

The Young Reader Apos S Shakespeare A Midsummer Night A

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Explore the enchanting world of Shakespeare with this specially designed adaptation of A Midsummer Night's Dream for young readers. This version simplifies the complex language and plot, making the beloved comedy accessible and enjoyable for children. It's an ideal introduction to classic literature, allowing young minds to engage with the magical storytelling of Shakespeare in an easy-to-understand format.

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A Young Reader's Guide to Shakespeare's a Midsummer Night's Dream

A stunningly illustrated and accessible retelling of Shakespeare's gossamer tale of mixed-up love among humans and fairies.

A Midsummer Night's Dream

Many Shakespeare guides don't trust readers: they translate Shakespeare's rich language into more ordinary speech and dictate the meanings of his scenes. But A Young Reader's Guide to Shakespeare's A Midsummer Night's Dream is designed to help young readers listen carefully to what characters say and to use their imaginations to see the world of A Midsummer Night's Dream for themselves. A preface offers key information about Shakespeare's theater, an explanation of some common old-fashioned words readers will encounter, and a way to understand the play's many metaphors and similes. Readers will then be guided to understand each scene of the play through a sequence of carefully designed questions that invite them to envision the characters and plots using story-boarding, illustration, and writing. A Young Reader's Guide to Shakespeare's A Midsummer Night's Dream gives readers the methods and the confidence to imagine the world of the play for themselves.

A Young Reader's Guide to Shakespeare's A Midsummer Night's Dream

This handsomely illustrated series presents Shakespeare in such a lively and accessible manner that students and young readers will find themselves wishing to read all his plays. Readers learn to enjoy these immortal works as they follow the story, get to know the characters, and explore the historical background of each play. Packed with color illustrations and portraits of the main characters, and

enhanced with quotations, these are eye-opening introductions for students as well as valuable tools for teachers.

Shakespeare for the Young Reader

In *A Midsummer Night's Dream*, Shakespeare stages the workings of love. Theseus and Hippolyta, about to marry, are figures from mythology. In the woods outside Theseus' Athens, two young men and two young women sort themselves out into couples—but not before they form first one love triangle, and then another. Also in the woods, the king and queen of fairyland, Oberon and Titania, battle over custody of an orphan boy; Oberon uses magic to make Titania fall in love with a weaver named Bottom, whose head is temporarily transformed into that of a donkey by a hobgoblin or "puck," Robin Goodfellow. Finally, Bottom and his companions ineptly stage the tragedy of "Pyramus and Thisbe." The authoritative edition of *A Midsummer Night's Dream* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play

A Midsummer Night's Dream

From the bestselling author of *Horrible Histories*... Molly loves travelling with Shakespeare's theatre company but the jester, Armin, keeps picking on her and faithful donkey, Dolly. Can she keep Armin away from Dolly and stay with the theatre company? Meanwhile, on stage, Helena wants revenge on Hermia, Lysander wants revenge on Demetrius and the fairy queen Titania has fallen in love with a donkey! Terry Deary's *Shakespeare Tales* explore the fascinating world of William Shakespeare through the eyes of children who could have lived at the time. Join master storyteller Terry Deary for a trip back in time to Shakespeare's travelling theatre company and a laugh-out loud comedy. This edition features notes for the reader to help extend learning and exploration of the historical period.

A Midsummer Night's Dream

A retelling of Shakespeare's comedy about star-crossed lovers whose romances are complicated by the intercession of fairies.

Shakespeare Tales: A Midsummer Night's Dream

A classic tale written for the young reader as an introduction to the study of Shakespeare. The story is beautifully written and retain the intricacies and the complexities of Shakespeare's plots and characters. In this edition, changes have been kept to a minimum, the idiom used by the Lambs has been adapted in the light of modern usage which makes it ideal for today's young readers and a perfect introduction to the play.

A Midsummer Night's Dream

William Shakespeare's most famous stories are brought to life for a new generation! This cleverly adapted, wittily illustrated book is the ideal introduction to Shakespeare for a new generation. It will take young readers on an imaginative journey to the Globe Theatre in Elizabethan England, where they will discover some of the most famous plays ever written. They will... • Thrill to the ghostly drama of *Hamlet*. • Be swept away by the magic of *A Midsummer Night's Dream*. • Swoon to the timeless romance of *Romeo and Juliet*. • Gasp at the twisting plot of *Macbeth*! Samantha Newman's reworked text retains many of Shakespeare's own inimitable turns of phrase, while simplifying and clarifying the language and plots to make stories accessible to children.

