Forschung spiegelt sich in den Beiträgen international renommierter Germanisten, Historiker und Kulturwissenschaftler wider, die sich mit jüdischer Identität vor dem Hintergrund der jüdisch-christlichen Beziehungen im deutschsprachigen Gebiet von der Frühen Neuzeit bis zur Gegenwart befassen.

Catalogue of the Library of the Boston Athenæum

Traditionally, Germany has been considered a minor player in Pacific history: its presence there was more limited than that of other European nations, and whereas its European rivals established themselves as imperial forces beginning in the early modern era, Germany did not seriously pursue colonialism until the nineteenth century. Yet thanks to recent advances in the field emphasizing transoceanic networks and cultural encounters, it is now possible to develop a more nuanced understanding of the history of Germans in the Pacific. The studies gathered here offer fascinating research into German missionary, commercial, scientific, and imperial activity against the backdrop of the Pacific's overlapping cultural circuits and complex oceanic transits.

Catalogue of the Library of the Boston Athenæum

On February 16th, 1942 a Nazi U-boat brazenly shelled the huge Lago oil refinery on Aruba and torpedoed the tankers Pedernales and Oranjestad, both tied up in Aruba's San Nicolas Harbour. Oranjestad was sunk and Pedernales badly damaged. The damage to the refinery was minor, but that same night other U-boats attacked and sank four more tankers in the waters between Aruba and Curaçao and Venezuela. It was the long night of the tankers and the opening salvo of a two year struggle to dominate the Caribbean Sea. In the last twelve days of February, 1942 alone the submarines sank 17 more ships, most of them tankers. Long Night of the Tankers is the story of the German effort to cut the Caribbean off from Britain, the United States and Canada and the desperate defence mounted by the Allies, along with a half dozen other Caribbean and South American nations. The loss of the oil threatened Britain's ability to wage war; the loss of the tankers almost strangled the oil supply to America's industrial north east. When even Churchill and Roosevelt began to worry about the vulnerable Caribbean, the US and its allies poured thousands of men, hundreds of aircraft and dozens of ships into the Caribbean region, organized an effective convoy system and rallied the Central and South American nations against the Germans. By mid 1944, the Caribbean had become an Allied lake and the submarine threat was defeated. But to this day, the old timers of the islands still remember the oil-soaked beaches, the explosions in the night and the bodies of dead sailors washed ashore that marked this dramatic chapter in the Second World War.

LA MEDIDA DEL TEIDE

Names are important elements to handle the diversity of items in daily life - persons, objects, animals, plants, etc. Without such names, it would be difficult to attach information to such items and to communicate information about them, and names are usually used without giving them much thought. This is not different for plants. When dealing with plants, however, it soon becomes apparent that the situation is somewhat more complex. Botanists use Latin names to bring order into the vast diversity, while everyday usage resorts to vernacular or "popular" names. As practical as these vernacular names are (it is not suggested that you should ask your greengrocer for a kilo gram of *Solanum tuberosum* or *Musa paradisiaca* subsp. *sapientum*), their most important drawback is the fact that they vary widely, not only from one language to another but also from country to country, even from region to region.

within a large country. More importantly, vernacular names in any given language are usually only available for the plants growing locally, or for plants of some special importance, such as crops and vegetables, medicinal plants, or important garden plants. For all other plants, the Latin names used by botanists and other scientists have to be employed. Such names often appear complicated or even awkward to the ears of those not accustomed to them.

Catalogue of the Library of the Boston Athenaeum. 1807-1871 ...: I-N

From the pioneering glider flights of Otto Lilienthal (1891) to the advanced avionics of today's Airbus passenger jets, aeronautical research in Germany has been at the forefront of the birth and advancement of aeronautics. On the occasion of the centennial commemoration of the Wright Brother's first powered flight (December 1903), this English-language edition of *Aeronautical Research in Germany* recounts and celebrates the considerable contributions made in Germany to the invention and ongoing development of aircraft. Featuring hundreds of historic photos and non-technical language, this comprehensive and scholarly account will interest historians, engineers, and, also, all serious airplane devotees. Through individual contributions by 35 aeronautical experts, it covers in fascinating detail the milestones of the first 100 years of aeronautical research in Germany, within the broader context of the scientific, political, and industrial milieus. This richly illustrated and authoritative volume constitutes a most timely and substantial overview of the crucial contributions to the foundation and advancement of aeronautics made by German scientists and engineers.

