

freedoms battle the origins of humanitarian intervention

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Explore the foundational history and complex evolution of humanitarian intervention, tracing the pivotal moments and philosophical debates behind what has been described as 'freedom's battle.' This deep dive examines the motivations, successes, and controversies surrounding global efforts to intervene for human rights, from nascent ideas to modern-day applications.

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What is Humanitarian Intervention? - What is Humanitarian Intervention? by MASSOLIT 635 views 3 months ago 12 minutes, 15 seconds - In this module, we think about the **origins**, and definition of **humanitarian intervention**,, focusing on: (i) why it is both politically ...

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Intro

The history of humanitarian intervention

Cost of humanitarian intervention

Intervention is an act of war

Audience Question

Humanitarian Interventions

Saving Life

Libya

Myanmar

Genocide

Mixed Motives

Economic Crisis

Humanitarian Crisis

Imaginary World

Rights

Lecture 16: Denouement of Humanitarian Intervention - Lecture 16: Denouement of Humanitarian Intervention by YaleCourses 79,699 views 4 years ago 1 hour, 17 minutes - How and why did NATO's **intervention**, in Libya happen? Prof. Ian Shapiro discusses the **origins**, of this and its implications

for the ...

Introduction

Libya

Responsibility to Protect

The Arab Spring

Misleading misreading

Military command

Elections

The Puzzle

Libya and Yemen

France and Libya

Fake news

Civil war

Who was against

Leading from behind

NATO expands remit

Libyan Revolution

Syria

Obamas Difficult Position

Obama Was Handstrung

Libyas Migrant Crisis

Why did Somalia fail? (Short Animated Documentary) - Why did Somalia fail? (Short Animated Documentary) by History Matters 2,149,554 views 2 years ago 3 minutes, 48 seconds - Somalia is a country most famous for having failed. But how did it get that way? Why did Somalia fail? To find out watch this short ...

How Nelson Mandela Fought for Equality and Freedom - How Nelson Mandela Fought for Equality and Freedom by simpleshow foundation 293,411 views 8 years ago 2 minutes, 57 seconds - Nelson Mandela is famous for its **fight**, against racial segregation in South Africa, the Apartheid. His unique efforts for peace and ...

What did Nelson Mandela won in 1993?

Who was responsible for the release of Nelson Mandela?

Which country is Nelson Mandela associated with?

Life, Liberty, and the Pursuit of Empire: Humanitarian Intervention and Neo-Orientalism - Life, Liberty, and the Pursuit of Empire: Humanitarian Intervention and Neo-Orientalism by The University of Chicago 15,851 views 11 years ago 2 hours, 31 minutes - A Panel Discussion Featuring: Tariq Ramadan, Glenn Greenwald, M. Cherif Bassiouni, and Jennifer Pitts The uprisings of the ...

Introduction

Frank Pucci

NeoOrientalism

Responsibility to Protect

International Law

Jihad

War of Ridd

Just War

The Illusion of Aggression

Impunity Accountability

Humanitarian Intervention

The Responsibility to Protect

Egypt Nervous! Israeli tanks approaches Rafah after Egypt deploys launchers on border! - Egypt Nervous! Israeli tanks approaches Rafah after Egypt deploys launchers on border! by TheJournalist 48,283 views 1 day ago 10 minutes, 41 seconds - Egypt Nervous! Israeli tanks approaches Rafah after Egypt deploys launchers on border!

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indicating that the United Arab Emirates has lifted visa restrictions on ...

'Will Retaliate...': Putin Threatens Germany; Warns Against 'Harassing' Russian Journalists - 'Will Retaliate...': Putin Threatens Germany; Warns Against 'Harassing' Russian Journalists by Hindustan Times 55,127 views 4 hours ago 3 minutes, 17 seconds - Russia has warned Germany against expelling Russian journalists and told Berlin it will face a reciprocal response if it expels ...

Jon Stewart Unpacks the GOP's "Migrant Crime" Narrative | The Daily Show - Jon Stewart Unpacks the GOP's "Migrant Crime" Narrative | The Daily Show by The Daily Show 3,025,369 views 1 day ago 10 minutes, 2 seconds - Jon Stewart discusses Biden and Trump's recent visits to the Mexico border, how the GOP uses fear to advance their policy goals ...

What's Stopping US Army From Attacking Mexican Cartels - What's Stopping US Army From Attacking Mexican Cartels by The Military Show 790,488 views 8 months ago 19 minutes - The drug problem in the US is way bigger than you think. The Chinese government is strategically partnering with Mexican drug ...

Russian missile strikes near Zelensky's convoy - Russian missile strikes near Zelensky's convoy by CNN 113,341 views 4 hours ago 7 minutes, 36 seconds - A Russian missile struck Odesa as Ukrainian President Volodymyr Zelensky was in the Black Sea port city with Greek Prime ...

Rapper DMX Says Satan Approached Him 3 Times on Dr. Phil Show!!! MUST WATCH!! - Rapper DMX Says Satan Approached Him 3 Times on Dr. Phil Show!!! MUST WATCH!! by Clayton Traylor 5,396,894 views 10 years ago 12 minutes, 18 seconds - It has been prophesied, over and over in the Bible. They will masquerade through this world as beacons of enlightenment, ...

SEAL Team Six SMOKED These Pirates - Jessica Buchanan Hostage Rescue - SEAL Team Six SMOKED These Pirates - Jessica Buchanan Hostage Rescue by Brothers in Arms 5,423,078 views 9 months ago 15 minutes - ____ In January 2012, two dozen soldiers from the notorious SEAL Team Six glided through the Somali night on their parachutes.

Introduction

Kidnapping

90 Days of Fear

DEVGRU Rescue

Firefight

Exfiltration

Thank You for Your Support!

Ukraine war: 80% of troops killed or injured in elite military unit, says commander - Ukraine war: 80% of troops killed or injured in elite military unit, says commander by Sky News 5,074,881 views 1 year ago 4 minutes, 30 seconds - A commander of an elite unit of Ukrainian marines has told Sky's John Sparks the majority of his best trained troops have been ...

The war in Syria explained in five minutes - The war in Syria explained in five minutes by The Guardian 5,895,911 views 10 years ago 5 minutes, 29 seconds - It's a complicated issue, but this explainer should serve as a good starting point for understanding it all. PUBLISHED IN 2013 ...

150 years of humanitarian action: first World War - 150 years of humanitarian action: first World War by International Committee of the Red Cross (ICRC) 11,448 views 9 years ago 13 minutes, 25 seconds - Visit our dedicated website here: <http://grandeguerre.icrc.org/> The First World **War**, resulted in millions of prisoners of **war**., together ...

Humanitarian intervention - excerpt from "The Armenian Genocide: Origins, Factors and Repercussions" - Humanitarian intervention - excerpt from "The Armenian Genocide: Origins, Factors and Repercussions" by National WWI Museum and Memorial 205 views 4 months ago 1 minute, 36 seconds - Excerpt from a lecture given on July 12, 2022. "No one would **intervene**., They will only **intervene**, if no one was going to gain ...

MSc Humanitarian Intervention - Lucia Berdondini - MSc Humanitarian Intervention - Lucia Berdondini by University of East London 273 views 2 years ago 1 minute, 10 seconds

The entire history of Kosovo explained - The entire history of Kosovo explained by TRT World 427,158 views 6 years ago 3 minutes, 27 seconds - Kosovo is one of the youngest countries in the world and is celebrating the 10th anniversary of its independence from Serbia.

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0x0344A4aF3eCe5F8E5C0f65FC4c7eB667bf31cD60 ...

The FIRST Amendment: Freedom of RELIGION [AP Gov Review Unit 3 Topic 2 (3.2)] - The FIRST Amendment: Freedom of RELIGION [AP Gov Review Unit 3 Topic 2 (3.2)] by Heimler's History

100,850 views 2 years ago 5 minutes, 30 seconds - Tiktok: @steveheimler Instagram: @heimlers_history Heimler's **History**, DISCORD Server: <https://discord.gg/heimlershistory> In this ...

Introduction

Explanation

The Balance

The First Amendment

Johnson Amendment

Wisconsin v Yoder

The Evolution of Humanitarian Intervention: Lessons Learned From Past Interventions - The Evolution of Humanitarian Intervention: Lessons Learned From Past Interventions by Council on Foreign Relations 7,555 views Streamed 9 years ago 1 hour, 9 minutes - John P. Abizaid, retired U.S. Army general, and F.J. Bing West, former assistant secretary of defense for international security ...

Introduction

Policy Issues

Humanitarian Interventions

Rules of Engagement

Afghanistan

The Age of Jihad

Should we use the military

Whos fighting for us

Questions

Leadership

Lessons Learned from Iraq

What if Any Kind of Intervention

How Good Are We at Assessing

Have a War with the Tribes

Regional BuyIn

Ethics and Humanitarian Intervention - Ethics and Humanitarian Intervention by Carnegie Council for Ethics in International Affairs 1,996 views 13 years ago 2 minutes, 1 second - The UN Charter states that human rights is the responsibility of international society. The Charter also prohibits forceful ...

East Timor independence: a short history of a long and brutal struggle - East Timor independence: a short history of a long and brutal struggle by Guardian Australia 208,163 views 4 years ago 4 minutes, 13 seconds - After nearly 300 years of colonial rule, Portugal withdrew from East Timor in 1975, sparking a bitter rivalry between local groups ...

Noam Chomsky - John Stuart Mill and Humanitarian Intervention - Noam Chomsky - John Stuart Mill and Humanitarian Intervention by Chomsky's Philosophy 18,048 views 8 years ago 7 minutes, 5 seconds - In the first uh serious essay about the topic of **humanitarian intervention**, term 1859 the term doesn't used wasn't used but that's ...

Explainer: The War in Yemen Explained in 3 minutes - Explainer: The War in Yemen Explained in 3 minutes by Al Jazeera English 657,117 views 6 years ago 3 minutes, 22 seconds - Yemen has been facing its worst **humanitarian**, crisis in decades. Thousands of people have been killed and millions have been ...

