

shaman pathways following the deer trods a practical guide to working with elen of the ways

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Shaman Pathways - Following the Deer Trods

Following on from the author's successful book Shaman Pathways - Elen of the Ways, this is a practical handbook filled with tried-and-tested exercises, journeys and experiential work for the reader to engage in. Essential reading for anyone wanting to begin the old British paths.

Shaman Pathways - Elen of the Ways

Elen of the Ways is about the ancient shamanism of Britain. Elen Sentier grew up in a long family lineage of following the Deer Trods; in this book she tells of the old, forgotten ways of our ancestors. Through her own experience, stories, practical exercises and journeys with the deer, Elen takes you into the realm of the Boreal Forest, of which Britain is a part, to show how the Deer Goddess is the spirit of this land. To walk the deer trods is to realise how close and connected you are to nature and everything in this beautiful world which we share with our non-human brethren. You learn, too, that our everyday world and otherworld are intertwined. Elen of the Ways is both here and there at the same time. You will find her everywhere.

Shaman Pathways - The Celtic Chakras

We've largely forgotten our ancient Celtic chakra heritage, indeed some people think there is no concept of chakras in the western tradition but this is not the case. The chakras are found throughout the mystery traditions all over the world, well known to our hunter-gather ancestors and the spirit keepers who led them. They are hidden deep in the ancient stories and myths of Britain. This book leads you through the lore of Arianrhod and her Spinning Towers, the riddling Gaelic poem The Cauldrons of Poesy, the rainbow bridge of Brigid and the ways and caers of the ancient British reindeer goddess, Elen of the Ways. There are journeys, meditations and exercises to help you get the feel of the Celtic chakra system into your bones.

Finding Elen

This is a remarkable quest for the elusive deer goddess led by Caroline Wise with contributions from Caitlin Matthews, Andrew Collins and others. With its rich harvest of words and ideas, it brings the figure of Elen into focus more than ever before. And what a dazzling figure she is; part goddess, part dream, part saint, a green lady and a water nymph, primordial mother and patroness of deer, and guardian of the Old Straight Tracks and solar alignments. Her name is remembered even in healing plants. If this book does nothing more (and it will surely do much more) it will encourage people to dig deeper into the loam of tradition to follow the footsteps of the divine Elen of the Ways. Elen is as real as the roads named after her, as solid as the ancient paths that carry her presence and story across vast tracts of Britain and the European continent and beyond. What an intriguing and exhilarating journey it is.

Shaman Pathways - Trees of the Goddess

Shaman, artist and author Elen Sentier writes, "I was first taught the trees of the goddess as a child. The old ones from the village would tell us about the tree, how it lives, what creatures it lives with, its whole environment. They would tell us stories then we would go to the tree and sit with it, listen to what it had to show and tell us. Later, we would ask it for a piece of its wood to make its spirit- home. These were rituals but all so natural and normal they were just a part of life and living for me as I grew up. TREES OF THE GODDESS will help you find your way of doing this."

Shaman Pathways - Web of Life

Every single one of us lives our lives within a wheel, a circle, a hoop or a web and every single one of us can benefit from learning how to live our lives to the full within it. The problem though, for many of us, is that because we do not belong to the culture of a medicine wheel or wheel of direction, we find that the wheels do not really fit us or we have trouble connecting with or remembering the attributes. This book provides information, guidance and exercises to help readers find ways to connect with the web of life and weave their path within it. ,

Pagan Portals - Rounding the Wheel of the Year

Every month is full of magic, each day has its own energy, and the seasons rotate as part of the cycles of nature. Pagan Portals - Rounding the Wheel of the Year looks at ways to honour each month with folkloric customs, herb and plant lore, traditional crafts, spells, visualisations, and pagan rites that go beyond the eight festivals of Imbolc, Spring Equinox, Beltane, Summer Solstice, Lammas, Autumn Equinox, Samhain, and Winter Solstice. The wheel of the year turns smoothly, it doesn't bump over eight cogs, and that's the meaning of the title of this book. Inside these pages you will find the history behind some much-loved folklore and modern pagan customs, as well as practical suggestions for ways to celebrate the turning of the year.

Pagan Portals - Freya

'Morgan Daimler has gifted us with a well-crafted and engaging introduction to the Goddess Freya. Truly a must read for anyone interested in or already working with this powerful and intriguing Goddess.' Ceri Norman, author of A Beginner's Guide to Ogham Divination and Faerie Stones The most popular of the Norse goddesses is the Vanic deity Freya, found across the Norse myths and into modern mass media, yet often obscured by contradictory tales and external moral coding. Freya is an alluring deity of magic and fertility, a being so important in the mythology that gods and giants fought over her, yet she is never shown as a passive prize to be won only as a forceful being with agency and will of her own. Who is this powerful goddess who has left such a profound mark across not only Norse culture but also wider Western culture? Pagan Portals-Freya is a basic introduction to the Norse Goddess Freya that covers her history, mythology, associations, and modern appearances, and offers readers suggestions for how to begin connecting to Freya in their own lives.

Pagan Portals - Frigg

'Great scholarship and personal style blend syncretic in Frigg, a book which stands out as both a homage to the goddess and a guide for those seeking her.' Daniela Simina, author of Where Fairies Meet: Parallels between Irish and Romanian Fairy Traditions The Norse goddess Frigg is known to have influence over many roles. She is a goddess of marriage and children, but she is also a goddess of fate and cunning. Frigg is a goddess of domestic activities, and she is a goddess of healing. She is

a goddess of both love and peace. As the Queen of Asgard, Frigg tends to a court of 12 handmaidens, each having their own distinct qualities. This introductory book examines Frigg's history, functions, relationships, and ways to honor her in our modern times.

Libertarian Paganism

Paganism and libertarianism might seem like odd choices to bring together in a single book. One is a broad set of nature-centric religious and spiritual practices, while the other is a fairly narrow political philosophy focusing on personal freedom and responsibility. But as a member of both communities, author Logan Albright has been unable to shake the feeling that they actually have more in common than most people realize. Libertarian Paganism posits that there is a fundamental sympathy between these two apparently unrelated belief systems, and that a set of shared values might attract politically homeless pagans to libertarianism, or spiritually homeless libertarians to paganism. These values include respect for the individual, the importance of consent, the freedom to express views which are out of the mainstream, tolerance and inclusion, and a healthy skepticism towards the powerful. Libertarian paganism is, in Albright's experience, a way of life that is both personally empowering and deeply ethical, two qualities towards which the author likes to think we are all striving. It is the author's hope that readers of any political or spiritual persuasion will find something here of use, or at least thought provoking, in the development of that personal philosophy we all need to work on continually if we are to live lives of meaning and purpose.

The Magic of Wolves

The Magic of Wolves explores a wide array of mythologies from around the world, demonstrating how humans have both understood and interacted with wolves - sometimes figures of admiration, sometimes seen as terrifying and savage. These sacred stories give insights not only into our own nature but also into the nature of wolves themselves. This book also considers practical issues in pagan ritual, and how people have communicated with wolf spirits and turned to them as ancestral figures. Blending zoology, mythology, sociology, psychology and theology, this text aims to give a broad overview of how wolves and their relationships to humans can be understood. Chapters cover topics such as the lupine legends of Ancient Rome, Classical Greece, the Norse, the Celts, India and Japan. Whether you are passionate about wolves, lycanthropes, mythology or magic, there will be something here for you.

