

The Shaman And The Mafia

[#shaman mafia clash](#) [#mystic underworld saga](#) [#spiritual crime thriller](#) [#gangster shaman story](#) [#occult organized crime](#)

Dive into an electrifying narrative where the ancient power of a shaman confronts the ruthless grip of the modern mafia. This thrilling story explores a unique clash between spiritual tradition and organized crime, unraveling a dark underworld saga where mystic rituals meet brutal street justice. Prepare for an epic struggle for dominance in a world where magic and bullets collide, challenging perceptions of power and morality.

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The Shaman and the Mafia

Marietta Collins, a former nun, becomes enmeshed in the tragedy of a brutal murder. Marietta, now the head of a youth drug rehab center, is dedicated to ridding the community of the growing criminal element. The victim of the suspected mafia hit was her friend Joseph Gleason who was a drug informant. During the course of the investigation, she meets the victim's brother, FBI assistant director Raymond Gleason. There's an instant attraction between the two. He becomes her first lover and their romance blossoms into a deep love for each other. Raymond gives FBI agent Jerry Young, who is also his best friend, the responsibility of investigating the murder and hunting down the mafia's kingpin. Marietta and Jerry have a brief clandestine affair that they are both later sorry for. Jerry, haunted by guilt for his violent past turns to his childhood mentor, a mysterious Cherokee shaman to save him from the burning fires of lust and his desire for vengeance. Also involved in the search for the murderer is Detective Riley, a tough, trash-talking female cop, formerly with the NYPD. She discovers that her new boss Sgt. Sorrento is on the take from the mob. Other minor characters help tell this gripping story. This is an action-packed mystery and love story that also examines the conflicted emotions of the characters as they try to make sense of their lives through the web of crime, darkness, and light.

The Shaman and the Mafia

News of the Shaman collects four novellas of the dark fantastic from Filipino horror scribe Karl R. De Mesa, author of the cult hit *Damaged People: Tales of the Gothic-Punk*. These interlaced stories take us deep into the lightless labyrinth, from the feet of a vampire queen presiding over her court of eternal night, a band possessed and haunted by the music of their friend, to a city ruled by a shaman turned eco-terrorist. Biblio-ghouls, you won't want to miss this one.

News of the Shaman

The origin story of the Hanagumi is finally reaching its climax, shining light on Canna, Mathilda, and Marion's pasts. Marion, the daughter of a mafia boss, is a shaman with the power to manipulate dolls. She lived happily with her mother in the city of Naples, but the constant fights on the streets have exhausted her. Then one day, her and her mother, as well as her father's subordinate, Tony, found themselves entangled in an all-out turf war, leaving both her mother and Tony injured in a life-and-death scenario. When Marion had finally ran out of all hope, they suddenly appeared before her... The wheel of fate turns as the girls finally meet and set out on a whole new journey.

SHAMAN KING & a Garden 4

A man who lost his daughter clones her to see her face once more and keeps her existence a secret from society. Amelia, tired of being kept inside and hidden from the world, start chatting with a guy named Ryan on her phone. But once she escapes from her father to see Ryan in person, she discovers he isn't the sweet man she has gotten to know but a fearsome mafia boss who plotted to kidnap her all along. Because Amelia is the daughter of Ryan's greatest enemy—her father. Ryan is adamant to never let anyone close to him again, not after he tragically lost his wife and daughter. He is convinced love would only get in his way and cloud his mind. Loving someone is a weakness. But what happens when you start falling in love with the person you swore to despise?

Kidnapped By The Mafia Boss

Makes sense of mafias as organizations, via a pioneering comparative analysis of seven mafia groups from around the world. This collative study of historical accounts, official data, investigative sources, and interviews will aid students and scholars of sociology, organizational studies and criminology to better understand how mafias work.

Mafia Organizations

The backstories of the three beauties of Hanagumi, Canna, Mathilda, and Marion are finally revealed. Young Mathilda is training to become a shaman with her grandma in the forest. But when granny passes away, Mathilda falls into utter despair but is still forced to face a mob from the village, out for a bloodthirsty witch hunt! We are then sent to the city of Naples in Italy, where the mafia rule. There lives a young girl, Marion, who fights the creeping loneliness every day.

SHAMAN KING & a Garden 3

A member of "The Keepers of Order," an armed militia determined to hunt down the culprits who have been poaching bighorn sheep, is shot while patrolling one of the remotest parts of Utah's rugged backcountry. In pursuit of the shooter, Deputy Sheriff Manny Rivera stumbles upon another crime linked to the activities of a Ute medicine man who roamed those same lands in the early 1700s. With the help of a smart, young anthropologist, Rivera plunges into the past to unravel a sequence of bizarre events underlying a shocking murder. In the end, he's once again forced to choose between enforcing the letter of the law and serving the cause of justice.

