

Going Green Before You Conceive

[#eco friendly preconception](#) [#natural fertility planning](#) [#sustainable pregnancy preparation](#) [#detox before pregnancy](#) [#environmental health fertility](#)

Prepare for a healthier pregnancy by embracing an eco-conscious approach. Discover how going green before you conceive can significantly impact your reproductive health and the well-being of your future child. Explore practical tips for natural fertility planning, reducing environmental toxins, and adopting a sustainable lifestyle for the best possible start.

We ensure every note maintains academic accuracy and practical relevance.

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Going Green Before You Conceive

follows Whitney and Asher Siegel, a newly married couple as they try to conceive a child while co-starring on their problematic new HGTV show, Fliplanthropy... 12 KB (1,481 words) - 13:38, 8 February 2024

.' I love you so much ... I am too old and enmeshed in everything you do and are, that I cannot conceive of life without you ... My going will leave... 321 KB (35,321 words) - 05:08, 17 March 2024

Green Lantern is a 2011 American superhero film based on the DC Comics character of the same name. The film stars Ryan Reynolds, Blake Lively, Peter Sarsgaard... 92 KB (8,597 words) - 22:54, 29 February 2024

Course YouTube channel was conceived by the Green Brothers after YouTube approached them with an opportunity to launch one of the initial YouTube-funded... 63 KB (4,056 words) - 18:16, 20 March 2024

Green Book was one of the best known of the African American travel guides. It was conceived in 1932 and first published in 1936 by Victor Hugo Green... 68 KB (7,923 words) - 12:03, 6 March 2024

explained that they planned the wedding before discovering her pregnancy, and although they had been trying to conceive for around eighteen months, she failed... 7 KB (483 words) - 14:52, 2 September 2023

curse disturbs the relationship of a newly married couple as they try to conceive a child while co-starring on their problematic new HGTV show, Fliplanthropy... 32 KB (1,467 words) - 01:59, 13 March 2024

achieve this before the company ball in 10 days, he will allow Ben to lead the diamond campaign. Ben's rivals, Judy Spears and Judy Green, were at the... 11 KB (1,337 words) - 00:23, 18 March 2024

." I love you so much ... I am too old and enmeshed in everything you do and are, that I cannot conceive of life without you ... My going will leave... 9 KB (903 words) - 03:43, 16 February 2024

the world". The Greens are informed by doctors that they are unable to conceive. Distraught by the news, Jim convinces Cindy to dream up their ideal child... 17 KB (1,635 words) - 17:47, 8 March 2024

album title from the 2004 film Eternal Sunshine of the Spotless Mind. She conceived the album as a

record of both vulnerability and entertainment, inspired... 91 KB (6,965 words) - 16:37, 20 March 2024
noted for his goofy but lovable demeanor. His relationship with Rachel Green was included in TV Guide's
list of the best TV couples of all time, as well... 28 KB (4,130 words) - 23:10, 19 March 2024
follows Whitney and Asher Siegel, a newly married couple as they try to conceive a child while
co-starring on their problematic new HGTV show, Fliplanthropy... 10 KB (1,149 words) - 05:09, 17
January 2024

career back on track. The dynamics of the threesome were conceived in the style of the film You, Me
and Dupree. Footage showed the ravages of Haim's habit... 82 KB (8,459 words) - 06:12, 11 March
2024

child named Tricia, Cera's half-sister. The character was originally conceived as a male Triceratops
named "Bambo", but was changed to a female named... 52 KB (6,694 words) - 23:11, 17 March 2024
follows Whitney and Asher Siegel, a newly married couple as they try to conceive a child while
co-starring on their problematic new HGTV show, Fliplanthropy... 10 KB (1,162 words) - 20:09, 12
January 2024

Shyann was diagnosed with stomach cancer. Moments before dying, Shyann placed a curse on the
child conceived by Lena from the affair. Months later, Lena gave... 17 KB (1,824 words) - 20:17, 9
February 2024

conceived the idea of a movie based on the back catalog of songs written by himself and Nacio Herb
Brown, and called in Betty Comden and Adolph Green... 58 KB (6,467 words) - 18:08, 10 March 2024
D100/BRP derivate that both Call of Cthulhu and Delta Green use, the Gumshoe system is focused in
going from scene to scene gathering clues and interpreting... 36 KB (4,608 words) - 17:31, 31 January
2024

Ethan Green Hawke (born November 6, 1970) is an American actor, author and film director. He made
his film debut in Explorers (1985), before making a breakthrough... 130 KB (10,958 words) - 21:49, 18
March 2024

What precautions should one take when trying to conceive? - Dr. Daksha M Bakre - What precautions
should one take when trying to conceive? - Dr. Daksha M Bakre by Doctors' Circle World's Largest
Health Platform 89,288 views 7 years ago 1 minute, 31 seconds - Preconceptional care should ideally
start 3 months **before you**, try to **fall pregnant**,. During this period of time, **you**, should take ...
5 Tips to Conceive Easily| Dr Anjali Kumar | Maitri - 5 Tips to Conceive Easily| Dr Anjali Kumar | Maitri
by Maitri 2,575,954 views 2 years ago 11 minutes, 37 seconds - Once **you**,ve made the big decision
to start a family, it may seem hard to wait. Actually, there's more to **getting**, pregnant fast than ...
Understanding Your Body and the Logic and Science behind the Pregnancy
Fertile Periods and the Fertile Windows
Preparing Your Body for Conception
Diet
Curb Your Caffeine Intake
Preconception Counseling
The Role of Prenatal Vitamins
How we got pregnant (with twins) after fertility problems - How we got pregnant (with twins) after
fertility problems by Fab and Ell 641,785 views 1 year ago 19 minutes - In this video, **we**, talk through
everything **we**, did to **get pregnant**, after two years of fertility and TTC struggles. **We go**, through
every ...
Intro
What we did the month we conceived
Fertility Supplements we took
The anxiety of TTC
When to take folic acid
Male Fertility Supplements
Supplements listed
Fertilily cup
Ditch the boxers
Tracking Ovulation & Basil body temperature
Overcoming the stress of TTC
Outro
5 Things You Should Know Before Planning a Pregnancy | Preconception Health - 5 Things You
Should Know Before Planning a Pregnancy | Preconception Health by Dr. Marc Sklar - FertilityTV
45,453 views 2 years ago 18 minutes - 5 Things **You**, Should Know **Before**, Planning a Pregnancy |

Preconception Health 'Preconception Health' is a journey into ...

3 TIPS FOR GETTING PREGNANT ## how i got pregnant - 3 TIPS FOR GETTING PREGNANT ## how i got pregnant by Simply Quinoa 287,244 views 1 year ago 8 minutes, 52 seconds - Sharing my top 3 tips for **getting**, pregnant. This is how **I**, got pregnant after 6 months of trying. This included ovulation tracking and ...

Tracking My Cycle

Cycle Tracking

Sperm Analysis

Acupuncture

How I got PREGNANT after years of Infertility. *With REAL IMAGES* TRYING TO CONCEIVE ?

Watch this! - How I got PREGNANT after years of Infertility. *With REAL IMAGES* TRYING TO CONCEIVE ? Watch this! by Cooking With Claudy 163,069 views 2 years ago 4 minutes, 3 seconds - ttc #pregnancy #pregnancytips.

5 Things Your Gynecologist Wants You To Know: Getting Pregnant - 5 Things Your Gynecologist Wants You To Know: Getting Pregnant by Mama Doctor Jones 1,127,807 views 3 years ago 10 minutes, 29 seconds - Board Certified ObGyn, Dr. Danielle Jones, explains tips for **getting**, pregnant. Helpful Sources (not comprehensive, just a ...

Intro

Preconception

Prenatal vitamins

Diet Lifestyle

TWO WEEK WAIT SYMPTOMS | How I Knew I Was Pregnant - TWO WEEK WAIT SYMPTOMS |

How I Knew I Was Pregnant by Meghan Livingstone 346,342 views 1 year ago 25 minutes - In today's video **I**, I'm talking all about how **I**, knew **I**, was pregnant **before I**, took a pregnancy test and my two week wait signs and ...

Day after Ovulation

5 Dpo

Eight Days Post Ovulation

Breast Tenderness

Uterine Pinching

YOUR BIRTH FLOWER REVEALS THE GOOD NEWS YOU WILL HEAR SOON ~~PICK~~ YOUR BIRTHDAY MONTH <, YOUR BIRTH FLOWER REVEALS THE GOOD NEWS YOU WILL HEAR SOON ~~PICK~~ YOUR BIRTHDAY MONTH by Gree Tarot 10,604 views 10 days ago 3 hours, 2 minutes - greetarot #pickacardreading #lawofattraction #intuitivetarot Hi lovely souls, Welcome to my channel. This message is timeless so ...

Intro

Snow drop

Prim Rose

Daffodil

Daisy

Hawthorn

Rose

Waterlily

Gladiolus

Morning glory

Marigold

Chrysanthemum

Holly

Warrants out for my Arrest. Let's see why. - Warrants out for my Arrest. Let's see why. by Craig Hendry 2,090 views Streamed 1 day ago 42 minutes - ... **Green**, County Indiana now the the misdemeanors were resisting arrest something like that that was the charge and **I**, kid **you**, not ...

How I finally got pregnant - How I finally got pregnant by Torera George 414,850 views 1 year ago 26 minutes - In this video, **I**, will be sharing my very personal journey to **conceiving**,. Music No Copyright Free Cool & Sentimental Guitar ...

SUPPLEMENTS I TOOK TO GET PREGNANT AFTER YEARS OF INFERTILITY- #40andpregnant - SUPPLEMENTS I TOOK TO GET PREGNANT AFTER YEARS OF INFERTILITY- #40andpregnant by DSFAVORS 192,450 views 1 year ago 12 minutes, 12 seconds - Hey guys and welcome back to my channel! Today **I**, wanted to share with **you**, the supplements **I**, took in order to **get pregnant**, after ...

pregnancy symptoms

baby kicks

due date

3 Steps to Boost Your Fertility and Increase Your Chances of Pregnancy - 3 Steps to Boost Your Fertility and Increase Your Chances of Pregnancy by Henry Ford Health 190,120 views 2 years ago 1 minute, 16 seconds - Are **you**, planning to have a baby? In this informative video, a Henry Ford OB/GYN shares their expertise on steps **you**, can take to ...

How I Got Pregnant First Month of Trying | 4 Tips That Actually Work! - How I Got Pregnant First Month of Trying | 4 Tips That Actually Work! by Lindsey Brooke 240,093 views 2 years ago 10 minutes, 31 seconds - In today's video, **I**, am walking **you**, through how **I**, got pregnant FAST! **I**, will walk **you**, through some things **I**, did to prepare for "trying" ...

WATCH THIS BEFORE TRYING TO CONCEIVE =v Things you SHOULD KNOW when planning for a baby soon - WATCH THIS BEFORE TRYING TO CONCEIVE =v Things you SHOULD KNOW when planning for a baby soon by Dr. Marc Sklar - FertilityTV 10,351 views 2 years ago 17 minutes - WATCH THIS **BEFORE**, TRYING TO **CONCEIVE**, | Things **you**, SHOULD KNOW when planning for a baby soon ...

Intro

Tracking your cycle

Time

Testing

What Should You Do Before Getting Pregnant | Dr Lora Shahine - What Should You Do Before Getting Pregnant | Dr Lora Shahine by Dr Lora Shahine 7,367 views 2 years ago 12 minutes, 13 seconds - In this video, **I**,m **going**, to teach **you**, 5 things **you**, should think about and learn about **before**, trying to **conceive**,. This comprehensive ...

Intro

1

2

3

4

5

Outro

Everything I did BEFORE Trying To Conceive (To Boost My Chances Of Getting Pregnant Fast!) =v<ü - Everything I did BEFORE Trying To Conceive (To Boost My Chances Of Getting Pregnant Fast!)

by Melanie Murphy 49,752 views 2 years ago 24 minutes - Everything **I**, did **BEFORE**, trying to **conceive**, that **I**, believe helped me to **get pregnant**, fast...within our first month of trying for a baby!

