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Women role models are very important

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Half the Kingdom

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Love Story

The Phenomenal National Bestseller and Enduring Classic He is Oliver Barett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavilleri, a wisecracking working-class beauty studying music at Radcliffe. Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever.

The Death of Comedy

In a grand tour of comic theater over the centuries, Erich Segal traces the evolution of the classical form from its early origins in a misogynistic quip by the sixth-century B.C. Susarion, through countless weddings and happy endings, to the exasperated monosyllables of Samuel Beckett. With fitting wit, profound erudition lightly worn, and instructive examples from the mildly amusing to the uproarious, his book fully illustrates comedy's glorious life cycle from its first breath to its death in the Theater of the Absurd.

Feeling Loved

Do your connections with friends, family, or romantic partners leave you feeling empty, dissatisfied, or out of sync? What you may be missing is the close bond that's only experienced with people who make us feel secure and valued—the experience of feeling loved. Feeling Loved reframes the way we view love and connection and provides a new roadmap for getting the love we need. The book begins with a description of what we unwittingly do that hijacks our ability to feel loved and goes on to offer powerful researched-based tools to transform your relationships. A clinical psychologist of more than thirty years and cofounder of Helpguide.org, author Jeanne Segal, PhD, is a pioneer in the psychology

of connection. Her engaging and practical approach guides readers in developing new ways of thinking, feeling, and acting in order to make life-altering social and emotional changes. In Feeling Loved, you will learn how to: - Grasp the difference between being loved and feeling loved - Identify the challenges that keep you from experiencing love and making others feel loved - Use proven techniques to reduce stress and regulate out-of-control emotions - Develop new ways of thinking, feeling, and acting to create emotional connections - Transform your relationships with everyone in your life, from family and friends to coworkers Segal makes new inroads into the science of relationships and explores the transformative power of nonverbal, face-to-face exchanges. Filled with inspirational, real-life stories, Feeling Loved provides a blueprint for getting the love and happiness we need.

Lakelore

In this young adult novel by award-winning author Anna-Marie McLemore, two non-binary teens are pulled into a magical world under a lake - but can they keep their worlds above water intact? Everyone who lives near the lake knows the stories about the world underneath it, an ethereal landscape rumored to be half-air, half-water. But Bastián Silvano and Lore Garcia are the only ones who've been there. Bastián grew up both above the lake and in the otherworldly space beneath it. Lore's only seen the world under the lake once, but that one encounter changed their life and their fate. Then the lines between air and water begin to blur. The world under the lake drifts above the surface. If Bastián and Lore don't want it bringing their secrets to the surface with it, they have to stop it, and to do that, they have to work together. There's just one problem: Bastián and Lore haven't spoken in seven years, and working together means trusting each other with the very things they're trying to hide.

The Kingdom

"The four kingdoms motif enabled writers of various cultures, times, and places, to periodize history as the staged succession of empires barrelling towards an utopian age. The motif provided order to lived experiences under empire (the present), in view of ancestral traditions and cultural heritage (the past), and inspired outlooks assuring hope, deliverance, and restoration (the future). Four Kingdoms Motifs Before and Beyond the Book of Daniel includes thirteen essays that explore the reach and redeployment of the motif in classical and ancient Near Eastern writings, Jewish and Christian scriptures, texts among the Dead Sea Scrolls, Apocrypha and pseudepigrapha, depictions in European architecture and cartography, as well as patristic, rabbinic, Islamic, and African writings from antiquity through the Mediaeval eras"--

Four Kingdom Motifs Before and Beyond the Book of Daniel

Life Is Never Mainly About Love and Marriage. So Learn to Live and Date for More. Many of you grew up assuming that marriage would meet all of your needs and unlock God's purposes for you. But God has far more planned for you than your future marriage. Not Yet Married is not about waiting quietly in the corner of the world for God to bring you "the one," but about inspiring you to live and date for more now. If you follow Jesus, the search for a spouse is no longer a pursuit of the perfect person, but a pursuit of more of God. He will likely write a love story for you different than the one you would write for yourself, but that's because he loves you and knows how to write a better story. This book was written to help you find real hope, happiness, and purpose in your not-yet-married life.

Not Yet Married

'A delightful story for those who like impossible things to happen in a humdrum world...The children are lively, the grown-ups (including the witch) colourful and the mingling of magic and reality is most effective' New York Times A perfect blend of magic and everyday life, this delightful sequel to Carbonel has delighted children for generations. Rosemary and John are proud to be entrusted with Carbonel's royal kittens while he is away from his kingdom, but it is a task that leads them into all sorts of unexpected and exciting magical adventures.

