

The Lives Of Girls And Women From The Islamic World In Early Modern British Literature And Culture

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This data explores the fascinating depictions and perceptions of girls and women from the Islamic world as they appear within the rich tapestry of early modern British literature and culture. It examines how their lives, identities, and social roles were represented, interpreted, and often shaped by the British literary imagination and broader cultural discourse of the era, offering insights into historical cross-cultural encounters.

Course materials cover topics from beginner to advanced levels.

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The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture, 1500-1630

Cover -- Copyright page -- Contents -- Note on Sources -- Acknowledgments -- Introduction: Can the Subaltern Signify? Tracing the Lives of Girls and Women from the Islamic World in British Literature and Culture, c. 1500-1630 -- Chapter One: The "Presences of Women" from the Islamic World in Late Medieval Scotland and Early Modern England -- Chapter Two: The Islamic World and the Construction of Early Modern Englishwomen's Authorship: Queen Elizabeth I, the Tartar Girl, and the Tartar-Indian Woman -- Chapter Three: The Islamic World and the Construction of Early Modern Englishwomen's Authorship: Lady Mary Wroth, the Tartar-Persian Princess, and the Tartar King -- Chapter Four: Signifying Gender and Islam in Early Shakespeare: The Comedy of Errors (1594) and the Gray's Inn Revels -- Chapter Five: Signifying Gender and Islam in Late Shakespeare: Henry VIII or All is True (1613) and British "Masques of Blackness" -- Chapter Six: The Intersecting Paths of Two Women from the Islamic World: Teresa Sampsonia, Mariam Khanim, and the East India Company -- Notes -- Bibliography -- Index

Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture

Bernadette Andrea's groundbreaking study recovers and reinterprets the lives of women from the Islamic world who travelled, with varying degrees of volition, as slaves, captives, or trailing wives to Scotland and England during the sixteenth and seventeenth centuries

The Oxford Handbook of Early Modern English Literature and Religion

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were

the most turbulent times in the history of the British church - and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama, and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions, while also revealing the ways in which women's lives and writings were often distinctly different, from women prophetesses to queens, widows, and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin, and Greek, in Europe and in New England, and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland, and England. Finally, it reflects on—and challenges—the methodologies which have developed in, and with, the field: book and manuscript history, editing, digital analysis, premodern critical race studies, network theory, queer theory, and feminist theory. The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 captures the most innovative work on early modern women's writing in English at present.

Women and Islam in Early Modern English Literature

In this innovative study, Bernadette Andrea focuses on the contributions of women and their writings in the early modern cultural encounters between England and the Islamic world. She examines previously neglected material, such as the diplomatic correspondence between Queen Elizabeth I and the Ottoman Queen Mother Safiye at the end of the sixteenth century, and resituates canonical accounts, including Lady Mary Wortley Montagu's travelogue of the Ottoman empire at the beginning of the eighteenth century. Her study advances our understanding of how women negotiated conflicting discourses of gender, orientalism, and imperialism at a time when the Ottoman empire was hugely powerful and England was still a marginal nation with limited global influence. This book is a significant contribution to critical and theoretical debates in literary and cultural, postcolonial, women's, and Middle Eastern studies.

British Encounters with Ottoman Minorities in the Early Seventeenth Century

British travellers regarded all inhabitants of the seventeenth-century Ottoman empire as 'slaves of the sultan', yet they also made fine distinctions between them. This book provides the first historical account of how British travellers understood the non-Muslim peoples they encountered in Ottoman lands, and of how they perceived and described them in the mediating shadow of the Turks. In doing so it changes our perceptions of the European encounter with the Ottomans by exploring the complex identities of the subjects of the Ottoman empire in the English imagination, de-centering the image of the 'Terrible Turk' and Islam.