Operation Enduring Freedom (Animated Map) - Fall of the Taliban 2001 - Operation Enduring Freedom (Animated Map) - Fall of the Taliban 2001 by Halla 6,027 views 2 years ago 6 minutes, 21 seconds - Sources: US Center for Military **History**, <https://history.army.mil/> Wright, Donald et al. (2010) A Different Kind of **War**, Available at: ...

The True History Of Freedom Never Taught In Schools | Thomas Sowell - The True History Of Freedom Never Taught In Schools | Thomas Sowell by Thomas SowellTV 123,877 views 2 years ago 23 minutes - To get all this content plus free quotes of Dr. Thomas Sowell, visit thomassowellwisdom.com You can support our work by buying ...

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Humanitarian intervention is the use or threat of military force by a state (or states) across borders with the intent of ending severe and widespread... 61 KB (7,906 words) - 21:37, 5 January 2024

for the Pulitzer Prize) Freedom's Battle: The Origins of Humanitarian Intervention, Alfred A. Knopf, 2009. Stay the Hand of Vengeance: The Politics of War... 11 KB (753 words) - 01:36, 11 February 2024

by Edward Said Freedom's Battle: The Origins of Humanitarian Intervention, by Gary J. Bass The Case of Comrade Tulayev and Memoirs of a Revolutionary... 11 KB (1,144 words) - 21:52, 15 July 2023

185–211; Gary J. Bass, Freedom's Battle: The Origins of Humanitarian Intervention. New York: Alfred A. Knopf, 2008; Balakian, The Burning Tigris "Sitara... 89 KB (9,202 words) - 20:58, 7 March 2024

ISBN 978-0-521-18687-2. Gary J. Bass, Freedom's Battle: The Origins of Humanitarian Intervention. New York: Alfred A. Knopf, 2008; Balakian, The Burning Tigris. Schumacher... 43 KB (5,214 words) - 08:18, 29 February 2024

by Moscow". The Washington Post. Retrieved July 20, 2017. Bass, Gary J. (2008). Freedom's Battle: The Origins of Humanitarian Intervention. Knopf Doubleday... 271 KB (29,913 words) - 22:58, 1 March 2024

of military defeats and setbacks for the separatists, who united under the banner of "Novorossiia", Russia dispatched what it called a "humanitarian convoy"... 288 KB (23,441 words) - 20:08, 4 March 2024

Turkey had prepared battle plans for the intervention more than a year prior. On 9 May 2016, a plan was reportedly proposed by the US, Turkey, Saudi Arabia... 169 KB (14,969 words) - 19:36, 18 February 2024

Aidan; Murray, Robert (2013). Libya, the Responsibility to Protect and the Future of Humanitarian Intervention. Palgrave Macmillan. p. 88. ISBN 978-1-137-27396-3... 272 KB (23,705 words) - 02:03, 9 March 2024

Under-Secretary-General for Humanitarian Affairs Martin Griffiths expressed frustration at the lack of commitment from both sides to end the fighting. The situation remained... 262 KB (24,200 words) - 03:14, 9 March 2024

strikes and restored the former Yemeni government. Although there has been no direct intervention by the Iranian government in Yemen, the civil war is widely... 269 KB (22,376 words) - 00:40, 6 March 2024

military intervention in support of the government, shifting the balance of the conflict. By late 2018, all rebel strongholds, except parts of Idlib region... 269 KB (24,672 words) - 03:01, 9 March 2024

Consensus on the origins of the war remains elusive, since historians disagree on key factors and place differing emphasis on a variety of factors. That... 117 KB (15,064 words) - 04:10, 5 March 2024

Humanitarian aid workers belonging to United Nations organisations, PVOs / NGOs or the Red Cross / Red Crescent are among the list of protected persons... 48 KB (5,515 words) - 02:15, 24 December 2023

military interventions in 2016–17, in 2018, in 2019, 2020, and in 2022. The military operations have resulted in the Turkish occupation of northern Syria... 281 KB (26,293 words) - 17:54, 5 March 2024

billion in humanitarian assistance for civilians in Gaza and the West Bank, along with those caught in warzones across the globe. As a result of the on-going... 63 KB (7,275 words) - 02:30, 5 March 2024

halt the advance of ISIL forces, render humanitarian aid to stranded refugees and stabilize the political situation. A civil war between ISIL and the central... 279 KB (27,906 words) - 22:36, 6 March 2024

The International Committee of the Red Cross (ICRC; French: Comité International de la Croix-Rouge) is a humanitarian organization based in Geneva, Switzerland... 93 KB (11,690 words) - 18:34, 6 March 2024

would never accept the deployment of foreign troops on Somali soil, but welcomed and requested humanitarian aid. Following the defeat of Siad Barre's forces... 54 KB (5,903 words) - 22:52, 10 February 2024

Turks. While the UN sanctioned military intervention has been implemented on humanitarian grounds, UN agencies seeking to ease the humanitarian crisis repeatedly... 255 KB (22,381 words) - 07:12, 9 March 2024

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IB Extended Essay Course Book

Developed with the IB to accurately match the 2011 syllabus, this comprehensive text tangibly builds fluency and strengthens assessment potential. Oral activities in every chapter build confident speaking skills, and a dedicated unit on literature stretches learners beyond functional language-learning, ensuring exceptional achievement.

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Oxford IB Diploma Programme: IB Prepared: Chemistry (Online)

Completely updated by a Business and Management workshop leader to accurately match the new 2014 syllabus, this new edition includes a special focus on the new concept-based learning require-

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Mathematics - Analysis and Approaches

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IB Business Management Course Book 2014 edition

IB Prepared resources are developed directly with the IB to provide the most up-to-date, authentic and authoritative guidance on DP assessment. IB Prepared: Physics combines a concise review of course content with strategic guidance, past paper material and exam-style practice opportunities, allowing learners to consolidate the knowledge and skills that are essential to success.

Mathematics for Machine Learning

Enabling comprehensive, rounded understanding, the student-centred approach enables big-picture understanding and strengthens results. The book provides the most comprehensive coverage of the syllabus for the first examination in 2017.

Authoritarian States: IB History Course Book

The most comprehensive coverage of the new 2014 syllabus for both SL and HL, this completely revised edition gives you unrivalled support for the new concept-based approach to learning, the Nature of Science. The only DP Biology resource that includes support straight from the IB, integrated exam work helps you maximize achievement.

IB Spanish B Course Book Pack: Oxford IB Diploma Programme

Arranged in four sections, provides review exercises and past examination questions for topics in microeconomics, macroeconomics, international economics, and development economics.

Oxford IB Diploma Programme: Rights and Protest Course Companion

Oxford IB Diploma Programme: Conflict and Intervention Course Companion

Bipolar And Coordinates Multipolar

the ventricular zone and the cortical plate. The intermediate zone contains bipolar cells and multipolar cells. The multipolar cells have a special type... 22 KB (2,900 words) - 10:57, 10 September 2023
passage through a multipolar intermediate enriches for merotelic chromosome attachments, leading to chromosome mis-segregation and the rapid generation... 37 KB (4,649 words) - 00:50, 11 June 2023

Bipolar Disorder - Bipolar Disorder by Mayo Clinic 65,311 views 9 years ago 3 minutes, 15 seconds
- Mayo Clinic Psychiatrist Mark Frye, M.D., discusses how the work at the Mayo Clinic Depression Center is focused on providing a ...

Bipolar disorder (depression & mania) - causes, symptoms, treatment & pathology - Bipolar disorder (depression & mania) - causes, symptoms, treatment & pathology by Osmosis from Elsevier 4,137,891 views 7 years ago 6 minutes, 55 seconds - What is bipolar disorder? Bipolar disorder, sometimes known as manic depression, is a type of mental disorder where people ...

UNIPOLAR DEPRESSION

MIXED EPISODES

LITHIUM SALTS

What Is Bipolar Disorder? - What Is Bipolar Disorder? by Cleveland Clinic 46,574 views 11 months ago 1 minute – play Short - About 5.7 million adults in the U.S. have **bipolar**, disorder. The lifelong mental health condition, which includes four different types, ...

5 differences between Unipolar AND Bipolar Depression. EXPLAINED - 5 differences between Unipolar AND Bipolar Depression. EXPLAINED by Dr Syl 17,411 views 2 years ago 6 minutes - If you or someone you care for has depressive symptoms, it's not always easy to tell whether it's a **unipolar**, depression or a ...

Signs of Bipolar Disorder #shorts - Signs of Bipolar Disorder #shorts by Huberman Lab Clips 257,727 views 1 year ago 1 minute, 1 second – play Short - Dr. Andrew Huberman discusses possible signs of **bipolar**, disorder. Full episode: https://youtu.be/m_OazslmOil Show notes: ...

Ways to Support Someone With Bipolar Disorder - Ways to Support Someone With Bipolar Disorder by Psych Hub 128,947 views 2 years ago 50 seconds – play Short - People with **Bipolar**, Disorder often experience 'mood episodes,' which are changes in mood, behaviors, and daily functioning.

3 WAYS TO SUPPORT SOMEONE WITH BIPOLAR DISORDER

Effective Listening

Show Support

Learn more about Bipolar Disorder

Bipolar Disorder: Manic vs Hypomanic - Bipolar Disorder: Manic vs Hypomanic by Levelheaded Mind 3,007 views 9 months ago 1 minute – play Short - Disclaimer: All of the information on this channel is for educational purposes only and not intended to be specific/personal medical ...

Bipolar Disorder Explained Clearly - Bipolar Disorder Explained Clearly by Rhesus Medicine 612,737 views 1 year ago 6 minutes, 49 seconds - Bipolar, disorder is a mood disorder that is characterised by alternating periods of depressive symptoms and elevated mood, ...

What is Bipolar Disorder?

Bipolar Disorder - Depression

Bipolar Disorder - Mania vs Hypomania

Bipolar Disorder Classification - (Bipolar Disorder 1 vs Bipolar Disorder 2 vs Cyclothymia)

Epidemiology and Risk Factors

Bipolar Disorder Treatment

What drives delusions in bipolar disorder and depression? - What drives delusions in bipolar disorder

and depression? by Dr. Tracey Marks 143,175 views 1 year ago 57 seconds – play Short - Want to know more about mental health and self-improvement? On this channel I discuss topics such as **bipolar**, disorder, major ...