Pagan Portals: Artemis

'Through the use of research, stories, personal experiences and a variety of hands-on tools, Irisanya Moon's book helps to bring to life a deity that, while complex, is a powerful mentor and guide for our times.' Robin Corak, Moon Books author Often pictured running in the woods, Artemis is a goddess unto Herself. She is wild, and She is the Wild. Through Her, we can learn about tapping back into our wildness, learning to care for our hearts, and returning to the places that we have been told to fear. Artemis' aim is always true, some say, and building a relationship with Her can help set the best direction for our own arrows.

Conjuring Dirt

Right under your feet lies one of the best magickal tools a practitioner could use in their workings - dirt. Whether it comes from graveyards, footprints, crossroads, or elsewhere, the dirt from different places is a powerful aid in the magick to your workings. When we work with dirt, we're working with one of the most fundamental elements of being human. From dust we appeared and to dust we shall return, the saying goes. Dirt creates a magickal, energetic link that heightens any endeavor. This element of earth brings a deep spiritual dynamic and connection to any working. Since it might be difficult to decide where to start - because dirt covers the planet, even under the oceans - author Taren S narrows the focus to specific magickal-spiritual locations, locations of merit and power, for you to collect your own dirt. Implementing dirt into magickal workings requires more skill than its availability would denote. Dirt workings involve the realms of light and dark magick, healing, curses, and death. This book will guide, help, and warn all those who wish to use dirt for magickal workings.

Shaman Pathways - Deathwalking

Deathwalking, or psychopomping, is the shamanic practice of helping the deceased's soul pass on to the next realm. Despite being an essential aspect of the Shaman's historic and contemporary role, it has been largely overlooked in modern Shamanic literature. Shaman Pathways – Deathwalking is an anthology offering ten perspectives on this vital and timeless practice. Shaman Pathways – Deathwalking, features essays from Imelda Almqvist, Kenn Day, Yvonne Ryves, Elen Sentier, Dorothy Abrams, Vani Neelakantan, Janet Gale, Lucya Starza, Danu Forest, and Laura Perry. '...a rare opportunity to learn more about guiding souls and also about the compassionate people who perform this essential service.' Evelyn C. Rysdyk, author of The Norse Shaman

Shaman Pathways - What is Shamanism?

What is Shamanism? is the product of a collaboration between eleven leading Shaman authors and practitioners each tasked with the discussion of a particular central aspect or theme. The result serves as both an excellent introduction to anyone coming to Shamanism for the first time and a stimulating read for the more experienced Shaman interested in engaging with contemporary thinking and debate. Edited by Trevor Greenfield, What is Shamanism? features essays from Dorothy Abrams, Elen Sentier, Hearth Moon Rising, Imelda Almqvist, Julie Dollman, Janet Gale, Jez Hughes, Kenn Day, Laura Perry, S. Kelley Harrell and Taz Thornton.

Growing Up in the Ice Age

In prehistoric societies children comprised 40–65% of the population, yet by default, our ancestral landscapes are peopled by adults who hunt, gather, fish, knap tools, and make art. But these adults were also parents, grandparents, aunts, and uncles who had to make space physically, emotionally, intellectually, and cognitively for the infants, children, and adolescents around them. Growing Up in the Ice Age is a timely and evidence-based look at the lived lives of Paleolithic children and the communities of which they were a part. By rendering these 'invisible' children visible, readers will gain a new understanding of the Paleolithic period as a whole, and in doing so will learn how children have contributed to the biological and cultural entities we are today.

Pagan Portals - Gwyn ap Nudd

Gwyn, the bright god of the Brythonic underworld Annwfn and Faery king of the wild Welsh spirits, the twlwyth teg, is an ancient and mysterious figure. His tales are scattered through oral folklore and across medieval Welsh literature, a depository of our ancient god-tales. Said to dwell within the legendary glass castle in Glastonbury Tor, as well as the black mountains of Wales, he is both a figure of romance and fear. A dark lover through the winter months, leader of the wild hunt, and guardian of the dead. He is the ancient companion of bards and visionaries through the initiatory journey to the depths of the Celtic Underworld, in search of the Goddess of the land herself. With a close look at traditional magic and lore as well as practical exercises, Gwyn ap Nudd is an essential guide for all those who seek wisdom from the darkness and wild communion with the sovereignty of the land.

Pagan Portals: The Crane Bag

An introduction to the ritual tools and practices found in the Druid tradition. Held deeply within Celtic mythology, the crane bag is both a symbol of sovereignty, as well as an item containing the ritual tools of the Druid. With the proper use, it can further the Druid in working with the tides of nature, finding his or her own place in the environment, living in balance, harmony and peace. In ritual, these tools and practices can guide one to deeper levels of meaning and understanding within the tradition, helping the Druid on his or her journey through life and towards integration with the natural world.

Pagan Portals - The Power of the Elements

How to find deeper meaning in magical workings with Earth, Air, Fire, Water and Spirit and connect with the Old Ways. Many contemporary pagan books rarely go further than describing the use of the elemental energies as markers in casting the Circle. In The Power of the Elements we consider drawing on the energy from the deepest levels of the ocean, the highest peaks of the mountains, the limits of outer space and the path of the hurricane. And why it is so important to return to the Classic Elements of the Greeks if we really want our magic to work.

Pagan Portals - Odin

Known by many names and with a wide array of characteristics Odin is a God who many people believe is just as active in the world today as he was a thousand years ago and more. A god of poetry he inspires us to create. A god of magic he teaches us to find our own power. A god of wisdom he challenges us to learn all we can. In this book you will find some of Odin's stories and history as well as anecdotes of what it can be like to honor him in the modern world.

Pagan Portals - Have a Cool Yule

For the entire Pagan community Christmas should be one of the most sacred times of the year, but the lack of any formal written liturgy has consigned the festival to a minor observance in the Pagan calendar. Have a Cool Yule demonstrates that history proves the festival to be a wholly Pagan event, worthy of being acknowledged as one of the Great Festivals along with Beltaine and Samhain. With all the different strands of Pagan custom brought to the hearth-fire of the Mid-Winter Festival, we all have something to celebrate in time-honoured fashion, whether our ancestors are Briton, Celt, Norse or Anglo-Saxon.

Pagan Portals - Divination

Divination is only a small part of a witch's stock in trade, and although a basic introduction to the subject can be learned from books, proficiency will only come through vigorous practice. This proficiency comes through the discovery of certain secret matters by a great variety of means, correspondences, signs and occult techniques. Before a witch can perform any of these operations with any degree of success, we need to develop the 'art of seeing' and the ability to divine with rod, fingers and birds. Divination is what could be referred to as the practical element of Craft magic, and we don't even have to be witches to be able to read the portents. But it helps! A companion volume to Pagan Portals: By Spellbook & Candle and Pagan Portals: By Wolfsbane & Mandrake Root, from popular Moon Books author Melusine Draco.