A Companion to the Global Renaissance

A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700, Second Edition* provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical "discoveries," and more. Building upon the success of its predecessor, this second edition of *A Companion to the Global Renaissance* radically extends its scope by moving beyond England and English culture. Newly-commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas, within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization, this new edition: Demonstrates the continuing global "turn" in Early Modern Studies through original essays exploring interconnected exchanges, transactions, and encounters Provides significantly expanded coverage of global interactions involving England, European powers such as Portugal, Spain, and The Netherlands, Eastern empires such as Japan, and the Ottoman, Safavid, and Mughal empires Includes a Preface and Afterword, as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects, including an exceptional woman traveler in Eurasia, the Jesuit presence in Mughal India and sixteenth-century Japan, the influence of Mughal art on an Amsterdam painter-cum-poet, the cultural impact of Eastern trade on plays and entertainments in early modern London, Safavid cultural disseminations, English and Portuguese slaving practices, the global contexts of English pattern poetry, and global lyric transmissions across cultures A wide-ranging account of the global expansions and interactions of the period, *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700, Second Edition* remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

Amazons, Savages, and Machiavels

A broad-based and accessible anthology of travel and colonial writing in the English Renaissance, selected to represent the world-picture of sixteenth- and seventeenth-century readers in England. It includes not just the narratives of discovery of the New World but also accounts of cultures already well known through trade links, such as Turkey and the Moluccan islands, and of places that featured just as significantly in the early modern English imagination: from Ireland to Russia and the Far East, from Calais to India and Africa, from France and Italy to the West Indies. The writings reveal painstaking attempts to understand the 'other' as well as ignorance and prejudice, surprising connections alongside phobic reactions to difference, the desire to co-operate alongside the desire to extinguish and exploit. The second edition of *Amazons, Savages, and Machiavels* is significantly revised and expanded, twenty years after the first edition helped to establish the field of travel and colonial writing in English. The anthology includes substantial new chapters of extracts on 'The North', detailing the important Arctic voyages and search for the elusive North-West Passage; 'Islamic West Asia and the Eastern Mediterranean', includes new material on Persia, Russia, and Jerusalem; 'England from Elsewhere' includes observations of England and the English from European travellers; and the epilogue on women travellers, explores the importance in particular of Lady Catherine Whetenhall's journey to Italy, recorded after her early death. The chapter on Africa includes new material on the Congo, Gambia, and Sierra Leone, and the chapter on East Asia and the South Seas contains new material on China and Japan. There are new images of West African figures and Sir Anthony and Lady Shirley in Persian courtly attire. The introduction has been carefully revised to take into account the wealth of scholarship on English perceptions of Asia and the Mediterranean, and the analysis of race and racial identity has been expanded in line with contemporary concerns. Headnotes and notes have been revised and expanded throughout the text. The anthology is the most comprehensive single-volume available in English, and, with its newly modernized text and reader-friendly apparatus, is designed to appeal to the general as well as the specialist reader. It is essential reading for anyone interested in the history of travel, colonial writing, and racial politics at the time of the first British Empire.

Travel and Travail

Popular English travel guides from the sixteenth and seventeenth centuries asserted that women who wandered too far afield were invariably suspicious, dishonest, and unchaste. As the essays in *Travel and Travail* reveal, however, early modern women did travel, often quite extensively, with no diminution of their moral fiber. Female travelers were also frequently represented on the English stage and in other creative works, both as a reproach to the ban on female travel and as a reflection of historical women's travel, whether intentional or not. *Travel and Travail* conclusively refutes the notion of female travel in the early modern era as "an absent presence." The first part of the volume offers analyses of female travelers (often recently widowed or accompanied by their husbands), the practicalities of female travel, and how women were thought to experience foreign places. The second part turns to literature, including discussions of roving women in Shakespeare, Margaret Cavendish, and Thomas Heywood. Whether historical actors or fictional characters, women figured in the wider world of the global Renaissance, not simply in the hearth and home.