Top Tips From A Fertility Doctor to Get Pregnant Fast - Top Tips From A Fertility Doctor to Get Pregnant Fast by Natalie Crawford, MD 131,723 views 7 months ago 9 minutes, 49 seconds - Double board certified OBGYN and REI, Dr. Natalie Crawford, answers the most asked questions about trying to **conceive**,.

Natural remedies that can help women get pregnant - Natural remedies that can help women get pregnant by CityNews 104,541 views 10 years ago 2 minutes, 33 seconds - Andrea Piunno takes a closer look at natural remedies that can help women **get pregnant**,.

I CANT BELIEVE THIS WORKED! | What I did to conceive baby #2 - I CANT BELIEVE THIS WORKED! | What I did to conceive baby #2 by Nikki Soh 28,688 views 1 year ago 11 minutes, 41 seconds - **I**, really can't believe this worked **I**, was **going**, to take a little mental break from trying to **conceive**, and decided **I**,d try mucinex for ...

Intro

Mucinex

Tracking Ovulation

Final Thoughts

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Spherical videos

The Indian Ocean has served as the world's greatest trading highway for millennia not merely because of cultural imperatives, but because the regular monsoon winds blow one way in the summer and the other in the winter."

Civilizations

Civilizations is a radical cultural history of mankind's relationship with nature, which advances a new understanding of what it means to be civilised. Fernández-Armesto is the author of ten books, including Millennium, Truth and Columbus.

Civilizations

Erudite, wide-ranging, a work of dazzling scholarship written with extraordinary flair, Civilizations redefines the subject that has fascinated historians from Thucydides to Gibbon to Spengler to Fernand Braudel: the nature of civilization. To the author, Oxford historian Felipe Fernandez-Armesto, a society's relationship to climate, geography, and ecology are paramount in determining its degree of success. Unlike previous attempts to write the comparative history of civilizations, he writes, it is arranged environment by environment, rather than period by period or society by society. Thus, for example, tundra civilizations of Ice Age Europe are linked with those of the Inuit of the Pacific Northwest, the Mississippi Mound Builders with the deforesters of eleventh-century Europe. Civilizations brilliantly connects the world of ecologist, geologist, and geographer with the panorama of cultural history.

So You Think You're Human?

You think you're human. But what does that mean? How can humanity be defined? Felipe Fernandez-Armesto takes us on an enlightening and provocative journey through the history of humankind to reveal the challenges to our most fundamental belief - that we are, and have always been, human. Shows how our concept of humankind has changed over time and how our current understanding of this has been shaken by new challenges from science and philosophy

The World

The World: A Brief World History, Volume II.

The World

This is the world history book that gives students the whole story. The World is the first world history textbook that shows, through a holistic, truly engaging narrative, the fundamental interrelationships between peoples and their environment. This is the first textbook for which the AUTHOR's ability to tell the story of the World will help students to learn world history, and help teachers to teach world history. AUTHOR Felipe Fernandez-Armesto is a world renowned historian, world respected scholar, successful AUTHOR of more than 25 books translated into 22 languages, as well as an exceptional writer, highly sought after speaker, and inspiring classroom teacher. Felipe Fernandez-Armesto is a master historian and storyteller. His work and his writing have helped to shape and define the discipline. The World also features an innovative map program created exclusively for this text by Dorling Kindersley, unique images from around the world, a new document CDROM called Primary Source included in the text. For World History 1 (to 1500) (Chapters 1-15) and World History II (since 1500) (Chapters 13-30). For Introductory World History Courses.

Near a Thousand Tables

In Near a Thousand Tables, acclaimed food historian Felipe Fernández-Armesto tells the fascinating story of food as cultural as well as culinary history -- a window on the history of mankind. In this "appetizingly provocative" (Los Angeles Times) book, he guides readers through the eight great revolutions in the world history of food: the origins of cooking, which set humankind on a course apart from other species; the ritualization of eating, which brought magic and meaning into people's relationship with what they ate; the inception of herding and the invention of agriculture, perhaps the two greatest revolutions of all; the rise of inequality, which led to the development of haute cuisine; the long-range trade in food which, practically alone, broke down cultural barriers; the ecological exchanges, which revolutionized the global distribution of plants and livestock; and, finally, the industrialization and globalization of mass-produced food. From prehistoric snail "herding" to Roman banquets to Big

Mac's to genetically modified tomatoes, *Near a Thousand Tables* is a full-course meal of extraordinary narrative, brilliant insight, and fascinating explorations that will satisfy the hungriest of readers.

1492

1492: Not Simply the Year Columbus Sailed the Ocean Blue . . . In this extraordinary, sweeping history, Felipe Fernández-Armesto traces key elements of the modern world back to that single fateful year when everything changed.

The Americas

From food to the spread of political ideas, the landmass from northern Canada to the southern tip of Argentina is complexly bound together, yet these connections are generally ignored. In this groundbreaking and vividly rendered work, leading historian Felipe Fernández-Armesto tells, for the first time, the story of our hemisphere as a whole, showing why it is impossible to understand North, Central, and South America in isolation, and looking instead to the intricate and common forces that continue to shape the region. With his trademark erudition, imagination, and thematic breadth, Fernández-Armesto ranges over commerce, religion, agriculture, the environment, the slave trade, culture, and politics. He takes us from man's arrival in North America to the Colonial and Independence periods, to the "American Century" and beyond. For most of human history, the south dominated the north: as Fernández-Armesto argues in his provocative conclusion, it might well again. A panoramic yet richly textured story that embodies fresh ways of looking at cross-cultural exchange, conflict, and interaction, *The Americas* demolishes our traditional ways of looking at the hemisphere, putting in place a compelling and fruitful new vision.

The Nature of Civilizations

A distinguished historian and author of *Millennium* looks at what it means to be human in an enlightening history of humankind, confronting the dilemma of what it means to be human from a historical perspective and how that perception has been changed by recent discoveries from science and philosophy. 20,000 first printing.

Humankind

In this book, Barry and Gail Lord focus their two lifetimes of international experience working in the cultural sector on the challenging questions of why and how culture changes. They situate their discourse on aesthetic culture within a broad and inclusive definition of culture in relation to material, physical and socio-political cultures. Here at last is a dynamic understanding of the work of art, in all aspects, media and disciplines, illuminating both the primary role of the artist in initiating cultural change, and the crucial role of patronage in sustaining the artist. Drawing on their worldwide experience, they demonstrate the interdependence of artistic production, patronage, and audience and the remarkable transformations that we have witnessed through the millennia of the history of the arts, from our ancient past to the knowledge economy of the twenty-first century. Questions of cultural identity, migration, and our growing environmental consciousness are just a few examples of the contexts in which the Lords show how and why our cultural values are formed and transformed. This book is intended for artists, students, and teachers of art history, museum studies, cultural studies, and philosophy, and for cultural workers in all media and disciplines. It is above all intended for those who think of themselves first as audience because we are all participants in cultural change.

Artists, Patrons, and the Public

1492: The Year the World Began is a look at one of the most fascinating years in world history, the year when many believe the modern world was born. Historian Felipe Fernandez-Armesto, author of *Millennium*, covers such iconic figures as Christopher Columbus and Alexander Borgia and explores cultures as diverse as that of Spain, China, and Africa to tell the story of 1492, a momentous year whose lessons are still relevant today

1492

Sustainability Matters is a compilation of some of the best research papers by students from the National University of Singapore's inter-disciplinary graduate programme in environmental studies, the MSc in Environmental Management [MEM]. This collection is for the period 2009/10 to 2011/12. As the

period covers 3 academic years, the papers have been split into two volumes: Sustainability Matters: Asia's Green Challenges, and Sustainability Matters: Asia's Energy Concerns, Green Policies and Environmental Advocacy. These two volumes are the third and fourth compilation by the programme, and respectively comprise sixteen and fourteen of the best research papers completed during this period. The papers have been edited for brevity. These papers analyze the many challenges to effective environmental management in the context of different countries including India, Sri Lanka, Bangladesh, China, Hong Kong, Nepal, Singapore, and Thailand, and propose insightful solutions. The first compilation, Sustainability Matters: Environmental Management in Asia, was published in 2010 (World Scientific) and comprised the best papers from 2001/2 to 2006/7. The second, Sustainability Matters: Challenges and Opportunities in Environmental Management in Asia was published in 2011 (Pearson), and comprised the best papers from 2007/8 to 2008/09.

Contents: Volume 1: Air Pollution: Development of Urban Traffic Pollution Control Strategies in Asian Cities: A Case Study from Chennai, India (Ashwinkumar Dakshinamurthi and Rajasekhar Balasubramanian) Assessment and Abatement Measures for Vehicular Air Pollution in Colombo, Sri Lanka (Chamila Weerathunghe and Rajasekhar Balasubramanian) Waste Management: Recycling in Singapore the Singapore Model: Strategies and Ways to Improve (Tan Puay Cheow and Lye Lin Heng) Municipal Solid Waste Management in Southeast Asian Cities: The Next Steps (Boey Yinyin Edris and Rick Reidinger) Lessons for Integrated District-Level Food Waste Recycling Programs: A Review of Eight International Cases (Amireeta Rawlani and Kua Harn Wei) Singapore's Municipal Solid Waste Management: A Sustainable Model (Wendy Wong Shih Ling and Rick Reidinger) Utilization of Landfill Gas as a Renewable Source of Energy in India (Subhashini Kashinath and Zhou Zhi George) The Potential Role of Water Hyacinth in Wastewater Treatment in Nepal (Ram Bahadur Singh Maharjan and Chou Loke Ming) Improving Leachate Water Quality using a Wetland Treatment System in Lorong Halus — A Pilot Study (Christian Budiman and Ting Yen-Ping) Life Cycle Assessment of an Urban Waste Refinery (Celia Chua Bee Hong and Kua Harn-Wei) A Study of the 3Rs (Reduce, Reuse, Recycle) Programs in Primary Schools, Singapore (Kelly Yong Kim-Lian and Victor R Savage) Urban Studies: Assessing Skywalk Systems as a Response to High Density Living in Hong Kong (Patricia Woo and Malone-Lee Lai Choo) The Management of Visitor Pressure on Coastal Parks of Singapore (Karen Lim Hui Khian and Chou Loke Ming) Sustainability in Singapore: An Ecological Footprint Perspective (Xin Jing Jing and Victor R Savage) Seagrasses in Singapore: Current Status and Long-Term Management Plans (Michelle Chng Wei Ping and Chou Loke Ming) The Singapore's Bus System: An Analysis of Commuters' Satisfaction and Potential Improvements (Jan Martin Hecker and Lee Der Horng) An Assessment of Sustainable Cities (May Yadana Aung and Chou Loke-Ming) Urban Greenery as a Mitigation Strategy for Urban Heat Island Effect in High Density Commercial Districts of Dhaka (Nabanita Islam and Wong Nyuk-Hien) The Potential for Residential Water Conservation in Dhaka, Bangladesh (Sonia F Hoque, Asanga Gunawansa and Md. Mafizur Rahman) Planned Housing Environments and Children's Outdoor Play: Is Child-Friendliness Possible? (Md Rashed Bhuyan and Tracey Skelton) Green Business: Empowering the Bottom of the Pyramid: Government, Business, and Solar Power in India (Carrie Wallace Candeto and Audrey Chia) Charting a Greener Course in Shipping: Incorporating Environmental Performance Indicators in a Tanker Pool System (Jean Chia E Ming and Audrey Chia) Environmental Practices of Indian Business Process Outsourcing: A Study of Two Companies (Sweta Sorab and Mark Goh) Green Business Strategies in the Precision Engineering Industry in Singapore (Gan Chin-Yean and Audrey Chua) The Second Green Revolution: A Review of the Challenges and Prospects (Leong Li-Sun and Victor R Savage) Towards Broader Implementation of Corporate Sustainability and Sustainability Reporting in the Construction Industry in Singapore (Kaia Margit Davis Tan and Audrey Chia)

