

composing for the red screen prokofiev and soviet film oxford music media

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Explore the fascinating intersection of Sergei Prokofiev's musical genius and the propaganda demands of Soviet cinema music in this insightful study. Delving into Prokofiev film scores specifically composed for the 'red screen,' this analysis sheds light on the unique challenges and creative solutions in film music history. Published by Oxford Music Media, it offers a crucial perspective on Red Screen film studies and the composer's enduring legacy in soundtrack development.

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Composing for the Red Screen

Sound film captivated Sergey Prokofiev during the final two decades of his life: he considered composing for nearly two dozen pictures, eventually undertaking eight of them, all Soviet productions. Drawing on newly available sources, *Composing for the Red Screen* examines - for the first time - the full extent of this prodigious cinematic career.

Sergei Prokofiev's Alexander Nevsky

Audiences have long enjoyed Sergei Prokofiev's musical score for *Alexander Nevsky*, a historical film that cast a thirteenth-century Russian victory over invading Teutonic Knights as an allegory of contemporary Soviet strength in the face of Nazi warmongering. The cantata that Prokofiev derived from the score has proven even more popular and remains one of his most-performed works. This critical companion explores this music and the ways in which it has engaged listeners, performers, and artists throughout the twentieth and twenty-first centuries, tracing its path from state propaganda to repertory classic.

Historical Dictionary of Russian Music

Historical Dictionary of Russian Music, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries for each of Russia's major performing organizations and performance venues, and on specific genres such as ballet, film music, symphony and church music.

Prokofiev's Soviet Operas

Offers a critical and contextual study of the last four operas of Prokofiev, the leading opera composer in Stalin's Soviet Union.

Film Rhythm After Sound

The seemingly effortless integration of sound, movement, and editing in films of the late 1930s stands in vivid contrast to the awkwardness of the first talkies. *Film Rhythm after Sound* analyzes this evolution via close examination of important prototypes of early sound filmmaking, as well as contemporary discussions of rhythm, tempo, and pacing. Jacobs looks at the rhythmic dimensions of performance and sound in a diverse set of case studies: the Eisenstein-Prokofiev collaboration *Ivan the Terrible*, Disney's *Silly Symphonies* and early Mickey Mouse cartoons, musicals by Lubitsch and Mamoulian, and the impeccably timed dialogue in Hawks's films. Jacobs argues that the new range of sound technologies made possible a much tighter synchronization of music, speech, and movement than had been the norm with the live accompaniment of silent films. Filmmakers in the early years of the transition to sound experimented with different technical means of achieving synchronization and employed a variety of formal strategies for creating rhythmically unified scenes and sequences. Music often served as a blueprint for rhythm and pacing, as was the case in *Mickey Mousing*, the close integration of music and movement in animation. However, by the mid-1930s, filmmakers had also gained enough control over dialogue recording and editing to utilize dialogue to pace scenes independently of the music track. Jacobs's highly original study of early sound-film practices provides significant new contributions to the fields of film music and sound studies.

Rethinking Prokofiev

Among major 20th-century composers whose music is poorly understood, Sergei Prokofiev stands out conspicuously. The turbulent times in which Prokofiev lived and the chronology of his travels—he left Russia in the wake of Revolution, and returned at the height of the Stalinist purges—have caused unusually polarized appraisals of his music. While individual, distinctive, and instantly recognizable, Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely *passé*. Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends. More than sixty years after the composer's death, editors Rita McAllister and Christina Guillaumier offer *Rethinking Prokofiev* as an assessment that redresses this enigmatic composer's legacy. Often more political than artistic, these appraisals have depended not only upon the date of publication but also the geographical location of the writer. Commissioned from some of the most distinguished and rising scholars in the field, this collection highlights the background and context of Prokofiev's work. Contributors delve into the composer's relationship to nineteenth-century Russian traditions, Silver-Age and Symbolist composers and poets, the culture of Paris in the 1920s and '30s, and to his later Soviet colleagues and younger contemporaries. They also investigate his reception in the West, his return to Russia, and the effect of his music on contemporary popular culture. Still, the main focus of the book is on the music itself: his early, experimental piano and vocal works, as well as his piano concertos, operas, film scores, early ballets, and late symphonies. Through an empirical examination of his characteristic harmonies, melodies, cadences, and musical gestures—and through an analysis of the newly uncovered contents of his sketch-books—contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing, often dramatic, and almost always beguiling.

The Early Film Music of Dmitry Shostakovich

New Babylon (1928-1929) and scoring for the silent film -- Alone (1929-1931) and the beginnings of sound film -- Golden mountains (1931) and the new Soviet sound film -- Counterplan (1932) and the socialist realist film -- Youth of Maxim (1934-1935) and the minimal score -- Girlfriends (1935-1936) and the girls of the future

The People's Artist

Sergey Prokofiev was one of the twentieth century's greatest composers--and one of its greatest mysteries. Until now. In *The People's Artist*, Simon Morrison draws on groundbreaking research to illuminate the life of this major composer, deftly analyzing Prokofiev's music in light of new archival discoveries. Indeed, Morrison was the first scholar to gain access to the composer's sealed files in the Russian State Archives, where he uncovered a wealth of previously unknown scores, writings, correspondence, and unopened journals and diaries. The story he found in these documents is one of lofty hopes and disillusionment, of personal and creative upheavals. Morrison shows that Prokofiev

seemed to thrive on uncertainty during his Paris years, stashing scores in suitcases, and ultimately stunning his fellow émigrés by returning to Stalin's Russia. At first, Stalin's regime treated him as a celebrity, but Morrison details how the bureaucratic machine ground him down with corrections and censorship (forcing rewrites of such major works as *Romeo and Juliet*), until it finally censured him in 1948, ending his career and breaking his health.

Defining Cinema

Defining Cinema: Rouben Mamoulian and Hollywood Film Style, 1929-1957 takes a holistic look at Mamoulian's oeuvre by examining both his stage and his screen work, and also brings together insights from his correspondence, his theories on film, and analysis of the films themselves. It presents a filmmaker whose work was innovative and exciting, who pushed hard on cinema's potential as an artform, and who in many ways helped move cinema towards the kind of entertainment that it remains today.

Musicology: The Key Concepts

Now in an updated 2nd edition, *Musicology: The Key Concepts* is a handy A-Z reference guide to the terms and concepts associated with contemporary musicology. Drawing on critical theory with a focus on new musicology, this updated edition contains over 35 new entries including: Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9/11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated, and suggestions for further reading throughout, this text is an essential resource for all students of music, musicology, and wider performance related humanities disciplines.

Film Music: a Very Short Introduction

"*Film Music: A Very Short Introduction* focuses on the most central issues in the practice of film music. What is film music? How is it composed? How does film music work? Why does film music work? The rich and deeply moving sounds of film music are as old as cinema. The very first projected moving images were accompanied by music around the globe as a variety of performers-from single piano players to small orchestras-brought images to life. Film music has since become its own industry, an aesthetic platform for expressing creative visions, and a commercial vehicle for generating increased revenue. The second edition updates coverage to 2022 and includes attention to recent developments in global film music, women in film music, and African -American and minority composers"--

Unlimited Replays

This book explores the intersections of values and meanings in two types of replay: where video games meet classical music, and vice versa. From the bleeps and bleeps of 1980s arcades to the world's most prestigious concert halls, classical music and video games have a long history together. Medieval chant, classical symphonies, postminimalist film scores, and everything in between fill the soundtracks of many video games, while world-renowned orchestras frequently perform concerts of game music to sold-out audiences. Yet combining video games and classical music also presents a challenge to traditional cultural values around these media products. Classical music is frequently understood as high art, insulated from the whims of popular culture; video games, by contrast, are often regarded as pure entertainment, fundamentally incapable of crossing over into art. By delving into the shifting and often contradictory cultural meanings that emerge when classical music meets video games, *Unlimited Replays* offers a new perspective on the possibilities and challenges of art in contemporary society. - William Gibbons is Assistant Professor of Musicology at Texas Christian University.