A Midsummer Night's Dream

This retelling of Shakespeare's classic play is adapted for young readers. The story follows the misadventures of a group of young lovers and a band of mischievous fairies on a midsummer night. The book is illustrated and includes notes on the original play and its historical context. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization

as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Shakespeare's Tales Retold for Children

A Midsummer Night's Dream is one of the most popular comedies by Shakespeare. Just as confusing, and equally as entertaining, the play revolves around Hermia and her best friend, Helena. Hermia runs away into the woods with her lover, Lysander. Demetrius, the man of her father's choice, then follows them. Helen, being in love with him, follows Demetrius. In the woods however, they come across Oberon and Titania, King and Queen of the Fairies, where much confusion is created when Puck, one of the fairies, causes havoc with a love potion. Dive into Shakespeare and a range of simplified stories that will bring the magical world of literature to any young reader.

A Midsummer-night's Dream, For Young People;

A Midsummer Night's Dream is one of the most popular comedies of the legendary playwright, William Shakespeare. The play revolves around Hermia and her best friend, Helena. Hermia runs away into the woods with her lover, Lysander, and Demetrius, the man of her father's choice, follows them. Helena follows Demetrius, as she is in love with him and wishes she could win his love. In the woods, they come across Oberon and Titania, King and Queen of the Fairies. Much confusion is created when Puck, one of the fairies, uses love drops on Lysander and Demetrius, which makes both of them fall in love with Helena. This short narrative version of the play has been suitably adapted to help introduce the play to young readers. It can be read by children or read to them by parents who wish to introduce them to the play. It can also be used by teachers as a classroom resource. The easy-to-read narration and comic-style illustrations are sure to captivate children's interest and develop their reading skills. Also available as part of a 20 book set, including Romeo and Juliet, Hamlet, The Tragedy of Macbeth, A Midsummer Night's Dream, A Winter's Tale, The Taming of the Shrew, The Tempest, Twelfth Night, Timon of Athens, The Two Gentlemen of Verona, The Merchant of Venice, Othello, Much Ado About Nothing, King Lear, Julius Caesar, Cymbeline, The Comedy of Errors, As You Like It, Anthony and Cleopatra and All's Well That Ends Well.

A Midsummer Night's Dream: A Shakespeare Children's Story

Written in the 1590s reportedly for a wedding party attended by Queen Elizabeth I? A Midsummer Night's Dream has all the charm of an afternoon frolic in the countryside. Fairies and magical potions add to the delight as love is turned upside down. Shakespeare moves us with the imagery and rhythms of his verse, and we revel in the sharpness of his insight into life, love, and the human condition. Memorable characters abound, playfulness and mischief control the plot, and the play-within-a-play remains one of the great scenes in English comedy. To make A Midsummer Night's Dream more accessible for the modern reader, our Prestwick House Literary Touchstone Edition includes a glossary of the more difficult words, as well as convenient sidebar notes to enlighten the reader on aspects that may be confusing or overlooked. In doing this, it is our intention that the reader may more fully enjoy the beauty of the verse, the wisdom of the insights, and the impact of the play.

A Midsummer Night's Dream

Robert Swindells's A Midsummer Night's Dream is set in a very modern-day Yorkshire. Theseus, the neighbourhood tycoon is getting married. Bottom and his mates are roped into putting on a play for the wedding because, well, there's nothing much to do when you're on the dole. But, before the wedding, there are young lovers with problems to resolve ... and a drop of magic and mischief in the mix! The Shakespeare Today series captures the magic of Shakespeare's text and sets it in an accessible and contemporary style.

A Midsummer Night's Dream

Discover the world of Shakespeare with these fantastic retellings! Discover the literary world of Shakespeare with these fantastic kid-friendly retellings of his most famous works. From the ghostly

adventures of Hamlet to the fairy-filled romp of A Midsummer Night's Dream, these stories come alive with illustrations throughout that capture the humor and drama from the original stories. This set is a perfect introduction to Shakespeare for young readers! Plays: A Midsummer Night's Dream Henry V The Merchant of Venice Hamlet 2017 NAPPA Winner

A Midsummer Night's Dream

Four young lovers escape into the woods outside Athens, each hoping to find true love and happiness. Instead, they find fairy mischief and love potions! Everyone is confused about who likes who - and has the Queen of the Fairies fallen in love with a donkey? This classic comedy has been retold and adapted with new illustrations, making it perfect for younger readers. Adapted by Samantha Newman, it will enthrall young readers of 7+. ABOUT THE SERIES: Shakespeare's Tales brings the Bard's timeless stories to life for a younger generation, with wit and panache. Samantha Newman's cleverly reworked text retains many of Shakespeare's own inimitable turns of phrase, while simplifying and clarifying the language and plots to make stories accessible to children. Perfect for children aged 7+.