Volume 2: Biodiversity: The Impact of Community Forestry on Biodiversity Conservation in Nepal (Ishwari Prasad Poudel and Chou Loke-Ming) Waste Management: Improving Leachate Water Quality Using a Wetland Treatment System in Lorong Halus — A Pilot Study (Christian Budiman and Ting Yen-Ping) Life Cycle Assessment of an Urban Waste Refinery (Celia Chua Bee-Hong and Kua Harn-Wei) A Study of the 3Rs (Reduce, Reuse, Recycle) Programs in Primary Schools, Singapore (Kelly Yong Kim-Lian and Victor R Savage) Urban Studies: An Assessment of Sustainable Cities (May Yadana Aung and Chou Loke-Ming) Urban Greenery as a Mitigation Strategy for Urban Heat Island Effect in High Density Commercial Districts of Dhaka, Bangladesh (Nabanita Islam and Wong Nyuk-Hien) The Potential for Residential Water Conservation in Dhaka, Bangladesh (Sonia F Hoque, Asanga Gunawansa and Md Mafizur Rahman) Planned Housing Environments and Children's Outdoor Play: Is Child-Friendliness Possible? (Md Rashed Bhuyan and Tracey Skelton) Energy and Climate Change: Wind: The Alternative Source of Power for Singapore After Solar Energy? (Chew Keng-Hui and Lanry Yung) The Economics of Wind Energy (Alan Yau Wai-Hoo and Benjamin K Sovacool) Print Media and Climate Change: A Comparison of the 1992 Rio Summit and the 2009 Copenhagen Conference (Davina Loh and

Victor R Savage)Green Business:Green Business Strategies in the Precision Engineering Industry in Singapore (Gan Chin-Yean and Audrey Chia)The Second Green Revolution: A Review of the Challenges and Prospects (Leong Li-Sun and Victor R Savage)Towards Broader Implementation of Corporate Sustainability and Sustainability Reporting in the Construction Industry in Singapore (Kaia Margit Davis-Tan and Audrey Chia) Readership: Graduate students, academics and researchers in environmental management/science. Keywords:Environment;Management;Sustainability;Asia;Corporate Environmental Management;Biodiversity and Planning;Marine Environment;Environment and Economic Development;Energy Sustainability;Renewable Energy;Urban Pollution and Waste Management;Sustainable Infrastructure;Transportation;Recycling;Urban Studies;Green Business

The Canary Islands After the Conquest

In the past decade, Ecuador has seen five indigenous uprisings, the emergence of the powerful Pachakutik political movement, and the strengthening of the Confederation of Indigenous Nationalities of Ecuador and the Association of Black Ecuadorians, all of which have contributed substantially to a new constitution proclaiming the country to be “multiethnic and multicultural.” Furthermore, January 2003 saw the inauguration of a new populist president, who immediately appointed two indigenous persons to his cabinet. In this volume, eleven critical essays plus a lengthy introduction and a timely epilogue explore the multicultural forces that have allowed Ecuador's indigenous peoples to have such dramatic effects on the nation's political structure.

Sustainability Matters

Based on the philosophy of Systems Science and the law of evolution theory, the book, by applying the methods of structural functionalism, divides the modern social system into human-culture, economy, polity, science, law, education and other sub-systems through the systematic synthesis of disciplines such as economics, sociology, management, politics, culture theories, history and philosophy, and explores the connection between these sub-systems and their intricate relation with social progress, thus depicting the historical trajectory of the long-term evolution of human social system. Starting from the actual production and operation of the firms, the author systematically analyses the organic connections and sophisticated operating process of social reproduction in modern society from micro, meso and macro, revealing the dynamic structure and evolutionary laws of the social economic system. This book reveals the fractal features such as self-similarity, hierarchy, and recursiveness in the general structure of the firm system, the sector system and the national economic system, thereby integrating micro-, meso- and macro-economics into a unified theoretical framework. This integration is interdisciplinary, and has gone beyond the economics. It can be regarded as the fourth grand synthesis in the history of economics after John Stuart Mill (1806-1873), Alfred Marshall (1842-1924) and Samuelson (1915-2009).

Millennial Ecuador

Cultural Competence in America's Schools: Leadership, Engagement and Understanding focuses on explicating the impact of culture and issues of race and ethnicity on student learning, teacher and leadership efficacy, and educational policy making in our nation's public school system. The authors agree with Levin (2012), who pointed out that the challenge of dealing effectively with racial and ethnic diversity in education in traditionally homogeneous societies is a global problem. One indicator of this point is revealed in a U.S. study that was commissioned by the National Comprehensive Center for Teacher Quality, which reported on the serious consequences for student achievement and teacher effectiveness in the face of “the gap between teacher training and the realities of the classroom when it comes to teaching diverse populations and students with special needs.” (Public Agenda, 2008, p. 2).

Helix Network Theory

The book makes a unique contribution to civilizational theory. It traces contemporary social and political crises in Western and Eurasian societies to a process of civilizational decline initiated by war and revolution last century and now being completed by globalization.

Cultural Competence in America's Schools

Forget Climate Change – Today the world is on fire and we, the modern-day Neros, are busy fiddling. We are too caught up in frivolity to see the existential challenges staring us in the face. For example,

climate change is real and it's coming around faster than you think, as proven by the catastrophic events all over the world. But it has become a cliché before it has even been understood. While we are busy merrymaking, another silent global crisis is creeping up on us. It is called soil degradation. In the past 40 years alone, 30 percent of the planet's arable land has become unproductive due to erosion. At current estimates, nearly all of the remaining 11 billion acres of cropland and grazing land suffer from some degree of erosion. "We are overlooking soil as the foundation of all life on Earth," says Andres Arnalds, assistant director of the Icelandic Soil Conservation Service. Essentially, all life depends upon the soil. Someone has rightly put it, "Despite all our achievements we owe our existence to a six-inch layer of topsoil and the fact that it rains."

Politics, Ethics and Culture in Our Time

Listening to British Nature: Wartime, Radio, and Modern Life, 1914-1945 traces the impact of sounds and rhythm of the natural world and how they were listened, interpreted, and used amid the pressures of modern life in early twentieth-century Britain. Author Michael Guida argues that despite and sometimes because of the chaos of wartime and the struggle to recover, nature's voices were drawn close to provide everyday security, sustenance and a sense of the future. Nature's sonic presences were not obliterated by the noise of war, the advent of radio broadcasting and the rush of the everyday, rather they came to complement and provide alternatives to modern modes of living. *Listening to British Nature* examines how trench warfare demanded the creation of new listening cultures in order to understand danger and to imagine survival. It tells of the therapeutic communities who used quiet and rural rhythms to restore shell-shocked soldiers and of ramblers who sought to immerse themselves in the sensualities of the outdoors, revealing how home-front listening in the Blitz was punctuated by birdsong broadcast by the BBC. In focusing on the sensing of sounds and rhythms, this study demonstrates how nature retained its emotional potency as the pace and unpredictabilities of life seemed to increase and new man-made sounds and sonic media appeared all around. To listen to nature during this time was to cultivate an intimate connection with its vibrations and to sense an enduring order and beauty that could be taken into the future.

Forget Climate Change

An examination of how Western visions of endless future growth have contributed to the global environmental crisis. For centuries, the West has produced stories about the future in which humans use advanced science and technology to transform the earth. Michael Rawson uses a wide range of works that include Francis Bacon's *New Atlantis*, the science fiction novels of Jules Verne, and even the speculations of think tanks like the RAND Corporation to reveal the environmental paradox at the heart of these narratives: the single-minded expectation of unlimited growth on a finite planet. Rawson shows how these stories, which have long pervaded Western dreams about the future, have helped to enable an unprecedentedly abundant and technology-driven lifestyle for some while bringing the threat of environmental disaster to all. Adapting to ecological realities, he argues, hinges on the ability to create new visions of tomorrow that decouple growth from the idea of progress.

Listening to British Nature

In his book, Vyacheslav Nikonov shows the origins of the modern world and traces the chronologies and histories of peoples and countries. Nikonov discusses the main centers of influence and forces that shape the world in which we live. The world demonstrates a variety of development models shaped by the national, regional, historical, religious and other aspects of each country. The center of gravity of world development is shifting from West to East, from North to South, from developed economies to developing ones. Thirty years ago, Western countries accounted for 80% of the world economy; now it is less than half. Asia, already home to most of humanity, will become a global leader in the coming decades. What does this mean? What will the world be like and what place will Russia take in it? Will American hegemony continue? Will China become a superpower? Will Europe become a museum for tourists from other continents? History has resumed its course and the world is rushing towards an unstoppable diversity. Published with the support of the Institute for Literary Translation, Russia.

The Nature of Tomorrow

Rethinking Civilization offers an alternative view of human civilization in a globalizing age. Majid Tehranian analyses the transition from nomadic, to agrarian, commercial, industrial, and digital civilizations and argues that the growing gaps among the five major civilizations have led to terror operating

as a form of global communication. This new book explores the uneven pace of development of human societies, particularly in the last two centuries, and argues that this is leading to a global civil war. Taking a long-term historical perspective, and developing a model that explains how empires, resistance, and civilizations have evolved alongside major technological breakthroughs in history, Tehranian offers a multi-cultural and multi-disciplinary analysis of the phenomenon. Seeking to counter the current rhetorical trends, Tehranian reconceptualizes "civilization" to make it a useful analytical rather than ideological category. defines the varieties of terrorism, including structural, nuclear, state, opposition, messianic, and anomic. addresses the contemporary problems of global governance and the evolution of international relations. traces the evolution of global communication from orality to literacy, print, electronic, and digital modes. forecasts the emerging problems of encounters among the five civilizations. This unique and original volume will be of great interest to students and researchers of globalization, international relations, peace studies and sociology.

The Code of Civilization

This book describes a wide variety of speculations by many authors about the consequences for humanity of coming into contact with extraterrestrial intelligence. The assumptions underlying those speculations are examined, and some conclusions are drawn. The book emphasizes the consequences of contact rather than the search, and takes account of popular views. As necessary background, the book also includes brief summaries of the history of thinking about extraterrestrial intelligence, searches for life and for signals, contrasting paradigms of how contact might take place, and the paradox that those paradigms allegedly create.

Rethinking Civilization

Latent in the current environment of rapid technological advances are breakthroughs waiting to be discovered that will have profound impacts on how organizations will cope with the direction civilization is taking. Information Technology and Societal Development examines in depth the full range of impacts of information technology on civilization and the development of societies. Uniquely broad in the scope of examining the societal implications of informational technology, this groundbreaking reference work makes an essential contribution to research libraries worldwide.

Contact with Alien Civilizations

This book provides concise and cutting-edge reviews in astrobiology, a young and still emerging multidisciplinary field of science that addresses the fundamental questions of how life originated and diversified on Earth, whether life exists beyond Earth, and what is the future for life on Earth. Readers will find coverage of the latest understanding of a wide range of fascinating topics, including, for example, solar system formation, the origins of life, the history of Earth as revealed by geology, the evolution of intelligence on Earth, the implications of genome data, insights from extremophile research, and the possible existence of life on other planets within and beyond the solar system. Each chapter contains a brief summary of the current status of the topic under discussion, sufficient references to enable more detailed study, and descriptions of recent findings and forthcoming missions or anticipated research. Written by leading experts in astronomy, planetary science, geoscience, chemistry, biology, and physics, this insightful and thought-provoking book will appeal to all students and scientists who are interested in life and space.