The Shaman's Secret

This is the official spin-off that will lead to the next shaman fight, the Flower of Maize! "Whatever you do to people will come back to you. I will accept all the karma that I am due." For their family, Tao Jun and Dong Honhon will wring out every last drop of strength. But what will be waiting for them beyond the clash of hatred...? This is a story of the Tao clan's final resolution.

Shaman King: Red Crimson 4

Return to the world of Shaman King! Before the Shaman Fight, there were countless tales of heartache and worry as Yoh and the others worked their ways toward the tournament...and they're here in Shaman King: Zero!

Shaman King: Zero 1

The first book-length study in English of the Chinese classic, the Li sao (Encountering Sorrow). Includes translations of the Li sao and the Nine Songs. The Li sao (also known as Encountering Sorrow), attributed to the poet-statesman Qu Yuan (4th–3rd century BCE), is one of the cornerstones of the

Chinese poetic tradition. It has long been studied as China's first extended allegory in poetic form, yet most scholars agree that there is very little in the two-thousand-year-old tradition of commentary on it that convincingly explains its supernatural flights, its complex floral imagery, or the gender ambiguity of its primary poetic persona. *The Shaman and the Heresiarch* is the first book-length study of the *Li sao* in English, offering new translations of both the *Li sao* and the *Nine Songs*. The book traces the shortcomings of the earliest extant commentary on those texts, that of Wang Yi, back to the quasi-divinatory methods of the highly politicized tradition of Chinese classical hermeneutics in general, and the political machinations of a Han dynasty empress dowager in particular. It also offers an entirely new interpretation of the *Li sao*, one based not on Qu Yuan hagiography but on what late Warring States period artifacts and texts, including recently unearthed texts, teach us about the cultural context that produced the poem. In that light we see in the *Li sao* not only a reflection of the era of the great classical Chinese philosophers, but also the breakdown of the political-religious order of the ancient state of Chu. Gopal Sukhu is Associate Professor of Chinese Language and Literature at Queens College, City University of New York, and teaches Classical Chinese at Columbia University.

The Shaman and the Heresiarch

Stories from various cultures and periods of time can be identified which deal with a concept of soul loss that is essentially shamanic. In shamanism, soul loss is the term used to describe the way parts of the psyche become detached when we are faced with traumatic situations. In shamanic terms, these split-off parts can be found in non-ordinary reality and are only accessible to those familiar with its topography. Case studies are presented to show how the way soul loss is dealt with by indigenous shamans differs from the way it is treated by neo-shamanic practitioners. Stories have traditionally been classified as epics, myths, sagas, legends, folk tales, fairy tales, parables and fables. However, the definitions of the terms have a tendency to overlap, making it difficult to classify and categorize material. For this reason, a case can be made for the introduction of a new genre, termed the shamanic story—a story that has either been based on or inspired by a shamanic journey (a numinous experience in non-ordinary reality) or one that contains a number of the elements typical of such a journey. Within this new genre it is proposed that there exists a sub-genre, shamanic stories that deal specifically with soul-loss, and examples are presented and analysed to support this hypothesis.

Soul Loss and the Shamanic Story

Once viewed as an embarrassing superstition, the theatrical religious performances of Korean shamans—who communicate with the dead, divine the future, and become possessed—are going mainstream. Attitudes toward Korean shamanism are changing as shamanic traditions appear in staged rituals, museums, films, and television programs, as well as on the internet. *Contemporary Korean Shamanism* explores this vernacular religion and practice, which includes sensory rituals using laden altars, ecstatic dance, and animal sacrifice, within South Korea's hypertechnologized society, where over 200,000 shamans are listed in professional organizations. Liora Sarfati reveals how representations of shamanism in national, commercialized, and screen-mediated settings have transformed opinions of these religious practitioners and their rituals. Applying ethnography and folklore research, *Contemporary Korean Shamanism* maps this shift in perception about shamanism—from a sign of a backward, undeveloped Korea to a valuable, indigenous cultural asset.