A Midsummer Night's Dream

William Shakespeare was born in England, in 1564, and is probably the best-known playwright and poet in the world. Even those who have never seen or read his work unknowingly use his language every day, as numerous phrases have passed into common use. His plays are enormously varied - as this book demonstrates - including histories, comedies and tragedies. Six of them are summarized here, with extracts from the original plays to encourage young readers to look at the complete texts or - even better - see them performed.

The Shakespeare Stories: Henry V, A Midsummer Night's Dream, The Merchant of Venice, Hamlet

5 Classic works fully illustrated and adapted for young readers, the Shakespeare Children's Story Library collects five important plays in each beautifully crafted slipcase for the beginning bard. A treasure of delight for any child beginning his or her adventure with the greatest playwright in history. Includes: A Midsummer Night's Dream Macbeth Much Ado About Nothing All's Well That Ends Well, and The Tempest

Shakespeare's Tales: A Midsummer Night's Dream

The course of true love never did run smooth... A magical retelling of Hermia, Helen, Demetrius and Lysander's classic story - and of the impish fairy Puck, who meddles in their tangled web of love with hilarious consequences... With notes on Shakespeare and the Globe Theatre, and Love and Magic in A Midsummer Night's Dream.

A Midsummer Night's Dream and Other Classic Tales of the Plays

A Midsummer Night's Dream is one of William Shakespeare's funniest comedies. Over the ages, readers and theater-goers have enjoyed this madcap play. Reading Shakespeare Today: A Midsummer Night's Dream places the play in a historical context, provides a look at each scene, covers the major themes of the work, and relays the many ways that Shakespeare is still relevant to our modern lives.

Shakespeare for Kids

More of Andrew Matthews' classic retellings of Shakespeare's best-loved plays, illustrated by the award-winning Tony Ross. This special anniversary edition contains A Midsummer Night's Dream, The Tempest, Hamlet and Henry V, reissued to celebrate 450 years since the Bard's birth. The easy-to-read writing style and fabulous illustrations bring the well-known characters and their stories gloriously to life. A fantastic introduction to Shakespeare for the younger reader.

A Midsummer Night's Dream

Presents a collection of interpretations of William Shakespeare's comedy, A midsummer night's dream.

A Midsummer Night's Dream

The following Tales in the Book are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring

them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible avoided. - THE TEMPEST - A MIDSUMMER NIGHT'S DREAM - THE WINTER'S TALE - MUCH ADO ABOUT NOTHING - AS YOU LIKE IT - THE TWO GENTLEMEN OF VERONA - THE MERCHANT OF VENICE - CYMBELINE - KING LEAR - MACBETH - ALL'S WELL THAT ENDS WELL - THE TAMING OF THE SHREW - THE COMEDY OF ERRORS - MEASURE FOR MEASURE - TWELFTH NIGHT; OR, WHAT YOU WILL - TIMON OF ATHENS - ROMEO AND JULIET - HAMLET, PRINCE OF DENMARK - OTHELLO - PERICLES, PRINCE OF TYRE. In those tales which have been taken from the Tragedies, the young readers will perceive, when they come to see the source from which these stories are derived, that Shakespeare's own words, with little alteration, recur very frequently in the narrative as well as in the dialogue; but in those made from the Comedies the writers found themselves scarcely ever able to turn his words into the narrative form: therefore it is feared that, in them, dialogue has been made use of too frequently for young people not accustomed to the dramatic form of writing. But this fault, if it be a fault, has been caused by an earnest wish to give as much of Shakespeare's own words as possible: and if the 'He said,' and 'She said,' the question and the reply, should sometimes seem tedious to their young ears, they must pardon it, because it was the only way in which could be given to them a few hints and little foretastes of the great pleasure which awaits them in their elder years, when they come to the rich treasures from which these small and valueless coins are extracted; pretending to no other merit than as faint and imperfect stamps of Shakespeare's matchless image. Faint and imperfect images they must be called, because the beauty of his language is too frequently destroyed by the necessity of changing many of his excellent words into words far less expressive of his true sense, to make it read something like prose; and even in some few places, where his blank verse is given unaltered, as hoping from its simple plainness to cheat the young reader into the belief that they are reading prose, yet still his language being transplanted from its own natural soil and wild poetic garden, it must want much of its native beauty. It has been wished to make these Tales easy reading for very young children. To the utmost of their ability the writers have constantly kept this in mind; but the subjects of most of them made this a very difficult task. It was no easy matter to give the histories of men and women in terms familiar to the apprehension of a very young mind. For young ladies too, it has been the intention chiefly to write; because boys being generally permitted the use of their fathers' libraries at a much earlier age than girls are, they frequently have the best scenes of Shakespeare by heart, before their sisters are permitted to look into this manly book; and, therefore, instead of recommending these Tales to the perusal of young gentlemen who can read them so much better in the originals, their kind assistance is rather requested in explaining to their sisters such parts as are hardest for them to understand: and when they have helped them to get over the difficulties, then perhaps they will read to them (carefully selecting what is proper for a young sister's ear) some passage which has pleased them in one of these stories, in the very words of the scene from which it is taken; and it is hoped they will find that the beautiful extracts, the select passages..