Information Technology and Societal Development

"Phenomenal . . . A must read for us who desire to topple the dictatorship of relativism and culture of death and replace it with the only alternative" (The Imaginative Conservative). Especially concerned with the public nature of religion, historian Glenn W. Olsen—author of *Christian Marriage: A Historical Study* and *On the Road to Emmaus: The Catholic Dialogue with American and Modernity*—sets forth an exhaustively researched and persuasive account of how religion has been reshaped in the modern period. *The Turn to Transcendence* traces both the loss of transcendence and attempts to recover it while making its own proposals. Neither reactionary nor modernist, it questions how—under conditions of modern life—some form of the sacred and some form of the secular might both flourish at the same time. But it also provides a warning that a religion unable to maintain itself with its own overt architecture, language, and calendars against an enveloping secular culture is destined for oblivion. "Glenn Olsen's book could hardly be more pivotal or insightful. Confronting the growing amnesia regarding culture's religious origin and transcendent purpose, Olsen proves both a masterful cartographer of modernity

and a visionary of a culture that encourages and enables us to seek beyond ourselves.” —Carl A. Anderson, Supreme Knight of the Knights of Columbus “A brilliant book. It rests on an amazing amount of scholarship that is wide-ranging in history, literature, art, science, music, theology, and philosophy.” —James Hitchcock, professor of history, St. Louis University

Astrobiology

Offering a philosophy, methodology, and examples for history instruction that are active, imaginative, and provocative, this text presents a fully developed pedagogy based on problem-solving methods that promote reasoning and judgment and restore a sense of imagination and participation to classroom learning. It is designed to draw readers into the detective process that characterizes the work of professional historians and social scientists—sharing raw data, defining terms, building interpretations, and testing competing theories. An inquiry framework drives both the pedagogy and the choice of historical materials, with selections favoring the unsolved, controversial, and fragmented rather than the neatly wrapped up analysis of past events. *Teaching World History as Mystery*: Provides a balanced combination of interestingly arranged historical content, and clearly explained instructional strategies. Features case studies of commonly and not so commonly taught topics within a typical world/global history curriculum using combinations of primary and secondary documents. Discusses ways of dealing with ethical and moral issues in world history classrooms, drawing students into persisting questions of historical truth, bias, and judgment.

The Turn to Transcendence

This book boldly unsettles the idea of globalization as a recent phenomenon—and one driven solely by Western interests—by offering a compelling new perspective on global interconnectivity in the nineteenth century. Jeremy Prestholdt examines East African consumers' changing desires for material goods from around the world in an era of sweeping social and economic change. Exploring complex webs of local consumer demands that affected patterns of exchange and production as far away as India and the United States, the book challenges presumptions that Africa's global relationships have always been dictated by outsiders. Full of rich and often-surprising vignettes that outline forgotten trajectories of global trade and consumption, it powerfully demonstrates how contemporary globalization is foreshadowed in deep histories of intersecting and reciprocal relationships across vast distances.

Teaching World History as Mystery

A critical appraisal of Chiara Bottici's influential work on imaginal politics, this collection uses this rich theoretical framework for incisive analysis, within critical theory and political philosophy, psychoanalysis and sociology.

Domesticating the World

In late nineteenth-century Mexico the Mexican populace was fascinated with the country's booming railroad network. Newspapers and periodicals were filled with art, poetry, literature, and social commentaries exploring the symbolic power of the railroad. As a symbol of economic, political, and industrial modernization, the locomotive served to demarcate a nation's status in the world. However, the dangers of locomotive travel, complicated by the fact that Mexico's railroads were foreign owned and operated, meant that the railroad could also symbolize disorder, death, and foreign domination. In *The Civilizing Machine* Michael Matthews explores the ideological and cultural milieu that shaped the Mexican people's understanding of technology. Inextricably tied to the Porfiriato, the thirty-five-year dictatorship of Gen. Porfirio Díaz, the booming railroad network represented material progress in a country seeking its place in the modern world. Matthews discloses how the railroad's development represented the crowning achievement of the regime and the material incarnation of its mantra, “order and progress.” The Porfirian administration evoked the railroad in legitimizing and justifying its own reign, while political opponents employed the same rhetorical themes embodied by the railroads to challenge the manner in which that regime achieved economic development and modernization. As Matthews illustrates, the multiple symbols of the locomotive reflected deepening social divisions and foreshadowed the conflicts that eventually brought about the Mexican Revolution.

Debating Imaginal Politics

What happens when our developed knowledge does not support human activities in politics, economy, culture, and infrastructure today? The solution lies in knowing what wisdom is and willingly applying it to most of humanity's activities, transforming a chaotic civilization into a wise one. A merely knowledge-rich society cannot sustain its civilization without being wise and willing to learn and apply this essential human virtue in practice. This book investigates the issues of human cognition with regards to current issues surrounding globalization and civilization in such a way as to define wisdom not only as an art, but as a science too. Its investigation emphasises the learning of wisdom at schools and colleges, and stresses that its application in practice should be as commonplace as arithmetic.

The Civilizing Machine

A survey of the latest scholarship on Catholic missions between the 16th and 18th centuries, this collection of fourteen essays offers a global view of the organization, finances, personnel, and history of Catholic missions to the Americas, Africa, and Asia.

Wisdom in the Context of Globalization and Civilization

New insights on global histories and Western civilization from leading scholars in the field Described as "the New York Review of Books for history," *Historically Speaking* has emerged as one of the most distinctive historical publications in recent years, actively seeking out contributions from a pantheon of leading voices in historical discourse from both inside and outside academia. *Recent Themes in World History and the History of the West* represents some of the best writing on Western civilization and world history in the past five years. This collection of essays and interviews from *Historically Speaking* gives leading historians' approaches to the continually evolving field of world history, with a specific emphasis on the relationship of Western civilization to the history of the world. The book also discusses the effect of empire on global history and the many ways empire continues to manifest in the contemporary world. The contributors discuss world history as an intricate story of the connections within the global community, rather than a tidy, static narrative that attempts to summarize everything in our global past. In this volume the study of world history is presented as a constantly comparative endeavor, concerned with the major themes that link and divide humanity.

A Companion to the Early Modern Catholic Global Missions

Throughout all ages, the activities of mankind have weighed heavily upon the environment. In turn, changes in that environment have favoured the rise of certain social groups and limited the actions of others. Despite this, environmental history has remained a 'blind spot' for most social and economic historians. This is to be regretted, as the various and unequal effects of environmental change often explain the strengths and weaknesses of certain social groups, irrespective of their being defined along the lines of class, gender and ethnicity. This volume brings together the expertise of social and environmental historians in an effort to assess the extent to which transnational agents changed socioecological space as a consequence of globalization since the Late Middle Ages.

Recent Themes in World History and the History of the West

A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

Globalization, Environmental Change, and Social History

This book focuses on the forces of social change and what they have meant in the lives of the people caught in the middle of them from medieval times through our current era of globalization.

A Companion to World History

Broadly speaking, academic tourism research comes in two main shapes - why and how to. Both traditions seem unable to ever meet and their trajectory reminds of scissors agape. This title argues

that tourism research finds itself in a serious scissors crisis. It reflects on how the crisis came about and looks at its effect on the real world.

The Modernization of the Western World

What does the good life mean in a "backward" place? As communist regimes denigrated widespread unemployment and consumer excess in Western countries, socialist Eastern European states simultaneously legitimized their power through their apparent ability to satisfy consumers' needs. Moving beyond binaries of production and consumption, the essays collected here examine the lessons consumption studies can offer about ethnic and national identity and the role of economic expertise in shaping consumer behavior. From Polish VCRs to Ukrainian fashion boutiques, tropical fruits in the GDR to cinemas in Belgrade, *The Socialist Good Life* explores what consumption means in a worker state where communist ideology emphasizes collective needs over individual pleasures.

Modern Mass Tourism

The Socialist Good Life

Ecology And Environment Issues Challenges

Top 10 Major Global Environmental Issues In The World - List Of Global Environmental Problems [2021] - Top 10 Major Global Environmental Issues In The World - List Of Global Environmental Problems [2021] by District10TV 235,549 views 2 years ago 8 minutes, 34 seconds - Top 10 Major Global **Environmental Issues**, In The World - List Of Global **Environmental Problems**, [2021]
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ozone layer depletion

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Ecosystem Services

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Deforestation

Desertification

Global Warming

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Climate Change

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Introduction

The story

Noah Walker Crawford

What are laws

Ecocide

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The Great Pacific Garbage Patch

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Social Progress Index

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Gdp Is Not Destiny

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Archbishop of Buenos Aires
Cardinal and Primate of Argentina
Bergoglio positions
Opposition to equal marriage
Focus as Pope
Personal evolution 10 years after taking office
Reforms in the curia
Financial Information Authority
Judicial Reform
Financial Reform
Financial scandal
Trial and conviction of Cardinal Becciu
Openness approach to modernity
Pedophilia in the church
Avant-garde postures
Church open to divorced people
The evolution from Bergoglio to Francis
Homosexuality
Migrants and refugees
Consumerism
Climate change
The mark of Francisco
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Travels around the world
The church in the peripheries
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Milagro Sala - detained social leader
About Peronism
Argentine democracy
Visit of Javier Milei and trip to Argentina
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Another evolution from Bergoglio to Francisco
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Social demand for changes in the church
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His legacy 1
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Francis's church
Depose Francisco
The end of Francis' Pontificate
Battle between Conservatives and Reformists
Francisco's strategy
Tensions with the conservative Cardinal Burke
Suspension of salary of 5,000 euros as a penalty
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A balanced conclave
Cardinal Luis Antonio Tagle could be the future Pope
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The Clothing Industry

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Have a shower instead of a bath

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Changing Weather

Challenges

Health

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our carbon footprint ...
Intro
Environmentally
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Pollution
Deforestation
Acid Rain
Climate Change
Habitat
Carbon Dioxide
Fossil Fuels
Carbon Footprint
Reduce Emissions
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Spherical videos

Dennis Oppenheim

This document contains the catalogue of a retrospective of the works of the conceptual artist Dennis Oppenheim. It presents 2 essays on Oppenheim's work as well as an interview with the artist. The list of works includes installations, photographic documentation, films and drawings.

Dennis Oppenheim

Om den amerikanske kunstner, Dennis Oppenheim, født 1938

Dennis Oppenheim

The book illustrates Oppenheim's fascination with the West and Western themes and his approach to the myths of the west. Images fixed in popular culture as symbols of rugged individualism or stoic machismo are undermined by a satiric black humor.

Dennis Oppenheim

One of the most adventurous American artists working today, Dennis Oppenheim has centered his artistic investigations on the dialogue between art and the self. An active innovator since the sixties, Oppenheim has pioneered both body art and so-called land art. Most famous for his whimsical, large-scale installation pieces, Oppenheim has worked with a variety of mediums: from performance and video art, to three dimensional moving machine pieces, and sculptural works employing unorthodox materials. This book is a comprehensive compendium of Oppenheim's art, his most complete monograph to date, and includes an interview with the artist. From a giant metallic upside-down church, to a group of human-sized hot dogs in sleeping bags gathered around a campfire, Oppenheim's work is alternately strange, humorous, and fascinating.

Dennis Oppenheim

Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama, this volume provides a biography of the artist, a selected list of exhibitions, a list of public collections that include work by the artist, and more.

Contemporary Artists: L-Z

Preface by Roland Nachtigaller. Text by Friederike Fast. Conversations by Dennis Oppenheim, Vito Acconci, Aaron Betsky, Liam Gillick.

Dennis Oppenheim

A comprehensive history of the Earthworks movement provides an in-depth analysis of the forms that initiated Land Art, profiling top contributors and achievements within a context of the social and political climate of the 1960s, and noting the form's relationship to ecological movements. (Fine Arts)

Sixteen Projects/four Artists 1977-1978

Multi-media charts the development of multi-media video, installation and performance in a unique dialogue between theoretical analysis and specially commissioned documentations by some of the world's foremost artists. Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music, installation, theatre, performance art, conceptual art, sculpture and video. The book sets out key themes and concerns in multi-media practice, addressing time, space, the resurgence of ephemerality, liveness and 'aura'. These chapters are interspersed with documentary artwork and essays by artists whose work continues to shape the field, including new articles from: Vito Acconci The Builders Association John Jesurun Pipilotti Rist Fiona Templeton. Multi-media also reintroduces a major documentary essay by Paolo Rosa of Studio Azzurro in a new, fully illustrated form. This book combines sophisticated scholarly analysis and fascinating original work to present a refreshing and creative investigation of current multi-media arts practice.