The Shaman

I stole her from her life. I'll go even further to keep her in mine. She was a job. Nothing more. Nothing less. I took her from the party. It wasn't personal. It was a contract. Grab her, head to the safehouse, and wait for the ransom. Scarlett is so gentle, so trusting. She doesn't know that men like me exist. Doesn't know the brutal nature of this world. Me? I come from a world of violence. I'm a killer. I prey on nightmares and make them come true. If you cross me, I kill you. So when her father decided not to pay, word comes down that I'm supposed to torture her. If he still doesn't cough up the cash, I'm supposed to kill her. I won't hurt this fiery angel. I crave her. Me, a monster that could never be what she needs. Who can never settle down. I can't just do the job and destroy her. No, I have to make her mine. Forever. The way this thing is going down... it's going to be either her love. Or her life. Welcome to Mayhem Ever After series! This is the first in a series of dark, possessive, alpha male romances featuring brooding heroes and the sassy women that love them. No cheating. No cliffhangers. HEA guaranteed!

Contemporary Korean Shamanism

"Secrets of a Nun" is an uncompromisingly honest and deeply moving look into one woman's soul. At the age of fifteen, Elizabeth, a talented athlete, gives up her dreams of competing in the Olympics to become a nun. Separating from her mother and twin sister, she leaves her friends and her familiar world behind in order to pursue a saintly life. But she finds herself unprepared for what lies ahead. While her cloistered life commences as a profound spiritual and emotional journey, personal disenchantment takes root, and slowly grows over the next twenty years. Elizabeth recoils against the restrictive atmosphere of convent life. She struggles with conflicting emotions, until a forbidden love affair forces her to come to grips with her needs as a woman. Over the course of striving to find her real self, she ultimately feels compelled to leave the Order. This fascinating account of courage and passion is inspired by a true story. It will at once shock you and bring a smile to your face as you follow the course of a young woman's obsession to become a spiritual seeker-an obsession that, over time, transforms into a deeply felt desire for personal liberation.

His Little Red (A Possessive Mafia Dark Romance)

Gabriel Wakeman is a modern day Shaman whose involvement with his clients helps him cope with his traumatic past. He agrees to work with a friend's troubled godson but can't prevent him from running into an oncoming train. When the dead man is discovered to be his client's identical twin, Gabe's search for the truth propels him into a twisted maze of family secrets and murder.

Secrets of a Nun

Jack Taggart goes undercover to follow the trail of a cheap weapon found at the scene of a murder. He traces the gun to a suspected heroin importer and pretends to be an Irish gangster to penetrate the criminal organization only to discover that the real crime boss is a mysterious figure out of Asia.

The Shaman

African Voices, African Lives explores the world of 'Mohammed', a swahili peasant living on Mafia Island, Tanzania. Through his own words - some written, some spoken - and those of his relatives, including his ex-wife and one of his daughters, he enables us to see the world through his eyes, including the invisible world of spirits which plays a significant role in his life. This information is gathered by Pat Caplan, the anthropologist, over almost three decades of talking and writing to each other. She acts not only as translator and editor, but also as interpreter, bringing in her own knowledge gathered from field data as well as comparative material from other anthropological work. By utilising a mixture of styles - narrative and life history, ethnographic observation, and the diary kept by Mohammed at the anthropologist's bequest, African Voices African Lives will make an important contribution to current debates in anthropology by grappling with issues raised by 'personal narratives', authorial authority, and with reflexivity.

Samurai Code

A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

African Voices, African Lives

The follow up to the debut thriller in the Assassin series Dan Stone, a contract assassin for the CIA, a man alone with few friends is sent out on what may be a suicide mission. Dan is dropped into the Chihuahuan desert to assassinate the head of the Sinaloa cartel. His mission suddenly becomes more complex and dangerous. When his extraction is botched, he flees into the desert where he gets lost and death by dehydration threatens. There he meets a shaman who shows him the spiritual dimension to life and how Dan is part of a larger story going on—a battle between good and evil, light and darkness. The shaman takes Dan on a spirit journey and Dan's world suddenly gets more complicated than he ever imagined. The Indian mystic sends Dan on an additional mission which challenges his sanity and may cost him his life. Along the way he tries to save the beautiful wife and children of the drug lord he had assassinated. Dan has to complete the tasks given him by the shaman without help from his CIA handlers and then try to make it out of the country on his own. If you're a fan of Jack Reacher or Mitch Rapp, you'll enjoy Dan Stone's adventures in this action packed thriller.

A Companion to the Gangster Film

Originally published in 1975, this book examines property and power relations in a Swahili village on Mafia Island off Tanzania. It focuses on the cognatic descent groups which are important in many areas of village life such as land-holding, marriage, residence, Islamic activities and spirit possession cults. Some anthropologists have contended that groups with multiple membership cannot be viable social units, but this book shows that such a system can actually work. In showing how the cognatic descent groups actually operate, both an ideology of descent group membership and also numerical material about patterns of choice are presented. This involves the construction of both mechanical and statistical models, as well as a decision model to discuss the constraints governing choices.