Bipolar I vs Bipolar II vs Unipolar Depression - Bipolar I vs Bipolar II vs Unipolar Depression by NEI Psychopharm 6,934 views 1 year ago 3 minutes, 28 seconds - The **bipolar**,/unipolar, spectrum is where we conceptualize depression at one end and **bipolar**, at the other end. In this clip, Dr. There's More Than One Bipolar Disorder - There's More Than One Bipolar Disorder by SciShow Psych 85,392 views 4 years ago 5 minutes, 35 seconds - There are a number of stereotypes about **bipolar**, disorder, but they stray pretty far from what the reality is—especially since there ...

bipolar disorder
manic episode
flight of ideas
cyclothymic disorder
other unspecified bipolar
"depressive episodes with short-duration hypomania".

Bipolar 2 Disorder Affects Families - Bipolar 2 Disorder Affects Families by MedCircle 54,443 views 10 months ago 39 seconds – play Short - Jackie Colbeth, host of MedCircle's "It's All in Your Head" podcast, shares more about how her **BiPolar**, II Depression affects her ...

Bipolar Disorder VS Unipolar Disorder #shorts - Bipolar Disorder VS Unipolar Disorder #shorts by Dr. Tracey Marks 9,811 views 1 year ago 48 seconds – play Short - Want to know more about mental health and self-improvement? On this channel I discuss topics such as **bipolar**, disorder, major ...

ON THE ANTIDEPRESSANTS.
THE SYMPTOMS LOOK THE SAME
OF TREATMENT RESISTANT DEPRESSION
THE OTHER THING FOR YOUR DOCTOR
INFLAMMATORY ILLNESSES

What is Bipolar Disorder? - What is Bipolar Disorder? by Psych Hub 529,817 views 2 years ago 3 minutes, 13 seconds - Bipolar, Disorder is a mood disorder featuring manic, hypomanic, and/or depressive symptoms that are experienced in distinct ...

Bipolar Disorder: An overview of the types, symptoms, causative factors and treatment options - Bipolar Disorder: An overview of the types, symptoms, causative factors and treatment options by Levelheaded Mind 3,510 views 1 year ago 18 minutes - In today's video, we discuss **Bipolar**, disorder, differentiate between a manic and hypomanic episode, as well as discuss causative ...

Intro
What is Bipolar Disorder?
Manic Episode
Hypomanic Episode
Bipolar I
Bipolar II
Cyclothymia
Causative Factors
Treatments for Bipolar Disorder

Bipolar Disorder vs Depression - 5 Signs You're Likely Bipolar - Bipolar Disorder vs Depression - 5 Signs You're Likely Bipolar by Dr. Tracey Marks 3,196,408 views 5 years ago 6 minutes, 20 seconds - Bipolar, disorder vs. depression? It's not always easy to tell. The symptoms of **bipolar**, disorder include depression symptoms.

Intro
Age of onset
Antidepressants
Family
Mood Stabilizer

Bipolar Disorder Assessment and Diagnosis | Living with Bipolar Disorder - Bipolar Disorder Assessment and Diagnosis | Living with Bipolar Disorder by Doc Snipes 64,838 views 2 years ago 1 hour, 5 minutes - Dr. Dawn-Elise Snipes is a Licensed Professional Counselor and Qualified Clinical Supervisor. She received her PhD in Mental ...

Borderline Personality Disorder
Sleep Changes
Seasonal Affective Disorder
Bereavement

Concurrent Diagnosis
Psychotic Disorders
Treatment Differences
Irritable Mood
Symptoms Distractibility
Grandiosity
Insomnia in Generalized Anxiety
Generalized Anxiety
Ptd
Causes Personality Disorders
Motivations
Mnemonic for Mania
Rapid Cycling
Suicide
Euthymia Cyclothymic Disorder
Physical Comorbidities
Sedentariness
Type 2 Diabetes
Addiction
Oxidative Stress
Circadian Rhythm Dysregulation
Dopamine Alterations
Cortisol
Treatment Non-Compliance
Anger
Alienation and Feeling Misunderstood
Assessment Areas
Treatment History and Effective Interventions
Treatment
Stress Management
Develop Plans To Address Specific Symptoms
The Science & Treatment of Bipolar Disorder | Huberman Lab Podcast #82 - The Science & Treatment of Bipolar Disorder | Huberman Lab Podcast #82 by Andrew Huberman 865,245 views 1 year ago 2 hours, 19 minutes - In this episode, I explain the biology, symptoms, causes and types of **bipolar**, disorder (sometimes called **bipolar**, depression).
Bipolar Disorder
Momentous Supplements
Tool: Appetite Suppression & GLP-1, Parallel Pathways, Yerba Mate
InsideTracker, ROKA, Blinkist
Prevalence & Severity of Bipolar Disorder
Bipolar Disorder I, Diagnostic Criteria of Mania
Bipolar Disorder II, Individual Variability
Bipolar I vs. Bipolar II: Manic, Depressive & Symptom-Free States
Consequences of Bipolar Disorder, Heritability
Bipolar Disorder vs. Borderline Personality Disorder
Mania & Depression, Negative Impacts
History of Lithium Treatment
Lithium Treatment & Side-Effects
Effects of Lithium: BDNF, Anti-inflammatory & Neuroprotection
Neural Circuits of Bipolar Disorder, Interoception, Hyper- vs. Hypoactivity
Neural States & Mania, Parietal Lobe & Limbic System
Homeostatic Plasticity, Synaptic Scaling, Lithium & Ketamine
Talk Therapies: Cognitive Behavioral Therapy, Family-Focused Therapy, Interpersonal & Social Rhythm Therapy
Electroconvulsive Therapy (ECT), Transcranial Magnetic Stimulation (rTMS)
Psylocibin, Cannabis
Lifestyle Support, Supplements: Inositol & Omega-3 Fatty Acids
Omega-3s, Membrane Fluidity & Neuroplasticity
Mania, Creativity & Occupations

Bipolar Disorder: Diagnosis, Neural Circuits & Treatment

Zero-Cost Support, YouTube Feedback, Spotify & Apple Reviews, Sponsors, Momentous Supplements, Instagram, Twitter, Neural Network Newsletter

Understanding Bipolar Disorder - Understanding Bipolar Disorder by Veterans Health Administration 1,470,886 views 1 year ago 31 seconds - Veterans with **bipolar**, disorder may have manic and depressive episodes and other severe symptoms that affect their everyday ...

Bipolar Disorder | Manic Depression | What Patients & Family Should Know | Let's Talk Mental Health - Bipolar Disorder | Manic Depression | What Patients & Family Should Know | Let's Talk Mental Health by JHP Medical UK 17,571 views 2 years ago 9 minutes, 57 seconds - Talking about Mental Health is often seen as taboo carrying many social stigmas. This shouldn't be the case. In this video we look ...

Intro

What is Bipolar Disorder?

Who gets Bipolar Disorder?

Symptoms

Diagnosis

Treatment / Medication

Prognosis

Outro

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[italy the rise of fascism 1896 1946 access to history](#)

Ten Minute History - Mussolini and Fascist Italy (Short Documentary) - Ten Minute History - Mussolini and Fascist Italy (Short Documentary) by History Matters 3,214,469 views 5 years ago 10 minutes - Frolicking Caption was provided by Norman A. Letterman. Special Thanks to the following Patrons for their support on Patreon: ...

World War I

Postwar Italy

New Election

Fascist Party

IB History: The Move To Global War-Italy and the Rise of Fascism - IB History: The Move To Global War-Italy and the Rise of Fascism by Dobbiecast History 29,578 views 3 years ago 9 minutes, 45 seconds - Italy, through the **rise**, of Mussolini and the **Fascist**, Party. And yes...I shouldn't wear a green sweater with a green screen.

A DIVIDED UNION

GROWTH OF FASCISM IN ITALY

MARCH ON ROME, OCTOBER 1922

CONSOLIDATION OF POWER

Rick Steves' The Story of Fascism - Rick Steves' The Story of Fascism by Rick Steves' Europe 476,828 views 5 years ago 56 minutes - Rick Steves' Europe © 2018 | In this one-hour special, Rick travels back a century to learn how **fascism**, rose and then fell in ...

Andreas Clemens Political Scientist

Alfio Di Mauro Italian Tour Guide

Georg Reichlmayr German Historian and Tour Guide

Holger Zimmer German Journalist and Tour Guide

Nurnberg

Berchtesgaden

Holger Zimmer Gorman Journalist and Tour Guide

German Historical Museum, Berlin Topography of Terror, Berlin

History Brief: Benito Mussolini Gains Power in Italy - History Brief: Benito Mussolini Gains Power in Italy by Reading Through History 265,199 views 7 years ago 4 minutes, 23 seconds - *** Follow us

on Facebook: <https://www.facebook.com/ReadingThroughHistory/> **** Follow us on Twitter: ...

Who Was Benito Mussolini What Type of Government Did He Implement

1921 Mussolini Established the Fascist Party Fascism

The March on Rome

Ethiopia

The Rise and Fall of Italy's Fascist Dictator | Benito Mussolini Documentary - The Rise and Fall of Italy's Fascist Dictator | Benito Mussolini Documentary by criminals and crime fighters 2,341,992

views 5 years ago 49 minutes - Explore the captivating story of Benito Mussolini, the inventor of **fascism**, in this gripping documentary. Delve into the complex ...

CHRISTOPHER DUGGAN Author, Fascist Voices

RICHARD BOSWORTH Author, Mussolini

June 10, 1940

Why Did Italy Become Fascist? | The Rise of Mussolini Explained - Why Did Italy Become Fascist? | The Rise of Mussolini Explained by Look Back History 31,296 views 6 months ago 10 minutes, 16 seconds - How did Benito Mussolini take over **Italy**? **Italian Fascism**, rose in a country that had just won a war, but didn't feel victorious.

Liberal Union

Fascism

Victor Emmanuel

Fascism and Mussolini | The 20th century | World history | Khan Academy - Fascism and Mussolini | The 20th century | World history | Khan Academy by Khan Academy 548,103 views 10 years ago 8 minutes, 35 seconds - Created by Sal Khan. Watch the next lesson: ...