The Kingdom of Carbonel

The first installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit Netflix series. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson

defeated the Danish Vikings who had invaded and occupied three of England's four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred's kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father's land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell's ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England.

The Last Kingdom

"Its brutality, eloquence, and scope are a breathtaking combination." — Publishers Weekly (starred review) On the eve of Princess Sophia's wedding, the Scandinavian city of Skyggehavn prepares to fete the occasion with a sumptuous display of riches. Yet beneath the veneer of celebration, a shiver of darkness creeps through the palace halls. Things are seldom as they seem here — and when an errant prick of a needle sets off a series of events, the fates of seamstress Ava Bingen and mute nursemaid Midi Sorte become irrevocably intertwined with that of mad Queen Isabel. As they navigate a tangled web of palace intrigue, power lust, and deception, Ava and Midi must carve out their own survival any way they can.

The Kingdom of Little Wounds

They were Harvard '58, the class who thought they could change the world. Danny, the musical prodigy, risks all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon - and too many women. Ted spends four years as an outsider. He is obsessed with climbing to the top of the academic ladder, whatever the cost. Jason, the golden boy - handsome, charismatic, athletic - learns at Harvard that he cannot ignore his Jewish background. Only in tragedy will he find his true identity. George, a Hungarian refugee, comes to Harvard with the barest knowledge of English. But with ruthless determination he masters not only the language but the power structure of his new country. Andrew is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until their dramatic 25th reunion that the men must confront their classmates, and the value of their lives.

The Class

WINNER OF THE COSTA FIRST NOVEL AWARD 2012 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2013 WINNER OF THE BETTY TRASK AWARD 2013 WINNER OF THE SAMI ROHR PRIZE FOR JEWISH LITERATURE 2013 What if everything you'd ever wanted was no longer enough? Adam and Rachel are getting married at last. Childhood sweethearts whose lives and families have been intertwined for years; theirs is set to be the wedding of the year. But then Rachel's cousin Ellie makes an unexpected return to the family fold. Beautiful, reckless and troubled, Ellie represents everything that Adam has tried all his life to avoid – and everything that is missing from his world. As the long-awaited wedding approaches, Adam is torn between duty and temptation, security and freedom, and must make a choice that will break either one heart, or many. 'Wonderful...witty...an astonishingly accomplished debut which will draw comparisons between Segal and Zadie Smith and Monica Ali' Stylist

The Innocents

This a hilarious memoir of Clancy Sigal's escapades as a young Hollywood agent on the Sunset Strip, peddling writers and actors in a blacklist-crazed "golden age" movie industry of the 1950s. Atom bomb tests light up the night sky, and everyone is either naming names or getting named in the McCarthy witch hunt. By day a fast-talking salesman, at night he's the point person of a small circle of anarchistic oddballs. He's dogged by two FBI agents who want to be set up with starlets and have a screen test. They trail him as he goes from studio to studio hustling clients like Humphrey Bogart, Donna Reed, Jack Palance, Peter Lorre and Stanwyck. Barred from a studio he brazenly uses a bolt cutter to break through the chainlink fence to make a deal. Black Sunset's riproaring ribald style belongs to a hardboiled

school that includes Elmore Leonard and Raymond Chandler. He is one of the few remaining witnesses and reporters of this absurd and terrifying time.

Black Sunset

'Family Lore is full of beautiful prose, even-handed magic and all the pains and triumphs of intergenerational bonds' KILEY REID, author of Such A Fun Age The Marte women are preparing for a gathering that will change their lives forever Flor has a gift: she can predict, to the day, when someone will die. So when she decides to host her own living wake – bringing together her family and community to celebrate her long life – her sisters Matilde, Pastora and Camila are concerned. What has she foreseen? But Flor isn't the only one with a secret. Matilde has tried to hide the extent of her husband's infidelity for years, and now must confront the true state of her marriage. Pastora – always on a mission to solve her sisters' problems – needs to come to terms with her past. And Camila, the youngest sibling, has decided she no longer wants to be taken for granted. Alongside their struggles, the next generation of Marte women face their own tumult of family obligations, infertility, and heartache. Spanning the three days prior to the wake, Family Lore traces the intertwining stories of these sisters and cousins, mothers and daughters, aunts and nieces, to ask the ultimate question: what does it take to live a good life, for yourself and those you love?