More Shakespeare Stories

The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, comedy, fantasy, and romance of A Midsummer Night's Dream will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

William Shakespeare's A Midsummer Night's Dream

The course of true love never did run smooth... A magical retelling of Hermia, Helen, Demetrius and Lysander's classic story - and of the impish fairy Puck, who meddles in their tangled web of love with hilarious consequences... With notes on Shakespeare and the Globe Theatre, and Love and Magic in A Midsummer Night's Dream. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much ADO About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

Tales from Shakespeare

Each book in this series is designed to encourage independent reading and covers a range of subject matter, including the retelling of children's classics, fairytales, and a variety of narrative non-fiction. This edition retells one of Shakespeare's best-loved comedies.

Midsummer Night's Dream

The course of true love never did run smooth ... Demetrius loves Hermia, but Helena loves Demetrius. Hermia loves Lysander but has been promised to Demetrius. When the young people run away to the forest and the fairies also get involved, mix ups and confusion follow. Can it all be sorted out before morning?

A Midsummer Night's Dream

In this series, the text is shortened, but the language is unchanged. Added are optional announcers, stage directions, descriptions and productions notes.

A Midsummer Night's Dream

Presents a young reader's version of William Shakespeare's "Macbeth" about a Scottish nobleman and his wife who resort to murder and treachery in their pursuit for power and then are haunted by the corpses of their victims.

Midsummer Night's Dream

A MIDSUMMER NIGHT'S DREAM: Tales From Shakespeare-ILLUSTRATED EDITION A MIDSUMMER NIGHT'S DREAMTALES FROM SHAKESPEAREILLUSTRATED EDITIONA charming introduction for young readers of this classic Shakespearean tale as an adaptation presented by Charles and Mary Lamb in their 1909 edition of Tales From Shakespeare. Classic illustrations by Arthur Rackham. Edited and recommended for young readers by The Gunston TrustAges: Young Adults+

A Midsummer Night's Dream

Hermia and her father, Egeus, beg for Theseus's judgment regarding whom Hermia should marry. Theseus tells Hermia she must marry Demetrius, even though she loves Lysander. At nightfall, the two young lovers run off to the forest to be married in secret. However, Demetrius discovers their deception and charges into the forest.

The Young Reader's Shakespeare: Macbeth

With a foreword by Becky Albertalli, author of *Imogen, Obviously* and *Love, Simon* 'The course of true love never did run smooth' Hermia loves Lysander. But she must marry Demetrius or be condemned to life in a convent. Together, Hermia and Lysander plan to elope to escape their fate. But Helena, Hermia's best friend, secretly loves Demetrius and, hoping to win his heart, tells him about the plan. Deep in the forest, the four unlucky lovers cross paths with Oberon, the jilted fairy king. When a powerful, love-inducing flower is put to nefarious use, a case of multiple mistaken identities sets in motion a night of magic and mayhem that could change all of their lives forever. *A Midsummer Night's Dream* is Shakespeare's magical romantic comedy of trickery, love triangles and mistaken identities. Discover *STAGED*, a limited collection of Shakespeare's unabridged plays celebrating the genius of the Bard and the tropes that continue to delight YA readers to this day. Explore the rest of the *STAGED* collection: *As You Like It* – With a foreword by Talia Hibbert *Hamlet* – With a foreword by Faridah Àbíké-Íyímídé *Macbeth* – With a foreword by Kat Delacorte *Much Ado About Nothing* – With a foreword by Holly Bourne *Romeo and Juliet* – With a foreword by Jennifer Niven