Soviet Film Music

In the years 1917 to 1991, despite unfavorable prevailing conditions, there were outstanding achievements in the music created for the cinema in the Soviet Union. Perhaps in no other country was film music associated with so many distinguished composers: Sergei Prokofiev, Dmitry Shostakovich, Isaak Dunayevsky, Georgy Sviridov, Aram Khachaturian, Alfred Schnittke, Nikolai Karetnikov, Edward Artemyev, Edison Denisov, and Sofia Gubaidulina. They were ready to accept film directors' invitations because they considered the cinema to be a perfect laboratory for testing the concepts and themes for future operas, symphonies, oratorios, and other large-scale compositions. A remarkable characteristic of Soviet film music was the appearance of successful director - composer collaborations, such as

the famous 'duets' of Eisenstein - Prokofiev, Kozintsev - Shostakovich and Tarkovsky - Artemyev. This fascinating volume is the first attempt at a historical analysis of Soviet film music - a unique and full

The Oxford Handbook of Gender, War, and the Western World Since 1600

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

Making Music in Selznick's Hollywood

Iconic images from fiery scenes of catharsis in *Gone With the Wind* and *Rebecca* to *The Third Man*'s decadent cinematography have proven inseparable from their accompanying melodies. From the 1910s-50s, producer David O. Selznick depended upon music to distinguish his films from his competitors'. By demonstrating music's value in film and encouraging its distribution through sheet music, concerts, radio broadcasts, and soundtrack albums, Selznick changed audiences' relationship to movie music. But what role did Selznick play in the actual music composition that distinguished his productions, and how was that music made? As the first of its kind to consider film music from the perspective of a producer, this book tells the story of the evolution of Selznick's style through the many artists whose work defined Hollywood sound.

Historical Dictionary of Modern and Contemporary Classical Music

This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

Mongolian Film Music

In 1936 the Mongolian socialist government decreed the establishment of a film industry with the principal aim of disseminating propaganda to the largely nomadic population. The government sent promising young rural Mongolian musicians to Soviet conservatoires to be trained formally as composers. On their return they utilised their traditional Mongolian musical backgrounds and the musical skills learned during their studies to compose scores to the 167 propaganda films produced by the state film studio between 1938 and 1990. Lucy M. Rees provides an overview of the rich mosaic of music genres that appeared in these film soundtracks, including symphonic music influenced by Western art music, modified forms of Mongolian traditional music, and a new genre known as 'professional music' that combined both symphonic and Mongolian traditional characteristics. Case studies of key composers and film scores are presented, demonstrating the influence of cultural policy on film music and showing how film scores complemented the ideological message of the films. There are discussions of films that celebrate the 1921 Revolution that led to Mongolia becoming a socialist nation, those that foreshadowed the 1990 Democratic Revolution that drew the socialist era to a close, and the diverse range of films and scores produced after 1990 in the aftermath of the socialist regime.

The Routledge Companion to Global Film Music in the Early Sound Era

In a major expansion of the conversation on music and film history, *The Routledge Companion to Global Film Music in the Early Sound Era* draws together a wide-ranging collection of scholarship on music in global cinema during the transition from silent to sound films (the late 1920s to the 1940s). Moving beyond the traditional focus on Hollywood, this Companion considers the vast range of cinema and music created in often-overlooked regions throughout the rest of the world, providing crucial global context to film music history. An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues—culturally, historically, and aesthetically—across five parts: Western Europe and Scandinavia Central and Eastern Europe North Africa, The Middle East, Asia, and Australasia Latin America Soviet

Russia Filling a major gap in the literature, *The Routledge Companion to Global Film Music in the Early Sound Era* offers an essential reference for scholars of music, film studies, and cultural history.

Saying It With Songs

Saying It With Songs is a groundbreaking study of the ways in which Hollywood's conversion to synchronized-sound filmmaking in the late 1920s gave rise not only to enduring partnerships between the film and popular music industries, but also to a rich and exciting period of song use in American cinema.

Through the Looking Glass

Through the Looking Glass examines John Cage's interactions and collaborations with avant-garde and experimental filmmakers, and in turn seeks out the implications of the audiovisual experience for the overall aesthetic surrounding Cage's career. As the commercially dominant media form in the twentieth century, cinema transformed the way listeners were introduced to and consumed music. Cage's quest to redefine music, intentionality, and expression reflect the similar transformation of music within the larger audiovisual experience of sound film. This volume examines key moments in Cage's career where cinema either informed or transformed his position on the nature of sound, music, expression, and the ontology of the musical artwork. The examples point to moments of rupture within Cage's own consideration of the musical artwork, pointing to newfound collision points that have a significant and heretofore unacknowledged role in Cage's notions of the audiovisual experience and the medium-specific ontology of a work of art.

Occult Aesthetics

Occult Aesthetics: Synchronization in Sound Film opens up an often-overlooked aspect of audiovisual culture which is crucial to the medium's powerful illusions. Author Kevin Donnelly contends that a film soundtrack's musical qualities can unlock the occult psychology joining sound and image, an effect both esoteric and easily destroyed.

Four Ways of Hearing Video Game Music

Four Ways of Hearing Video Game Music offers a phenomenological approach to music in video games. Drawing on past phenomenological approaches to music as well as studies of music listening in a variety of disciplines such as aesthetics and ecological psychology, author Michiel Kamp explains four main ways of hearing the same piece of music--through background, aesthetic, ludic, and semiotic hearing.

Sounding American

Introduction - Archiving America: sound technology and musical representation - Opera cut short: from the castrato to the film fragment - Selling jazz short: Hollywood and the fantasy of musical agency - Operas and jazz in the score: toward a new spectatorship - Conclusion.

We'll Meet Again

We'll Meet Again illuminates music's central role in the design and reception of Stanley Kubrick's films. It brings together archival evidence and close analysis to trace the ways music serves as starting point and inspiration throughout Kubrick's working process.

Robert Altman's Soundtracks

Robert Altman's Soundtracks offers a compelling new look at this celebrated director's films through his innovative uses of music and sound. As author Gayle Sherwood-Magee illustrates, Altman's considerable and varied output speaks to the changing film industry over decades from 'Nashville' to 'A Prairie Home Companion'.

Back to the Fifties

'Back to the Fifties' examines the explosion of Fifties nostalgia in Hollywood film and popular music from the early 1970s to the late 1980s. It both complicates and transcends standard diagnoses of the political function of nostalgia in popular media, and sheds new light on a crucial and underexamined

period in American politics and culture. By closely examining the ways that 'the Fifties' were remade and recalled in films and in pop music, the book notes the importance of 'the Fifties' to a generation of Americans and explores the ways popular culture facilitates cultural memory.

Hearing Haneke

Hearing Haneke: The Sound Tracks of a Radical Auteur' is the first book devoted to the sound tracks of Michael Haneke. Despite his notorious preoccupation with violence, this book shows how Haneke uses sound to reawaken our capacity for hearing the world with greater compassionate understanding.

Mismatched Women

"Mismatched Women tells the history of sound machines through singers whose bodies and voices do not match. Jennifer Fleegeer explores this phenomenon, moving from the fictional Trilby to the real-life Youtube star Susan Boyle, and demonstrating along the way that singers with voices that do not match their bodies are essential to the success of technologies for preserving and sharing music"--

Theories of the Soundtrack

A theory of the soundtrack is concerned with what belongs to the soundtrack, how a soundtrack is effectively organized, how its status in a multimedia object affects the nature of the object, the tools available for its analysis, and the interpretive regime that the theory mandates for determining the meaning, sense, and structure that sound and music bring to film and other audiovisual media. Beyond that, a theory may also delineate the range of possible uses of sound and music, classify the types of relations that films have used for image and sound, identify the central problems, and reflect on and describe effective uses of sound in film. This book summarizes and critiques major theories of the soundtrack from roughly 1929 until today. Rather than providing an exhaustive historical survey, it sketches out the range of theoretical approaches that have been applied to the soundtrack since the commercial introduction of the sound film. The basic theoretical framework of each approach is presented, taking into account the explicit and implicit claims about the soundtrack and its relation to other theories. The organization is both chronological and topical, the former in that the chapters move steadily from early film theory through models of the classical system to more recent critical theories; the latter in that the chapters highlight central issues for each generation: the problem of film itself, then of image and sound, of adequate analytical-descriptive models, and finally of critical-interpretative models.