Family Lore

What if you fell in love with the one person you'd sworn to destroy? Lara has only one thought for her husband on their wedding day: I will bring your kingdom to its knees. A princess trained from childhood to be a lethal spy, Lara knows that the Bridge Kingdom represents both legendary evil - and legendary promise. The only route through a storm-ravaged world, the Bridge Kingdom controls all trade and travel between lands, allowing its ruler to enrich himself and deprive his enemies, including Lara's homeland. So when she is sent as a bride under the guise of fulfilling a treaty of peace, Lara is prepared to do whatever it takes to fracture the defenses of the impenetrable Bridge Kingdom. But as she infiltrates her new home - a lush paradise surrounded by tempest seas - and comes to know her new husband, Aren, Lara begins to question where the true evil resides. Around her, she sees a kingdom fighting for survival, and in Aren, a man fiercely protective of his people. As her mission drives her to deeper understanding of the fight to possess the bridge, Lara finds the simmering attraction between her and Aren impossible to ignore. Her goal nearly within reach, Lara will have to decide her own fate: Will she be the destroyer of a king or the savior of her people?

The Bridge Kingdom

This generous selection of published essays by the distinguished classicist Charles Segal represents over twenty years of critical inquiry into the questions of what Greek tragedy is and what it means for modern-day readers. Taken together, the essays reflect profound changes in the study of Greek tragedy in the United States during this period-in particular, the increasing emphasis on myth, psychoanalytic interpretation, structuralism, and semiotics.

Interpreting Greek Tragedy

Witness what the gods do after dark in the fifth volume of a stylish and contemporary reimagining of one of the best-known stories in Greek mythology, featuring exclusive behind-the-scenes content from creator Rachel Smythe. "You want to know about The Bringer of Death." It is Persephone's birthday, and she receives the ultimate gift- Hades confesses his desire for her, leading to their first kiss. But that doesn't necessarily make things easier for the goddess of spring, who is still in over her head in gossip-driven Olympus. Persephone feels intense guilt over the official breakup between Hades and Minthe, she is struggling to find her footing in her fast-paced job, and-worst of all-the shades of her past are slowly coming to light. After an unexpected encounter with Apollo, Persephone flees into the depths of the Underworld. Concerned for her safety and determined to find her, Hades must team up with Artemis, Eros, and Hera, but they're working against a ticking clock. Zeus knows about the bloody secret in Persephone's past, and now the furious king of the gods will stop at nothing to bring her to justice. This edition of Smythe's original Eisner Award-winning webcomic Lore Olympus features exclusive behind-the-scenes content and brings the Greek pantheon into the modern age in a sharply perceptive and romantic graphic novel. This volume collects episodes 103-126 of the #1 WEBTOON comic Lore Olympus.

Lore Olympus: Volume Five: UK Edition

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

Why We Sleep

Should teenagers have jobs while they're in high school? Doesn't working distract them from school-work, cause long-term problem behaviors, and precipitate a precocious transition to adulthood? This report from a remarkable longitudinal study of 1,000 students, followed from the beginning of high school through their mid-twenties, answers, resoundingly, no. Examining a broad range of teenagers, Jeylan Mortimer concludes that high school students who work even as much as half-time are in fact better off in many ways than students who don't have jobs at all. Having part-time jobs can increase confidence and time management skills, promote vocational exploration, and enhance subsequent academic success. The wider social circle of adults they meet through their jobs can also buffer strains at home, and some of what young people learn on the job--not least responsibility and confidence--gives them an advantage in later work life.

Working and Growing Up in America

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

English as a Global Language

Barney Livingstone and Laura Castellano are childhood neighbours who share an unforgettable friendship. From the crucible of med school's merciless training, through the demanding hours of internship and residency to the triumphs - and sometimes tragedies - of their daily professional lives, we follow Barney and Laura to unsettling celebrity and unsatisfying love . . . until their friendship ripens into passion. But they have yet to learn the ultimate lesson: that their devotion to each other, even their outstanding medical gifts, may not be enough to save the one life they treasure above all others . . .