Catalog

Environmental politics has traditionally been a peripheral concern for international relations theory, but increasing alarm over global environmental challenges has elevated international society's relationship with the natural world into the theoretical limelight. IR theory's engagement with environmental politics, however, has largely focused on interstate cooperation in the late twentieth century, with less attention paid to how the eighteenth- and nineteenth-century quest to tame nature came to shape the modern international order. The ideal river examines nineteenth-century efforts to establish international commissions on three transboundary rivers – the Rhine, the Danube, and the Congo. It charts how the Enlightenment ambition to tame the natural world, and human nature itself, became an international standard for rational and civilized authority and informed our geographical imagination of the international. This relationship of domination over nature shaped three core IR concepts central to the emergence of early international order: the territorial sovereign state; imperial hierarchies; and international organizations. The book contributes to environmental politics and international relations by highlighting how the relationship between society and nature is not a peripheral concern, but one at the heart of international politics.

Integration und Ausgrenzung

With its battlefields paved over and its bunkers crumbled, the Third Reich of Nazi Germany nevertheless lives on in countless photographs that record an era of extraordinary brutality. This collection of more than 500 photographs taken by amateurs and professional propagandists provides a panoramic overview of Nazi Germany, offering intimate glimpses into living rooms and killing grounds, kitchens and concentration camps, movie theaters and battle fronts. The explanatory text explores the context of the images. Together, these photographs, most never before seen, create a time capsule, capturing the faces of Hitler's soldier's as well as those who suffered under the Nazi onslaught on humanity.

The People from the Horizon

A 1990 account of the botanical reform movement and its pioneering contribution to ecological science.

Der Fliegenpilz

Halluzinogene Drogen im Schamanismus

Poems In Russian Russian

Russian literature refers to the literature of Russia, its émigrés, and to Russian-language literature. The roots of Russian literature can be traced to... 52 KB (6,242 words) - 14:22, 12 March 2024

Russian Futurism is the broad term for a movement of Russian poets and artists who adopted the principles of Filippo Marinetti's "Manifesto of Futurism"... 16 KB (1,853 words) - 22:27, 3 February 2024

it became used in the Kievan Rus¹ since the 10th century to write what would become the modern Russian language. The modern Russian alphabet consists... 58 KB (3,396 words) - 10:48, 7 March 2024

Russian nationalism (Russian: Одноразовый, IPA: [ɒdnɔrɐzɔvɨj]) is a form of nationalism that promotes Russian cultural identity and unity. Russian nationalism first... 81 KB (7,932 words) - 00:13, 16 March 2024

Russian humour gains much of its wit from the inflection of the Russian language, allowing for plays on words and unexpected associations. As with any... 12 KB (1,330 words) - 19:33, 2 April 2022

Russian imperialism includes the policy and ideology of power exerted by Russia, as well as its antecedent states, over other countries and external territories... 63 KB (6,677 words) - 23:34, 18 March 2024

of standard Russian based on the Moscow dialect (unless otherwise noted). For an overview of dialects in the Russian language, see Russian dialects. Most... 94 KB (8,531 words) - 22:20, 5 March 2024

Russian grammar employs an Indo-European inflexional structure, with considerable adaptation. Russian has a highly inflectional morphology, particularly... 159 KB (8,170 words) - 05:23, 21 March 2024

Russian culture (Russian: Культура России, IPA: [kʲʉltʲʉrɐ rɐˈsʲijskʲɪj]) has been formed by the nation's history, its geographical location... 161 KB (17,397 words) - 21:01, 11 March 2024

the CEC, candidates are listed in the order they appear on the ballot paper (alphabetical order in Russian): A Just Russia nominee called for a return to... 40 KB (1,928 words) - 00:35, 19 March 2024

in the Russian fairy tales. Epic Russian bylinas are also an important part of Slavic paganism. The oldest bylinas of Kievan cycle were recorded in the... 44 KB (5,755 words) - 15:37, 15 February 2024

Zmei Gorynich or zmei (Russian: Змей Горыныч, IPA: [zmʲej ɡɐrɨˈnʲɪtɕ], lit. 'dragonized: zmei'), in skazki (Russian folktales) and byliny (Russian epic poetry), is a dragon... 19 KB (1,980 words) - 19:55, 17 February 2024

In the history of Russian Orthodox religion the tradition of wandering (Russian: Аскеза, IPA: [ɐskʲɛzɐ]) was a special way of life, a form of piety... 4 KB (404 words) - 19:50, 5 February 2024

Pogroms in the Russian Empire (Russian: Погром в Российской империи, IPA: [pɐˈɡrɔm v rɐˈsʲijskɐj ʲimɐˈrʲijɪ]) were anti-Jewish rioting that began in the... 38 KB (4,841 words) - 06:25, 16 March 2024

Japanese-Russian War"; Russian: Японско-русская война, IPA: [jɐˈnɔnskɐ ˈruskɐjə vɔjnə]) was fought between the Empire of Japan and the Russian Empire... 167 KB (20,559 words) - 21:10, 5 March 2024

modernization of all aspects of Russian life and was concerned with abolishing the institution of serfdom in Russia. Russian Enlightenment didn't promote... 55 KB (7,111 words) - 23:05, 10 April 2023