Pagan Portals - Poppets and Magical Dolls

Poppets are dolls used for sympathetic magic, and are designed in the likeness of individuals in order to represent them in spells to help, heal or harm. The word poppet comes from the Middle Ages in England, originally meaning a small doll or child, and it is still in use today as a name of endearment. The term is older than the phrase 'Voodoo doll'. Pagan Portals – Poppets and Magical Dolls explores the history of poppets and offers a practical guide to making and using them in modern witchcraft. It also covers seasonal dolls, from Brigid dolls, used in celebrations for the first stirrings of spring, to fairy dolls enjoyed in tree-dressing at Yuletide. Other topics covered include spirit dolls, ancestor dolls and dolls as representations of mythological beings and creatures from folklore. The newest book from Lucy Starza, author of Every Day Magic: A Pagan Book of Days.

Pagan Portals - The Hedge Druid's Craft

The Hedge Druid's Craft blends the traditions of Wicca, Witchcraft and Druidry into a spiritual path that uses the techniques of "hedge riding" to travel between the worlds, bringing back wisdom and enchantment into our everyday lives. It is about working with boundaries, with a foot in either world, living around the edges and working with liminal times and places. For those whose paths meander and often overlap, and those who would not be constrained nor confined by labels, yet who seek some definition, this book is for you. If you are interested in Witchcraft, Wicca or Druidry, this book will sing to your soul.

Shaman Pathways - The Druid Shaman

Covering the basics of Celtic shamanism, with reference to traditional lore and source materials through the lens of both ancient and modern Druidry and shamanic practice, The Druid Shaman is a well rounded guide, showing the seamless cross over between Druidry and shamanism in the Celtic tradition. It covers topics such as how to attain and work with guides and allies, understanding the spirit realm and interaction with spirits of all kinds, accessing powers of place, traveling the world tree and working with the seven directions and exploring and navigating within the Celtic Otherworld. With practical techniques, exercises and core skills, The Druid Shaman can be used as a practical manual as well as a valuable resource for practicing shamans and druids as well as those new to the subject. ,

The Huntington Family in America

This evocative and experiential guide reveals how you can immediately begin to transform your life by following the path of the shaman. Author Mike Williams, PhD, presents hands-on exercises and engaging true stories from decades of shamanic practice and academic study into ancient European traditions. Once you understand the powerful forces of the unseen world, you'll learn how to apply the tenets of shamanism to your own life in a variety of practical ways: predicting the future and understanding the past, using dreamwork to find answers to problems, and clearing your house of negativity. You'll discover how to find your power animal and meet your spirit guides, journey to the otherworlds for healing and self-empowerment, and live in harmony with the world. Silver Medal Winner, 2010 Independent Publisher Book (IPPY) Awards, New Age category

The new nation

The Earth needs your help. The Fae are calling you to harness the power of Nature. In return they offer assistance to enable you to thrive in this very modern world, in balance and harmony, and with a sprinkle of very real magic. The Way of The Faery Shaman, gives insight as to who the Faeries really are, which element they are connected to, and how to work with that element in order to bring about the magic that is actually all around us.

Follow the Shaman's Call

An anthology with contributions from nineteen writers, *The Goddess in America* is a book that identifies the enduring experience of Goddess Spirituality through a four-part discussion focused on the Native Goddess, the Migrant Goddess, the Goddess in relation to other aspects of American culture (Feminism, Christianity, Witchcraft etc.) and the Goddess in contemporary America.

Shaman Pathways - Way of the Faery Shaman

Creating an alliance and working partnership with the spirits of weather to restore well-being and harmony to Earth and ourselves • Reveals that, intentionally or not, we affect the weather not only through our actions but also through our thoughts and emotions • Explains shamanic techniques for working with the spiritual nature of weather • Special section on “weather dancing” details both its ceremonial and therapeutic aspects With the growing consensus that global warming is a fact comes the realization that the increasingly violent weather we are experiencing is its chief manifestation. Each storm, each flood, each blizzard seems to break 100-year-old records for both intensity and damage. Reducing emissions of greenhouse gases may be too little, too late. Through a unique blend of anthropological research, shamanic journeys, and personal stories and anecdotes, Moss and Corbin show how humans and weather have always affected each other, and how it is possible to influence the weather. They present teachings directly from the spirits of weather that show how our thoughts and emotions affect weather energetics. They also reveal the ceremonial and therapeutic aspects of “weather dancing,” a practice used to communicate with the weather spirits. Weather Shamanism is about transformation--of ourselves, and thus our world. It is about how we can develop an expanded worldview that honors spiritual realities in order to create a working partnership with the spirits of weather and thereby help to restore well-being and harmony to Earth.

Altai - Himalaya. A Travel Diary

Answer Brujería's Call and Become a Magical Healer Featuring hands-on exercises, simple techniques, and how-to instruction from a professional bruja, this beginner-friendly guide is the best choice for understanding and practicing Brujería—the healing witchcraft of Mexico and the American Southwest. The Sacred Art of Brujería is adapted from a twelve-month series of classes and presents a wide variety of topics, including magical tools, the body's energetic systems, and effective spellcasting. This practical book covers everything from the history and divine figures of Brujería to the healing, protection, and money magic that you can use in daily life. Explore power words and breath work, treat spiritual maladies, perform different types of limpieas (cleansings and clearings), and learn about Brujería as a business. Katrina Rasbold gives you an insider's look at this sacred practice and how it helps others as well as yourself.

The Goddess in America

Probably the oldest known spiritual discipline, shamanism is the timeless art of living in harmony with creation, providing a universal system to work with today, whatever our religion or spiritual affiliation may be. A reflection of a living tradition with a supremely practical approach to life, it teaches skills for living and ways to utilize latent abilities which we all possess. Celtic Shamanism derives from the native traditions of North-West Europe. The shamanic contribution of the Celts and their predecessors has been overlooked until recently, and is one of the last shamanic traditions to be explored. While it shares common elements with American, Australian and Siberian teachings, it derives entirely from Celtic source material. The Celtic Shaman offers a varied and easily followed plan of self-tuition for anyone interested in Celtic mythology and the Western mysteries.