Hollywood Harmony

Film music often tells us how to feel, but it also guides us how to hear. Filmgoing is an intensely musical experience, one in which the soundtrack structures our interpretations and steers our emotions. Hollywood Harmony explores the inner workings of film music, bringing together tools from music theory, musicology, and music psychology in this first ever book-length analytical study of this culturally central repertoire. Harmony, and especially chromaticism, is emblematic of the "film music sound," and it is often used to evoke that most cinematic of feelings-wonder. To help parse this familiar but complex musical style, Hollywood Harmony offers a first-of-its kind introduction to neo-Riemannian theory, a recently developed and versatile method of understanding music as a dynamic and transformational process, rather than a series of inert notes on a page. This application of neo-Riemannian theory to film music is perfect way in for curious newcomers, while also constituting significant scholarly contribution to the larger discipline of music theory. Author Frank Lehman draws from his extensive knowledge of cinematic history with case-studies that range from classics of Golden Age Hollywood to massive contemporary franchises to obscure cult-films. Special emphasis is placed on scores for major blockbusters such as Lord of the Rings, Star Wars, and Inception. With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed, Hollywood Harmony will fascinate any fan of film and music.

Stalin's Music Prize

Marina Frolova-Walker's fascinating history takes a new look at musical life in Stalin's Soviet Union. The author focuses on the musicians and composers who received Stalin Prizes, awarded annually to artists whose work was thought to represent the best in Soviet culture. This revealing study sheds new light on the Communist leader's personal tastes, the lives and careers of those honored, including

multiple-recipients Prokofiev and Shostakovich, and the elusive artistic concept of "Socialist Realism," offering the most comprehensive examination to date of the relationship between music and the Soviet state from 1940 through 1954.

Acoustic Profiles

"The introduction lays out the basic theoretical framework for acoustic profiling, a method for listening to films by way of acoustic ecology (and vice-versa). This method is based on a double critical movement. On the one hand, a sound ecology of the cinema entails the application of acoustic ecology's prescribed listening practices to film sound studies. On the other hand, a new way of thinking about acoustic ecology is born of film studies, a way to consider acoustic ecology's practice through film studies' long history of dealing with problems of fidelity and realism through recording technologies. This intersection of fields offers a necessary critical discourse for handling the challenges inherent in navigating acoustic ecology's media practices. The four dimensions of acoustic ecology are described as documentation, analysis, prescription, and composition, and it is explained how these dimensions can intersect with a variety of standard concepts in film sound theory. In turn, this introduction explains how the set of films to be analyzed across the book will demonstrate, enact, and challenge these dimensions through their mediality, defined here as a mode of reflexivity that emphasizes the role of media technologies in engaging with, rather than acting as barrier to, real-world space. The films expose the myth of vanishing mediation and invite audiences to reflect upon their approaches to the audiovisual construction of space so that we may carry this reflection out to the world beyond the frame of the screen and its surrounding walls. The intersection of acoustic ecology and film sound studies can make films work as both extensions of acoustic ecology and means for critically re-thinking the field"--

Film Music in the Sound Era

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the Industry. A complete index is included in each volume.

Metafilm Music in Jean-Luc Godard's Cinema

"This monograph explores the under-researched use of music in Jean-Luc Godard's films and video essays from the early 1960s to the late 1990s. While Godard is largely hailed as a leading innovator of visual montage, unique storytelling style, and ground-breaking cinematography, his achievements as a leading pioneer in sculpting complex soundtracks altering the familiar relationship between sound and image have been mainly overlooked. On these soundtracks, music assumes the unique role of metafilm music. Metafilm music self-consciously refers to its own role as film music and disrupts the primary function of film music as an essential filmic device creating cinematic illusion. The concept of metafilm music describes how Godard thinks with film music about film music. Metafilm music manifests itself in Godard's work in four distinct manners: as fragmentized musical cues; as the same fragment verbatim repeated several times; as extrapolated, short excerpts from classical or popular music; and as music mixed unusually loudly into the soundtrack. With a detailed analysis of these parameters, the book explores fragmented and repeated music as Godard's critique of the leitmotif technique. Godard further self-reflexively investigates genre-specific music in musical comedies, films noir, and melodramas, as well as prototypical film music as arguably its own musical genre. His last foray into metafilm music entails music-making as a metaphor for filmmaking. By thinking with music about the function of film music, Godard has created throughout his career multi-layered soundtracks which challenge the conventional norms of film music and sound"--

Rock Star/Movie Star

From Elvis to Madonna, Rock Star/Movie Star explores why rock stars have been useful for movies, and why movies have been useful for rock stars. This in-depth history traverses how rock stars' screen

performances have served motion picture and recording industries as well as offered new potentialities for movie stardom.

The Presence of the Past

"In the tumultuous era of the late 1960s and early 70s, several currents of American art and culture coalesced around a broad sensibility that elevated and explored the immediacy of lived experience, whether as an aesthetic or political imperative. But in films set in the historical past, this sensibility acquired complex additional resonances by speaking to the ephemerality of the present moment through a framework of history, myth, nostalgia, and other forms associated with temporal alienation or distance. *The Presence of the Past* explores the implications of this complex moment in Hollywood cinema through several prominent examples released in the years 1967 to 1974. Key genres are explored in detailed case studies: the outlaw film (*Bonnie and Clyde* and *Badlands*), the revisionist Western (*Butch Cassidy and the Sundance Kid*, *McCabe and Mrs. Miller*), the neo-noir (*Chinatown*) and the nostalgia film (*The Last Picture Show* and *American Graffiti*). In these films, however, "the past" is more than a matter of genre or setting. Rather, it is a richly diverse, often paradoxical concern in its own right, bridging conceptual territories within soundtrack studies, including the sixties pop score, myth criticism, the representation of media technology, and the role of classical music in compilation scoring. Against a broader background of an industry and film culture that were witnessing a stylistic and aesthetic diversification in the use of music and sound design, *The Presence of the Past* argues for the film-philosophical importance of the soundtrack for cultivating an imagined experiential understanding of the past"--

This Thing of Darkness

Sergei Eisenstein's unfinished masterpiece, *Ivan the Terrible*, was no ordinary movie. Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth, the film's politics, style, and epic scope aroused controversy even before it was released. In *This Thing of Darkness*, Joan Neuberger offers a sweeping account of the conception, making, and reception of *Ivan the Terrible* that weaves together Eisenstein's expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein's unpublished production notebooks, diaries, and manuscripts, Neuberger's riveting narrative chronicles Eisenstein's personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film. Neuberger's bold arguments and daring insights into every aspect of Eisenstein's work during this period, together with her ability to lucidly connect his wide-ranging late theory with his work on *Ivan*, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself. *Ivan the Terrible*, she argues, shows us one of the world's greatest filmmakers and one of the 20th century's greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition, uncover the history of recurring cycles of violence and lay bare the tragedy of absolute power.

A Companion to Russian Cinema

A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre-Revolutionary Russia, of the Soviet era, as well as post-Soviet Russian cinema, edited by one of the most established and knowledgeable scholars in Russian cinema studies. The most up-to-date and thorough coverage of Russian, Soviet and post-Soviet cinema, which also effectively fills gaps in the existing scholarship in the field. This is the first volume on Russian cinema to explore specifically the history of movie theatres, studios, and educational institutions. The editor is one of the most established and knowledgeable scholars in Russian cinema studies, and contributions come from leading experts in the field of Russian Studies, Film Studies and Visual Culture. Chapters consider the arts of scriptwriting, sound, production design, costumes and cinematography. Provides five portraits of key figures in Soviet and Russia film history, whose works have been somewhat neglected.

Sound Design Is the New Score

The practice of blurring the line between score and sound design has transformed contemporary film soundscape by challenging not only the long-established hierarchical relationships between dialogue, music, and sound effects, but also the modes of perception shaped by classical soundtrack practices.

The methods of this new trend rely on the language of contemporary popular and art music, producing soundtracks in which it is difficult to tell the difference between score and ambient sound, where pieces of electroacoustic music are merged with diegetic sound, sound effects are absorbed into the score or treated as music, and diegetic sound is treated as *musique concrète*. In *Sound Design is the New Score*, Kulezic-Wilson explores theoretical, aesthetic, and sensuous dimensions of this new trend, providing a multifaceted portrait of a practice which recognizes the interconnectedness of all soundtrack elements and emphasizes their inherent musicality. The aesthetic concerns of this practice are illuminated through the concept of the aesthetics of reticence which rejects classical narrative and scoring conventions and uses integrated soundtrack strategies to create the space for mystery in art and for individuality in the cinematic experience. The book's emphasis on sensuous and musical aspects of this practice, informed by the feminist discourse on the erotics of art, challenges popular notions about sensory cinema, demonstrating that the sensuousness of film form and its soundscapes is more sophisticated than simply being the result of excessive sensory stimulation facilitated by the use of digital technology or the "intensified" aesthetics it inspires. The discussion is supported by a wide range of case studies from American Independent, Asian, Australian, and European cinemas, including films by Shane Carruth, Claire Denis, Hou Hsiao-Hsien, Harmony Korine, David Michôd, Gus Van Sant, and Peter Strickland.