Dennis Oppenheim

Artwork by Dennis Oppenheim.

Earthworks

This volume provides a comprehensive account of Dennis Oppenheim's radical art practices of this explosive five-year period. Providing a principal means of spilling his Conceptual Art beyond the object or the gallery to investigate "real world" and "real time" embedded processes and places, Oppenheim's steps into performance from 1969 enacted the artist's body as the agent, material, and place of art, and extended his work toward multiple spaces and times, including cross-generational exchange. Directing the viewer toward his body as the source and material of his works, Oppenheim's procedures continue to critique the conventional material and conceptual limits of both sculpture and performance. This monograph follows Oppenheim's conceptual performance works in slide, film, video, installation and photographic form from 1969-1973, including a substantial framing essay, a newly edited interview with Willoughby Sharp, and extensive extracts from the artist's contemporaneous notes and statements.

Collection 04

Published on the occasion of the exhibition of the same name held at the Museum of Modern Art, New York, March 14 - June 1, 1999.

Dennis Oppenheim

"This catalogue to accompany the museum exhibition traces the emergence of the artistic impulses to use the earth as material, land as medium, and to locate works in remote sites, beyond familiar art contexts. Significantly, "Ends of the Earth" challenges many myths about Land art--that it was primarily a North American phenomenon, that it was foremost a sculptural practice, and that it exceeds the confines of the art system. Featuring over 100 artists hailing from countries including Great Britain, Germany, Iceland, Israel, Japan, the Netherlands, and the United States, the exhibition constitutes the most comprehensive survey of Land art to date"--Provided by publisher.

Dennis Oppenheim

A Guide to land and was art in America featuring all of the key land Artists such as Robert Smithson, Michael Hazer, Walter de Maria and Nancy Holt

Dennis Oppenheim

This publication through fifteen works created between 1968 and 1998 demonstrates how Oppenheim introduced new ways of defining and pursuing art. SPECIALIST

Multi-media

Essays on media systems and contemporary art by a leading theorist of modern visual culture Tricks of the Light brings together essays by critic and art historian Jonathan Crary, internationally known for his groundbreaking and widely admired studies of modern Western visual culture. This collection features a compelling selection of Crary's responses to modern and contemporary art and to the transformations of twentieth-century media systems and urban/technological environments. These wide-ranging and provocative texts explore the work of painters, performance artists, writers, architects, and photographers, including Allan Kaprow, Eleanor Antin, Ed Ruscha, John Berger, Bridget Riley, J.G. Ballard, Rem Koolhaas, Gretchen Bender, Dennis Oppenheim, Paul Virilio, Robert Irwin, and Uta Barth. There are also reflections on filmmakers Fritz Lang, Stanley Kubrick, Jean-Luc-Godard, David Cronenberg, and others. The book is enhanced by several expansive essays on the unstable status of television, both amid its beginnings in the 1930s and then during its assimilation into new assemblages and networks in the 1980s and 90s. These assess its many-sided role in the reshaping of subjectivity, temporality, and the operation of power. Like all of Crary's work, his writing here is grounded in the acuteness of his engagement with perceptual artifacts of many kinds and in his nuanced reading of historical processes and their cultural reverberations.

Dennis Oppenheim - Indentations

How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture In the wake of the atomic bombings of Japan in 1945, artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand. The New Monuments and the End of Man examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation. Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith, the austere structures of Donald Judd, and the desolate yet picturesque earthworks of Robert Smithson. Transforming how we understand this crucial moment in American art, he traces the intersections of postwar sculptural practice with cybernetic theory, science-fiction cinema and literature, and the political debates surrounding nuclear warfare. Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s, and acknowledges the important contributions of postwar artists who have been marginalized until now, such as Raoul Hague, Peter Grippe, and Robert Mallary. Strikingly illustrated throughout, The New Monuments and the End of Man spans the decades from Hiroshima to the Fall of Saigon, when the atomic bomb cast its shadow over American art.

Dennis Oppenheim

Shannon Jackson explores a range of disciplinary, institutional, and political puzzles that engage the social and aesthetic practice of performance in this collection of twenty essential essays spanning her career. Back Stages starts by considering the historical connection between performance practice and movements of social reform, while later writings analyze disciplinary debates on the place of performance in higher education and within the contemporary field of socially engaged art, tracking fraught and allied relationships to literary studies, art history, visual culture, theater, social theory, and critical theory. At a time of increased aesthetic experimentation and political debate within the art world, these essays alight on artists, groups, and cultural organizations whose experiments have challenged conventions of curation and critique, including Theaster Gates, Paul Ramírez Jonas, Harrell Fletcher, and My Barbarian. Throughout, Jackson navigates the political ambivalences of performance, from the late nineteenth to the twenty-first century, tracking shifts in participatory art that seek to resist capitalism, even as such performance work paradoxically risks neoliberal appropriation by a post-Fordist experience economy. Back Stages surfaces unexpected cross-disciplinary connections and provides new opportunities for mutual engagement within a wide network of educational, artistic, and civic sectors. A substantial introduction excavates the critical links between the essays and a variety of disciplines and movements.

Dennis Oppenheim

A study of contemporary art, looking at all of the major artists in America.

Dennis Oppenheim

Alfabetisk ordnet udstillingskatalog over Egidio Marzonas privatsamling af moderne kunst i Gardenpalais Liechtenstein

The Museum as Muse

A critical study of the work of British artist Richard Long.

Ends of the Earth

In this first critical account of Matta-Clark's work, Pamela M. Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs. Although highly regarded during his short life—and honored by artists and architects today—the American artist Gordon Matta-Clark (1943-78) has been largely ignored within the history of art. Matta-Clark is best remembered for site-specific projects known as "building cuts." Sculptural transformations of architecture produced through direct cuts into buildings scheduled for demolition, these works now exist only as sculptural fragments, photographs, and film and video documentations. Matta-Clark is also remembered as a catalytic force in the creation of SoHo in the early 1970s. Through loft activities, site projects at the exhibition space 112 Greene Street, and his work at the restaurant Food, he participated in the production of a new social and artistic space. Have art historians written so little about Matta-Clark's work because of its ephemerality, or, as Pamela M. Lee argues, because of its historiographic, political, and social dimensions? What did the activity of carving up a building in anticipation of its destruction—suggest about the conditions of art making, architecture, and urbanism in the 1970s? What was one to make of the paradox attendant on its making—that the production of the object was contingent upon its ruination? How do these projects address the very writing of history, a history that imagines itself building toward an ideal work in the service of progress? In this first critical account of Matta-Clark's work, Lee considers it in the context of the art of the 1970s—particularly site-specific, conceptual, and minimalist practices—and its confrontation with issues of community, property, the alienation of urban space, the "right to the city," and the ideologies of progress that have defined modern building programs.

Land Art in the U.S.A.

State of Mind, the lavishly illustrated companion book to the exhibition of the same name, investigates California's vital contributions to Conceptual art—in particular, work that emerged in the late 1960s among scattered groups of young artists. The essays reveal connections between the northern and southern California Conceptual art scenes and argue that Conceptualism's experimental practices and an array of then-new media—performance, site-specific installations, film and video, mail art, and artists' publications—continue to exert an enormous influence on the artists working today.

Architectural Sculpture

Cortocircuito

Imagination in Place

"Berry's latest collection of essays is the reminiscence of a literary life. It is a book that acknowledges a lifetime of intellectual influences, and in doing so, positions Berry more squarely as a cornerstone of American literature . . . A necessary book. Here, Berry's place as the 'grandfather of slow food' or the 'prophet of rural living' is not questioned. This book ensures we understand the depth and breadth of Berry's art." —San Francisco Chronicle "[A] stellar collection . . . Foodies, architects, transportation engineers, and other writers are adopting and adapting [Berry's] concepts, perhaps leading to what he envisions will one day be 'an authentic settlement of our country.'" —The Oregonian A writer who can imagine the "community belonging to its place" is one who has applied his knowledge and citizenship to achieve the goal to which Wendell Berry has always aspired—to be a native to his own local culture.

And for Berry, what is “local, fully imagined, becomes universal,” and the “local” is to know one's place and allow the imagination to inspire and instill “a practical respect for what is there besides ourselves.” In *Imagination in Place*, we travel to the local cultures of several writers important to Berry's life and work, from Wallace Stegner's great West and Ernest Gaines' Louisiana plantation life to Donald Hall's New England, and on to the Western frontier as seen through the Far East lens of Gary Snyder. Berry laments today's dispossessed and displaced, those writers and people with no home and no citizenship, but he argues that there is hope for the establishment of new local cultures in both the practical and literary sense. Rich with Berry's personal experience of life as a Kentucky agrarian, the collection includes portraits of a few of America's most imaginative writers, including James Still, Hayden Carruth, Jane Kenyon, John Haines, and several others.

The Place of Imagination

Wendell Berry teaches us to love our places--to pay careful attention to where we are, to look beyond and within, and to live in ways that are not captive to the mastery of cultural, social, or economic assumptions about our life in these places. Creation has its own integrity and demands that we confront it. In *The Place of Imagination*, Joseph R. Wiebe argues that this confrontation is precisely what shapes our moral capacity to respond to people and to places. Wiebe contends that Berry manifests this moral imagination most acutely in his fiction. Berry's fiction, however, does not portray an average community or even an ideal one. Instead, he depicts broken communities in broken places--sites and relations scarred by the routines of racial wounds and ecological harm. Yet, in the tracing of Berry's characters with place-based identities, Wiebe demonstrates the way in which Berry's fiction comes to embody Berry's own moral imagination. By joining these ambassadors of Berry's moral imagination in their fictive journeys, readers, too, can allow imagination to transform their affection, thereby restoring place as a facilitator of identity as well as hope for healed and whole communities. Loving place translates into loving people, which in turn transforms broken human narratives into restored lives rooted and ordered by their places.

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Telling the Stories Right

Wendell Berry thinks of himself as a storyteller. It's somewhat ironic then that he is better known as an essayist, a poet, and an advocate for small farmers. The essays in this collection consider the many facets of Berry's life and work, but they focus on his efforts as a novelist and story writer. Indeed, Berry had already published three novels before his seminal work of cultural criticism, *The Unsettling of America*, established him as an ardent defender of local communities and sustainable agriculture. And over the past fifty years, he has published eight novels and more than forty-eight short stories set in the imagined community of Port William. His exquisite rendering of this small Kentucky town challenges us to see the beauty of our own places and communities and to tend their health, threatened though it inevitably is. The twelve contributors to this collection approach Berry's fiction from a variety of perspectives--literary studies, journalism, theology, history, songwriting--to shed light on its remarkable ability to make a good life imaginable and compelling. The first collection devoted to Berry's fiction, this volume insists that any consideration of Berry's work must begin with his stories.

Place in American Fiction

"This collection of essays devoted to the centrality of place in the short stories and novels of some of the twentieth century's most famous American writers was conceived as a way to honor the life and career of Walter Sullivan, an author for whom place was central both in his fiction and in his critical writing. The works explored in this volume range from the Middle West realism of Fitzgerald and Powers to the wilderness vision of Faulkner and the historical and political fiction of Warren." --Book Jacket.

Literature of Place

"In *Literature of Place* Melanie Simo looks beyond crowded malls and boarded-up storefronts on Main Street to our collective memory, finding answers to these questions in stories, novels, memoirs, poetry, essays, diaries, travel writing, and nature writing that range in origin from New England and the Southern Highlands to Hawaii and in subject from little gardens to lost or reinhabited places in cities, mill towns, deserts, and woodlands. In her consideration of selected American works from 1890 to 1970 - years that mark the closing of the Western frontier and later openings in space exploration, environmental protection, genetic engineering, and cyberspace - Simo uncovers a literature of place and the often-surprising relationship of place to our daily lives."--BOOK JACKET.