Weather Shamanism

Listen to the call of spirit and seek truth in wild groves, the shifting seasons, and the beauty of the Old Ways. Discover how to embark on this sacred green path and enrich your life with its ancient wisdom. Practicing Druid Penny Billington offers a clear and structured course of study grounded in Celtic history and mythology, and highlights the mysteries and modern practice of this nature-based tradition. Each chapter begins with an evocative visualization and captivating Welsh mythic tales from the Mabinogion are woven throughout, introducing lessons and key concepts. A series of hands-on exercises will help you internalize these truths, develop a spiritual awareness rooted in nature, build a relationship with the multi-dimensional world, and ultimately adopt a druidic worldview to guide you in everyday life. Archetypes Animal energy The elements The Nwyfre Symbols The Wheel of the Year The Otherworld Trees as teachers and healers Shapeshifting From joining a druidic community to starting out as a solitary practitioner, this unique spiritual guide offers advice on everything you need to know about practicing Druidry today. Praise: "I loved this rich and intuitive approach to the study of modern Druidry. Penny's book is full of wisdom and insight. The comprehensive course is accompanied by beautiful visualizations and carefully crafted inspirational exercises."—Barbara Erskine, bestselling author of *Lady of Hay*

The Sacred Art of Brujeria

- Mongolian shamaness Sarangerel provides a hands-on guide for serious students of the shamanic path.
- Includes complete directions for traditional Siberian rituals, meditations, and divination techniques never before published.
- Shows how to recognize and acknowledge a call from the spirits.
- Offers traditional wisdom for nurturing a working relationship with personal spirit helpers to promote healing and balance in a community. The shaman's purpose is to heal and restore balance to his or her community by developing a working relationship with the spirit world. Mongolian shamanic tradition maintains that all true shamans are called by the spirits—but those who are not from shamanic cultures may have difficulty recognizing the call or nurturing the essential shamanic relationship with their helper spirits. Buryat shamaness Sarangerel has written *Chosen by the Spirits* as a guide for both the beginning shaman and the advanced practitioner. Although raised in the United States, she was drawn to the shamanic tradition, and in 1991 returned to her ancestral homeland in the Tunkin region of southern Siberia to study with traditional Buryat shamans. Her first book, *Riding Windhorses*, provided an introduction to the shamanic world of Siberia. *Chosen by the Spirits* delves more deeply into the personal relationship between the shamanic student and his or her "spirit family." Sarangerel recounts her own journey into shamanic practice and provides the serious student with practical advice and hands-on techniques for recognizing and acknowledging a shamanic calling, welcoming and embodying the spirits, journeying to the spirit world, and healing both people and places.

The Celtic Shaman

The Shor are a small indigenous minority in southern Siberia occupying southern Kemerovo Oblast. Their population numbers under 12,000. The Shor language belongs to the Khakass subgroup of the Uyghur-Oguz group of Turkic languages. Only about 1,000 people speak the native Shor tongue today. The Shor heroic tales are the largest and most long-standing genre of Shor folklore. They were generally performed at home in the evening or at night. They not only served as a relaxing activity for people, influencing their spiritual peace, but also served a magical role, protecting them from evil spirits. As with the oral traditions of original cultures, these tales exemplify the Shor's connection to 'story' as something tangible, corporeal and animate. This very special manuscript depicts and preserves two of these epics.

The Path of Druidry

Shamanic Reiki introduces techniques that healers and Reiki practitioners can draw on to tap ancient healing wisdom. Shamanism and Reiki are, by themselves, powerful ways to heal. Together, their power multiplies, and healing methods become available that aren't accessible if used separately. The purpose of Shamanic Reiki is to introduce you to concepts in both and provide you with detailed proven methods to enhance your own healing practices.

Chosen by the Spirits

Discover your soul's purpose by following the shamanic path of the heart • Explains how to engage your heart's navigational guidance system to access your spiritual core directly and find your life purpose and spiritual identity • Includes shamanic practices to meet your power animals, consult with spirit guides, embark on journeys in the spirit world, slay your inner dragons of self-sabotage and fear, clear emotional wounding patterns, and find your personal spirit song • Offers case studies and troubleshooting help for common pitfalls and obstacles on the heart-centered shamanic path • Includes access to 4 guided audio journeys narrated by the author Each of us has a vision for our lives, our soul's purpose awaiting release in our hearts. The most important task we have is to learn what that purpose is and then bring it into the world. In our world of endless busyness and "hurry sickness," many people are experiencing soul loss as they live out dreams of endless motion, empty tasks, anxiety, and negative thoughts. But you can change your world and discover the shamanic heart path that activates your wildness, your power, and your soul's purpose. Blending earth-honoring shamanic practices and modern depth psychology, Jeff Nixa explains how to practice the lost art of heart navigation to help you find your life purpose and spiritual identity, conquer the fear, doubt and criticism that stand in the way of that vision, and become a shamanic shapeshifter of your life. Providing heart-opening exercises to slow your mental racing and detect your heart's navigational guidance system, he shows how to awaken your wild and free heart, access your spiritual core directly, deactivate trauma-based emotional patterns, retrieve vital energy, work with your dreams, and become an artist of the soul. You will learn how to meet your power animals and consult with spirit guides, embark on shamanic journeys in the spirit world for help and information, slay your inner dragons of self-sabotage, find your personal spirit song, and create the joyful life that your heart is attuned to seek out. Offering case studies and troubleshooting help for common pitfalls and obstacles on the heart-centered path, this shamanic manual provides hands-on practices and ceremonies--including access to 4 guided audio journeys narrated by the author--as well as wisdom from the author's own journey and the powerful teachers he has worked with, including Sandra Ingerman, Mikkal, spiritual elders of the Oglala Lakota people, and plant-spirit medicine shamans of the Amazon jungle. Allowing you to understand the precise contours of your authentic self and your visionary heart, this book offers a map to a vibrant new life aligned with your soul and deepest calling.

Shor Shamanic Epic Folktales

Revered as wise men in ancient societies, shamans were skilled in performing communal rituals, conveying advice from the spirit world, and healing the sick. They would also make journeys between this world and the under or upper worlds. This book provides a modern interpretation of some of these historical tribal traditions, including those of the North American Indians, Inuits and Siberian tribes, and offers practical ways to interpret shamanic ritual and relate to the natural world.

Shamanic Reiki: Expanded Ways Of Working

The Lost Art of Heart Navigation

[Fr Babar Et Le Pere Noel](#)

to appear in La Comédie du bonheur (1940) in Rome. He was making Untel Père et Fils in that city when Italy declared war on France. He returned to France... 26 KB (2,458 words) - 08:55, 25 February 2024

Ravel. He played the piano part in recordings of his Babar the Elephant with Pierre Fresnay and Noël Coward as narrators. In 2005, EMI issued a DVD, "Francis... 88 KB (11,344 words) - 06:27, 18 February 2024

Marguerite Abouet and Clément Oubrerie – (France) 2013 : L'Apprenti Père Noël et le flocon magique – by Luc Vinciguerra – (France/Belgium) 2013 : Ma maman... 106 KB (9,939 words) - 19:45, 16 March

2024

Santa Claus L'ogre qui voulait être le père Noël Michel Coulon Alexandre Ulmann 46 20 The Delight of Gröndla Les Délices de Gröndla Lison d'Andrea Alexandre... 16 KB (985 words) - 19:44, 2 February 2024

Bernard Alane (born Bernard Noël Vetel 25 December 1948) is a French actor and singer, he is the son of actress Annick Alane. He is best known in France... 37 KB (72 words) - 07:55, 6 March 2024 Power".

<https://www.medioclub.fr/les-membres/news-membres/go-n-presente-la-famille-trompette-dif-fusee-sur-tf1-depuis-le-29-octobre> <https://www.awn...> 10 KB (1,099 words) - 21:23, 9 January 2024 Victor Interactive Software JP Santa Claus Jr. Advance NA, PAL • Père Noël Advance FR ? 2002 Neon Studios JoWood Productions PAL Santa Claus Saves the... 222 KB (393 words) - 09:38, 12 March 2024

Babar et le Père Noël: Film de Noël | Joyeuse fêtes! | Émission de télé pour les enfants! - Babar et le Père Noël: Film de Noël | Joyeuse fêtes! | Émission de télé pour les enfants! by Treehouse Direct Français 40,927 views 6 years ago 24 minutes - Bienvenue dans le monde fabuleux de **Babar**, le roi sage et gentil du royaume des éléphants ! Dans ce merveilleux conte ...