England's Asian Renaissance

England's Asian Renaissance explores how Asian knowledges, narratives, and customs inflected early modern English literature. Just as Asian imports changed England's tastes and enriched the English language, Eastern themes, characters, and motifs helped shape the country's culture and contributed to its national identity. Questioning long-standing dichotomies between East and West and embracing a capacious understanding of translatio as geographic movement, linguistic transformation, and cultural grafting, the collection gives pride of place to convergence, approximation, and hybridity, thus underscoring the radical mobility of early modern culture. In so doing, *England's Asian Renaissance* also moves away from entrenched narratives of Western cultural sovereignty to think anew England's debts to Asia. Published by the University of Delaware Press. Distributed worldwide by Rutgers University Press.

The Oxford Handbook of Shakespeare and Race

Presents current scholarship on race and racism in Shakespeare's works. The Handbook offers an overview of approaches used in early modern critical race studies through fresh readings of the plays; an exploration of new methodologies and archives; and sustained engagement with race in contemporary performance, adaptation, and activism.

A Warning for Fair Women

"A critical edition of *A Warning for Fair Women* introduces new audiences to an important but neglected work of Elizabethan drama"--

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The Oxford Handbook of Shakespeare and Embodiment

This book... offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom.

Girl Culture in the Middle Ages and Renaissance

Deanne Williams offers the very first study of the medieval and early modern girl actor. Whereas previous histories of the actress begin with the Restoration, this book demonstrates that the girl is actually a well-documented category of performer and a key participant in the drama of the Middle Ages and Renaissance. It explores evidence of the girl actor in archival records of payment, eyewitness accounts, stage directions, paintings, and in the plays and masques that were explicitly composed for girls, and, in some cases, by them. Contradicting previous scholarly assumptions about the early modern stage as male-dominated, this evidence reveals girls' participation in medieval religious drama, Tudor civic pageants and royal entries, Elizabethan country house entertainments, and Stuart court and household masques. This book situates its historical study of the girl actor within the wider contexts of 'girl culture', including girls as singers, translators and authors. By examining the impact of the girl actor on constructions of girlhood in the work of Shakespeare – whose girl characters register and evoke the power of the performing girl – *Girl Culture in the Middle Ages and Renaissance* argues that girls' dramatic, musical and literary performances actively shaped medieval and early modern culture. It shows how the active presence and participation of girls shaped medieval and Renaissance culture, and it reveals how some of its best-known literary and dramatic texts address, represent, and reflect upon girl children, not as an imagined ideal, but as a lived reality.

Early Modern England and Islamic Worlds

The essays in this book analyze a range of genres and considers geographical areas beyond the Ottoman Empire to deepen our post-Saidian understanding of the complexity of real and imagined "traffic" between England and the "Islamic worlds" it encountered and constructed.

A Cultural History of the Sea in the Early Modern Age

Throughout history, how has the sea served as a site for cross-cultural exchange, trade and migration? As historians, how do the fields of naval history, maritime history and oceanic history intersect? 56 experts, 48 chapters and over 1,700 pages explore how representation and understanding of the sea has developed over 2,500 years of cultural and natural history. Individual volume editors ensure the cohesion of the whole, and to make it as easy as possible to use, chapter titles are identical across each of the volumes. This gives the choice of reading about a specific period in one of the volumes,

or following a theme across history by reading the relevant chapter in each of the six. The six volumes cover: 1. - Antiquity (500 BCE - 800 CE); 2. - Medieval Age (1800 - 1450); 3. - Renaissance (1450 - 1650); 4. - Age of Enlightenment (1650 - 1800); 5. - Age of Empire (1800 - 1920); 6 - Modern Age (1920 - 2000+). Each volume adopts the same thematic structure, covering: Knowledges, Practices, Networks, Islands and Shores, Travelers, Representation, Imaginary Worlds, and Conflicts, enabling readers to trace one theme throughout history, as well as gaining a thorough overview of each individual period.