The Shaman

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Choice and Constraint in a Swahili Community

Includes Proceedings of the Executive council and List of members, also section "Review of books".

The Shaman

For tribes of the American Southwest, the annual Sun Dance is among the most solemn and sacred of rituals. But lately Death has been an uninvited guest at the hallowed rite. Ute tribal policeman Charlie Moon is puzzled. The deceased Sun Dancers sustained no visible, life-ending injuries, so he is reluctant to call it murder -- though there is surely nothing "natural" about the sudden, inexplicable deaths of two strong and healthy men. Unlike her skeptical nephew, however, Charlie's aunt, shaman Daisy Perika, trusts the signs the spirits have sent her of a great evil in their midst. And Moon's matukach friend, Police Chief Scott Parris, believes the stubborn, good-natured Ute lawman should look beyond the rational for answers. Yet Charlie Moon knows too well that hatred, bitterness, and delusion are often behind lethal acts -- and he hopes these very human failings will reveal to him a killer. But now a beautiful childhood friend has stepped into harm's way and time is running out. For death is on the prowl once more -- and it will surely darken the Sun Dance again.

Anthropology and Autobiography

The forms of contemporary society and politics are often understood to be diametrically opposed to any expression of the supernatural; what happens when those forms are themselves regarded as manifestations of spirits and other occult phenomena? In *Not Quite Shamans*, Morten Axel Pedersen explores how the Darhad people of Northern Mongolia's remote Shishged Valley have understood and responded to the disruptive transition to postsocialism by engaging with shamanic beliefs and practices associated with the past. For much of the twentieth century, Mongolia's communist rulers attempted to eradicate shamanism and the shamans who once served as spiritual guides and community leaders. With the transition from a collectivized economy and a one-party state to a global capitalist market and liberal democracy in the 1990s, the people of the Shishged were plunged into a new and harsh world that seemed beyond their control. "Not-quite-shamans"—young, unemployed men whose undirected energies erupted in unpredictable, frightening bouts of violence and drunkenness that seemed occult in their excess—became a serious threat to the fabric of community life. Drawing on long-term fieldwork in Northern Mongolia, Pedersen details how, for many Darhads, the postsocialist

state itself has become shamanic in nature. In the ideal version of traditional Darhad shamanism, shamans can control when and for what purpose their souls travel, whether to other bodies, landscapes, or worlds. Conversely, caught between uncontrollable spiritual powers and an excessive display of physical force, the "not-quite-shamans" embody the chaotic forms—the free market, neoliberal reform, and government corruption—that have created such upheaval in peoples' lives. As an experimental ethnography of recent political and economic transformations in Mongolia through the defamiliarizing prism of shamans and their lack, *Not Quite Shamans* is an attempt to write about as well as theorize postsocialism, and shamanism, in a new way.

Africa

In a number of languages, the speaker must specify the evidence for every statement whether seen, or heard, or inferred from indirect evidence, or learnt from someone else. This grammatical category, referring to information source, is called 'evidentiality'. Evidentiality systems differ in how complex they are: some distinguish just two terms (eyewitness and non-eyewitness, or reported and non-reported), while others have six (or even more) terms. Evidentiality is a category in its own right, and not a subtype of epistemic or some other modality, or of tense-aspect. The introductory chapter sets out cross-linguistic parameters for studying evidentiality. It is followed by twelve chapters which deal with typologically different languages from various parts of the world: Shipibo-Conibo, Jarawara, Tariana and Myky from South America; West Greenlandic Eskimo; Western Apache and Eastern Pomo from North America; Qiang (Tibeto-Burman); Yukaghir (Siberian isolate); Turkic languages; languages of the Balkans; and Abkhaz (Northwest Caucasian). The final chapter summarises some of the recurrent patterns.

The Shaman's Game

The cognitive science of religion is a rapidly growing field whose practitioners apply insights from advances in cognitive science in order to provide a better understanding of religious impulses, beliefs, and behaviors. In this book Ilkka Pyysiäinen shows how this methodology can profitably be used in the comparative study of beliefs about superhuman agents. He begins by developing a theoretical outline of the basic, modular architecture of the human mind and especially the human capacity to understand agency. He then goes on to discuss examples of supernatural agency in detail, arguing that the human ability to attribute beliefs and desires to others forms the basis of conceptions of supernatural agents and of such social cognition in which supernatural agents are postulated as interested parties in social life. Beliefs about supernatural agency are natural, says Pyysiäinen, in the sense that such concepts are used in an intuitive and automatic fashion. Two dots and a straight line below them automatically trigger the idea of a face, for example. Given that the mind consists of a host of such modular mechanisms, certain kinds of beliefs will always have a selective advantage over others. Abstract theological concepts are usually elaborate versions of such simpler and more contagious folk conceptions. Pyysiäinen uses ethnographical and survey materials as well as doctrinal treatises to show that there are certain recurrent patterns in beliefs about supernatural agents both at the level of folk-religion and of formal theology.