Babar et le Père Noël - Babar et le Père Noël by P'pa P'pi 13,548 views 8 years ago 14 minutes, 31 seconds - Livre-disque 45 tours Hachette 1957.

Babar Et Le Père Noël - Babar Et Le Père Noël by Télé NostalGeek 1,710 views 3 months ago 24 minutes - Babar Et Le Père Noël,.

lecture de Babar et le Père Noël - lecture de Babar et le Père Noël by Raconte moi une histoire 868 views 3 years ago 17 minutes - Au pays des éléphants, le **Père Noël**, ne passe pas. Alors **Babar**, décide de lui rendre visite pour lui demander de venir distribuer ...

Babar et le Père Noël - Babar et le Père Noël by François Périer - Topic 5,696 views 14 minutes, 39 seconds - Provided to YouTube by Believe SAS **Babar et le Père Noël**, · François Perier **Babar**, - Le petit éléphant Isis Released on: ...

Babar et le Père Noël // La Dolce Volta - Babar et le Père Noël // La Dolce Volta by La Dolce Volta 5,694 views 8 years ago 2 minutes, 34 seconds - Zéphir, Arthur, Pom, Flore et Alexandre écrivent une lettre au **Père Noël**, pour lui demander de leur rendre visite, car au royaume ...

Babar et le Père Noël de Jean de Brunhoff - Livre Audio Gratuit - Babar et le Père Noël de Jean de Brunhoff - Livre Audio Gratuit by Coin Livre Audio 570 views 1 year ago 20 minutes - Arthur, et Zéphir, Pom, Flore et Alexandre attendent une réponse à leur lettre au **Père Noël**,. Mais en vain. Touché par leur ...

Babar and Father Christmas - Babar and Father Christmas by Treehouse Direct 233,318 views 8 years ago 24 minutes - Babar, travels from Paris to the North Pole and all the way to **Father**, Christmas' toyshop in a heroic bid to save Christmas **for**, ...

Livre disque, Babar et le Père Noël raconté par François Périer - Livre disque, Babar et le Père Noël raconté par François Périer by Souvenirs D'enfance 560 views 3 years ago 14 minutes, 40 seconds - Histoire de Jean de Brunhoff racontée par François Périer.

Franklin fête Noël - Dessin animé complet en français (Enfant, Animation) - Franklin fête Noël - Dessin animé complet en français (Enfant, Animation) by My Digital Family _ Films complets 24,867 views 3 months ago 50 minutes - NOUVEAUTÉ FILM ENFANT, COMÉDIE, FANTASTIQUE film entier 2023 HD et VF : Une jolie histoire qui vous fera rire et verser ...

La joie de Dieu en toi : comment ?? - La joie de Dieu en toi : comment ?? by Les homélies du Père Francis Goossens, Marianiste 2,288 views 1 day ago 9 minutes, 58 seconds - Jeudi 14 mars 2024- - 4ème Semaine de Carême - - Sainte Mathilde-, - « Renonce au mal que tu veux faire à ton peuple » (Ex 32, ...

BABAR - EP11 - Babar pianiste - BABAR - EP11 - Babar pianiste by Isabelle Delcourt 54,663 views 4 years ago 23 minutes

BABAR - 1 heure - Compilation #01 Spécial Sport - BABAR - 1 heure - Compilation #01 Spécial Sport by BABAR OFFICIEL 188,385 views 7 years ago 1 hour, 9 minutes - EP20 - La grande course de Celesteville 00:00 EP43 - Les rois de l'aviron 23:11 EP56 - Les joies du sport 46:27.

EP20 - La grande course de Celesteville

EP43 - Les rois de l'aviron

EP56 - Les joies du sport

ESSAYEZ DE NE PAS RIRE ! (Version Tik Tok) #3 - ESSAYEZ DE NE PAS RIRE ! (Version Tik Tok) #3 by JOYCA 9,136,689 views 1 year ago 15 minutes - Merci a @Gotaga , @sofyanfaitducinema et @TheoBabac dLIVE/TWITCH : <https://www.twitch.tv/joyca/videos> ...

Compilation spéciale Noël - Les belles histoires de Pomme d'Api - Compilation spéciale Noël - Les belles histoires de Pomme d'Api by Les belles histoires de Pomme d'Api 749,273 views 7 years ago 22 minutes - Grands le **Père Noël**, a le plus beau des métiers faire plaisir il a pourtant un grand regret. C'est d'être toujours tout seul toute la ...

TRÈS TRÈS ÉMOUVANT COUPLE KEITH TONTON PAL BINGUINI BBPAL AFFAIRE À SUIVRE ABU DHABY PARTIE 1 - TRÈS TRÈS ÉMOUVANT COUPLE KEITH TONTON PAL BINGUINI BBPAL AFFAIRE À SUIVRE ABU DHABY PARTIE 1 by Marwan H-D Communication officielle 2,031 views 12 hours ago 8 minutes, 12 seconds

L'agenda du Père Noël | Dessin animé spécial Noël (HD) - L'agenda du Père Noël | Dessin animé spécial Noël (HD) by TV Pitchoun 1,000,009 views 9 years ago 23 minutes - L'agenda du **Père Noël**, est un dessin animé spécial Noël à regarder en famille. La fête de Noël est en danger. Heureusement, il y ...

Les Trois Petits Cochons (1933) - Walt Disney - Les Trois Petits Cochons (1933) - Walt Disney by DisneyClassicCartoons 51,672,921 views 11 years ago 8 minutes, 9 seconds - Les Trois Petits Cochons, le grand classique de Walt Disney, tiré de la série des Silly Symphonies. Sorti en 1933, il remporta ...

Baba Yetu - Stellenbosch University Choir - Baba Yetu - Stellenbosch University Choir by Stellenbosch University Choir 10,808,519 views 5 years ago 3 minutes, 43 seconds - Christopher Tin, arranged by André van der Merwe Credit: Recorded by Rondo Media (S4C) at the Llangollen International ...

Babar And Father Christmas | CHRISTMAS SPECIAL - Babar And Father Christmas | CHRISTMAS SPECIAL by Treehouse Direct 22,052 views 5 years ago 23 minutes - Welcome to the fabulous storybook world of **Babar**, the wise and gentle King of the Land of Elephants! In this delightful, fully ...

INTERVIEW / François Morel raconte Babar et le Père Noël - INTERVIEW / François Morel raconte Babar et le Père Noël by Théâtre des Champs-Élysées 780 views 3 months ago 1 minute, 23 seconds - François Morel revisite **Babar et le Père Noël**, de Jean de Brunhoff. Un classique indémodable accompagné au piano par Shani ...