Images of the Muslim Woman in Early Modern English Drama

Early modern scholarship often reads the dramatic representations of the Muslim woman in the light of postcolonial identity politics, which sees an organic relationship between the West's historical domination of the East and the Western discourse on the East. This book problematizes the above trajectory by arguing that the assumption of a power relation between a dominating West and a subordinate East cannot be sustained within the context of the political and historical realities of early modern Europe. The Ottoman Empire remained as a dominant superpower throughout the sixteenth and seventeenth centuries and was perceived by Protestant England both as a military and religious threat and as a possible ally against Catholic Spain. Reading a series of early modern plays from Marlowe to Beaumont and Fletcher alongside a number of historical sources and documents, this book re-interprets the image of Islamic femininity in the period's drama to reflect this overturn in the world's power balances, as well as the intricate dynamics of England's intensified contact with Islam in the Mediterranean.

Hidden Heritage

A fresh perspective on British history from award-winning broadcaster Fatima Manji Why was there a Turkish mosque adorning Britain's most famous botanic garden in the eighteenth century? How did a pair of Persian-inscribed cannon end up in rural Wales? And who is the Moroccan man depicted in a long-forgotten portrait hanging in a west London stately home? Throughout Britain's museums, civic buildings and stately homes, relics can be found that reveal the diversity of pre-twentieth-century Britain and expose the misconceptions around modern immigration narratives. In her journey across Britain exploring cultural landmarks, Fatima Manji searches for a richer and more honest story of a nation struggling with identity and the legacy of empire. 'A timely, brilliant and very brave book' Jerry Brotton, author of *This Orient Isle*

Travel and Travail

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English Women Staging Islam, 1696-1707

Co-published by: Centre for Reformation and Renaissance Studies.

Women, Food Exchange, and Governance in Early Modern England

This book is about the relationship of food and food practices to discourses and depictions of domestic and political governance in early modern women's writing. It examines the texts of four elite women spanning approximately forty years: the *Psalmes* of Mary Sidney Herbert, Countess of Pembroke; the maternal nursing pamphlet of Elizabeth Clinton, Dowager Countess of Lincoln; the diary of Margaret, Lady Hoby; and Mary Sidney, Lady Wroth's prose romance, *Urania*. It argues that we cannot gain a full

picture of what food meant to the early modern English without looking at the works of women, who were the primary managers of household foodways. In examining food practices such as hospitality, gift exchange, and charity, this monograph demonstrates that women, no less than men, engaged with vital social, cultural and political processes.

Women in the Medieval Islamic World

Women often appear invisible in what is widely perceived as the male-oriented society of Islam. Women in the Medieval Islamic World seeks to redress the balance with a series of original essays on women in the pre-modern phase of Islamic history. The reader will encounter here a colourful portrait gallery of rulers, politicians, poets and patrons, as well as some larger than life fictitious females from the pages of Arabic, Persian and Turkish literature. No less authentic are the accounts of quiet or troubled lives of ordinary women preserved in the court records of Mamluk Egypt and Ottoman Turkey, reminders that historical research can resuscitate the lives of subaltern as well as elite women from the past. For people who believe that Muslim women, especially medieval Muslim women, have no history, this book demonstrates the ways in which research by twenty international scholars - sometimes working in their own distinct fields and sometimes in overlapping areas - can bring into focus the role and contribution of women in the development of Islamic history. There will no longer be an excuse for their exclusion.

Gender and Succession in Medieval and Early Modern Islam

In Gender and Succession in Medieval and Early Modern Islam: Bilateral Descent and the Legacy of Fatima, Alyssa Gabbay examines episodes in pre-modern Islamic history in which individuals or societies recognized descent from both men and women. Fatima, daughter of the Prophet Muhammad, features prominently in this study, for her example constituted a striking precedent for acknowledging bilateral descent in both Sunni and Shi'i societies, with all of its ramifications for female inheritance, succession and identity. Covering a broad geographical and chronological swath, Gender and Succession in Medieval and Early Modern Islam presents alternative perspectives to patriarchal narratives, and breaks new ground in its focus upon how people conceived of family structures and bloodlines. In so doing, it builds upon a tradition of studies seeking to dispel monolithic understandings of Islam and Gender.