Russian chanson (Russian: Русская шансон, IPA: [rʉˈskɐj ʂɐˈnɔn]) is a neologism for a musical genre covering a range of Russian songs... 15 KB (2,021 words) - 00:28, 12 August 2023

The Holocaust in Russia is the Nazi crimes during the occupation of Russia (Russian Soviet Federative Socialist Republic) by Nazi Germany. On 22 June... 11 KB (1,193 words) - 21:05, 5 February 2024

The Russian guitar (sometimes referred to as a "Gypsy guitar") is an acoustic seven-string guitar that was developed in Russia toward the end of the 18th... 23 KB (2,788 words) - 16:11, 15 August 2023

Russian boxing (Russian: Русский бокс, IPA: [rʉˈskʲɪj bɔks]) is the traditional bare-knuckle boxing of Rus' and then... 28 KB (2,839 words) - 09:45, 18 October 2023

/ **О Пушкин-Poem: I Loved You** - / **О Пушкин-Poem: I Loved You** by Dyloskbrod 21,912 views 4 years ago 1 minute, 2 seconds - Recitation of poem by much loved **Russian**, poet, Alexander Pushkin: I Loved You. Also referred to as "I Loved You Once"

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Rock 'N Learn Title Screen

Household Items

Counting to Five

The Colors

Practice the Colors

Where's My Shoe?

Clothes

Numbers Zero Through Ten

Toys

Color and Number Practice With Toys

Practice With Clothes

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>1>:0@ >The best of 2009 local club: 8>2@0@0>The best of 2009 local club: 5@5<0H8=1/241S, 243
years ago 57 minutes - !<>B@8: Best of 2009!<0<K58:0 ?@> <0H8=:8-B@0=AD>@<5@K, :><0

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На Задворках России Хроника Одного Правления

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The First Settlers To Arrived in Russian America

Alaskan Creoles

Native Alaskans

The Discovery of Alaska by Russian explorers - The Discovery of Alaska by Russian explorers by History Class 3,319 views 4 years ago 3 minutes, 10 seconds - This video is about the Russian explorers who reached Alaska, beginning with Semyon Dezhnev in 1648. In 1732, Mikhail ...
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by News 147,089 views 1 year ago 13 minutes, 4 seconds
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Life on Alaska's Most Remote Island (surreal experience) <Life on Alaska's Most Remote Island (surreal experience) by Peter Santenello 2,972,447 views 1 year ago 40 minutes - Far from the Alaskan mainland is a secluded island in the Bering Strait. Here the views span for an eternity, Russia is within sight, ...

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Fishing for Halibut

by 2,439 views 2 years ago 12 minutes, 12 seconds

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Ice buses connect outlying areas.

The Kremlin-connected billionaire Roman Abramovich became governor of Chukotka in 2001.

The most isolated job might belong to the meteorologists who staff Russia's easternmost weather station.

Chukotka is a daily lesson in adaptation.

Frontiers 139, Alaska Native Languages: A Struggle for Survival - Frontiers 139, Alaska Native Languages: A Struggle for Survival by KTVA News 2,860 views 5 years ago 24 minutes - Linguists say you can usually gage the strength of a language by the number of children who speak it. For Alaska Native ...

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Alaska Native Cultures - Welcome Video - Alaska Native Cultures - Welcome Video by Adam Dunstan

58 views 2 years ago 8 minutes, 16 seconds

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Hard Winters

FAI Alaska Native Dialogues on Racial Equity (ANDORE) project - FAI Alaska Native Dialogues on Racial Equity (ANDORE) project by First Alaskans Institute 605 views 9 years ago 6 minutes, 11 seconds - The Alaska Native Dialogues on Racial Equity (ANDORE) project was implemented by the Alaska Native Policy Center from 2010 ...

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Baboushka and the Three Kings by Ruth Robbins

This Russian folktale details the story of a woman, Baboushka, as she searches endlessly for the newborn christ child. Three kings knock on her door one night ...

Baboushka and the Three Kings: 9780395276730: ...

Babouska is drawn to look like a Matryoshka doll, with the traditional red cheek circles, head scarf, and 19th century Russian clothing. The illustrations are ...

Baboushka and the Three Kings | Ruth Robbins

Ruth Robbins, 9780395276730, Baboushka and the Three Kings, Winner of the 1961 Caldecott Medal The Russian folktale about an old woman's endless search for ...

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Ruth Robbins is the author of Baboushka and the Three Kings and the illustrator of Wild Animals of the Far West and Stories California Indians Told. She lives ...

Baboushka and the Three Kings by Ruth Robbins

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