Père Noël Et Tom Chiffon - Les belles histoires de Pomme d'Api - Père Noël Et Tom Chiffon - Les belles histoires de Pomme d'Api by Les belles histoires de Pomme d'Api 3,341,219 views 7 years ago 5 minutes, 40 seconds - Le **Père Noël**, a un grand regret, il est seul toute la journée. Mais voilà que Tom Chiffon son jouet préféré se met à parler et à vivre.

Père Noël | Film D'Animation | Version Exclusive | FRENCH - Père Noël | Film D'Animation | Version Exclusive | FRENCH by Illuminated Films 47,757 views 2 years ago 26 minutes - Le **Père Noël**, est une animation spéciale primée basée sur deux livres écrits par Raymond Briggs : **Father**, Christmas et **Father**, ...

On a volé les rennes du Père Noël | Dessin animé spécial Noël (HD) - On a volé les rennes du Père Noël | Dessin animé spécial Noël (HD) by TV Pitchoun 6,837,111 views 8 years ago 23 minutes - C'est le jour de Noël et le **Père Noël**, s'apprête à partir livrer ses cadeaux aux enfants du monde entier. Au moment d'atteler ses ...

Babar - E07 - Babar et le Père Noël - Babar - E07 - Babar et le Père Noël by Les Arts de la Parole 22 views 9 days ago 24 minutes - Si vous aimez, merci de liker, commenter, partager et vous abonner ! ça m'aide beaucoup :) Les Aventures de **Babar**, - Jean de ...

Babar et le Père Noël Part 1 - Babar et le Père Noël Part 1 by Jonathan Evans 2,141 views 5 years ago 5 minutes, 25 seconds - Jonathan G. Evans Montana N. Rodney St.

Noël Magique De Benjamin: Film de Noël! | Joyeuse fêtes! | Émission de télé pour les enfants! - Noël Magique De Benjamin: Film de Noël! | Joyeuse fêtes! | Émission de télé pour les enfants! by Treehouse Direct Français 2,030,888 views 6 years ago 52 minutes - Benjamin et Harriet vont passer cette année la fête de **Noël**, à la Ferme du Bout du Monde, chez leurs grands-parents, là où leur ...

Cher Papa Noël Dessin animé du Père Noël HeyKids en Français - Cher Papa Noël Dessin animé du Père Noël HeyKids en Français by HeyKids - Chansons Pour Enfants 266,708 views 1 year ago 21 minutes - Cher Papa **Noël**, - paroles ----- Bravo les lutins Vous avez tout terminé! Papa **Noël**, deux nouvelles ...

Cher Papa Noël comptine bebe - Papa Noël dessin animé

La course de luge

Il Est Né Le Divin Enfant

Père Noël

Papa Noël

Joie dans le monde

Douce Nuit, Sainte Nuit

On te souhaite un Joyeux Noël

Vive le vent d'hiver

Babar et le Pere Noel part 7 - Babar et le Pere Noel part 7 by Jonathan Evans 2,172 views 5 years ago 3 minutes, 34 seconds - Jonathan Evans.

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And White Edition Strunk 4th

Pullum on Passives (4/6): Strunk and White get it wrong every time - Pullum on Passives (4/6): Strunk and White get it wrong every time by Linguistics and English Language at the University of Edinburgh 10,820 views 8 years ago 5 minutes, 47 seconds - Prof Pullum shows how reading The Elements of Style is one of the worst ways to teach yourself about the passive voice.

The Elements of Style - The Elements of Style by Be Smarter Now 12,167 views 4 years ago 4 minutes, 28 seconds - Incidentally, there's an interesting story about how this book came about...

Contact us today for business and personal **editing**,, ...

Strunk and White / The Elements of Style 3rd / 4th (a review) - Strunk and White / The Elements of Style 3rd / 4th (a review) by SHONNER 102 views 2 years ago 3 minutes, 57 seconds

Central Strunk 'n White Rule 4 - Central Strunk 'n White Rule 4 by mazeofmaille 752 views 15 years ago 5 minutes, 10 seconds - Drew, Boston, Derek sing about **the fourth Strunk and White**, rule for a school project. (Real song "Fa-fa-fa" by Datarock)

Editor's Choice: The Elements of Style by Strunk & White - Editor's Choice: The Elements of Style by Strunk & White by SubjectAndVerbAgreementPress 97 views 1 year ago 3 minutes, 38 seconds

- S.A.V.A. Press Editor-In-Chief, Jesse Rucilez, recommends The Elements of Style, by **Strunk & White**,. Follow us: Official S.A.V.A. ...

How to Write Better No.4: Strunk & White's Elements of Style: Usage Rule No.4 - How to Write Better No.4: Strunk & White's Elements of Style: Usage Rule No.4 by Erik Eisel 2,374 views 11 years ago 4 minutes, 46 seconds - How to Write Better No.4,: A presentation of **Strunk & White's**, Elements of Style: Usage Rule No.4, <http://www.screenr.com/wpS8>.

4 Punctuation Principles Writers Must Master | The Elements of Style - 4 Punctuation Principles Writers Must Master | The Elements of Style by Elliot Chan 841 views 1 year ago 6 minutes, 31 seconds - In The Elements of Style by William **Strunk**, Jr and EB **White**,, **four**, punctuation principles were deemed so important that they ...

Intro

enclose parenthetical expressions

place comma before a conjunction

break sentences in two

The Illustrated Elements of Style - The Illustrated Elements of Style by Library Books 303 views 2 years ago 2 minutes, 44 seconds - From my library: A cute little illustrated **version**, of the world-famous book, The Elements of Style, by **Strunk and White**,.

Ten Principles of Style: On Strunk & White - Ten Principles of Style: On Strunk & White by Paul Griffin 53,886 views 9 years ago 20 minutes - On **Strunk & White's**, famous writing guide, The Elements of Style. In this video, we examine ten principles of good writing, ...

Intro

Stunk & White

Primary Virtues

Principle #1: The Paragraph

Principle #2: The Topic Sentence

In the paragraph...

Principle #3

Example #1

Principle #4

Example #2

Principle #5

Examples of Words to Omit

Principle #6
The Loose Sentence
Principle #7: Parallel Construction
Example #3
Parallelism
Principle #8
Example #4
Principle #9
Tense Tips
Principle #10
Example #5
Principle #11: Avoid Pre-packaged Phrases!
E.B. White Writing With Style!
Linguistics, Style and Writing in the 21st Century - with Steven Pinker - Linguistics, Style and Writing in the 21st Century - with Steven Pinker by The Royal Institution 1,313,932 views 8 years ago 53 minutes - Does writing well matter in an age of instant communication? Drawing on the latest research in linguistics and cognitive ...
Intro
Legalese
Bamboozlement
Digital Media
The dumbest generation theory
Complaints about the imminent decline of the language
A commentary from 1917
Charles Darwin
The Iconic Elements of Style
The Elements of Style
Classic Style
Postmodern Style
Minimize Apology
Minimize Hedging
Classic Prose
Professional Narcissus
Echo Chamber
About the world
Nonclassic prose
Zombie nouns
Corporate consultants
Portable generators
Passive voice
Active voice
George Orwell
Order of words
Passive sentences
English syntax
The curse of knowledge
The smarties study
Curse of knowledge
A better solution
Correct usage
The language war
The rules of language
Semantic distinctions
Not every pet peeve
John Roberts
How to distinguish legitimate rules from bogus ones
Keeping correct usage in perspective
Can You Hear the Difference Between Taylor's V Class 314ce and 324ce? - Acoustic Guitar Comparison - Can You Hear the Difference Between Taylor's V Class 314ce and 324ce? - Acoustic Guitar

Comparison by Alamo Music Center 86,260 views 5 years ago 15 minutes - What are the differences between these two guitars? Tonewoods certainly play a part in the change of timbre, but what other ...