A Midsummer Night's Dream

Twelve of the Bard's most famous plays, delightfully adapted for young readers, are filled with stories about kings, queens, ghosts, and witches. Brimming with tragedy, humor, and moral lessons, and told with wit and grace, the tales include *Romeo and Juliet*, *Hamlet*, *The Merchant of Venice*, *King Lear*, *As You Like It*, and 7 others.

A Midsummer Night's Dream

'A Midsummer Night's Dream' is a comedy play – one of Shakespeare's lighter works, believed to have been written between 1590 and 1597. Both in text, and on stage, it is one of Shakespeare's most popular narratives, and remains widely performed across the world. This book, originally published in 1912, contains twelve incredible colour illustrations and many beautiful and intricate black and white drawings by W. Heath Robinson. An English cartoonist and illustrator, best known for drawings of ridiculously complicated machines – for achieving deceptively simple objectives. Such was (and is) his fame, that the term 'Heath Robinson' entered the English language during the First World War, as a description of any unnecessarily complex and implausible contrivance. Pook Press publishes rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

A Midsummer Night's Dream

Arthur Rackham's 'A Midsummer Night's Dream', is one of his finest, and most sought after works of illustration. Originally published in 1908, his Shakespearean fairies are some of his best-known work, with his 'gnarled trees and droves of fairies, representing the visual reality of the Dream for thousands of readers... here, he excelled especially in landscape, and in reconciling dream and reality, giving himself to the luxury of rich detail with a rare generosity.' 'A Midsummer Night's Dream' is a comedy play – one of Shakespeare's lighter works, believed to have been written between 1590 and 1597. Both in text, and on stage, it is one of Shakespeare's most popular narratives, and remains widely performed across the world. Arthur Rackham (1867-1939), was one of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine this classic work. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

Shakespeare's Stories for Young Readers

In a world where the mystical forest of Athens becomes a stage for love, magic, and transformation, "Midsummer" invites young readers on a journey through Shakespeare's classic tale, reimagined for children. Jeanette Vigon breathes new life into the enchanting story of star-crossed lovers, playful fairies, and a band of amateur actors, all entwined in a magical adventure where dreams and reality blur. As night falls, the characters discover the power of love, the mischief of fairies, and the importance of friendship, all under the mystical glow of the moonlit forest. This modern adaptation captures the essence of Shakespeare's original, simplifying its language and scenes for a young audience, while maintaining the timeless magic that has captivated readers for generations. Comparable to the whimsical tales of Roald Dahl and the magical adventures found in J.K. Rowling's Harry Potter series, "Midsummer" is a gateway to the world of classic literature, inviting children to explore the richness of imagination, the beauty of nature, and the complexities of the heart.

Shakespeare's Comedy of A Midsummer-Night's Dream - Illustrated by W. Heath Robinson

A Midsummer Night's Dream is a comedy play by William Shakespeare, believed to have been written between 1590 and 1596. It portrays the events surrounding the marriage of the Duke of Athens, Theseus, and Hippolyta. These include the adventures of four young Athenian lovers and a group of six amateur actors (mechanicals), who are controlled and manipulated by the fairies who inhabit the forest in which most of the play is set. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

A Midsummer-Night's Dream - Illustrated by Arthur Rackham

True love takes the stage at the marriage of Theseus, Duke of Athens, and Hippolyta, as the fairies of the forest interfere with the lives of mortals attending the wedding feast. Although betrothed to Demetrius, Hermia is in love with Lysander and must choose between bowing to her father's wishes or a life of chastity. But Helena is in love with Demetrius, who only has eyes for Hermia. At the same time, Oberon, king of the fairies, seeks to punish his wife Titania using a love potion, as the realms of mortals and fairies collide on one magical midsummer night. Known as "The Bard

of Avon,” William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare’s works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare’s innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A Midsummer Night's Dream Shakespeare for Kids

A Midsummer Night's Dream