Sergei Prokofiev: A Biography

Sergei Prokofiev: A Biography traces the career of one of the most significant — and most popular — composers of the twentieth century. Using materials from previously closed archives in the USSR, from archives in Paris and London, and interviews with family members and musicians who knew and worked with Prokofiev, the biography illuminates the life and music of the prolific creator of such classics as *Peter and the Wolf*, *Romeo and Juliet*, *Cinderella*, the "Classical" Symphony, the *Alexander Nevsky-Cantata*, and the *Lieutenant Kizhe Suite*. Prokofiev (1891-1953) lived a life complicated and enriched by the momentous political and social transformation of his homeland in the aftermath of the 1917 Bolshevik Revolution. Born to a middle-class family in rural Ukraine, he demonstrated amazing music talent at a very early age. In 1904, he began serious musical study at St. Petersburg Conservatory. For graduation, he composed (and performed) his audacious Piano Concerto No.1, which helped to make his name as the "Bad Boy of Russian Music." As one of the most accomplished pianists of his time, Prokofiev composed many works for the instrument which remain today an important fixture of the concert repertory. Prokofiev fled the chaos following the 1917 Bolshevik Revolution for the United States, where he lived and worked for several years, producing his comic opera *The Love for Three Oranges* and his very popular Third Piano Concerto. But he found American taste too underdeveloped, and moved to Paris in 1923 where he collaborated on ballets with Sergei Diaghilev's *Ballets Russes* (including *Prodigal Son*) and wrote several more operas (*The Gambler*, *The Fiery Angel*). Prokofiev also toured widely as a concert pianist, reaching nearly all major European capitals and returning several times to the United States, where his music was promoted by Serge Koussevitsky, conductor of the Boston Symphony Orchestra. During his Paris years, he began returning regularly on tours to the USSR, greeted with ecstatic enthusiasm. Dissatisfied with his music's reception in Paris, and homesick for Russia, Prokofiev in 1936 made the controversial decision to move with his wife and two sons to Moscow, just as Josef Stalin's purges were intensifying. Until 1938 he continued to tour abroad. In Moscow and Leningrad, Prokofiev worked with brilliant artists, including film director Sergei Eisenstein (for whom he wrote the scores to *Alexander Nevsky* and *Ivan the Terrible*), pianist Sviatoslav Richter, cellist Mstislav Rostropovich and ballerina Galina Ulanova (who danced the role of Juliet in *Romeo and Juliet*). But life was difficult: during World War II, Prokofiev and his second wife were evacuated to Central Asia. Even so, he managed to compose his gigantic opera *War and Peace*, his epic Fifth Symphony and many other seminal works of Soviet and world music. After suffering a stroke in 1945, Prokofiev's health worsened. At the same time, his music was attacked as "formalist" by Stalin's cultural officials in 1948, when his first wife was arrested and sent to a labor camp. Ironically, Prokofiev died on the very same day as Stalin, March 5, 1953. "One is grateful for Harlow Robinson's *Sergei Prokofiev: A Biography*... which is about as good as a musical biography gets: Robinson illuminates the artist's character, penetrates the human significance of the music, demonstrates an easy command of Russian political and cultural history, and writes with clarity and vigor. Anyone thinking about Prokofiev is deeply in his debt." — Algis Valiunas, *The Weekly Standard* "Harlow Robinson's biography of the composer is the fullest account to date, a thoughtful study of a puzzling personality in and out of music and a comprehensive history of the East-West cultural curtain as it constrained the life and work of the one major artist who had been active on both of its sides... The biographer is fair-minded, generous

to Prokofiev but by no means an apologist... the best-written biography of a modern composer." — Robert Craft, *The Washington Post* "An indefatigably productive composer who achieved considerable success during his lifetime, Prokofiev seldom seemed satisfied, as he restlessly sought ever-greater recognition. Mr. Robinson explores the darkest corners of this labyrinthine life and brings clarity to some of its more puzzling twists and turns... [he] skillfully relates Prokofiev's life to greater political and cultural currents." — Carol J. Oja, *The New York Times* "[Robinson] tells us more than anyone hitherto about the composer's life as well as much about the origins and qualities of the music... The first full biography published in English to avoid the pitfalls of cold-war politics... [A] book of many virtues. [Robinson] gives us more facts about Prokofiev's life than any previous biographer, and he weaves them into a story of politics, art, and romance that marvelously gathers momentum... Robinson writes with the skill of a novelist; but the story, in this instance, is true." — George Martin, *The Opera Quarterly* "A splendid life, by a Slavic-studies specialist who is also a musician, of one of our century's most popular composers... Mr. Robinson's account of the musical development of his monomaniacal hero is first-rate." — *The New Yorker* "[A] well-written, scholarly, and very detailed book..." — April FitzLyon, *The Times Literary Supplement* "Certainly, there is nothing in English to rival Robinson's book in scope and detail..." — Richard Dyer, *The Boston Globe* "[Prokofiev] has long been in need of the full, impressively researched, congenially written study that Robinson gives us." — Gary Schmidgall, *Opera News* "[A] fluent, readable and detailed biography of Prokofiev from the perspective of a musically informed cultural historian... Robinson has made a complicated and contradictory life accessible to the western reader... Robinson has performed the important first step of chronicling for the general reader one of the twentieth century's major musical personalities – and his biography will stitch music into the Russian cultural scene for many professional Slavists as well." — Caryl Emerson, *The Russian Review* "The manner in which [Stravinsky and Prokofiev] pursued their careers in tandem for a while is one of the subjects generously described by Harlow Robinson with his flair for interesting and relevant information in his absorbing new biography of Prokofiev." — Arthur Berger, *The New York Review of Books* "More detailed and comprehensive, and less politically partisan, than previous biographies, this readable account... deals objectively but compassionately with the life and work of a major Russian composer." — *Publishers Weekly* "This is the best biography in English to date on Prokofiev... Robinson candidly exposes Prokofiev's flaws, from his musical capriciousness and opportunism to his unpardonable social tactlessness... Throughout, the writing is intended for the lay reader — crisp, fast-paced, and unencumbered by technical jargon. Highly recommended." — *Library Journal*

Le grand dictionnaire géographique, historique et critique. Nouvelle ed

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauneuf, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domini Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

Library Catalog of the Metropolitan Museum of Art, New York : Supplement

Includes entries for maps and atlases.

Library Catalog

Over 5,000 works published since the fifteenth century on textiles as art, craft, technology, industry & commerce. Including archaeological, ethnographic, religious (Islamic, Christian, Buddhist), secular, decorative, folk, textiles - Asia, Europe, the Americas, Oceania, Africa - prehistoric, ancient, Medieval, Renaissance, Baroque, Rococo - woven silk, wool, linen, cotton, velvet, printed textiles, embroidery,

lace, carpets, dyeing, tapestry, costume, and related subjects. Most with collations; many with descriptions; some with illustrations ...

Dictionary Catalog of the University Library, 1919-1962

Studies primarily France with shorter sections on South Africa, Venezuela, and Palestine.

Library Catalog of the Metropolitan Museum of Art, New York

Why did sustained economic growth arise in Europe rather than in China? The authors combine economic theory and historical evidence to argue that political processes drove the economic divergence between the two world regions, with continued consequences today that become clear in this innovative account.

Biographical Dictionaries and Related Works: Universal biography ; National or area biography

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Alphabetical Index to the Astor Library ...

Reprint of the original, first published in 1883.

Alphabetical index to the Astor library

This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Biographical Dictionaries and Related Works

International annotated bibliography of reference books - includes sections on (1) general reference works (bibliographies, dictionaries, library resources, official publications, etc.), (2) the humanities, (3) the social sciences, (4) historical and geographical aspects (by country), and (5) pure and applied sciences.