Chris McKee Alamo Music Center

Shred The Halls

Guitar Nut

A house with a history - 4th Edition - A house with a history - 4th Edition by Confessor 2,826 views 2 years ago 3 minutes, 47 seconds - Listening 8.11 - 8.12 - English File Elementary.

CLOTHING HAUL! White Fox 2024 | Miss Charli - CLOTHING HAUL! White Fox 2024 | Miss Charli by Miss Charli 80,782 views 1 month ago 10 minutes, 59 seconds - If you love any of these check them out below and use my code CHARLIWF for 15% off site wide excl sales and collabs - Thank ...

First day with the NS Design WAV 4 violin - First day with the NS Design WAV 4 violin by Theonetruekevin 3,028 views 3 years ago 13 minutes, 18 seconds - Come, join me as I ramble on about this violin.

ESP Edwards E-FV-120D Vintage White converted to active pickups by a Metallica Fan - ESP Edwards E-FV-120D Vintage White converted to active pickups by a Metallica Fan by George V Guitars 4,600 views 1 year ago 15 minutes - DISCLAIMER: This is not a sponsored video. The guitar was given to me by its owner for a review. This is an honest review and ...

Intro

The Edwards Brand

The E-FV-120D

The Specs

The Pickups

Bridge & Tailpiece

The Mods

The Neck

The Back

The Weight

Tone Demo

My Thoughts

William Strunk The Elements of Style [Full Audiobook] - William Strunk The Elements of Style [Full Audiobook] by Inez Clotilde 4,023 views 6 years ago 2 hours, 5 minutes - The Elements of Style (1918) by William **Strunk**, Jr. is an American English writing style guide. It is one of the best-known and most ...

The 4 English Sentence Types – simple, compound, complex, compound-complex - The 4 English Sentence Types – simple, compound, complex, compound-complex by Adam's English Lessons · engVid 2,324,591 views 8 years ago 15 minutes - Did you know there are only **four**, sentence types in English? To improve your writing and reading skills in English, I'll teach you all ...

Sentence Types

Simple Sentences

Independent Clause

Compound Sentence

Compound Complex Sentence

Simple Sentence

Compound Subject

Compound Sentences

Complex Sentences

Adverb Clause

Complex Sentence

Complex Compound Sentence

Mastering Style: The Learning and Teaching of Writing - Mastering Style: The Learning and Teaching of Writing by Harvard University 126,088 views 9 years ago 1 hour, 15 minutes - The Harvard Initiative for Learning and Teaching (HILT), in collaboration with the Harvard Writers at Work Lecture Series, ...

Introduction

Why is writing bad

Why is writing hard

Improving the craft of writing

The style is conversation

An example

The compulsive hedging

Classic prose
The ribbon experiment
The rabbit illusion
Get a real reader
Summary
Shoes

Personal Experience
Newspaper Style

AI Hunt
John Kerry
Consultants
Lawyers
Obfuscation

I remain an optimist
The role of journalists
Journalism shows and doesn't tell
The digital age
The Twitter effect
Robowriting
Descriptive Writing
AJ Lee Blank
Bad Writing
Legalese

Questions

BEGINNER FRIENDLY-UNSION 120 HALF STICK SET REVIEW/ QUICK COLOR THEORY LESSON - BEGINNER FRIENDLY-UNSION 120 HALF STICK SET REVIEW/ QUICK COLOR THEORY LESSON by WatercolorGypsy Art and Wellness 3,038 views 3 years ago 28 minutes - The first few mins of this video, we BRIEFLY discuss three elements of color theory: Hue (color), Value (light/dark), and Chroma ...

Strunk and White #4 - Strunk and White #4 by English.1.Stirling 103 views 2 years ago 6 minutes, 16 seconds - Recorded with <https://screencast-o-matic.com>.

The Elements of Style, Fourth Edition - The Elements of Style, Fourth Edition by Altanesta 146 views 6 years ago 39 seconds - The Elements of Style, Fourth **Edition**, Get This Book ...

Writing Resource Recommendation - The Elements of Style (Strunk & White) - Writing Resource Recommendation - The Elements of Style (Strunk & White) by J. Lynn Rowan 1,793 views 11 years ago 2 minutes, 53 seconds - I recently bought The Elements of Style, classic writing resource by **Strunk & White**, and this video tells you all the reasons I think it ...

Top Value: Four white wines - Top Value: Four white wines by The Real Review 229 views 1 year ago 9 minutes, 11 seconds - This week on The Real Review we're featuring Top Value Australian Wines. Every year, The Real Review publishes a list of the ...

Duxton Rewild Fiano 2022 Vintage

Taste

Taran Roses Pinot Grigio 2021 Vintage

Tim Adams Riesling 2022 Vintage

Sons of Eden Freya Riesling 2022 from the Eden Valley

Strunk and White - Strunk and White by Cate Miller 214 views 5 years ago 4 minutes, 53 seconds - Strunk and White, Foundations Assignment.

Elements of Style by Strunk and White is even more helpful with pictures - Elements of Style by Strunk and White is even more helpful with pictures by Westport Lighthouse Writers Retreat 499 views 10 years ago 2 minutes, 35 seconds - Elements of Style {illustrated} by **Strunk and White**, illustrated by Maira Kalman is everything you need to pass your finals this ...

The Elements of Style Book Review | D.K. Smith, ESQ. - The Elements of Style Book Review | D.K. Smith, ESQ. by Darien K. Smith, Esq. 4,738 views 4 years ago 3 minutes, 44 seconds - Lawyer/Management Consultant Vlog Subscribe to my channel for more knowledge and videos Visit Our Official Site: www.

The Elements of Style AUDIOBOOK by William Strunk Jr, Part 4 - The Elements of Style AUDIOBOOK by William Strunk Jr, Part 4 by Awesome Bear Audiobooks 109 views 6 years ago 11 minutes, 39 seconds - 49 "words and expressions commonly misused", and a list of 57 "words often misspelt(words often misspelled)" and much more!

The Dramatists of the Restoration

12 Put Statements in Positive Form

13 Omit Needless Words

The Elements of Style Audiobook - The Elements of Style Audiobook by concentration music 11,445 views 5 years ago 1 hour, 51 minutes - elements of style audiobook.

Elements of Style - Strunk and White - Elements of Style - Strunk and White by Secret Squirrel Education 605 views 3 years ago 11 minutes, 42 seconds - Become a better writer with **Strunk and White's**, Elements of Style. This is my #1 recommendation for all academic, professional, ...