The Story of Fascism: Mussolini's Rise to Power - The Story of Fascism: Mussolini's Rise to Power by Rick Steves' Europe 125,296 views 5 years ago 2 minutes, 21 seconds - Mussolini loved big rallies. From his balcony, he whipped his followers into a mass frenzy — igniting a new, amped-up kind of ...

The New Rise of Fascism in Italy - The New Rise of Fascism in Italy by Bes D. Marx 93,159 views 1 year ago 48 minutes - Footage: Archivio Audiovisivo del Movimento Operaio e Democratico Archivio Luce Cinecittà Fanpage.it Investigation: ...

Introduction

Neo-Fascism

Meloni's Politics

The Black Lobby

Crisis

Italy's Most Evil Road - Italy's Most Evil Road by The Present Past 491,904 views 10 months ago 11 minutes, 5 seconds - Dead center in the most touristic part of Rome is a **fascist**, road. How did it get there? Sources: Luc Verhuyck - SPQR: ...

ITALY IS ABOUT TO DISAPPEAR FROM THE MAP! Demographic, Economic & Political Crisis Explained - ITALY IS ABOUT TO DISAPPEAR FROM THE MAP! Demographic, Economic & Political Crisis Explained by Business Basics 1,387,628 views 5 months ago 28 minutes - ITALY, IS DYING! Demographic, Economic & Political Crisis Explained **ITALY**, IS ABOUT TO DISAPPEAR FROM THE MAP!

Why Did Italy Betray Hitler in World War 2 - Why Did Italy Betray Hitler in World War 2 by The Infographics Show 1,139,250 views 2 years ago 11 minutes, 2 seconds - The **Italians**, may have spent some time on the wrong side of World War 2, but the ultimate betrayal of Hitler contributed to a win for ...

How Mussolini Beat the Italian Mafia - How Mussolini Beat the Italian Mafia by SideQuest 1,448,667 views 3 years ago 8 minutes, 26 seconds - The **Italian**, Mafia: a criminal organization infamous for its strict code of honor and the habit of decapitating unsuspecting horses.

The Diabolical Things Benito Mussolini Did During His Reign - The Diabolical Things Benito Mussolini Did During His Reign by A Day In History 1,453,942 views 9 months ago 31 minutes - Mussolini was born on the 29th July 1893. His father was an avowed socialist while his mother was a devout Catholic.

Comparing the ideologies of Hitler, Mussolini and Mosley - Comparing the ideologies of Hitler, Mussolini and Mosley by TIKhistory 760,013 views 11 months ago 23 minutes - I'm NOT a nazi, NOT a **fascist**, or anything else. This video is discussing events or concepts that are academic, educational and ...

Intro

Real Basics

When did they become antiSemitic

What type of Semitism did they have

What was their stance on monarchy

Why is it not democracy

Italian History (1861-2021) since unification in 1861. - Italian History (1861-2021) since unification in 1861. by World Heraldry 567,755 views 2 years ago 3 minutes, 37 seconds - The **History**, of **Italy**, since unification in 1861. Kingdom of **Italy**, (1861-**1946**,) **Italian**, Social Republic (1943-1945) Republic of **Italy**, ...

Things I Like About Fascism - Things I Like About Fascism by Anti.Prophet 790,953 views 7 months ago 58 seconds – play Short - This week I read the book the doctrine of **fascism**, by Benito Mussolini and oh no get ready for it there were some reasonably good ...

The BRUTAL Death of A Fascist Leader - Benito Mussolini - The BRUTAL Death of A Fascist Leader - Benito Mussolini by Disturban History 858,296 views 4 months ago 14 minutes, 18 seconds - On the 28th April 1945, One of the most influential men of the 20th Century met his end at the hands of partisans fighting against ...

Jason Stanley Warns: "America Is Now in Fascism's Legal Phase" | Amanpour and Company - Jason Stanley Warns: "America Is Now in Fascism's Legal Phase" | Amanpour and Company by Amanpour and Company 710,156 views 2 years ago 18 minutes - Yale philosophy professor Jason Stanley sees January 6, 2021 as part of a **history**, of **fascist**, impulses in American politics. This is ...

Intro

Welcome

This is a pivotal moment

Voter integrity measures

The appeal of racism

The racial panic idea

Benito Mussolini: The Father Of Fascism | Evolution of Evil | Timeline - Benito Mussolini: The Father Of Fascism | Evolution of Evil | Timeline by Timeline - World History Documentaries 388,407 views 1 year ago 50 minutes - The **rise**, and fall of **Italian**, Prime Minister Benito Mussolini, whose involvement in the creation of **fascism**, made him a role model to ...

Fascism Explained | What is Fascism? What is a fascist? Who were Bennito Mussolini and Adolf Hitler? - Fascism Explained | What is Fascism? What is a fascist? Who were Bennito Mussolini and Adolf Hitler? by Illustrate to Educate 198,533 views 1 year ago 4 minutes - In this video, we take a **look at**, the political ideology of **Fascism**,. In short, **fascism**, is a complex and mutable political ideology, but is ...

FASCISM: An In-Depth Explanation - FASCISM: An In-Depth Explanation by Ryan Chapman 2,737,155 views 1 year ago 42 minutes - Fascism,, explained by way of Mussolini's **Italy**, and Hitler's Germany. This video isn't sponsored. If you want to support the channel, ...

Intro

Italian Fascism

German Fascism

What Is Fascism?

What Life Was Like In Fascist Italy - What Life Was Like In Fascist Italy by Weird History 957,874 views 2 years ago 11 minutes, 8 seconds - The period between WWI and WWII brought about major political changes in **Italy**,, and yet it's fairly uncommon to discuss what ...

Intro

Prison

Black Shirts

Trains

Telephones

The Press

The Story of Fascism: The City of Mussolini's Dreams - The Story of Fascism: The City of Mussolini's Dreams by Rick Steves' Europe 14,041 views 5 years ago 2 minutes, 27 seconds - If Hitler and Mussolini had won, our world might look like the E.U.R., a futuristic city Mussolini built at the edge of Rome. (This clip ...

The Rise and Fall of Benito Mussolini - The Rise and Fall of Benito Mussolini by Tales of History 338,053 views 6 years ago 6 minutes, 27 seconds - After months of work, I present to you the **Rise**, and Fall of Benito Mussolini. In this video, we discuss Mussolini's upbringings/early ...

Intro

Early Life

Socialism

World War II

Outro

A Short History of Mussolini and Fascism | TIKhistory WW2 Q&A 18 - A Short History of Mussolini and Fascism | TIKhistory WW2 Q&A 18 by TIKhistory 212,332 views 4 years ago 1 hour, 2 minutes - Benito Mussolini was extremely popular during the interwar period, both at home and abroad. He inspired millions with his ...

Wojciech Prokop - can I elaborate on Mussolini's evolution throughout the 20th Century?

Craig Marshall - Did the Tripartite Pact members drain the German/Axis war effort?

Fascism in Italy - Fascism in Italy by The History Room 430,561 views 9 years ago 46 minutes - This documentary from 2005 explores the development, course and fate of **fascism**, in **Italy**, under Benito Mussolini. **Fascism**, as a ...

How Mussolini Founded The Italian Fascist Party I THE GREAT WAR 1921 - How Mussolini Founded The Italian Fascist Party I THE GREAT WAR 1921 by The Great War 162,343 views 2 years ago 22 minutes - Benito Mussolini's national **fascist**, movement was a fringe phenomenon right after the First World War and couldn't gain much ...

Italy has a Fascism Problem. Here's Why. - Italy has a Fascism Problem. Here's Why. by Spectacles 103,281 views 11 months ago 13 minutes, 30 seconds - Spectacles is a love letter to democracy, its values, its caretakers, and its ideas. Around the world, individual rights and ...

INTRO

I — RECONSTRUCTION

II — TOTAL COLLAPSE

III — GHOST OF FASCISM

IV — A BAD SOLUTION

V — SCORE & RANK

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King of Italy, until 12 June 1946, when the monarchy was abolished, following civil discontent that led to an institutional referendum on 2 June 1946, which... 159 KB (18,279 words) - 20:53, 28 February 2024

regimentation of society and the economy. Fascism rose to prominence in early 20th-century Europe. The first fascist movements emerged in Italy during World... 197 KB (22,657 words) - 06:57, 5 March 2024

2006); re-titled Italy: The Rise of Fascism 1896-1946 (4th ed. 2015, 5th ed. 2019) ISBN 1510457860 Geoff Layton. Germany: The Third Reich 1933-1945 (1992)... 5 KB (625 words) - 15:33, 29 February 2024

aspects of Italian intellectuals and artists. Under Fascism, the definition of the Italian nationality was to rest on a militarist foundation and the Fascist's... 102 KB (12,422 words) - 10:23, 1 March 2024

Emmanuel II of Sardinia was proclaimed King of Italy, until 2 June 1946, when civil discontent led to an institutional referendum to abandon the monarchy... 206 KB (25,118 words) - 02:47, 25 February 2024

was adopted by Mussolini and led to the rise of Italian fascism, becoming a key point in the propaganda of Fascist Italy. Historians regard mutilated victory... 178 KB (20,609 words) - 02:47, 25 February 2024 minority. Fascism has also been connected to the ideals of Plato, though there are key differences between the two. Fascism styled itself as the ideological... 176 KB (22,370 words) - 21:03, 3 March 2024

rhetoric of "mutilated victory" was adopted by Benito Mussolini and led to the rise of Italian fascism, becoming a key point in the propaganda of Fascist... 380 KB (35,571 words) - 15:55, 6 March 2024

UK; New York, New York, USA: Berg, 2005. Pp. 17. A. Rossi. The Rise of Italian Fascism: 1918–1922. New York, New York, USA: Routledge, 2010. Pp. 47... 52 KB (5,643 words) - 09:05, 6 March 2024

the March on Rome, which resulted in the failed Beer Hall Putsch in Munich. Hitler spoke of Nazism being indebted to the success of Fascism's rise to... 228 KB (28,351 words) - 19:54, 2 March 2024

as the Renaissance, Baroque, Neoclassicism, Futurism, and Fascism. Italy is considered a cultural superpower and the Italian peninsula one of the birthplaces... 181 KB (20,505 words) - 02:47, 25 February 2024

adopted by Benito Mussolini and led to the rise of Italian fascism, becoming a key point in the propaganda of Fascist Italy. Historians regard Mutilated victory... 212 KB (10,009 words) - 03:57, 26 February 2024