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Gulf Women

This groundbreaking collection of fifteen essays provides a greater understanding of the history of the Gulf and the Arab world as well as the history of Muslim women and women everywhere. The result of a project aimed at finding sources and studying the history of women in the Gulf, the articles are presented in a thematic and chronological order starting with ancient history, and then moving on to the medieval, early modern and contemporary periods. These present women's history before and after the coming of Islam, discourses regarding the life of women in early Islam and the contrast with their lived experiences, women's work and the diversity of jobs they performed, the family – and how it changed from one period to the other – and the legal system and laws dealing with women and family from the pre-modern to the modern periods.

Mapping Gendered Routes and Spaces in the Early Modern World

How did gender figure in understandings of spatial realms, from the inner spaces of the body to the furthest reaches of the globe? How did women situate themselves in the early modern world, and how did they move through it, in both real and imaginary locations? How do new disciplinary and geographic connections shape the ways we think about the early modern world, and the role of women and men in it? These are the questions that guide this volume, which includes articles by a select

group of scholars from many disciplines: Art History, Comparative Literature, English, German, History, Landscape Architecture, Music, and Women's Studies. Each essay reaches across fields, and several are written by interdisciplinary groups of authors. The essays also focus on many different places, including Rome, Amsterdam, London, and Paris, and on texts and images that crossed the Atlantic and the Mediterranean, or that portrayed real and imagined people who did. Many essays investigate topics key to the 'spatial turn' in various disciplines, such as borders and their permeability, actual and metaphorical spatial crossings, travel and displacement, and the built environment.

The Things I Would Tell You

Selected as Emma Watson's Jan/Feb 2019 pick for her feminist book club, *Our Shared Shelf* A Guardian Best Book of the Year Shortlisted for London's Big Read From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Alongside renowned authors such as Kamila Shamsie, Ahdaf Soueif and Leila Aboulela are emerging voices, published here for the first time.

Mothers and Daughters in Arab Women's Literature

This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life.

Women and Gender in Islam

This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence.

Veiled Women

DigiCat Publishing presents to you this special edition of "Veiled Women" by Marmaduke William Pickthall. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Nazira Zeineddine

In 1928, a young Lebanese woman, Nazira Zeineddine al-Halabi, wrote a book called "Unveiling and Veiling\

Women in the Middle East

Written by a pioneer in the field of Middle Eastern women's history, *Women in the Middle East* is a concise, comprehensive, and authoritative history of the lives of the region's women since the rise of Islam. Nikki Keddie shows why hostile or apologetic responses are completely inadequate to the diversity and richness of the lives of Middle Eastern women, and she provides a unique overview of their past and rapidly changing present. The book also includes a brief autobiography that recounts Keddie's political activism as one of the first women in Middle East Studies. Positioning women within their individual economic situations, identities, families, and geographies, *Women in the Middle East* examines the experiences of women in the Ottoman Empire and Turkey, in Iran, and in all the Arab countries. Keddie discusses the interaction of a changing Islam with political, cultural, and

socioeconomic developments. In doing so, she shows that, like other major religions, Islam incorporated ideas and practices of male superiority but also provoked challenges to them. Keddie breaks with notions of Middle Eastern women as faceless victims, and assesses their involvement in the rise of modern nationalist, socialist, and Islamist movements. While acknowledging that conservative trends are strong, she notes that there have been significant improvements in Middle Eastern women's suffrage, education, marital choice, and health.