Alphabetical Index to the Astor Library, or, Catalogue with short titles, of the books now collected and of the proposed accessions, etc. Prepared by J. G. Cogswell

A cumulative list of works represented by Library of Congress printed cards.

The Sounds of Early Cinema

Alphabetical Arrangement of Main Entries from the Shelf List

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Everything to Know About Film School - Everything to Know About Film School by Karsten Runquist 772,811 views 3 years ago 5 minutes, 45 seconds - Patreon: <https://www.patreon.com/karstenrunquist> Me proving I didn't waste the last 4 years of my life in under 5 minutes.

Intro

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My Experience

Conclusion

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Oxford or Cambridge?

What should you apply for?

When should you start thinking of applying?

When should you apply?

UCAS application

Personal Statement

Choosing a college, the pooling system, and open applications

SAQ (Cambridge only)

Entrance exams

The interview

The offer

How they decide who gets an offer

GCSEs you need

Winter pool

Meeting your offer

Results day, missing your offer, and summer pool

Getting accepted and preparing for your degree

What to do if you're rejected

Closing remarks

Film Studies Course Overview and Facilities - Oxford Brookes University - Film Studies Course Overview and Facilities - Oxford Brookes University by Oxford Brookes Technology, Design and Environment 1,083 views 10 years ago 4 minutes, 25 seconds - James Cateridge gives an overview of the **Film Studies**, course and facilities available to students. For more information about ...

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10 Introductory Books to Film Studies - 10 Introductory Books to Film Studies by Zachary Xavier 9,243 views 2 years ago 12 minutes, 13 seconds - In this video, I go over a list of 10 introductory texts to **Film Studies**, that I've compiled and recommend to those interested in ...

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 Film Analysis Guide
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Ritual Regulation of Environmental relations among a New Guinea people - Ritual Regulation of Environmental relations among a New Guinea people by Jannah Maarij Aquilam 635 views 3 years ago 16 minutes - this was from an article written by Roy Rappaport.
 Tim Ingold (Social Anthropology, Aberdeen) | Spring Symposium 2023 - Tim Ingold (Social Anthropology, Aberdeen) | Spring Symposium 2023 by Unit for Criticism and Interpretive Theory 941 views 6 months ago 2 hours, 1 minute - Time Ingold (University of Aberdeen) – “Philosophy with the People in: the Trajectory of an **Environmental Anthropologist**,” The ...
 Papua New Guinea: Anthropology on Trial (1983) - Papua New Guinea: Anthropology on Trial (1983) by Bits of History 3,401 views 1 year ago 55 minutes - This film examines the field of **anthropology**, and its conclusions regarding people of Papua **New Guinea**, from the point of view of ...
 Marx, Freud, and the Gods Black People Make: European Social Theory and the Real-Life “Fetish” - Marx, Freud, and the Gods Black People Make: European Social Theory and the Real-Life “Fetish” by Peabody Museum of Archaeology & Ethnology 12,367 views 6 years ago 1 hour, 2 minutes - Race, Representation, and Museums Lecture Series J. Lorand Matory, Lawrence Richardson Professor of Cultural **Anthropology**, ...
 Intro
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 Race
 Physical Objects
 The History of Fetish
 Fetishism of Commodities
 How is the value of a commodity measured
 Chair vs Coat
 Labor Theory of Value
 Slave labor was inefficient
 The negro slave was not a faceless victim
 Marx promoted whiteness
 How many 14s
 The Afro Atlantic Gods
 The Beads
 The Animated Objects
 The Gods
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Norman Tyndale

Tyndale Map

Background to the Expedition

Anthropology final exam question with detailed answer - Anthropology final exam question with detailed answer by Getaw 23,283 views 1 year ago 12 minutes, 30 seconds - Anthropology, final exam question with detailed answer **Anthropology**, final exam question with detailed answer ...

'Humans Are Not Equal': The Dishonest History of Race - 'Humans Are Not Equal': The Dishonest History of Race by Hakim 1,781,663 views 4 years ago 29 minutes - Support me on Patreon:

<https://www.patreon.com/ComradeHakim> The next part in this series is up!

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Adam and Eve

God Has Made from One Blood every Nation of Men To Dwell on the Earth

What Do We Mean by Different Races

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The genetic history of Aboriginal Australians - The genetic history of Aboriginal Australians by NaturalHistoryDK 491,971 views 7 years ago 6 minutes, 4 seconds - It remains debated how Australia was initially populated and how changes in language and culture in the continent happened.

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Book Talk: Party Life – Chinese Governance and the World Beyond Liberalism - Book Talk: Party Life – Chinese Governance and the World Beyond Liberalism by The Foreign Correspondents' Club, Hong Kong 3,099 views Streamed 1 day ago 56 minutes - Book synopsis: The emergence of China as a great power is perhaps the most consequential development for the world in the ...

The Animated History of Australia - The Animated History of Australia by Suibhne 2,366,233 views 5 years ago 7 minutes, 25 seconds - Aboriginal, and Torres Strait Islander viewers are advised that this video may contain images and voices of deceased persons.

Intro

26 JANUARY 1788

A.N.Z.A.C.

AUSTRALIA

I'm Aboriginal, But I'm Not... - I'm Aboriginal, But I'm Not... by As/Is 857,759 views 8 years ago 2 minutes, 16 seconds - I'm **Aboriginal**, and I'm proud that we're the oldest living culture on this planet. Check out more awesome BuzzFeedYellow videos!

Lecture - Indigenous Theories of Indigenous Arts in Transition (Conal McCarthy) - Lecture - Indigenous Theories of Indigenous Arts in Transition (Conal McCarthy) by bardgradcenter 144 views 2 years ago 1 hour, 21 minutes - February 22, 2022 | Conal McCarthy, Victoria University of Wellington | "**Indigenous**, Theories of **Indigenous**, Arts in Transition: Art ...

Conal McCarthy

Maori Artistry

Contemporary Maori Arts

References

The School of Arts and Crafts

Newly discovered Aboriginal genome study rewrites history | Research breakthroughs at Murdoch Uni - Newly discovered Aboriginal genome study rewrites history | Research breakthroughs at Murdoch Uni by Murdoch University 184,007 views 12 years ago 9 minutes, 2 seconds - An international team of scientists have just published findings that re-interpret the history of our species. The **study**., published in ...

From 'objects of study' to active voices: Brazilian Indigenous anthropologists turn the tables - From 'objects of study' to active voices: Brazilian Indigenous anthropologists turn the tables by Mongabay 481 views 1 year ago 17 minutes - Three **Indigenous**, women leaders who are also artists and **anthropologists**, are reshaping the **relationship**, between the peoples ...

The Khipu Model: An Indigenous Political Theory and Research Methods - The Khipu Model: An Indigenous Political Theory and Research Methods by Brown University 858 views 5 years ago 31 minutes - Indigenous, peoples have distinctive forms of constructing, validating, and acquiring knowledge. Based on this understanding, ...

The "Khipu Model" An Indigenous Research Framework

HEARING INDIGENOUS VOICES

The Andean Khipu: Talking Knots

The Khipu Model: An Indigenous Research Framework

The Khipu Model - Framing Stage Indigenous Research Paradigm

The Khipu: Threads of Knowledge Production and Sovereignty

Knowing Thread or Epistemology Grounding the positionality of the Khipu Model

Ways of Being Thread or Ontology Interrelated knowledge and Ethical Principles

Ways of Doing Thread or Research Methods Interrelated knowledge and Ethical Principles

APLICABILITY OF THE KHIPU MODEL ON QUECHUA AND MAORI COMMUNITIES

Participatory Active Research Preliminary workshops with all Maori Quechua communities

Exploring Biases in Anthropology: Rethinking Eurocentric Perspectives - Exploring Biases in Anthropology: Rethinking Eurocentric Perspectives by University of California Television (UCTV) 1,634 views 9 months ago 1 hour, 55 minutes - French **anthropologist**, Philippe Descola examines the evolution of modern thinking about societies. He argues that the rooting of ...

Start

Philippe Descola

Adom Getachew

Response

Audience Questions

Does Size Really Matter? Yam ceremonies in Papua New Guinea (18 Oct 2012) - Does Size Really Matter? Yam ceremonies in Papua New Guinea (18 Oct 2012) by UCL Minds Lunch Hour Lectures 3,645 views 11 years ago 37 minutes - The Abelam people of Papua **New Guinea**, are known for their elaborate initiation ceremonies. While these are no longer ...