Through Fascism to World Power: A History of the Revolution in Italy. pag 221 Priestley, Herbert Ingram (1938). France Overseas: A Study of Modern Imperialism... 28 KB (3,256 words) - 23:21, 23 February 2024

predecessors, the Kingdom of Piedmont-Sardinia (1814–1861) and the Kingdom of Italy (1861–1946). France played an important role in helping the Italian unification... 48 KB (5,154 words) - 03:10, 3 March 2024

Fascism: The View from America (1972) Dore, Grazia. "Some Social and Historical Aspects of Italian Emigration to America" Journal of Social History,... 271 KB (31,116 words) - 07:41, 3 March 2024
century, most of whom eventually returned to Italy after the rise of Italian Fascism. Future Fascist leader Benito Mussolini emigrated to Switzerland in... 223 KB (23,098 words) - 05:13, 20 February 2024
excerpt; review Pearce, Robert, and Andrina Stiles. Access to History: The Unification of Italy 1789–1896 (4th ed., Hodder Education, 2015), textbook. excerpt... 135 KB (16,023 words) - 22:27, 3 March 2024

thanks to cable connections created between New York City and Paris. After the rise of fascism, Benito Mussolini grasped the potential usefulness of such... 7 KB (945 words) - 13:52, 14 September 2023

The Italian politician Benito Mussolini established the Fascist Party (from which Fascism derives its name) following World War I. Fascists won the support... 237 KB (30,848 words) - 17:30, 23 February 2024

1945) was an Italian poet and writer. She was the only woman to be admitted to the Academy of Italy. Ada Negri was born in Lodi, Italy on 3 February... 12 KB (1,303 words) - 22:56, 22 September 2023

The Trans-Pacific Imagination

Introduction: the trans-Pacific imagination - Rethinking boundary, culture and society / Naoki Sakai and Hyon Joo Yoo -- Towards a transnational history of victimhood nationalism: on the trans-Pacific space / Jie-Hyun Lim -- The trans-Pacific migrant and area studies / Lisa Lowe -- Imprinting the Empire: Western artists and the persistence of colonialism in East Asia / Tessa Morris-Suzuki -- The political formation of the homoerotics and the Cold War: the battle of gazes at and from Okinawa / Ikuo Shinjou -- Securing Okinawa for miscegenation: gender and trans-Pacific Empire of the United States and Japan / Annmaria Shimabuku -- The politics of postcoloniality and the literature of "Being-in-Japan" (Zainichi) / Hyoduk Lee -- The incurable feminine: women without a country in East Asian cinema / Hyon Joo Yoo -- Inter-Asia comparative framework: postcolonial film historiography in Taiwan and South Korea / Soyoung Kim -- Postcolonial Hiroshima, mon amour: Franco-Japanese collaboration in the American shadow / Yuko Shibata -- Reconceptualizing "East Asia" in the post-Cold War era / Sun Ge -- Trans-Pacific studies and the US-Japan complicity / Naoki Sakai

The Trans-Pacific Imagination

This study of how American literature is enmeshed with literatures of Asia begins with Western encounters with the Pacific in such titles as Moby Dick. Huang then turns to Asian American encounters with the Pacific, concentrating on the "Angel Island" poems and works by Theresa Hak Kyung Cha, Lawson Fusao Inada, and Araki Yasusada.

Transpacific Imaginations

In the wake of 9/11 terrorist attacks and the Iraq War, a number of scholars and critics started reconfiguring the discourse of globalism by introducing such ideas as Planetarity (Gayatri Spivak, 2003), Hemispheric Imagination (Gretchen Murphy, 2005), Deep Time (Wai Chee Dimock, 2008), Transpacific Imagination (Yunte Huang, 2008), Deep Maps (Shelley Fisher Fishkin, 2011), and Deterritorialization (Paul Giles, 2011). This title seeks to present perspectives on such ideas as well as the traditional concepts of transnational and transregional cultural expression. It introduces transatlantic, transpacific and even global viewpoints to provide a comprehensive view of cultural exchanges and growth across the Pacific.

Trans-Pacific Cultural Studies

Transpacific Imaginations is a study of how American literature is enmeshed with the literatures of Asia. The book begins with Western encounters with the Pacific: Yunte Huang reads Moby Dick as a

Pacific work, looks at Henry Adams's not talking about his travels in Japan and the Pacific basin in his autobiography, and compares Mark Twain to Liang Qichao. Huang then turns to Asian American encounters with the Pacific, concentrating on the "Angel Island" poems and on works by Theresa Hak Kyung Cha, Lawson Fusao Inada, and Araki Yasusada. Huang's argument that the Pacific forms American literature more than is generally acknowledged is a major contribution to our understanding of literary history. The book is in dialogue with cross-cultural studies of the Pacific and with contemporary innovative poetics. Huang has found a vehicle to join Asians and Westerners at the deepest level, and that vehicle is poetry. Poets can best imagine an ethical ground upon which different people join hands. Huang asks us to contribute to this effort by understanding the poets and writers already in the process of linking diverse peoples.

Transpacific Imaginations

Looking at a range of cases from around the Transpacific, the contributors to this book explore the complex formulations of race and racism emerging from transoceanic migrations and encounters in the region. Asia has a history of ceaseless, active, and multidirectional migration, which continues to bear multilayered and complex genetic diversity. The traditional system of rank order between groups of people in Asia consisted of multiple "invisible" differences in variegated entanglements, including descent, birthplace, occupation, and lifestyle. Transpacific migration brought about the formation of multilayered and complex racial relationships, as the physically indistinguishable yet multifacetedly racialized groups encountered the hegemonic racial order deriving from the transatlantic experience of racialization based on "visible" differences. Each chapter in this book examines a different case study, identifying their complexities and particularities while contributing to a broad view of the possibilities for solidarity and human connection in a context of domination and discrimination. These cases include the dispossession of the Ainu people, the experiences of Burakumin emigrants in America, the policing of colonial Singapore, and data governance in India. A fascinating read for sociologists, anthropologists, and historians, especially those with a particular focus on the Asian and Pacific regions.

Race and Migration in the Transpacific

The Pacific has long been a space of conquest, exploration, fantasy, and resistance. Pacific Islanders had established civilizations and cultures of travel well before European explorers arrived, initiating centuries of upheaval and transformation. The twentieth century, with its various wars fought in and over the Pacific, is only the most recent era to witness military strife and economic competition. While "Asia Pacific" and "Pacific Rim" were late twentieth-century terms that dealt with the importance of the Pacific to the economic, political, and cultural arrangements that span Asia and the Americas, a new term has arisen—the transpacific. In the twenty-first century, U.S. efforts to dominate the ocean are symbolized not only in the "Pacific pivot" of American policy but also the development of a Transpacific Partnership. This partnership brings together a dozen countries—not including China—in a trade pact whose aim is to cement U.S. influence. That pact signals how the transpacific, up to now an academic term, has reached mass consciousness. Recognizing the increasing importance of the transpacific as a word and concept, this anthology proposes a framework for transpacific studies that examines the flows of culture, capital, ideas, and labor across the Pacific. These flows involve Asia, the Americas, and the Pacific Islands. The introduction to the anthology by its editors, Janet Hoskins and Viet Thanh Nguyen, consider the advantages and limitations of models found in Asian studies, American studies, and Asian American studies for dealing with these flows. The editors argue that transpacific studies can draw from all three in order to provide a critical model for considering the geopolitical struggle over the Pacific, with its attendant possibilities for inequality and exploitation. Transpacific studies also sheds light on the cultural and political movements, artistic works, and ideas that have arisen to contest state, corporate, and military ambitions. In sum, the transpacific as a concept illuminates how flows across the Pacific can be harnessed for purposes of both domination and resistance. The anthology's contributors include geographers (Brenda S. A. Yeoh, Weiqiang Lin), sociologists (Yen Le Espiritu, Hung Cam Thai), literary critics (John Carlos Rowe, J. Francisco Benitez, Yunte Huang, Viet Thanh Nguyen), and anthropologists (Xiang Biao, Heonik Kwon, Nancy Lutkehaus, Janet Hoskins), as well as a historian (Laurie J. Sears), and a film scholar (Akira Lippit). Together these contributors demonstrate how a transpacific model can be deployed across multiple disciplines and from varied locations, with scholars working from the United States, Singapore, Japan and England. Topics include the Cold War, the Chinese state, U.S. imperialism, diasporic and refugee cultures and economies, national cinemas, transpacific art, and the view of the transpacific from Asia. These varied topics are a result of the anthology's purpose in bringing scholars into conversation and illuminating how location influences the perception of the transpacific.

But regardless of the individual view, what the essays gathered here collectively demonstrate is the energy, excitement, and insight that can be generated from within a transpacific framework.

Transpacific Studies

This volume explores cultural, social and economic connections between the Americas and the South Pacific. It reaches beyond Sino-American collaborations to focus on rather neglected, and sometimes invisible, Southern linkages, asking how these connections originated and have developed over time, which local responses they have generated, and what impact these processes have in the region in terms of representational forms and strategies, new cultural practices, and empowerment of individuals in (post)colonial contexts. The volume also compares and contrasts intriguing parallels of politics and identity formation. By extending the focus beyond East Asia to the Southern Pacific region, including Island connections with the Americas, the volume provides a more comprehensive understanding of recent dynamics and shifting relations across the Pacific. By approaching the Transpacific Americas as an assemblage or relational space, which is created and becomes meaningful through multiple localities and their translocal connections, the book complicates the Euro-American distinction between "centre" and "rim". While the collection offers a distinctive geographical focus, it simultaneously emphasizes the translocal qualities of specific locations through their entanglements in transpacific assemblages within and across cultural, social and economic spheres. Furthermore, without neglecting the inextricable, historical dimension of anthropological perspectives, the focus is on the diverse and unexpected contemporary forms of cultural, social and economic encounters and engagements, and on (re)emerging Indigenous networks. Primarily based on empirical research, the volume explores face-to-face encounters, relations "from below," and transcultural interactions and relationships in, as well as ideas and conceptualizations of, cultural spaces across localities that have long been perceived as separate, but are indeed closely interconnected.