Virtues of Renewal

For over fifty years, Wendell Berry has argued that our most pressing ecological and cultural need is a renewed formal intelligence -- a mode of thinking and acting that fosters the health of the earth and its beings. Yet the present industrial economy prioritizes a technical, self-centered way of relating to the world that often demands and rewards busyness over thoughtful observation, independence over relationships, and replacing over repairing. Such a system is both unsustainable and results in destructive, far-reaching consequences for our society and land. In *Virtues of Renewal: Wendell Berry's Sustainable Forms*, Jeffrey Bilbro combines textual analysis and cultural criticism to explain how Berry's literary forms encourage readers to practice virtues of renewal. While the written word alone cannot enact change, Bilbro asserts that Berry's poetry, essays, and fiction can inspire people to, as Berry writes, "practice resurrection." Bilbro examines the distinct, yet symbiotic, features of these three genres, demonstrating the importance of the humanities in supporting tenable economies. He uses Berry's pieces to suggest the need for more robust language for discussing conservation, ecology, and the natural -- and regenerative -- process of death. Bilbro additionally translates Berry's literature to a wider audience, putting him in conversation with philosophers and theologians such as Ivan Illich, Willie Jennings, Charles Taylor, and Augustine. The lessons that Berry and his work have to offer are not only for those interested in cultivating the land, but also for those who cultivate their communities and live mindfully. In short, these lessons are pertinent to all who are willing to make an effort to live the examined life. Such formative work is not dramatic or quick, but it can foster the deep and lasting transformation necessary to develop a more sustainable culture and economy.

The Poetry of William Carlos Williams of Rutherford

A "superb study" that "reminds us that Williams remains our contemporary not only for the lively cadences and fresh imagery that animate his poems, but for the ethical imperative of his example" (The Sewanee Review). Acclaimed essayist and poet Wendell Berry was born and has always lived in a provincial part of the country without an established literary culture. In an effort to adapt his poetry to his place of Henry County, Kentucky, Berry discovered an enduringly useful example in the work of William Carlos Williams. In Williams' commitment to his place of Rutherford, New Jersey, Berry found an inspiration that inevitably influenced the direction of his own writing. Both men would go on to establish themselves as respected American poets, and here Berry sets forth his understanding of that evolution for Williams, who in the course of his local membership and service, became a poet indispensable to us all. "Generously quoting many of Williams' best lines . . . Berry produces a work of aesthetics more than evaluation, of love more than critique." —Booklist

What Are People For?

Ranging from America's insatiable consumerism and household economies to literary subjects and America's attitude toward waste, here Berry gracefully navigates from one topic to the next. He speaks candidly about the ills plaguing America and the growing gap between people and the land. Despite the somber nature of these essays, Berry's voice and prose provide an underlying sense of faith and

hope. He frames his reflections with poetic responsibility, standing up as a firm believer in the power of the human race not only to fix its past mistakes but to build a future that will provide a better life for all.

Standing by Words

An urgent, visionary, and heartfelt collection of essays focused on recovering deeper, time-honored values against the ravages of modern society. . In six elegant, linked literary essays, Berry considers the degeneration of language that is manifest throughout our culture, from poetry to politics, from conversation to advertising, and he shows how the ever-widening cleft between the words and their referents mirrors the increasing isolation of individuals and their communities from the land. "This skillfully conceived book is one of the strongest contemporary arguments for literary tradition: a challenging credo, un-glib, calmly assured, clearly illuminating—and required reading for those seriously interested in the interplay between literature, ethics, and morality." —Kirkus Reviews "[Berry's] poems, novels and essays . . . are probably the most sustained contemporary articulation of America's agrarian, Jeffersonian ideal." —Publishers Weekly

Andy Catlett

A young boy takes a trip on his own to visit his grandparents in Kentucky in this luminous entry in the acclaimed Port William series. In this "eloquent distillation of Berry's favorite themes: the importance of family, community and respect for the land" (Kirkus Reviews), nine-year-old Andy Catlett embarks on a solo trip by bus to visit his grandparents in Port William, Kentucky, during the Christmas of 1943. Full of "nostalgic, admiring detail" (Publishers Weekly), Andy observes the modern world crowding out the old ways, and the people he encounters become touchstones for his understanding of a precious and imperiled world. This beautiful, short memoir-like novel is a perfect introduction to Wendell Berry's rich and ever-evolving saga of the Port William Membership, filled with images "as though describing a painting by Edward Hopper" (The New York Times).

Bringing It to the Table

Only a farmer could delve so deeply into the origins of food, and only a writer of Wendell Berry's caliber could convey it with such conviction and eloquence. Drawn from more than thirty years of work, this collection is essential reading for all who care about what they eat.

It All Turns on Affection

An impassioned and rigorous appeal for reconnection to the land and human feeling by one of America's most heartfelt and humble writers. When he accepted the invitation to deliver The Jefferson Lecture—our nation's highest honor for distinguished intellectual achievement—Wendell Berry decided to take on the obligation of thinking again about the problems that have engaged him throughout his long career. He wanted a fresh start, not only in looking at the groundwork of the problems facing our nation and the earth itself, but in gaining hope from some examples of repair and healing even in these times of Late Capitalism and its destructive contagions. As a poet and writer he understood already that much can be gleaned from looking at the vocabulary of these problems themselves and how we describe them. And he settled on "affection" as a method of engagement and solution. The result is the greatest speech he has delivered in his six decades of public life. *It All Turns on Affection* will take its place alongside *The Unsettling of America* and *The Gift of Good Land* as major testaments to the power and clarity of his contribution to American thought. Also included are a small handful of other recent essays and a wonderful conversation between Mr. Berry, his wife Tanya Berry, and the head of the National Endowment of the Humanities Jim Leech, which took place just after the award was announced. The result offers a wonderful continuation of the long conversation Berry has had with his readers over many years and as well as a fine introduction to his life and work. "These powerful, challenging essays show why Berry's vision of a sustainable, human-scaled society has proven so influential." —Publishers Weekly "Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life." —The Bloomsbury Review

A Place on Earth

Published in 1967, we return to Port William during the Second World War to revisit Jayber Crow, the barber, Uncle Stanley, the gravedigger, Jarrat and Burley, the sharecroppers, and Brother Preston, the

preacher, as well as Mat Feltner, his wife Margaret, and his daughter-in-law Hannah, whose son will be born after news comes that Hannah's husband Virgil is missing. "The earth is the genius of our life," Wendell Berry writes here. "The final questions and their answers lie serenely coupled in it."

The Way of Ignorance

A soulful, searching collection of essays that tackle the complexities of contemporary America from "the prophet of rural America" (New York Times). From the war in Iraq to Hurricane Katrina to the political sniping engendered by Supreme Court nominations—contemporary American society is characterized by divisive anger, profound loss, and danger. Wendell Berry, "the prophet of rural America" (New York Times) and one of the country's foremost cultural critics, responds with hope and intelligence in a series of essays that tackle the major questions of the day. Whose freedom are we considering when we speak of the free market or free enterprise? What is really involved in our national security? What is the price of ownership without affection? Berry answers in prose that shuns abstraction for clarity, coherence, and passion, giving us essays that may be the finest of his long career. "Everything in the book illumines." —Booklist "[Berry's] poems, novels and essays . . . are probably the most sustained contemporary articulation of America's agrarian, Jeffersonian ideal." —Publishers Weekly "Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of life." —The Bloomsbury Review

Wendell Berry: Essays 1993-2017 (LOA #317)

The second volume of the Library of America's definitive two-volume selection of the nonfiction writings of our greatest living advocate for sustainable culture. Writing with elegance and clarity, Wendell Berry is a compassionate and compelling voice for our time of political and cultural distrust and division, whether expounding the joys and wisdom of nonindustrial agriculture, relishing the pleasure of eating food produced locally by people you know, or giving voice to a righteous contempt for hollow innovation. He is our most important writer on the cultural crisis posed by industrialization and mass consumerism, and the vital role of rural, sustainable farming in preserving the planet as well as our national character. Now, in celebration of Berry's extraordinary six-decade-long career, Library of America presents a two-volume selection of his nonfiction writings prepared in close consultation with the author. In this second volume, forty-four essays from ten works turn to issues of political and social debate--big government, science and religion, and the meaning of citizenship following the tragedy of 9/11. Also included is his Jefferson Lecture to the National Endowment for the Humanities, "It All Turns on Affection" (2012). Berry's essays remain timely, even urgent today, and will resonate with anyone interested in our relationship to the natural world and especially with a younger, politically engaged generation invested in the future welfare of the planet. INCLUDES: Life is a Miracle AND SELECTIONS FROM Sex, Economy, Freedom & Community Another Turn of the Crank Citizenship Papers The Way of Ignorance What Matters? Imagination in Place It All Turns on Affection Our Only World The Art of Loading Brush LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Wendell Berry and the Cultivation of Life

Gives readers a concise introduction to the cultural and spiritual themes in the writings of Wendell Berry.

Hannah Coulter

Hannah Coulter is Wendell Berry's seventh novel and his first to employ the voice of a woman character in its telling. Hannah, the now-elderly narrator, recounts the love she has for the land and for her community. She remembers each of her two husbands, and all places and community connections threatened by twentieth-century technologies. At risk is the whole culture of family farming, hope redeemed when her wayward and once lost grandson, Virgil, returns to his rural home place to work the farm.

Wendell Berry and Higher Education

Why the university should focus on community: “An enlightening interpretation of Wendell Berry’s philosophy for the pursuit of a holistic higher education.” —Publishers Weekly Prominent author and cultural critic Wendell Berry is well known for his contributions to agrarianism and environmentalism, but his commentary on education has received comparatively little attention. Yet Berry has been eloquently unmasking America’s cultural obsession with restless mobility for decades, arguing that it causes damage to both the land and the character of our communities. The education system, he maintains, plays a central role in this obsession, inculcating in students’ minds the American dream of moving up and moving on. Drawing on Berry’s essays, fiction, and poetry, Jack R. Baker and Jeffrey Bilbro illuminate the influential thinker’s vision for higher education in this path-breaking study. Each chapter begins with an examination of one of Berry’s fictional narratives and then goes on to consider how the passage inspires new ways of thinking about the university’s mission. Throughout, Baker and Bilbro argue that instead of training students to live in their careers, universities should educate students to inhabit and serve their places. The authors also offer practical suggestions for how students, teachers, and administrators might begin implementing these ideas. Baker and Bilbro conclude that institutions guided by Berry’s vision might cultivate citizens who can begin the work of healing their communities—graduates who have been educated for responsible membership in a family, a community, or a polity.

The Selected Poems of Wendell Berry

This poetry collection about nature, community, and tradition is a stunning primer on the poetic works of the award-winning Kentucky writer, environmentalist, and cultural critic. The *Selected Poems of Wendell Berry* gathers one hundred poems written between 1957 and 1996. Chosen by the author, these pieces have been selected from each of nine previously published collections. The rich work in this volume reflects the development of Berry’s poetic sensibility over four decades. Focusing on themes that have occupied his work for years—land and nature, family and community, tradition as the groundwork for life and culture—The *Selected Poems of Wendell Berry* celebrates the broad range of this vital and transforming poet.

How it Went

Thirteen new stories of the Port William membership spanning the decades from World War II to the present moment For those readers of his poetry and inspired by his increasingly vital work as advocate for rational land use and the right-size life, these stories of Wendell Berry’s offer entry into the fictional place of value and beauty that is Port William, Kentucky. Berry has said it’s taken a lifetime for him to learn to write like an old man, and that’s what we have here, stories told with grace and ease and majesty. Wendell Berry is one of our greatest living American authors, writing with the wisdom of maturity and the incandescence that comes of love. These thirteen new works explore the memory and imagination of Andy Catlett, one of the well-loved central characters of the Port William saga. From 1932 to 2021, these stories span the length of Andy’s life, from before the outbreak of the Second World War to the threatened end of rural life in America.