New Guinea

The Landscape

The Long Yams Ceremony

The Size of the Long Yams

Yams as Images, Food and Valuables

Abelam images

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The Ceremonial Ground & the Central Stone

Fueling the Stone: "The mouth-power"

Reasons Over Causes: « Why do people make long yam ceremonies?

Puti: Images of Russian dolls

Yams containing yams containing

Mirrwana & Wurrkama Theory: an Indigenist Research Methodology - Mirrwana & Wurrkama Theory: an Indigenist Research Methodology by Lakehead University 111 views 3 years ago 1 hour, 27 minutes - FUTURE STUDENTS Lakehead Virtual Tour: <https://goo.gl/ktqe4> Browse our Viewbook

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Enhancing ethical genomic research with Indigenous communities
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Whats anthropology done for COVID
Themes
Vaccines
Crosscutting Themes
Practical Inputs
One size doesnt fit all
Challenges
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fresh interest in anthropology
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debate/roundtable Ethical Dilemmas in **Anthropological**, ...

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Neutrality As Influenced by the United States

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912 edition. Excerpt: ... chapter 5 H1story Of Neutral1ty From 1861 To 1872 I. Recogn1t1on Of Bell1gerency. When the secession movement was threatening in the South and all the European powers, especially Great Britain, were closely watching its progress, Mr. Black, the Secretary of State, on February 28, 1861, strongly appealed to the European powers not to recognize the independence of the seceding States or to encourage their disunion movement. In his circular to the United States Ministers abroad he said, "It is the right of this government to ask of all foreign powers that the latter shall take no steps which may tend to encourage the revolutionary movement of the seceding States, or increase the danger of disaffection in those which still remain loyal."1 To this warning Lord Russell replied that England would be reluctant to take any step which might sanction the separation, but that he could not make any promise for England in an affair whose circumstances might vary.2 Mr. Seward, successor to Secretary Black, instructed the American Ministers abroad to the effect that any Confederate agent seeking for foreign intervention must be prevented from going abroad. In his circular of March 9, 1861, he said, "My predecessor instructed you to use all proper and necessary measures to prevent the success of efforts which may be made by persons claiming to represent those States of this Union in whose name a provisional government has been announced to procure a recognition of their independence by the government of Spain."3 During the early part of the year 1861, seven States of the Union formed themselves into a separate Confederation with a constitutional government completely organized. Actual hostilities commenced on April 12, 1861, with the bombardment of Fort...

Neutrality as Influenced by the United States; A Dissertation

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Neutrality as Influenced by the United States

Excerpt from *Neutrality as Influenced by the United States: A Dissertation History OF neutrality from 1818 To 1861*. I. The British Foreign Enlistment Act. II. Filibusterers. III. The Monroe Doctrine. IV. The Declaration of Paris. V. Recognition of Belligerency and Independence. VI. The General Exercise of Neutral Rights. A. Contraband of War. B. Blockade. C. The Right of Visit and Search. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Neutrality as Influenced by the United States

This book examines the partnerships and power struggles between American missionaries and Korean Protestant leaders in both nations from the late 19th century to the aftermath of the Korean War. Yoo analyzes American and Korean sources, including a plethora of unpublished archival materials, to uncover the complicated histories of cooperation and contestation behind the evolving relationships between Americans and Koreans at the same time the majority of the world Christian population shifted from the Global North to the Global South. American and Korean Protestants cultivated deep bonds with one another, but they also clashed over essential matters of ecclesial authority, cultural difference, geopolitics, and women's leadership. This multifaceted approach – incorporating the perspectives of missionaries, migrants, ministers, diplomats, and interracial couples – casts new light on American and Korean Christianities and captures American and Korean Protestants mutually engaged in a global movement that helped give birth to new Christian traditions in Korea, created new transnational religious and humanitarian partnerships such as the World Vision organization, and transformed global Christian traditions ranging from Pentecostalism to Presbyterianism.

American Missionaries, Korean Protestants, and the Changing Shape of World Christianity, 1884-1965

The only full-scale history of Syngman Rhee's (1875–1965) early career in English was published nearly six decades ago. Now, in *The Making of the First Korean President*, Young Ick Lew uncovers little-known aspects of Rhee's leadership roles prior to 1948, when he became the Republic of Korea's first president. In this richly illustrated volume, Lew delves into Rhee's background, investigates his abortive diplomatic missions, and explains how and why he was impeached as the head of the Korean Provisional Government in 1925. He analyzes the numerous personal conflicts between Rhee and other prominent Korean leaders, including some close friends and supporters who eventually denounced him as an autocrat. Rhee is portrayed as a fallible yet charismatic leader who spent his life fighting in the diplomatic and propaganda arena for the independence of his beleaguered nation—a struggle that would have consumed and defeated lesser men. Based on exhaustive research that incorporates archival records as well as secondary sources in Korean, English, and Japanese, *The Making of the First Korean President* meticulously lays out the key developments of Rhee's pre-presidential career, including his early schooling in Korea, involvement in the reform movement against the Taehan ("Great Korean") Empire, and his six-year incarceration in Seoul Prison for a coup attempt on Emperor Kojong. Rhee's life in the U.S. is also examined in detail: his education at George Washington, Harvard, and Princeton universities; his evangelical work at the Seoul YMCA; his extensive activities in Hawai'i and attempts to maintain prestige and power among Koreans in the U.S. Lew concludes that, despite the manifold shortcomings in Rhee's authoritarian leadership, he was undoubtedly best prepared to assume the presidency of South Korea after the onset of the Cold War in the Korean Peninsula. Essential reading for anyone with an interest in modern Korean history, this work will serve as a lasting portrait of one of the pivotal figures in the evolution of Korea as it journeyed from colonial suppression to freedom and security.

The Making of the First Korean President

Thomson maintains that the contemporary monopolization of violence by sovereign states results from the collective practices of rulers, all seeking power and wealth for their states and themselves, and all competing to exploit extraterritorial nonstate violence to achieve those ends. She examines the unintended consequences of such acts, and shows how individual states eventually fell victim

to nonstate violence. As rulers became increasingly aware of the problems created by non-state coercive tactics abroad, they worked together to curtail this violence, only to find it intertwined with nonstate violence on the national state level. Exploring the blurred boundaries between the domestic and international, the economic and political, and the state and nonstate realms of authority, this book addresses practical and theoretical issues underlying the reconciliation of violence with political legitimacy.

Mercenaries, Pirates, and Sovereigns

With the centennial of the First World War rapidly approaching, historian and bibliographer James T. Controvich offers in *The United States in World War I: A Bibliographic Guide* the most comprehensive, up-to-date reference bibliography yet published. Organized by subject, this bibliography includes the full range of sources: vintage publications of the time, books, pamphlets, periodical titles, theses, dissertations, and archival sources held by federal and state organizations, as well as those in public and private hands, including historical societies and museums.

In Quest of National Unity and Power

Defending Neutrality analyses the broad spectrum of war preparation of a small neutral state, The Netherlands, before, during and after the First World War. It deals with the role of neutral states close to the front and with the internal technological, military and societal developments within that state to ensure its survival.

Abstracts of Completed Doctoral Dissertations for the Academic Year

Neutrality is a legal relationship between a belligerent State and a State not participating in a war, namely a neutral State. The law of neutrality is a body of rules and principles that regulates the legal relations of neutrality. The law of neutrality obliges neutral States to treat all belligerent States impartially and to abstain from providing military and other assistance to belligerents. The law of neutrality is a branch of international law that developed in the nineteenth century, when international law allowed unlimited freedom of sovereign States to resort to war. Thus, there has been much debate as to whether such a branch of law remains valid in modern international law, which generally prohibits war and the use of force by States. While there has been much debate regarding the current status of neutrality in modern international law, there is a general agreement among scholars as to the basic features of the traditional law of neutrality. Wani challenges the conventional understanding of the traditional neutrality by re-examining the historical development of the law of neutrality from the sixteenth century to 1945. The modification of the conventional understanding will provide a fundamentally new framework for discussing the current status of neutrality in modern international law.

The United States in World War I

Covers the people, court cases, historical events, and terms relating to one of the most studied political documents in schools across the country, the United States Constitution.

Influence of Early Relations with Mexico on American Definition of Neutrality

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. *The Reader's Guide to American History* is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

Korean Affairs

"The attempt has been made in the following pages to trace the development of British influences in the United States in the years of neutrality."- Pref.