Doctors

This book develops the idea that since decolonisation, regional patterns of security have become more prominent in international politics. The authors combine an operational theory of regional security with an empirical application across the whole of the international system. Individual chapters cover Africa, the Balkans, CIS Europe, East Asia, EU Europe, the Middle East, North America, South America, and South Asia. The main focus is on the post-Cold War period, but the history of each regional security complex is traced back to its beginnings. By relating the regional dynamics of security to current debates about the global power structure, the authors unfold a distinctive interpretation of post-Cold War international security, avoiding both the extreme oversimplifications of the unipolar view, and the extreme deterritorialisations of many globalist visions of a new world disorder. Their framework brings out the radical diversity of security dynamics in different parts of the world.

Regions and Powers

The daughter of a judge in a New Hampshire school shooting case witnessed the events but cannot remember the last several minutes of the attack.

Nineteen Minutes

One jump to save all time Life is progressing normally for sixteen-year-old Dan Renfrew when he accidentally transports himself to England in the year 1066. He soon realizes that he's trapped there, and that's not his only astonishing discovery. Dan learns that he's descended from a long line of time jumpers—secret heroes who travel to the past and resolve glitches in the time stream that threaten to alter subsequent history. The only way Dan can return home is to set history back on its proper course in the Anglo-Saxon age. This is no easy task. A Viking horde is ravaging England in the north while a Norman army threatens to invade from the south. In between and desperately struggling to hold on to his throne is Harold Godwinson, the newly-crowned English king. Dan is fighting to ensure that events

play out correctly when he finds himself plunged into an even more lethal conflict. To save history, Dan must battle a band of malevolent time jumpers whose lust for wealth and power threatens the entire future of the world.

The Last Saxon King

Psychopharmacologist Ronald K. Siegel draws on 20 years of groundbreaking research to provide countless examples of the intoxication urge in humans and animals. Presenting his conclusions on the biological and cultural reasons for the pursuit of intoxication, Siegel offers recommendations for curbing the negative effects of drug use in Western culture by designing safe intoxicants.

Intoxication

A controversial bestseller likened to Primo Levi and Elie Wiesel, Still Alive is a harrowing and fiercely bittersweet Holocaust memoir of survival: "a book of breathtaking honesty and extraordinary insight" (Los Angeles Times). Swept up as a child in the events of Nazi-era Europe, Ruth Kluger saw her family's comfortable Vienna existence systematically undermined and destroyed. By age eleven, she had been deported, along with her mother, to Theresienstadt, the first in a series of concentration camps which would become the setting for her precarious childhood. Interwoven with blunt, unsparing observations of childhood and nuanced reflections of an adult who has spent a lifetime thinking about the Holocaust, Still Alive rejects all easy assumptions about history, both political and personal. Whether describing the abuse she met at her own mother's hand, the life-saving generosity of a woman SS aide in Auschwitz, the foibles and prejudices of Allied liberators, or the cold shoulder offered by her relatives when she and her mother arrived as refugees in New York, Kluger sees and names an unexpected reality which has little to do with conventional wisdom or morality tales. "Among the reasons that Still Alive is such an important book is its insistence that the full texture of women's existence in the Holocaust be acknowledged, not merely as victims. ... [Kluger] insists that we look at the Holocaust as honestly as we can, which to her means being unsentimental about the oppressed as well as about their oppressors." —Washington Post Book World

Still Alive

Recovery of Your Inner Child is the only book that shows how to have a firsthand experience with the Inner Child--actually feeling its emotions and recapturing its dominant hand. Expanding on the technique she introduced in The Power of Your Other Hand, Dr. Capacchione shares scores of hands-on activities that will help readers to re-parent their vulnerable Inner Child and heal their lives.

Recovery of Your Inner Child

First published 54 years ago and yet feels as timely as any book I've read this year' Observer Nine months after the Nazi occupation of Austria, 600 Jewish Children assembled at Vienna station to board the first of the Kindertransports bound for Britain. Among them was 10 year old Lore Segal. For the next seven years, she lived as a refugee in other people's houses, moving from the Orthodox Levines in Liverpool, to the staunchly working class Hoopers in Kent, to the genteel Miss Douglas and her sister in Guildford. Few understood the terrors she had fled, or the crushing responsibility of trying to help her parents gain a visa. Amazingly she succeeds and two years later her parents arrive; their visa allows them to work as domestic servants - a humiliation for which they must be grateful. In Other People's Houses Segal evokes with deep compassion, clarity and calm the experience of a child uprooted from a loving home to become stranded among strangers.