Transpacific Americas

In this collective work, researchers from different disciplines reflect upon the challenges and opportunities of decolonizing transpacific studies through the lens of a few paradigmatic case-studies that deal with connections between East Asia and Latin America. The present book offers a productive problematization of the idea of the transpacific as a concept and a space that is not restricted to a single definition. We defend that the transpacific can instead promote an understanding of agents and experiences that share many common traits that have been generally overlooked by a hegemonic interpretation of knowledge and the relationship between regions. By fostering an environment that not only accepts a plurality of views but that actively looks to accommodate analogous, tangential, and even contradicting approaches to the study of our ideas, we seek a double objective. First, we hope to highlight precisely the richness within the idea of the transpacific, avoiding sticking to any particular conception to it while at the same time acknowledging and owning each of our points of enunciation. Our second objective is part of a constant struggle in the quest towards social and epistemic justice. By adopting this stance of plurality, we can fight against structures of knowledge production and reproduction that willingly or unintentionally instill specific interpretations in ways that inculcate exclusivity. The goal of this book is opening up and expanding the debate regarding transpacific connections, examining the limits and promises of including these experiences within the conceptual paradigm of the Global South, and showcasing different ways of approaching decolonial research to the study of the relationship between East Asia and Latin America.

East Asia, Latin America, and the Decolonization of Transpacific Studies

Between the sixteenth and nineteenth centuries, competing European empires, notably Spain, Portugal, Great Britain, the Netherlands, Germany, France, Belgium, and others vied for commercial and political control of transoceanic networks, particularly the transpacific routes between Asia and the Americas. The essays in *Transpacific Engagements: Trade, Translation, and Visual Culture of Entangled Empires (1565–1898)* address the resulting cultural and artistic exchanges with an emphasis on both the Spanish and American enterprises in the Asia-Pacific region. The essays are grouped into three parts entitled "Entangled Empires," "Empires and Translations," and "Empires and Trade." A common thread in the diverse perspectives presented here is the importance of transpacific engagements to the global connections of the sixteenth century and beyond. While the focus is on the specific connection between the Asia-Pacific region and the Americas through the Philippines, we see how other parts of the world, notably South and Southeast Asia and Europe, were also participants impacted by these

transpacific linkages. The goal is to convey the complexity of entangled networks of commercial, political, and religious interests that complicate the Spanish enterprise in the Pacific. Commercial ventures into Canton and Manila by the early American republic, for example, overlapped with and later replaced the Spanish galleons. East, South, and Southeast Asian polities and dynasties remained powerful players in what were often multilateral, rather than bilateral, exchanges. Contributors to this volume are based in Asia, the Americas, and Europe.

Transpacific Engagements

The field of transnational American studies is going through a paradigm shift from the transatlantic to the transpacific. This volume demonstrates a critical method of engaging the Asian Pacific: the chapters present alternative narratives that negotiate American dominance and exceptionalism by analyzing the experiences of Asians and Pacific Islanders from the vast region, including those from the Philippines, Vietnam, Indonesia, Hawaii, Guam, and other archipelagos. Contributors make use of materials from “oceanic archives,” retrieving what has seemingly been lost, forgotten, or downplayed inside and outside state-bound archives, state legal preoccupations, and state prioritized projects. The result is the recovery of indigenous epistemologies, which enables scholars to go beyond US-based sources and legitimates third-world knowledge production and dissemination. Surprising findings and unexpected perspectives abound in this work. Minnan traders from southern China are identified as the agents who connected the Indian Ocean with the Pacific, making the Manila Galleon trade in the sixteenth century the first completely global commercial enterprise. The Chamorro poetry of Guam gives a view of America from beyond its national borders and articulates the cultural pride of the Chamorro against US colonialism and imperialism. The continuing distortion of indigenous claims to the sovereignty of Hawaii is analyzed through a reading of the most widely circulated English translation of the creation myth, Kumulipo. There is also a critique of the Korean involvement in the American War in Vietnam, which was informed and shaped by Korean economy and politics in a global context. By investigating the transpacific as moments of military, cultural, and geopolitical contentions, this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational American studies. “This collection offers a well-organized and intellectually coherent series of essays addressing issues of American imperialism in Oceania and the Pacific region. Covering history, politics, and literary culture in equal measure, the essays are theoretically well-informed, and their focus on Indigenous cultures speaks to the current scholarly interest in the ways in which Indigenous communities can be understood within a global context.” —Paul Giles, University of Sydney “This terrific volume offers the latest mapping of that complex terrain known as the ‘transpacific.’ Timely and capacious, the essays here from an all-star cast of international scholars offer the latest thinking on the ‘oceanic’ dimensions of global modernity. Essential reading for anyone interested in the current ‘Asian’ turn in American Studies, Asian American Studies, and Transpacific Studies.” —Steven Yao, Hamilton College

Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies

Transpacific Cartographies examines how contemporary Chinese diasporic narratives address the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino-US tensions. Focusing on cultural productions of the Chinese diaspora from the 1990s to the present -- including novels by the Sinophone writers Yan Geling (*The Criminal Lu Yanshi*), Shi Yu (*New York Lover*), Chen Qian (*Listen to the Caged Bird Sing*), and Rong Rong (*Notes of a Couple*), as well as by the Anglophone writer Ha Jin (*A Free Life*; *A Map of Betrayal*), selected TV shows (*Beijinger in New York*; *The Way We Were*), and online literature -- Melody Yunzi Li argues that the characters in these stories create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task. In doing so, these “maps” outline a transpacific landscape that reflects the psycho-geography of homemaking for diasporic communities. Intersecting with and bridging Sinophone studies, Chinese American studies, and diaspora studies and drawing on theories of literary cartography, *Transpacific Cartographies* demonstrates how these “maps” offer their readers different paths for finding a sense of home no matter where they are.

Transpacific Cartographies

Yunte Huang takes a most original “ethnographic” approach to more and less well-known American texts as he traces what he calls the transpacific displacement of cultural meanings through twentieth-century America’s imaging of Asia. Informed by the politics of linguistic appropriation and

disappropriation, *Transpacific Displacement* opens with a radically new reading of Imagism through the work of Ezra Pound and Amy Lowell. Huang relates Imagism to earlier linguistic ethnographies of Asia and to racist representations of Asians in American pop culture, such as the book and movie character Charlie Chan, then shows that Asian American writers subject both literary Orientalism and racial stereotyping to double ventriloquism and countermockery. Going on to offer a provocative critique of some textually and culturally homogenizing tendencies exemplified in Maxine Hong Kingston's work and its reception, Huang ends with a study of American translations of contemporary Chinese poetry, which he views as new ethnographies that maintain linguistic and cultural boundaries.

Transpacific Displacement

While the origin of trans-pacific contact between Asia and the New World can be traced as far back as the pre-Columbian period, it was not until the fifteenth century that communication across the Pacific became constant. Despite this history, the myriad encounters that constitute the basic contours of transpacific studies have often been overshadowed by the traditional emphasis on transatlantic studies. In addition, although socio-political ties between Asia and Latin America have drawn attention among politicians and economists in recent years, there continues to be a critical void in the studies of literary, cultural, and historical relations between the two regions. This book challenges this double negligence, and engages in a global discussion about the relationship between Asia and the Hispanic world, which includes not only Spanish America, but also the Philippines under the Spanish empire. The essays presented in this volume explore the multidimensional nature of the trans-pacific intersection through historical studies, as well as literary and cultural criticism. Topics investigated include, for example, the overlooked aspect of the Hispanic Philippines, the "Orientalized" images of Latin American colonial art, modernista and vanguardista writings about India, and the experience of a Peruvian migrant worker in contemporary Japan. The diverse perspectives that the authors offer create a dialogue with each other, and together provide an interdisciplinary approach to the understanding of trans-pacific encounters, both past and present.

Trans-Pacific Encounters

Trans-Pacific Japanese American Studies is a unique collection of essays derived from a series of dialogues held in Tokyo, Kyoto, and Los Angeles on the issues of racializations, gender, communities, and the positionalities of scholars involved in Japanese American studies. The book brings together some of the most renowned scholars of the discipline in Japan and North America. It seeks to overcome past constraints of dialogues between Japan- and U.S.-based scholars by providing opportunities for candid, extended conversations among its contributors. While each contribution focuses on the field of "Japanese American" studies, approaches to the subject vary—ranging from national and village archives, community newspapers, personal letters, visual art, and personal interviews. Research papers are divided into six sections: Racializations, Communities, Intersections, Borderlands, Reorientations, and Teaching. Papers by one or two Japan-based scholar(s) are paired with a U.S.-based scholar, reflecting the book's intention to promote dialogue and mutuality across national formations. The collection is also notable for featuring underrepresented communities in Japanese American studies, such as Okinawan "war brides," Koreans, women, and multiracials. Essays on subject positions raise fundamental questions: Is it possible to engage in a truly equal dialogue when English is the language used in the conversation and in a field where English-language texts predominate? How can scholars foster a mutual respect when U.S.-centrism prevails in the subject matter and in the field's scholarly hierarchy? Understanding foundational questions that are now frequently unstated assumptions will help to disrupt hierarchies in scholarship and work toward more equal engagements across national divides. Although the study of Japanese Americans has reached a stage of maturity, contributors to this volume recognize important historical and contemporary neglects in that historiography and literature. Japanese America and its scholarly representations, they declare, are much too deep, rich, and varied to contain in a singular narrative or subject position.

Trans-Pacific Japanese American Studies

Gendering the Trans-Pacific World introduces an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans-Pacific world. The anthology examines the geographies of empire, the significance of intimacy and affect, the importance of beauty and the body, and the circulation of culture.