The Hidden Wound

An impassioned, thoughtful, and fearless essay on the effects of racism on the American identity by one of our country’s most humane literary voices. Acclaimed as “one of the most humane, honest, liberating works of our time” (*The Village Voice*), *The Hidden Wound* is a book-length essay about racism and the damage it has done to the identity of our country. Through Berry’s personal experience, he explains how remaining passive in the face of the struggle of racism further corrodes America’s great potential. In a quiet and observant manner, Berry opens up about how his attempt to discuss racism is rooted in the hope that someday the historical wound will begin to heal. Pulitzer prize-winning author Larry McMurtry calls this “a profound, passionate, crucial piece of writing . . . Few readers, and I think, no writers will be able to read it without a small pulse of triumph at the temples: the strange, almost communal sense of triumph one feels when someone has written truly well . . . The statement it makes is intricate and beautiful, sad but strong.” “Mr. Berry is a sophisticated, philosophical poet in the line descending from Emerson and Thoreau.” *The Baltimore Sun* “[Berry’s poems] shine with the gentle wisdom of a craftsman who has thought deeply about the paradoxical strangeness and wonder of life.” *The Christian Science Monitor* “Wendell Berry is one of those rare individuals who speaks to us always of responsibility, of the individual cultivation of an active and aware participation in the arts of

life." The Bloomsbury Review "[Berry's] poems, novels and essays . . . are probably the most sustained contemporary articulation of America's agrarian, Jeffersonian ideal." Publishers Weekly

Collected Poems, 1957-1982

This poetry collection, selected by the poet himself, includes works from "The Broken Ground," "Findings," "Openings," "Farming: A Handbook," "The Country Marriage," "Clearing," "A Part," and "The Wheel"

The Achievement of Wendell Berry

Arguably one of the most important American writers working today, Wendell Berry is the author of more than fifty books, including novels and collections of poems, short stories, and essays. A prominent spokesman for agrarian values, Berry frequently defends such practices and ideas as sustainable agriculture, healthy rural communities, connection to place, the pleasures of work, and the interconnectedness of life. In *The Achievement of Wendell Berry: The Hard History of Love*, Fritz Oehlschlaeger provides a sweeping engagement with Berry's entire corpus. The book introduces the reader to Berry's general philosophy and aesthetic through careful consideration of his essays. Oehlschlaeger pays particular attention to Berry as an agrarian, citizen, and patriot, and also examines the influence of Christianity on Berry's writings. Much of the book is devoted to lively close readings of Berry's short stories, novels, and poetry. *The Achievement of Wendell Berry* is a comprehensive introduction to the philosophical and creative world of Wendell Berry, one that offers new critical insights into the writing of this celebrated Kentucky author.

The Environmental Imagination

With the environmental crisis comes a crisis of the imagination, a need to find new ways to understand nature and humanity's relation to it. This is the challenge Lawrence Buell takes up in *The Environmental Imagination*, the most ambitious study to date of how literature represents the natural environment. With Thoreau's *Walden* as a touchstone, Buell gives us a far-reaching account of environmental perception, the place of nature in the history of western thought, and the consequences for literary scholarship of attempting to imagine a more "ecocentric" way of being. In doing so, he provides a major new understanding of Thoreau's achievement and, at the same time, a profound rethinking of our literary and cultural reflections on nature. The green tradition in American writing commands Buell's special attention, particularly environmental nonfiction from colonial times to the present. In works by writers from Crèvecoeur to Wendell Berry, John Muir to Aldo Leopold, Rachel Carson to Leslie Silko, Mary Austin to Edward Abbey, he examines enduring environmental themes such as the dream of relinquishment, the personification of the nonhuman, an attentiveness to environmental cycles, a devotion to place, and a prophetic awareness of possible ecocatastrophe. At the center of this study we find an image of *Walden* as a quest for greater environmental awareness, an impetus and guide for Buell as he develops a new vision of environmental writing and seeks a new way of conceiving the relation between human imagination and environmental actuality in the age of industrialization. Intricate and challenging in its arguments, yet engagingly and elegantly written, *The Environmental Imagination* is a major work of scholarship, one that establishes a new basis for reading American nature writing.

Another Turn of the Crank

"A Kentucky farmer and writer, and perhaps the great moral essayist of our day, Berry has produced one of his shortest but also most powerful volumes." —The New York Review of Books From modern health care to the practice of forestry, from local focus to national resolve, Wendell Berry argues, there can never be a separation between global ecosystems and human communities—the two are intricately connected, and the health and survival of one depends upon the other. Provocative, intimate, and thoughtful, *Another Turn of the Crank* reaches to the heart of Berry's concern and vision for the future, for America and for the world. "The rarest (and highest) of literary classes consist of that small group of authors who are absolutely inimitable . . . One of the half-dozen living American authors who belongs in this class is Wendell Berry." —Los Angeles Times "Berry is a philosopher, poet, novelist, and an essayist in the tradition of Emerson and Thoreau . . . like Thoreau, he marches to a different drummer, a drummer we would do well to be aware of, if not to march to." —San Francisco Chronicle

That Distant Land

Originally published in 2005, *That Distant Land* brings together twenty-three stories from the Port William Membership. Arranged in their fictional chronology, the book is not an anthology so much as it is a coherent temporal mapping of this landscape over time, revealing Berry's mastery of decades of the life lived alongside this clutch of interrelated characters bound by affection and followed over generations. This volume combines the stories found in *The Wild Birds* (1985), *Fidelity* (1992), and *Watch with Me* (1994), together with a map and a charting of the complex and interlocking genealogies.

This Day

For nearly thirty-five years, Wendell Berry has been at work on a series of poems occasioned by his solitary Sunday walks around his farm in Kentucky. From riverfront and meadows, to grass fields and woodlots, every inch of this hillside farm lives in these poems, as do the poet's constant companions in memory and occasion, family and animals, who have with Berry created his Home Place with love and gratitude. There are poems of spiritual longing and political extremity, memorials and celebrations, elegies and lyrics that include some of the most beautiful domestic poems in American literature, alongside the occasional rants of the Mad Farmer, pushed to the edge yet again by his compatriots and elected officials. With the publication of this new complete edition, it is becoming increasingly clear that *The Sabbath Poems* have become the very heart of Berry's entire work. And these magnificent poems, taken as a whole, have become one of the greatest contributions ever made to American poetry.

Spirits of Place in American Literary Culture

"What might it mean, existentially and spiritually, to form an intimate relation with discrete places on earth? This book offers a uniquely integrative perspective on the matter. Centered on analyzing US literatures, it reflects a theological phenomenology cognizant of the spiritualities grounded in First Nature as well as settled spaces" --

The Unforeseen Wilderness

A celebratory collection of essays and photographs, originally published as part of an effort to preserve Red River Gorge from plans to build a dam and a man-made lake, shares the T. S. Eliot Award-winning writer's perspectives on the gorge's wild beauty and the nature of rivers. Reprint.

Given

For five decades Wendell Berry has been a poet of great clarity and purpose. He is an award-winning writer whose imagination is grounded by the pastures of his chosen place and the rooms and porches of his family's home. In *Given*, the work is as rich and varied as ever before. With his unmistakable voice as the constant, he dexterously maneuvers through a variety of forms and themes—political cautions, love poems, a play in verse, and a long series of *Sabbath Poems* that resulted from Berry's recent Sunday morning walks of meditation and observation. Berry's work is one of devotion to family and community, to the earth and her creatures, to the memories of the past, and the hope of the future. His writing stands alongside the work of William Carlos Williams and Robert Frost as a rigorous American testament.

Imagining the Earth

This landmark work explores how our attitudes toward nature are mirrored in and influenced by poetry. Showing us a resurgent vision of harmony between nature and humanity in the work of some of our most widely read poets, *Imagining the Earth* reveals the power of poetry to identify, interpret, and celebrate a wide range of issues related to nature and our place in it.

The Bioregional Imagination

Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective. Although bioregional ideas occur regularly in ecocritical writing, until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read, write, understand, and teach literature. The twenty-four original essays here are written by an outstanding selection of international scholars. The range of bioregions covered is global and includes such diverse places as British Columbia's Meldrum Creek and Italy's Po River Valley, the Arctic and the Outback. There are even forays into cyberspace and outer space. In their comprehensive introduction, the editors map the terrain of the bioregional movement, including its history and potential to inspire and invigorate

place-based and environmental literary criticism. Responding to bioregional tenets, this volume is divided into four sections. The essays in the “Reinhabiting” section narrate experiments in living-in-place and restoring damaged environments. The “Rereading” essays practice bioregional literary criticism, both by examining texts with strong ties to bioregional paradigms and by opening other, less-obvious texts to bioregional analysis. In “Reimagining,” the essays push bioregionalism to evolve—by expanding its corpus of texts, coupling its perspectives with other approaches, or challenging its core constructs. Essays in the “Renewal” section address bioregional pedagogy, beginning with local habitat studies and concluding with musings about the Internet. In response to the environmental crisis, we must reimagine our relationship to the places we inhabit. This volume shows how literature and literary studies are fundamental tools to such a reimagining.

Wendell Berry

A portrait of one of America's most profound and honest thinkers, this book combines biographical sketches, personal accounts, literary criticism, and social commentary to illuminate Berry as he is: a complex man of place and community with a depth of domestic, intellectual, filial, and fraternal attributes.

Stand By Me

'A woven time-travelling book, about love, land, life ... Short stories that link together like trees in a forest' Jackie Morris On a clear Kentucky night in 1888, a young woman risks her life to save a stranger from a drunken mob. Almost a hundred years later, her great-grandson Andy climbs a hill at the edge of town, and is flooded with memories of all he has lived, seen and heard of the past century - of farmers wooing schoolteachers and soldiers trudging home from war; of the first motor car, the Great Depression and Vietnam; of neighbourly feuds and family secrets; of grief and betrayal - and of great friendship that endures for a lifetime. These are Wendell Berry's tales of Port William, a little farming community nestled deep in the Kentucky River valley. They unravel the story of a town over the course of four generations, lovingly chronicling the intertwined lives of the families who call it home. Affectionate, elegiac and wry, these uplifting rural fables invite us to witness the beauty and quiet heroism at the heart of each ordinary, interconnected life.

Wendell Berry and Religion

Farmer, poet, essayist, and environmental writer Wendell Berry is acclaimed for his ideas regarding the values inherent in an agricultural society. Place, community, good work, and simple pleasures are but a few of the values that form the bedrock of Berry's thought. While the notion of reverence is central to Berry, he is not widely known as a religious writer. However, the moral underpinnings of his work are rooted in Christian tradition, articulating the tenet that faith and stewardship of the land are not mutually exclusive. In *Wendell Berry and Religion*, editors Joel J. Shuman and L. Roger Owens probe the moral and spiritual implications of Berry's work. Chief among them are the notions that the earth is God's provisional gift to mankind and that studying how we engage material creation reflects important truths. This collection reveals deep, thoughtful, and provocative conversations within Berry's writings, illuminating the theological inspirations inherent in his work.

The Educated Imagination

Explores the value and uses of literature in our time. Dr. Frye offers ideas for the teaching of literature at lower school levels, designed both to promote an early interest and to lead the student to the knowledge and experience found in the study of literature.