Other People's Houses

The thirteen interrelated stories of Shakespeare's Kitchen concern the universal longing for friendship, how we achieve new intimacies for ourselves, and how slowly, inexplicably, we lose them. Featuring six never-before-published pieces, Lore Segal's stunning new book evolved from seven short stories that originally appeared in the New Yorker (including the O. Henry Prize—winning "The Reverse Bug"). Ilka Weisz has accepted a teaching position at the Concordance Institute, a think tank in Connecticut, reluctantly leaving her New York circle of friends. After the comedy of her struggle to meet new people, Ilka comes to embrace, and be embraced by, a new set of acquaintances, including the institute's director, Leslie Shakespeare, and his wife, Eliza. Through a series of memorable dinner parties, picnics, and Sunday brunches, Segal evokes the subtle drama and humor of the outsider's loneliness, the

comfort and charm of familiar companionship, the bliss of being in love, and the strangeness of our behavior in the face of other people's deaths. A magnificent and deeply moving work, Shakespeare's Kitchen marks the long-awaited return of a writer at the height of her powers.

Shakespeare's Kitchen

Three household adventures in the life of Mitzi include an intended trip to grandmother's, sharing a family cold, and reversing the President's motorcade.

Tell Me a Mitzi

One hundred years ago. On the foggy Hudson River, a riverboat captain rescues an injured mermaid from the waters of the busiest port in the United States. A wildly popular—and notoriously reclusive—author makes a public debut. A French nobleman seeks a remedy for a curse. As three lives twine together and race to an unexpected collision, the mystery of the Mermaid of the Hudson deepens. A mysterious and beguiling love story with elements of Poe, Twain, Hemingway, and Greek mythology, drawn in moody black-and-white charcoal, this new paperback edition of the New York Times Best-Selling graphic novel by author/illustrator Mark Siegel is a study in romance, atmosphere, and suspense. Don't miss Sailor Twain.

Sailor Twain: Or: The Mermaid in the Hudson

First published in Germany in 1929, The End and the Beginning is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The End and the Beginning

Sample Text

Heir Apparent

Christianity has tended to focus on right beliefs and right choices as the keys for personal growth. But biblical evidence and modern brain science show that our character is shaped more by whom we love than what we believe. Through conversations he had with Dallas Willard at the Heart & Soul Conference shortly before Dallas's death, Jim Wilder shows how we can train our brains to relate to God based on joyful, mutual attachment--which leads to emotional and spiritual maturity as our identity and character are formed by our relationship with God.

Renovated

Bringing together essays and photographs by leading Israeli practitioners, and complemented by maps, plans and statistical data, A Civilian Occupation explores the processes and repercussions of Israeli planning and its underlying ideology. It demonstrates how, over the last century, planning and architecture have been transformed from everyday professional practices into strategic weapons in the service of the state, which has sought to secure national and geopolitical objectives through the organization of space and in the redistribution of its population. In fact, as the book shows, Israeli architecture has consistently provided the concrete means for the pursuit of the Zionist project of building a national home for the Jewish people in the Land of Israel. As such, it is the first study to supplement the more familiar political, military and historical analysis of the Israel-Palestine conflict with a detailed description of the physical environments in which it is played out. The banning of the first

edition of this book by its original publisher was proof, if any were needed, that architecture in Israel, indeed architecture anywhere, can no longer be considered a politically naive activity: the politics of Israeli architecture is the politics of any architecture.

A Civilian Occupation

Reprint of the original, first published in 1860.

The Semi-Attached Couple

This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

How Tobacco Smoke Causes Disease

Hailed by the New York Times as coming "closer than anyone to writing The Great American Novel," Lore Segal stuns with this passionate love story of a refugee from Hitler's Europe and a witty, hard-drinking black intellectual For Ilka Weissnix, everything is new. Having recently arrived in the United States, she is determined to escape the immigrant communities of New York and boards a train headed west to discover "the real America." She finds Carter Bayoux "sitting on a stool in a bar in the desert, across from the railroad." Older, portly, experienced, and black, Carter is magnetic. To Ilka, he exemplifies the values and cultures of a changing America. In order to understand her new country and her new love, Ilka throws herself into Carter's dizzying world, nurses him through his bouts of depression and his alcoholism, and becomes fascinated by stories of his amorous past. But Carter's ghosts are ever present, and soon Ilka finds herself torn between saving him and saving her own future. With a foreword by Stanley Crouch, Her First American is the poignant story of an immigrant experience in a country of endless possibilities and of a rich and breathtaking love that is doomed from the start.

Her First American

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