Gendering the Trans-Pacific World

These articles from a conference hosted by the New Zealand Centre for Latin American Studies in Auckland, reconstruct and deconstruct travel accounts as discourses of cultural practices, with reference to voyages relating to Latin America, the Pacific, or the imagination.

Tales of Land and Sea

Abstract: Rather than attempt to offer a definition of modern Chinese literature or provide a comprehensive survey of all that the category might entail, this volume instead uses a series of strategic interventions to illustrate the structural conditions out of which modern Chinese literature has emerged, how it is viewed, and how it may be interpreted. Our goal, in other words, is to showcase a set of methodologies that one may use to approach modern Chinese literature, while in the process offering different ways of reassessing what modern Chinese literature is in the first place. We contend that modern Chinese literature is not a static category but rather it is a dynamic entity whose significance and limits are continually being reshaped through the process of interpretation itself. Similarly, modern Chinese literature is not a singular, unitary category, but rather a plurality of overlapping categories--of modern Chinese literatures. Divided into three parts, on "structure," "taxonomy," and "methodology," this volume contains 46 original articles that examine unfamiliar texts and literary phenomena and offer new perspectives on more familiar ones

The Oxford Handbook of Modern Chinese Literatures

War, defeat, and the collapse of empire in 1945 touched every aspect of postwar Japanese society, profoundly shaping how the Japanese would reconstruct national identity and reengage with the peoples of Asia. While “America” offered a vision of re-genesis after cataclysmic ruin, “Asia” exposed the traumata of perpetration and the torment of ethnic responsibility. Obscured in the shadows of a resurgent postwar Japan lurked a postimperial specter whose haunting presence both complicated and confounded the spiritual rehabilitation of the nation. *Asia and Postwar Japan* examines Japanese deimperialization from 1945 until the early twenty-first century. It focuses on the thought and activism of progressive activists and intellectuals as they struggled to overcome rigid preconceptions about “Asia,” as they grappled with the implications of postimperial responsibility, and as they forged new regional solidarities and Asian imaginaries. Simon Avenell reveals the critical importance of Asia in postwar Japanese thought, activism, and politics—Asia as a symbolic geography, Asia as a space for grassroots engagement, and ultimately, Asia as an aporia of identity and the source of a new politics of hope.

Asia and Postwar Japan

Aspects of Transnational and Indigenous Cultures addresses the issues of place and mobility, aesthetics and politics, as well as identity and community, which have emerged in the framework of Global/Transnational American and Indigenous Studies. With its ten chapters – contributions from the U.S., Germany, Australia, Canada, Japan, Korea, and Taiwan – the volume conceptualizes a comparative/trans-national paradigm for crossing over national, regional and international boundaries and, in so doing, to imagine a shared world of poetics and aesthetics in contemporary transnational scholarship.

Aspects of Transnational and Indigenous Cultures

Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States *A Companion to the Multiethnic Literature of the United States* is the first in-depth reference work dedicated to the histories, genres, themes, cultural contexts, and new directions of American literature by authors of varied ethnic backgrounds. Engaging multiethnic literature as a distinct field of study, this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American, Latinx, Native American, Asian American, Jewish American, and Arab American literatures, among others. Chapters written by a diverse panel of leading contributors explore how multi-ethnic texts represent racial, ethnic, and other identities, center the lives and work of the marginalized and oppressed, facilitate empathy with the experiences of others, challenge racism, sexism, homophobia, and other hateful rhetoric, and much more. Informed by recent and leading-edge methodologies within the field, the *Companion* examines how theoretical approaches to multiethnic literature such as cultural studies, queer studies, ecocriticism, diaspora studies, and posthumanism

inform literary scholarship, pedagogy, and curricula in the US and around the world. Explores the national, international, and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study, reception, and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction, drama and performance, literary nonfiction, and poetry Includes coverage of multiethnic film, history, and culture as well as newer art forms such as graphic narrative and hip-hop Considers various contexts in multiethnic literature such as politics and activism, immigration and migration, and gender and sexuality A Companion to the Multi-Ethnic Literature of the United States is an invaluable resource for scholars, researchers, undergraduate and graduate students, and general readers studying all aspects of the subject

A Companion to Multiethnic Literature of the United States

This monograph is a review of the present state of knowledge of the relationships and consequences of over 25 centuries of interactions between the Amerindian and Asean Circum-Pacific regions. A fascinating, special case of previous work by two Asianists on similar themes of the Euro-Asian Continental land mass, providing the theoretical framework within which the complexities of cultural cross-pattern are studied. The subjects discussed individually begin with the elements of recording and writing, continuing through the arts, religion, folklore and an eventual examination of the natural sciences and technology. There is also a discussion in this context of evidence from and the relevance of ethno-botany, ethno-zoology and ethno-helminthology. The underlying thesis of this volume is the relative independence and powerfully original development and evolution of Amerindian cultures and societies in Central and South America. Contents: Introduction Theoretical Considerations Recording and Writing Artistic Elements Art, Architecture and Music Religion, Myth and Folklore Natural Philosophy Cosmology and Calendrical Astronomy Technology Ethno-Botany, Ethno-Zoology and Ethno-Helminthology Concluding Remarks Readership: Everyone. Review: "A marvelous book on the historiography of Asian influences on Amerindian cultures." Choice "This book probes a subject that still awaits further exploration and reading it is a rewarding experience because of the insights it reveals and the challenges it delineates for further historical and anthropological studies." Annals of Science

Trans-Pacific Echoes and Resonances; Listening Once Again

In 1854 Yung Wing, who graduated with a bachelor's degree from Yale University, returned to a poverty-stricken China, where domestic revolt and foreign invasion were shaking the Chinese empire. Inspired by the U.S. and its liberal education, Yung believed that having more Chinese students educated there was the only way to bring reform to China. Since then, generations of students from China—and other Asian countries—have embarked on this transpacific voyage in search of modernity. What forces have shaped Asian student migration to the U.S.? What impact do foreign students have on the formation of Asian America? How do we grasp the meaning of this transpacific subject in and out of Asian American history and culture? Transpacific Articulations explores these questions in the crossings of Asian culture and American history. Beginning with the story of Yung Wing, the book is organized chronologically to show the transpacific character of Asian student migration. The author examines Chinese students' writings in English and Chinese, maintaining that so-called "overseas student literature" represents both an imaginary passage to modernity and a transnational culture where meanings of Asian America are rearticulated through Chinese. He also demonstrates that Chinese student political activities in the U.S. in the late 1960s and 1970s—namely, the Baodiao movement that protested Japan's takeover of the Diaoyutai Islands and the Taiwan independence movement—have important but less examined intersections with Asian America. In addition, the work offers a reflection on the development of Asian American studies in Asia to suggest the continuing significance of knowledge and movement in the formation of Asian America. Transpacific Articulations provides a doubly engaged perspective formed in the nexus of Asian and American histories by taking the foreign student figure seriously. It will not only speak to scholars of Asian American studies, Asian studies, and transnational cultural studies, but also to general readers who are interested in issues of modernity, diaspora, identity, and cultural politics in China and Taiwan.

Transpacific Articulations

Passing, Posing, Persuasion interrogates the intersections between cultural production, identity, and persuasive messaging that idealized inclusion and unity across Japan's East Asian empire

(1895–1945). Japanese propagandists drew on a pan-Asian rhetoric that sought to persuade colonial subjects to identify with the empire while simultaneously maintaining the distinctions that subjugated them and marking their attempts to self-identify as Japanese as inauthentic, illegitimate forms of “passing” or “posing.” Visions of inclusion encouraged assimilation but also threatened to disrupt the very logic of imperialism itself: If there was no immutable difference between Taiwanese and Japanese subjects, for example, then what justified the subordination of the former to the latter? The chapters emphasize the plurality and heterogeneity of empire, together with the contradictions and tensions of its ideologies of race, nation, and ethnicity. The paradoxes of passing, posing, and persuasion opened up unique opportunities for colonial contestation and negotiation in the arenas of cultural production, including theater, fiction, film, magazines, and other media of entertainment and propaganda consumed by audiences in mainland Japan and its colonies. From Meiji adaptations of Shakespeare and interwar mass media and colonial fiction to wartime propaganda films, competing narratives sought to shape how ambiguous identities were performed and read. All empires necessarily engender multiple kinds of border crossings and transgressions; in the case of Japan, the policing and blurring of boundaries often pivoted on the outer markers of ethno-national identification. This book showcases how actors—in multiple senses of the word—from all parts of the empire were able to move in and out of different performative identities, thus troubling its ontological boundaries.

Passing, Posing, Persuasion

Frontiers of Memory in the Asia-Pacific explores the making and consumption of conflict-related heritage throughout the Asia-Pacific region. Contributing to a growing literature on ‘difficult heritage’, this collection advances our understanding of how places of pain, shame, oppression, and trauma have been appropriated and refashioned as ‘heritage’ in a number of societies in contemporary East and Southeast Asia and Oceania. The authors analyse how the repackaging of difficult pasts as heritage can serve either to reinforce borders, transcend them, or even achieve both simultaneously, depending on the political agendas that inform the heritage-making process. They also examine the ways in which these processes respond to colonialism, decolonization, and nationalism. The volume shows how efforts to preserve various sites of ‘difficult heritage’ can involve the construction of new borders in the mind between what is commemorated and what is often deliberately obscured or forgotten. Taken together, the studies presented here suggest new directions for comparative research into difficult heritage across Asia and beyond, applying an interdisciplinary and critical perspective that spans history, heritage studies, memory studies, urban studies, architecture, and international relations. ‘Bringing together an excellent range of cases from diverse locations across the Asia Pacific, this book is an important contribution not only to this part of the world but to understandings of heritage struggles, especially in relation to colonial histories, more widely.’ —Sharon Macdonald, Humboldt Universität zu Berlin ‘This collection is an important contribution to our understanding of the place of Asia within global memory culture. Going beyond the “tunnel vision” of national memories, it provides us with a sophisticated examination of the ways the “difficult heritage” of colonialism, revolution, and war intersects with contemporary politics to produce an Asia-Pacific memory sphere.’ —Ran Zwigenberg, Pennsylvania State University

Frontiers of Memory in the Asia-Pacific

In the turbulent years after World War I, a transpacific community of American and Chinese writers and artists emerged to forge new ideas regarding aesthetics, democracy, internationalism, and the political possibilities of art. Breaking with preconceived notions of an “exotic” East, the Americans found in China and in the works of Chinese intellectuals inspiration for leftist and civil rights movements. Chinese writers and intellectuals looked to the American tradition of political democracy to inform an emerging Chinese liberalism. This interaction reflected an unprecedented integration of American and Chinese cultures and a remarkable synthesis of shared ideals and political goals. The transpacific community that came together during this time took advantage of new advances in technology and media, such as the telegraph and radio, to accelerate the exchange of ideas. It created a fast-paced, cross-cultural dialogue that transformed the terms by which the United States and China—or, more broadly, “West” and “East”—knew each other. *Transpacific Community* follows the left-wing journalist Agnes Smedley’s campaign to free the author Ding Ling from prison; Pearl Buck’s attempt to fuse Jeffersonian democracy with late Qing visions of equality in *The Good Earth*; Paul Robeson’s collaboration with the musician Liu Liangmo, which drew on Chinese and African American traditions; and the writer Lin Yutang’s attempt to create a typewriter for Chinese characters. Together, these individuals produced political projects that

synthesized American and Chinese visions of equality and democracy and imagined a new course for East-West relations.