Watch With Me

This volume of six linked stories and the novella from which the book derives its title is set in Port William from 1908 to the Second World War. Here Wendell Berry introduces two of his more indelible and poignant characters, Ptolemy Proudfoot and his wife Miss Minnie, remarkable for the comic and affectionate range that—with the mastery of this consummate storyteller working at the height of his powers—here approaches the Shakespearean. Tol Proudfoot is huge, outsized, in the tradition of the mythic. The three-hundred-pound farmer, personally imposing and unkempt, is also the most graceful of presences, reserved and gallant toward his tiny wife, the ninety-pound schoolteacher. Their contrasts are humorous, of course, and recall the tall tales of rural Americana. In the novella *Watch with Me*,

we are given a story of such depth, breadth, and importance it earns being listed as one of the most important short stories written in the American language during the twentieth century. "Wendell Berry writes with a good husbandman's care and economy . . . His stories are filled with gentle humor." —The New York Times Book Review "Berry is the master of earthy country living seen through the eyes of laconic farmers . . . He makes his stories shine with meaning and warmth." —The Christian Science Monitor "A small treasure of a book . . . part of a long line that descends from Chaucer to Katherine Mansfield to William Trevor." —Chicago Tribune

Inhabited by Stories

Intertextuality has signaled change, appropriation, adaptation, and derivation. It has focused readers on irresolvable questions of influence and origination, progressive or regressive movement across continents, periods, and media. *Inhabited by Stories: Critical Essays on Tales Retold* takes a different approach. What would a model of literary study look like that steps out of time's river and embraces not only the presence and proximity of the world to the senses, but also of the past and the future to the present here and now? When stories inhabit us, imagination and memory extend our ability to see and feel. Phenomenological experience is lived, not just thought. Such a perspective suggests that the past and future inhabit the present, increase the depth of sensory perception itself, and enrich the range of our affective and ethical responses. Grounded in the lived experience of reading, this perspective offers an alternative to an idea of intertextuality as simply following lines of influence and appropriation. It focuses on the expansion of experience created by telling and retelling stories. Ironically, for literary theorists and critics, perhaps the highest form of both praise and critique is a tale retold, since such retellings attest to literature's instructive power and its perennial regeneration.

Window Poems

Composed while Wendell Berry looked out the multipaned window of his writing studio, this early sequence of poems contemplates Berry's personal life as much as it ponders the seasons he witnessed through the window. First designed and printed on a Washington hand press by Bob Barris at the Press on Scroll Road, *Window Poems* includes elegant wood engravings by Wesley Bates that complement the reflective and meditative beauty of Berry's poems.

True Green Of Hope The

supposedly true story that they had previously mentioned to him, involving a "green door". The rest of the movie appears to be a dramatization of the story's... 17 KB (1,893 words) - 22:55, 17 March 2024 but be of this shade, which most surely is the true green of Hope ! the incomparable tint of liquid jade Many tend to believe that seeing a green flash... 22 KB (2,732 words) - 14:23, 23 November 2023 True Blood is an American television drama series created and produced by Alan Ball, airing from 2008 to 2014. It is based on The Southern Vampire Mysteries... 148 KB (286 words) - 05:27, 12 March 2024 an MP. It stars Stephen Graham. The series is based on the true story of how Matthew Collins of activist group Hope not Hate infiltrated British neo-nazi... 5 KB (400 words) - 00:10, 6 February 2024 include The Bone Flute, The True Green of Hope, Rupetta, and Dying in the First Person, as well as two children's books: What The Sky Knows (illustrated by... 6 KB (665 words) - 04:00, 31 January 2023 Star Wars (retroactively retitled Star Wars: Episode IV – A New Hope) is a 1977 American epic space opera film written and directed by George Lucas, produced... 228 KB (21,730 words) - 03:24, 22 March 2024 by true hope before they will operate at their user's command. While under the influence of a nearby green power ring, a blue power ring has the same... 37 KB (5,577 words) - 15:48, 5 March 2024 The first season of True Detective, an American anthology crime drama television series created by Nic Pizzolatto, premiered on January 12, 2014, on the... 114 KB (7,997 words) - 14:20, 14 March 2024 School chose the Green Ribbon of Hope as the symbol for their search. French's school community also gave the name to the Green Ribbon of Hope Campaign,... 6 KB (619 words) - 22:36, 11 March 2024 True Grit is a 2010 American Western film directed, written, produced, and edited by Joel Coen and Ethan Coen. It is an adaptation of Charles Portis'... 36 KB (3,671 words) - 16:50, 14 March 2024 True Blood is an American fantasy horror drama television series produced and created by Alan Ball. It is based on The Southern Vampire Mysteries, a series... 118 KB (9,884 words) - 22:05, 26 February 2024 The True Cost is a 2015 documentary film directed by Andrew Morgan that focuses on fast fashion. It

discusses several aspects of the garment industry from... 37 KB (3,488 words) - 10:26, 24 July 2023

virus. He starts a galaxy-spanning search, in the hope to find her somewhere in the universe. The Green Lantern Corps celebrates their victory. Meanwhile... 82 KB (5,256 words) - 02:44, 5 February 2024

known as the Green River Killer. He was initially convicted of 48 separate murders committed between the early 1980s and late 1990s. As part of his plea... 69 KB (6,605 words) - 17:50, 17 March 2024

Only a true martial arts master would be able to exhibit "The Glow" over his entire body. Leroy doesn't fully understand and, in possession of a medal... 14 KB (1,770 words) - 23:17, 12 February 2024

True Colours is the sixth studio album released by New Zealand band Split Enz, and was their first major commercial success. Released on 21 January 1980... 15 KB (1,064 words) - 22:49, 5 December 2023

Richard Lawson of Vanity Fair expressed hope that the film could become a sleeper hit given its healthier performance overseas, saying: "The film's plotting... 73 KB (6,772 words) - 05:38, 22 March 2024

The first season of the American television drama series True Blood premiered on September 7, 2008 and concluded on November 23, 2008. It consists of... 49 KB (1,878 words) - 00:16, 12 January 2024

True Crime is a series of open world action-adventure video games told from the perspective of law enforcement. There are two games in the series, True... 56 KB (5,857 words) - 07:14, 12 December 2023

Court: "The judgement, I hope – when it's read by the Government and they contemplate the full judgement – that they will make the wise decision of not appealing... 43 KB (3,678 words) - 21:56, 13 March 2024

The Green - Stay True (Official Audio) - The Green - Stay True (Official Audio) by The Green 163,580 views 2 years ago 3 minutes, 11 seconds - Audio Credits Producer - JP Kennedy, Caleb Keolanui, Leslie Ludiozo, and Lapana Ieriko Composers - Caleb Keolanui, Zion ...

HOPE (2020) - HOPE (2020) by GreenTree Production 27,103,206 views 1 year ago 8 minutes, 33 seconds - The short film "**HOPE**," is about the journey of a new born baby sea turtle named Aqua. During his journey, he faces many ...

Morgan Wallen - Hope That's True - Morgan Wallen - Hope That's True by Morgan Wallen 2,775,377 views 1 year ago 3 minutes - Music video by Morgan Wallen performing **Hope That's True**, (Lyric Video). © 2023 Big Loud Records, under exclusive license to ...

What \$40 gets you at TruGreen - What \$40 gets you at TruGreen by Scicchitano Scicchitano 13,723 views 4 years ago 37 seconds - Is TruGreen worth \$40.00 10 seconds of work.chemical You be the judge.

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MOSQUITO DEFENSE

IRRIGATION MAINTENANCE

SOIL CONDITIONING

TruGreen One Year Service Review - Likes And Dislikes - TruGreen One Year Service Review - Likes And Dislikes by Chris Does What With Danielle Sailing Agua Azul 48,977 views 3 years ago 12 minutes, 37 seconds - One year Review of TruGreen service, so what did we like and dislike about their service. We tried other things before calling ...

TruGreen? WATCH this first! - TruGreen? WATCH this first! by The Perfect Cut Lawn Care 25,642 views 2 years ago 2 minutes, 44 seconds - Thinking about using TruGreen this Spring? In this video I look at whether buying the TruGreen program is a good decision.

Intro

Do it yourself

TruGreen Cost

Ace Hardware Cost

Conclusion

The Generous Soul Shows an Open hand to the World - The Generous Soul Shows an Open hand to the World by TRUE HOPE with Pastor David Hall 53 views 16 hours ago 11 minutes, 13 seconds - JOIN us each Tuesday here: <https://www.youtube.com/@TrueHopeDavid> **TRUE HOPE**, TUESDAYS - 6:00 pm Pacific livestreams ...

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exclusive ...

True green are Crooks - True green are Crooks by Joe Joe Jams 16,037 views 7 years ago 1 minute, 43 seconds - Trying to run up the tab.

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captain backfat....let's dance!!! - captain backfat....let's dance!!! by Scotty G 1,453 views 11 hours ago 4 minutes, 33 seconds

WORKING AT TRUGREEN THIS IS WHAT IT'S LIKE. Aeration and Overseeding. - WORKING AT TRUGREEN THIS IS WHAT IT'S LIKE. Aeration and Overseeding. by Teebz 107,708 views 5 years ago 19 minutes - LANGUAGE WARNING!* An overwhelming amount of home dwellers who've never experienced the joy of using curse words ...

Does TruGreen do seeding?

Step by Step Guide to OVERSEEDING (Better looking lawn FAST) - Step by Step Guide to OVERSEEDING (Better looking lawn FAST) by The Lawn Whisperer 1,950,327 views 3 years ago 7 minutes, 13 seconds - One of the best things you can do to make your lawn look better is overseeding. This is going to make the grass thicker, more ...

Intro

What is Overseeding

Step 1 Mow

Step 2 Aeration

Step 3 Grass Seed

Step 4 Fertilizer

Step 5 Watering

Outro

Busting Scary Minecraft Lies That Are Actually Real - Busting Scary Minecraft Lies That Are Actually Real by PrestonPlayz 938,175 views 4 days ago 19 minutes - ----- Additional music provided by Epidemic Sound Click here for a free trial!

Nidal Explains His Scooter Accident. - Nidal Explains His Scooter Accident. by Juju & Nidal 2,768,159 views 4 days ago 9 minutes, 56 seconds - In this video Nidal himself explains his story through his horrible scooter accident. Stay tuned for more information! If you guys ...

LANKYBOX Playing THAT'S NOT MY NEIGHBOR!? (ALL ENDINGS + ALL DOPPLEGANGER!) - LANKYBOX Playing THAT'S NOT MY NEIGHBOR!? (ALL ENDINGS + ALL DOPPLEGANGER!) by LankyBox 345,899 views 3 days ago 33 minutes - GET LANKYBOX MERCH AT WALMART & TARGET! Get the LankyBox BOOK here!

Sunday Lawn Care Review and Use After 1 Year | Do you NEED This Liquid Fertilizer? - Sunday Lawn Care Review and Use After 1 Year | Do you NEED This Liquid Fertilizer? by The Suburban Home Nut 31,782 views 1 year ago 10 minutes, 20 seconds - After using Sunday Lawn Care for a year, I can offer some pretty good information on its benefits and drawbacks. At the time I ...

True Green - My Lost Decade - True Green - My Lost Decade by David Dean Burkhart 4,822 views 1 month ago 3 minutes, 32 seconds - Follow **True Green**, <https://www.instagram.com/dannyhornsby> <https://truegreen.bandcamp.com/album/my-lost-decade> ...

TruGreen Lawn Specialist Realistic Job Preview - TruGreen Lawn Specialist Realistic Job Preview by ServiceMasterTalent 58,769 views 12 years ago 2 minutes, 5 seconds

The "True" TruGreen Experience - The "True" TruGreen Experience by Mike Andes 62,056 views 11 months ago 53 seconds – play Short - FREE STUFF! : MikeAndes.com/FREE MY WEBSITE: MikeAndes.com **JOIN** AUGUSTA LAWN CARE: <https://www>.

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What to Expect from Your Lawn Care Plan from TruGreen - What to Expect from Your Lawn Care Plan from TruGreen by TruGreen 134,355 views 8 years ago 1 minute, 56 seconds - New to TruGreen? Find out everything you need to know about your service in the coming weeks, months and years. TruGreen ...

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Emil Beheshti True Green commercial - Emil Beheshti True Green commercial by emil beheshti 3,961 views 13 years ago 41 seconds - Bobby Sinclair **true green**, lawns are easy to spot that's the house camp house great looking lawn been looking jocks I got a solid ...
truegreen video - truegreen video by tampabay chinese 5,566 views 8 years ago 8 minutes, 48 seconds
My Redeemer Is Faithful and True - My Redeemer Is Faithful and True by MUSIC OF HOPE 88,459 views 2 years ago 3 minutes, 28 seconds - My Redeemer Is Faithful and **True**, Songwriters James Isaac Elliott / Steven Curtis Chapman Originally Performed & Popularized ...
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