Not Quite Shamans

There are certain phenomena, such as hypnosis, hysteria, multiple personality disorder, recovered memory syndrome, claims of satanic ritual abuse, alien abduction syndrome, and culture-specific disorders that, although common, are difficult to explain completely. The purpose of this volume is to apply a model of social relations to these phenomena in order to provide a different explanation for them. Wenegrat argues that they are socially constructed illness roles or purposive behavior patterns into which patients fall while receiving either unintentional or intentional cues during interactions with caretakers and authority figures. The application of the social-relations model raises some important, yet previously overlooked, questions about these phenomena. It also illustrates some important aspects of human nature and consciousness, places illness behaviors in their larger, cultural context, and shows the way to a new and different view of mental life.

Studies in Evidentiality

The past sins of the Terry family occasion retribution on their descendants, and the terror seems to center around the shaman tree that is in the center of the McKendrick/Terry land

Supernatural Agents

From the Publisher: As a kid, Kevin Hatch Easter never had it easy, growing up half Seneca Indian in a mostly white society. Following the tragic death of his parents when he was only nine, Hatch found himself living on the Cattaraugus Indian Reservation with his shaman grandfather. But as an adult, he found a job he believes in, tracker for the Central Intelligence Agency and a wife, Karen, he cherishes. That life is shattered on a hot August night in New York City when a mob collection gone wrong leaves three people dead, Karen Easter among them. Just a few days later, police find the gunman dead, the murder weapon on him, and the criminal case is all but closed. Except someone doesn't buy it. Someone thinks the guilty parties are still out there. And that someone wants revenge.

Theater of Disorder

DARK CLOUDS OF WAR... ..are gathering among the various criminal factions of Seattle, and Ratatosk, 8-ball, Mute, and the rest of their shadowrunning team and allies are caught in the middle almost before they know what's even going on. A powerful, highly modified assassin duo is killing bosses and setting the various factions against each other, and the team is called on by both Knight Errant and one of the Mafia groups to find a way to stop the bloodshed before the streets truly run red. But while locating these assassins is one thing, stopping them is something else entirely. The duo has been modified to within an inch of their lives, swimming in enough magic and cyberware to make them nearly indestructible. Ratatosk and his crew will have to use every bit of cunning and street smarts they know to take these seemingly unstoppable killers down...before the killers get to them.

The Shaman Tree

The Horde, book two in the I Am saga trilogy, continues the oral history being taught to the Cactus Monkeys by one of the Great Aero Teachers. It takes readers through the fight against the Order of Ra. Having saved and reclaimed their community, Clan MacLee now expands its influence into the world at large. While Sarah, Gina, and Ke'ira enter military service, JoAnn begins the reclamation of the free world's farmlands, and Amareah takes engineering with fabric to the next level. While the mothers of Clan MacLee strive openly, Gammon watches over their children as they grow and develop with assistance from creatures named holies. Learn how these amazing children guide the world from the shadow of their parents' greatness. The great leaps of advancement in robotics, metallurgy, cybernetics, and art are overshadowed by their family's faith. While teaching the true meanings of the Prophets' revelations, healing an entire culture, or designing weapons systems that will cut swathes of death and destruction through enemy formations, the children also learn what it means to be human. As the rest of Clan MacLee drafts the designs, Gammon leads the way in the most ambitious plan of ship construction ever attempted. In overseeing construction of a "grand canal" with its three-mile-across assembly building, the humble teacher and oarsman seeks to control the world's coastlines. I AM: An Alternate Saga of Biblical Proportions - Book Two: The Horde awaits adventurous sci-fi fans.

The Samaritan

A South American dragon is resting happily in a high valley of the Andes mountains. He has no idea that down below, a gang of unsavory characters with Mafia ties are watching him through binoculars, and that they harbor ambitions to kidnap him and steal his magic to use in their nefarious activities. Enter the magical world of dragons and step into a tale of stolen magic and the dreadful consequences of kidnapping dragons while underestimating what magical creatures can do, especially if enraged...

Kenya Past and Present

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Shadowrun: For a Few Nuyen More

A compendium of artwork, essays, and more that celebrates the twenty-year anniversary of the virtual British band Gorillaz.

I Am

Alabama Medicine