Transpacific Community

This book highlights the significance of North--South connections as a part of transpacific history. The little-known stories it tells of such "vertical" encounters across the Pacific Ocean complicates established historical narratives which focus instead on "horizontal" connections between the United States and Asia

Transpacific Visions

This book explores connections between Atlantic studies and (trans)Pacific studies, including the potential discursive, topical, and historical overlaps of the two fields. It carves out mutual concerns and theoretical affinities, but also divergent approaches and differences. While acknowledging the fundamental differences that characterize the individual fields, the essays in this volume examine how both Atlantic and (trans)Pacific studies are part of global currents of political, activist, artistic, economic, and academic exchange. This volume brings together voices from Europe, North America, and the Pacific with disciplinary backgrounds in history, culture, and literature. Directed at scholars with a background in (trans)Pacific and/or Atlantic studies, this collection is an attempt to stimulate exchange between the two fields, to intensify their impact within the current transnational focus of literary and cultural studies, to encourage the questioning of well-mapped paths of inquiry, and to outline new theoretical approaches to both fields. This book was originally published as a special issue of the journal *Atlantic Studies*.

Across Currents: Connections Between Atlantic and (Trans)Pacific Studies

This volume looks at the history of Japan from a transnational perspective. It brings to the fore the interconnectedness of Japan's history with the wider Asian-Pacific region and the world. This interconnectedness is examined in the volume through the themes of empire, migration, and social movements.

Trans-Pacific Sketches

Observing that the division between theory and empiricism remains inextricably linked to imperial modernity, manifest at the most basic level in the binary between “the West” and “Asia,” the authors of this volume re-examine art and aesthetics to challenge these oppositions in order to reconceptualize politics and knowledge production in East Asia. Current understandings of fundamental ideas like race, nation, colonizer and the colonized, and the concept of Asia in the region are seeped with imperial aesthetics that originated from competing imperialisms operating in the twentieth and twenty-first centuries. Such aesthetics has sustained both colonial and local modes of perception in the formation of nation-states and expanded the reach of regulatory powers in East Asia since 1945. The twelve thought-provoking essays in this collection tackle the problematics that arise at the nexus of aesthetics and politics in four areas: theoretical issues of aesthetics and politics in East Asia, aesthetics of affect and sexuality, the productive tension between critical aesthetics and political movements, and aesthetic critiques of sovereignty and neoliberalism in East Asia today. If the seemingly universal operation of capital and militarism in East Asia requires locally specific definitions of biopolitical concepts to function smoothly, this book critiques the circuit of power between the universalism of capital and particularism of nation and culture. Treating aesthetic experiences in art at large as the bases for going beyond imperial categories, the contributors present new modes of sensing, thinking, and living that have been unimaginable within the mainstream modality of Asian studies, a discipline that has reproduced the colonial regime of knowledge production. By doing so, *Beyond Imperial Aesthetics* illuminates the aesthetic underside of critical theory to uncover alternative forms of political life in East Asia. “This much needed volume takes readers on an erudite and challenging journey. Along the way, its theoretically-minded authors explore what a future liberated from the Cold War shackles of securitized institutions and capitalist exploitation as well as concomitant epistemologies of aestheticized domination might look like in East Asia.” —Todd Henry, UC San Diego “*Beyond Imperial Aesthetics* is an impressive intervention between art, politics, and theoretical reflection in contemporary East Asia. The project convincingly articulates various sites of resistance to the postwar US hegemon throughout East Asia. The editors are to be congratulated for putting together such a timely and compelling work.” —Richard Calichman, City College of New York

Transnational Japan as History

In *Cinema at the Crossroads: Nation and the Subject in East Asian Cinema*, Hyon Joo Yoo argues that East Asian experiences of colonialism and postcolonialism call for a different conceptualization of postcoloniality, subjectivity, and the nation. Through its analyses of Japanese, Korean, and Taiwanese cinemas, this engaging study of cinema and culture charts the ways in which national cinemas visualize colonial and postcolonial conditions that derive from the history of Japanese colonialism and the post-war alliance between Japan and the United States. What does it mean to rethink postcolonial studies through East Asian cinema and experience? Yoo pursues this question by bringing an East Asian postcolonial framework, the notion of film as a manifestation of national culture, and the methodology of psychoanalysis to bear on a failed hegemonic subject. *Cinema at the Crossroads* is a profound look into how cinema and national culture intertwine with hegemony and power.

Beyond Imperial Aesthetics

This volume examines the concerns - political, literary, and identity-based - of contemporary Asian American literatures in neoliberal times.

Cinema at the Crossroads

This book provides a rich and illuminating account of the peripheries of urban, regional, and transnational development in South Korea. Engaging with the ideas of “core location,” a term coined by Baik Young-seo, and “Asia as method,” a concept with a century-old intellectual lineage in East Asia, each chapter in the volume discusses the ways in which a place can be studied in the increasingly globalizing world. Examining cases set in Chinatown, the Jeju English Education City, rural areas of migrant wives, greenbelts, anti-poverty and community activist sites, places of community activism, rural areas home to large numbers of migrant women, and Korea’s Chinatowns, greenbelts, and textile factories in Korea, each chapter the collection develops a relational understanding of a place, in which a place is analyzed as a constellation of local and global forces and processes that interact and contradict in particular ways. Each chapter also explores multiple modes of urban marginality,

and discusses how understanding them shapes the methods of academic praxis for social justice causes and decolonized scholarship. This book is the outcome of several years of interdisciplinary collaborations and dialogues among scholars based in geography, architecture, anthropology, and urban politics.

Asian American Literature in Transition, 1996-2020: Volume 4

Seeking ways to understand video games beyond their imperial logics, Patterson turns to erotics to re-invigorate the potential passions and pleasures of play. Video games vastly outpace all other mediums of entertainment in revenue and in global reach. On the surface, games do not appear ideological, nor are they categorized as national products. Instead, they seem to reflect the open and uncontaminated reputation of information technology. Video games are undeniably imperial products. Their very existence has been conditioned upon the spread of militarized technology, the exploitation of already-existing labor and racial hierarchies in their manufacture, and the utopian promises of digital technology. Like literature and film before it, video games have become the main artistic expression of empire today: the open world empire, formed through the routes of information technology and the violences of drone combat, unending war, and overseas massacres that occur with little scandal or protest. Though often presented as purely technological feats, video games are also artistic projects, and as such, they allow us an understanding of how war and imperial violence proceed under signs of openness, transparency, and digital utopia. But the video game, as Christopher B. Patterson argues, is also an inherently Asian commodity: its hardware is assembled in Asia; its most talented e-sports players are of Asian origin; Nintendo, Sony, and Sega have defined and dominated the genre. Games draw on established discourses of Asia to provide an "Asiatic" space, a playful sphere of racial otherness that straddles notions of the queer, the exotic, the bizarre, and the erotic. Thinking through games like *Overwatch*, *Call of Duty 4: Modern Warfare*, *Shenmue II*, and *Alien: Isolation*, Patterson reads against empire by playing games erotically, as players do—seeing games as Asiatic playthings that afford new passions, pleasures, desires, and attachments.

On the Margins of Urban South Korea

This book examines the history of the German-Korean relationship from the late nineteenth to the twenty-first century, focusing on the nations' varied encounters with each other during the last years of the Yi dynasty, the Japanese occupation of Korea, the Cold War, and the post-Cold War era. With essays from a range of internationally respected scholars, this collection moves between history, diplomacy, politics, education, migration, literature, cinema, and architecture to uncover historical and cultural intersections between Germany and Korea. Each nation has navigated the challenges of modernity in different ways, and yet traditional East-West dichotomies belie the deeper affinities between them. This book points to those affinities, focusing in particular on the past and present internal divisions that perhaps make Germany and Korea as similar as Germany and Japan.

Open World Empire

During the last twenty years, burgeoning transnational trade, investment and production linkages have emerged in the area between the Indian and Pacific Oceans. The appearance of this area of interdependence and interaction and its potential impact on global order has captured the attention of political leaders, and the concept of the Indo-Pacific region is increasingly appearing in international political discourse. This book explores the emergence of the Indo-Pacific concept in different national settings. Chapters engage with critical theories of international relations, regionalism, geopolitics and geoeconomics in reflecting on the domestic and international drivers and foreign policy debates around the Indo-Pacific concept in Australia, India, the United States, Indonesia and Japan. They evaluate the reasons why the concept of the Indo-Pacific has captured the imaginations of policy makers and policy analysts in these countries and assess the implications of competing interpretations of the Indo-Pacific for conflict and cooperation in the region. A significant contribution to the analysis of the emerging geopolitics of the Indo-Pacific, this book will be of interest to researchers in the field of Asian Studies, International Relations, Regionalism, Foreign Policy Analysis and Geopolitics.

Transnational Encounters between Germany and Korea

An indispensable reference collection focusing on the most important contributions in the field of South Korean film.

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