Defending Neutrality

Since the end of the Cold War, and particularly in the post-9/11 international environment, neutrality has been conceptualised as a problematic subject. With the end of bipolarity, neutrality as a foreign and security policy lost much of its justification, and in the ongoing 'War on Terror', no state, according to the Bush Administration, can be neutral. However, much of this debate has gone unnoticed in IR literature. This book, newly available in paperback, examines the conceptualisation of neutrality from the Peloponnesian War to the present day, uncovering how neutrality has been a neglected and misunderstood subject in IR theory and politics. By rethinking neutrality through constructivism, this book argues that neutrality is intrinsically linked to identity. Using Sweden as a case study, it links identity, sovereignty, internationalism and solidarity to the debates about Swedish neutrality today and how neutrality has been central to Swedish identity and its world-view.

Neutrality in International Law

To pay homage to Professor Jerzy Sztucki upon his retirement from the chair in public international law in Uppsala University and to honour his outstanding contributions to international law, this book brings together an impressive collection of essays by eminent scholars from the Nordic countries and Poland. The volume covers some of the most topical issues of international law from a mainly Nordic perspective. The sheer quality of the contributions and the topicality of the subjects dealt with make this book an indispensable work in any international library.

Encyclopedia of the United States Constitution

Small states are often believed to have been resigned to the margins of international politics. However, the recent increase in the number of small states has increased their influence and forced the international community to incorporate some of them into the global governance system. This is particularly evident in the Middle East where small Gulf states have played an important role in the changing dynamics of the region in the last decade. The *Small Gulf States* analyses the evolution of these states' foreign and security policies since the Arab Spring. With particular focus on Oman, Qatar and the United Arab Emirates, it explores how these states have been successful in not only guaranteeing their survival, but also in increasing their influence in the region. It then discusses the security dilemmas small states face, and suggests a multitude of foreign and security policy options, ranging from autonomy to influence, in order to deal with this. The book also looks at the influence of regional and international actors on the policies of these countries. It concludes with a discussion of the peculiarities and contributions of the Gulf states for the study of small states' foreign and security policies in general. Providing a comprehensive and up-to-date analysis of the unique foreign and security policies of the states of the Gulf Cooperation Council (GCC) before and after the Arab Spring, this book will be a valuable resource for students and scholars of Middle East studies, foreign policy and international relations.

American Neutrality in 1793. A Study in Cabinet Government, Etc

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reader's Guide to American History

Micronesia is a region in the Pacific Ocean that is composed of thousands of small islands. These islands are divided into four groups: Palau, the Federated States of Micronesia, Kiribati, and the Marshall Islands. The region is known for its diverse cultures, languages, and breathtaking natural beauty. Although it is one of the least populated regions on earth, its people have a rich history and unique identity. The region is home to many species of plants and animals that are endemic to the area, meaning they can only be found in Micronesia. Tourism is one of the major industries in Micronesia, with visitors drawn to its crystal clear waters, coral reefs, and exotic marine life. Despite its natural beauty, however, the region faces many challenges such as climate change, rising sea levels, and issues with waste management. Nonetheless, the people and governments of Micronesia are working together to

address these challenges and protect the region's unique culture and natural resources for generations to come.

The Changing Concept of Neutrality

Nature-Inspired Algorithms have been gaining much popularity in recent years due to the fact that many real-world optimisation problems have become increasingly large, complex and dynamic. The size and complexity of the problems nowadays require the development of methods and solutions whose efficiency is measured by their ability to find acceptable results within a reasonable amount of time, rather than an ability to guarantee the optimal solution. This volume 'Nature-Inspired Algorithms for Optimisation' is a collection of the latest state-of-the-art algorithms and important studies for tackling various kinds of optimisation problems. It comprises 18 chapters, including two introductory chapters which address the fundamental issues that have made optimisation problems difficult to solve and explain the rationale for seeking inspiration from nature. The contributions stand out through their novelty and clarity of the algorithmic descriptions and analyses, and lead the way to interesting and varied new applications.

Propaganda for War

During the first 18 months of World War I, Woodrow Wilson sought to maintain American neutrality, but as this carefully argued study shows, it was ultimately an unsustainable stance. The tension between Wilson's idealism and pragmatism ultimately drove him to abandon neutrality, paving the way for America's entrance into the war in 1917.

Abstract Series

This book examines the generally unrecognized role played by the Carnegie, Ford, and Rockefeller foundations in support of United States foreign policy, particularly since 1945. The foundations' efforts on behalf of American interests abroad have focused primarily on their support for a number of institutions of higher education in strategically located Third World nations. These institutions, modeled after foundation-supported American universities, were designed to train Third World leaders in norms that would encourage them—minimally—to assume a posture of neutrality toward American economic and political penetration of their societies. Dr. Berman's study challenges the oft-asserted, but undocumented, thesis of the American political right that these liberal foundations historically have pursued policies detrimental to United States interests. The evidence indicates how foundation policies and programs were formulated after close consultation with leaders of the American corporate sector and government officials, and how their activities were designed to further the objectives determined by those who influence the direction of United States foreign policy.

The Social Construction of Swedish Neutrality

Switzerland is a small, landlocked country located in the heart of Europe. It is famous for its soaring mountains, sparkling lakes, and picturesque villages. It is one of the wealthiest countries in the world, with a highly developed economy and a high standard of living. Switzerland is a diverse country, with four official languages: German, French, Italian, and Romansh. It is home to over eight million people, many of whom live in major cities such as Zurich, Geneva, and Bern. Despite its small size, Switzerland has a vibrant culture that celebrates its unique history and traditions. It is known for its world-renowned chocolates, cheeses, and watches, as well as for its stunning alpine landscapes. Whether you are interested in outdoor adventures or cultural experiences, Switzerland has something to offer every traveler.

Current International Law Issues

When L. Frank Baum wrote *The Wonderful Wizard of Oz*, he created an American myth that has endured the test of time. Echoes of Dorothy and her friends are everywhere: popular television shows often have an Oz episode, novelists borrow character types and echo familiar scenes, and every media--from Broadway to *The Muppets*--has some variation or continuation of Baum's work. This collection of essays follows Baum's archetypal characters as they've changed over time in order to examine what those changes mean in relation to Oz, American culture and basic human truths. Essays also serve as a bridge between academia and fandom, with contributors representing a cross-section

of Oz scholarship from backgrounds including The International Wizard of Oz Club and the Children's Literature Association.

Comprehensive Dissertation Index, 1861-1972: Law and political science

The aim of the present work is to show the roots of the conception of perception as an active process, tracing the history of its development from Plato to modern philosophy. The contributors inquire into what activity is taken to mean in different theories, challenging traditional historical accounts of perception that stress the passivity of percipients in coming to know the external world. Special attention is paid to the psychological and physiological mechanisms of perception, rational and non-rational perception and the role of awareness in the perceptual process. Perception has often been conceived as a process in which the passive aspects - such as the reception of sensory stimuli - were stressed and the active ones overlooked. However, during recent decades research in cognitive science and philosophy of mind has emphasized the activity of the subject in the process of sense perception, often associating this activity to the notions of attention and intentionality. Although it is recognized that there are ancient roots to the view that perception is fundamentally active, the history remains largely unexplored. The book is directed to all those interested in contemporary debates in the fields of philosophy of mind and cognitive psychology who would like to become acquainted with the historical background of active perception, but for historical reliability the aim is to make no compromises.

The Small Gulf States

In the corridors of the Vatican on the eve of World War II, American Catholic priest Joseph Patrick Hurley found himself in the midst of secret diplomatic dealings and intense debate. Hurleys deeply felt American patriotism and fixed ideas about confronting Nazism directly led to a mighty clash with Pope Pius XII. It was 1939, the earliest days of Pius's papacy, and controversy within the Vatican over policy toward Nazi Germany was already heated. This groundbreaking book is both a biography of Joseph Hurley, the first American to achieve the rank of nuncio, or Vatican ambassador, and an insiders view of the alleged silence of the pope on the Holocaust and Nazism. Drawing on Hurleys unpublished archives, the book documents critical debates in Pope Pius's Vatican, secret U.S.-Vatican dealings, the influence of Detroit's flamboyant anti-Semitic priest Charles E. Coughlin, and the controversial case of Croatia's Cardinal Stepinac. The book also sheds light on the powerful connections between religion and politics in the twentieth century.