Curating Lived Islam in the Muslim World

Beginning with the medieval period, this book collates and reviews first-hand scholarship on Muslims in the Middle East and South Asia, as noted down by eminent British travellers, sleuths and observers of lived Islam. The book foregrounds the pre-colonial and pre-Orientalist phase and locates the multi-disciplinarity of Britain's relationship with Muslims over the last millennium to demonstrate a multi-layered interface. Going beyond familiar views about colonialism, travel writings and memsahibs without losing sight of the complex relations between Britain and Asian Muslims, this book will be of interest to academics working on British history, Imperial history, the study of religions, Shi'i Islam, Islamic studies, Gender and the Empire and South Asian Studies.

Living Islam

How and why have women come to play a central role in the political project of Islamic revivalism and in the power struggles between Islamic and secular forces in Turkey? Ayse Saktanber rejects approaches to this issue that ask what Islam means for the position of women or see Muslim women as the 'reverse' or the 'dark' side of modernity. She examines the experiences of women for whom the discourse of modernity has no relevance and looks at the ways in which they have become crucial agents in the effort to make Islam a living social practice in a secular order. Full of fascinating accounts of the lives of Islamist women, this study is essential for anyone interested in the contemporary Muslim world.

Women, Islam and the State

Political projects of modern nation-states, the specificities of their nationalist histories and the positioning of Islam vis-a-vis diverse nationalisms are addressed in this volume with respect to their implications and consequences for women through a series of case studies.

Women and the Fatimids in the World of Islam

This first full-length study of women and the Fatimids is a groundbreaking work investigating an unexplored area in the field of Islamic and medieval studies. The authors have unearthed a wealth of references to women, thus re-inscribing their role in the history of one of the most fascinating Islamic dynasties, the only one to be named after a woman. At last some light is thrown on the erstwhile silent and shadowy figures of women under the Fatimids which gives them a presence in the history of women in medieval and pre-modern dynasties. Basing their research on a variety of sources from historical works to chronicles, official correspondence, documentary sources and archaeological findings, the authors have provided a richly informative analysis of the status and influence of women in this period. Their contribution is explored first within the context of Isma'ili and Fatimid genealogical history, and then within the courts in their roles as mothers, courtesans, wives and daughters, and as workers and servants. Throughout the book comparison is drawn with the status and roles of women in earlier, contemporary and subsequent Islamic as well as non-Islamic courts.

Women's Roles in the Middle East and North Africa

This concise, content-rich volume provides an overview of women's roles in the Middle East and North Africa from the advent of Islam to the present. Recent research shows that women in the Middle East and North Africa have played much larger roles in society than previously acknowledged. *Women's Roles in the Middle East and North Africa* explores these roles from both historical and contemporary perspectives, describing and analyzing the lives of women in the regions from the advent of Islam through contemporary times. The book begins with an introduction that examines the pre-Islamic Middle East and North Africa. The balance of the chapters are organized thematically and provide detailed country studies for 19 nations. Chapters discuss work, law, religion, family, politics, and culture, exploring the changes women have undergone over a period of roughly 1,500 years.

The history of British Islam and British Muslims is a growing area of interest among historians and the general public. But, whilst Muslim women have featured in some research, their lives and experiences prior to the present day have remained obscure, if not "hidden," in both academic and popular discussion. Uncovering Muslim women's experiences and contributions to society in past generations is essential for us to build a full picture of Muslim life in Britain, then and now. This is the first book to address that gap, telling the stories of Muslim women who lived in Britain between the mid-nineteenth and mid-twentieth centuries, from Victorian times to the years immediately after the Second World War--just before immigration profoundly affected the size and composition of Britain's Muslim communities. It reveals a rich variety of experiences, including Muslim women who travelled to or away from Britain, and many who converted to Islam within the British Isles. Underpinned by feminist historical approaches, this groundbreaking book aims to make women visible where they have been hidden from or within history. Its fascinating accounts will reinstate Muslim women as actors, storytellers and storymakers who have shaped the history of Britain and of "British Islam."