Neutrality As Influenced by the United States

The two World Wars placed unprecedented demands on their participants and had a profound impact on many aspects of national life. The mobilization of human and material resources for total war by three nations in the twentieth century was discussed at the Seventh Royal Military College Military History Symposium in March 1980. In this volume of essays from the Symposium, Arthur Marwick offers a general overview of the problems and consequences of organizing society for total war, while other contributors examine such specific themes as mobilizing international finance for the First World War (Kathleen Burk), organizing Canadian war production in World War I and World War II (Michael Bliss and Robert Bothwell, respectively), the political implications of organizing American society for war from 1917 to 1945 (Robert Cuff), and the establishment and expansion of wartime British intelligence services in the two World Wars (Christopher Andrew). The essays will be of interest to historians, political scientists, professional soldiers, and readers interested in the story of the two World Wars and the social and cultural aspects of those conflicts.

Introduction to Micronesia

War Powers Legislation

[Remembering The Occupation In French Film National Identity In Postwar Europe](#)

Reframing remembrance by Lisa Harper Campbell - Reframing remembrance by Lisa Harper Campbell by Manchester University Press 127 views 2 years ago 2 minutes, 22 seconds - In this video watch Lisa speak about her new book with Manchester University Press, Reframing **remembrance**.: Contemporary ...
Introduction
Filmography

Thematic Structure

Outro

Germany after the War, 1945-49 - Germany after the War, 1945-49 by The History Room 1,055,785 views 8 years ago 1 hour, 28 minutes - This powerful documentary from 2005 explores the condition of Germany when the fighting stopped in 1945 and the subsequent ...

The French Village Annihilated by The SS (WW2 Documentary) - The French Village Annihilated by The SS (WW2 Documentary) by Battle Guide 1,752,411 views 10 months ago 24 minutes - In June 1944 the notorious 2nd SS Panzer Division Das Reich got orders to head at full speed to Normandy to repel the allied ...

Spectacular colorized film of the beginning of the German occupation of The Netherlands during WW-II - Spectacular colorized film of the beginning of the German occupation of The Netherlands during WW-II by Rick88888888 5,497,678 views 10 months ago 31 minutes - The comments section under this video is now PERMANENTLY closed after having been recently (experimentally) re-opened ...

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Time-Traveler Shows a Photo From the Year 6,000 - Time-Traveler Shows a Photo From the Year 6,000 by Top Generality 44,152 views 4 hours ago 29 minutes - Time travel has always been something fictional—but what if time travelers have been among us for a long time without us ...

Alien Terror | Night of the Blood Beast (1958, Sci-Fi) by Roger Corman | Colorized Movie - Alien Terror | Night of the Blood Beast (1958, Sci-Fi) by Roger Corman | Colorized Movie by Cult Cinema Classics 30,853 views 20 hours ago 1 hour, 2 minutes - No girl was safe as long as this head-hunting thing roamed the land! During re-entry into Earth's atmosphere, an astronaut named ...

Full Movie

A space mission goes awry, leading to a fatal crash and a mysterious lack of body rigidity.

A team at a remote lab experiences communication and power issues, along with a mysterious creature attack.

Strange events unfold at a remote location, involving a mysterious blood sample and a magnetic field.

A space mission goes wrong, leading to mysterious events and a shocking discovery.

Close encounters with an alien creature that has taken over a man's body, leading to a debate on whether to destroy it or give it a chance to justify itself.

A group encounters a mysterious creature and debates its intentions and capabilities.

A team plans to communicate with a mysterious creature and prepares for a potential confrontation.

A mysterious creature uses a human body to communicate and seeks to offer a better way of life, despite suspicion and fear.

Alien warns of impending doom and offers a solution, but faces resistance and sacrifice.

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Intro

Panorama

Svina Munda

London May 1944

Amphibious Landing

Operation Overlord

George Stevens

Adolf Hitler

Utah Beach

Kung

Bokage

DDay

Lightning Joe

Barfleur

Sanlo

Marini

morale

Stevens

Nazi Response

Dangers for Civilians

Prisoners of War

Ernest Hemingway

General Sean

Victory Parade

Paris Surrender

Ernie Pyle

After Liberation

Surrender

Prisoners

La Charme

Net Laying Ships

Bush Circus

On the Western Front

Ardenes

Here's Why You Don't Mock the Cops When They Tell You to Go Home - Here's Why You Don't Mock the Cops When They Tell You to Go Home by Unpopular 26,210 views 6 hours ago 30 minutes - Here's Why You Don't Mock the Cops When They Tell You to Go Home ninja9p99@gmail.com. About us / Disclaimer: Welcome to ...

Hot and young construction worker seduced the mother of two | Drama | Rendezvous - Hot and young construction worker seduced the mother of two | Drama | Rendezvous by Cineverse - Romance 14,363,164 views 2 years ago 9 minutes, 10 seconds - The mother of two could'nt help but got seduced by hot and young construction worker. Stream on ROKU! <http://bit.ly/CHRoKu> ...

Berlin in July 1945 (HD 1080p color footage) - Berlin in July 1945 (HD 1080p color footage) by BERLIN CHANNEL 64,012,019 views 8 years ago 7 minutes, 5 seconds - That's how it looked like just after the German surrender! Fascinating moving pictures in color show the situation of the city in ...

Video shows New Jersey home where officials say Pennsylvania murder suspect barricaded himself - Video shows New Jersey home where officials say Pennsylvania murder suspect barricaded himself by CNN 38,231 views 2 hours ago 10 minutes, 17 seconds - At least three people are dead after two shootings in Falls Township, Pennsylvania, officials say. The suspected gunman then ...

Space and Identity in French Cinema - Space and Identity in French Cinema by villanovauniversity 101 views 7 years ago 1 hour, 1 minute - Ludovic Cortrade (NYU) presents "Space and **Identity**, in **French Cinema**". The event is organized by the **French**, and Francophone ...

Intro

Smallscale Spaces

Jacques Tati

Space and Identity

French Road Movies

Cultural Diversity

Conclusion

Fiction vs Documentary

The conception of school

In Hate

Invisible Characters

Political Agenda

American Remake

Censorship

Propaganda

Reception

Don't be this guy! Entitlement of the Seas! - Don't be this guy! Entitlement of the Seas! by NYC Rocks 39,286,555 views 1 year ago 13 seconds – play Short - Have some manners and consideration for others! Don't block people and **remember**, to keep your hands to yourself!

European Identity & National Identity: Constructing a 'We' - European Identity & National Identity: Constructing a 'We' by Then & Now 23,804 views 5 years ago 8 minutes, 48 seconds - I look at some of the attempts by the **European**, Union to create a sense of a shared **European Identity**,. Can symbols and events be ...

Top 5 Historical Movies on Prime Video You Probably Haven't Seen Yet ! - Top 5 Historical Movies on Prime Video You Probably Haven't Seen Yet ! by HistorySpark 186,285 views 1 year ago 6 minutes, 30 seconds - These are my recommendations for the Top 5 Historical **Movies**, on Prime Video You Probably Haven't Seen yet and Historical ...

National Identity : Who is really French ? - National Identity : Who is really French ? by FRANCE 24 English 13,651 views 14 years ago 16 minutes - What does it mean to be **French**,? For the past few months, **France**, has been asking itself that very question. But the debate over ...

Intro

Marseille

Arab Market

Local Radio

Mosque

Grand Mosque

National Identity

Integration

James Andre Interview

Top 10 Movies Set In France - Top 10 Movies Set In France by WatchMojo.com 116,765 views 7 years ago 11 minutes, 12 seconds - List entries and rank: #10. "The Bourne **Identity**," (2002) #9. "Moulin Rouge!" (2001) #8. "The Hunchback of Notre Dame" (1996) #7 ...

Intro

The Bourne Identity

The Hunchback of nuts Adam

Saving Private Ryan

Ratatouille

Hugo

Beauty and the Beast

Before Sunset

Honorable mentions

Midnight in Paris

Outro

A Brief History of French Cinema - A Brief History of French Cinema by Coleys Extra 9,288 views 6 years ago 3 minutes, 1 second - Let's explore the history of **movies**, in **France**,.

HUGO (2011)

THE CARD GAME (1896)

THE ASTRONOMER'S DREAM (1898)

THE VANISHING LADY (1896)

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