Quick Recommendations

My Top Picks

Elements of Style

Very Thin Book

Strunk and White four sentences - Strunk and White four sentences by Ryan Merkle 1 view 2 years ago 1 minute, 23 seconds

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[Trying To Help The Elephant Man Dance](#)

The Elephant Man is a 1980 biographical drama film based on the life of Joseph Merrick (referred to as "John" in the film), a severely deformed man who... 36 KB (3,791 words) - 21:39, 14 March 2024

A man working at a factory manufacturing elephants dreams of a dancing dwarf, then hears the dwarf existed and danced for the king prior to the revolution... 21 KB (2,693 words) - 15:44, 1 November 2023

Water for Elephants is a 2011 American romantic drama film directed by Francis Lawrence from a screenplay by Richard LaGravenese, based on the 2006 novel... 20 KB (2,059 words) - 14:47, 20 February 2024

You Can Dance. Olympic, Dance has been trying to be part of the Olympic sport since 1930s. During the 1950s and 1960s, cultural exchange of dance was a... 63 KB (7,407 words) - 22:09, 29 February 2024

up in India, longs to become a hunter. In the meantime, he helps his mahout (elephant driver) father with Kala Nag, a large elephant that has been in their... 9 KB (888 words) - 22:43, 6 March 2024

hippopotamus who tries to find the best in every situation. John Rhys-Davies as Woolie the Mammoth, the aging Asian elephant who portrays the mascot for Mammoth... 28 KB (3,009 words) - 00:58, 4 March 2024

Pooja Sawant, Asha Bhat and Atul Kulkarni. In the film, a veterinary doctor returns to his father's elephant reserve, where he encounters and clashes against... 19 KB (1,749 words) - 02:28, 6 March 2024

"Fatman Scoop feat Elephant Man - U sexy". YouTube. December 17, 2007. Retrieved September 26, 2012. "(Official Party Remix) Girls On The Dance Floor - Far-East... 34 KB (2,767 words) - 18:09, 17 February 2024

try to help Daisy Duck be the champion in ice skating. At the climax they ice skate with the Alligators. Elephanchine is an anthropomorphic elephant.... 41 KB (6,160 words) - 21:24, 16 January 2024

the palace to engage the rebels, so he creates a ruse - that a white elephant has been spotted, and the court must go to see it. This allows him to flee... 13 KB (1,670 words) - 14:29, 15 March 2024

with Sven. While trying to cross a perilous ice bridge, an elephant seal, Bryan the Beach Master and his two sons, refuse to let the penguins pass. An... 33 KB (3,231 words) - 18:37, 12 February 2024

mesmerizing "hunger dance". Hathi (Hindi for "Elephant"; Indian elephant) – the chief of the local elephants and keeper of the Jungle Law. Shere... 15 KB (2,149 words) - 09:33, 17 March 2024

"Morphine" was a particularly dark track which contains an audio clip from The Elephant Man, courtesy of Paramount Pictures. Robert Chausow was a studio violinist... 48 KB (4,377 words) - 10:09, 17 February 2024

and elephants. Made to recoup the financial losses of both Pinocchio and Fantasia, Dumbo was a deliberate pursuit of simplicity and economy for the Disney... 73 KB (6,896 words) - 04:06, 11 March 2024

for her husband, with the help of the elephant Tantor and the gorilla Terk. When a party is suggested,

the trio remembers the disaster that occurred... 9 KB (924 words) - 05:01, 14 February 2024
for medical treatment. Rangi - a temple dancer and a prostitute. Joshi - doctor who treats Kumar (the elephant). Sathupati Prasanna Sree (2005). Indian... 4 KB (561 words) - 22:58, 10 March 2024
Cooper play the part of Joseph Merrick in an excerpt from the play The Elephant Man. While attending Germantown Academy, he worked at the Philadelphia... 143 KB (11,775 words) - 17:45, 13 March 2024
then returned to the stage as Joseph Merrick in The Elephant Man. The production did not use prosthetics, to encourage the audience to see Merrick's struggle... 7 KB (438 words) - 23:08, 27 January 2024
He later helped them retrieve Mr. Maellard's guitar in "Guitar of Rock", and in "The End of Muscle Man" where the others think he's trying to take Muscle... 190 KB (29,711 words) - 19:08, 16 March 2024
religion, who is described as more powerful than a lion or an elephant, possessing the ability to clear a valley in one jump in Sanskrit literature. In later... 26 KB (3,051 words) - 09:20, 13 March 2024

Elephant Man & The Dancing Kid @ Brooklyn Music Festival 2009 - Elephant Man & The Dancing Kid @ Brooklyn Music Festival 2009 by BonJamTVLive 31,688 views 1 year ago 2 minutes, 42 seconds - Elephant Man, and the **dancing**, kid @ Brooklyn Music Festival, Brooklyn, New York, Summer 2009. This is BonJamTV, One BIG ...
Elephant Man - Pon De River Pon De Bank (Office Video) - Elephant Man - Pon De River Pon De Bank (Office Video) by Elephant Man 1,643,789 views 1 year ago 4 minutes, 26 seconds - Elephant Man, - Pon De River Pon De Bank (Office Video) #vprecords #**elephantman**,.
Elephant Man Teaches His Top 10 Dance Moves - Elephant Man Teaches His Top 10 Dance Moves by BoomshotsTV 387,641 views 7 years ago 8 minutes, 30 seconds - With Notting Hill Carnival coming up next weekend, it's time to brush up on your **dance**, steps. If you don't know the "Willie Bounce" ...
Elephant Man & little kid doing the gully creep @ on da reggae tip - Elephant Man & little kid doing the gully creep @ on da reggae tip by Schnelle Acevedo 528,491 views 14 years ago 1 minute, 17 seconds
Dance - Dance by Elephant Man 43,987 views 3 minutes, 32 seconds - Provided to YouTube by VP Records **Dance**, · **Elephant Man**, Energy God - The Very Best Of **Elephant Man**, 2009 VP Music ...
~~Best of Elephant Man~~ ~~Dancing Tunes Mixed by DJ Alkazed~~ ~~Best of Elephant Man~~ ~~Dancing Tunes Mixed by DJ Alkazed~~ ~~by DJ Alkazed & Good Vibes Production~~ 224,213 views 3 years ago 1 hour, 8 minutes - Remember When Da Energy Gad Had Dancehall In A Frenzy With His **Dancing**, Moves & Songs? Well Here Are Some of Those ...
Elephant Man | Pon De River | Choreography by Brandon "Bizzy" Owusu - Elephant Man | Pon De River | Choreography by Brandon "Bizzy" Owusu by The Underground Dance Centre 2,885 views 3 years ago 42 seconds - Learn this **dance**, online on Underground On-Demand! For your FREE 7-day trial, visit: get.theundergrounddance.com Class ...
Elephant Man - Chaka Chaka Dance *OFFICIAL VIDEO* - Elephant Man - Chaka Chaka Dance *OFFICIAL VIDEO* by ruffstreamvidz 112,724 views 12 years ago 4 minutes, 7 seconds
Elephant Man ft. Bounty Killer - How We Do It | Official Music Video - Elephant Man ft. Bounty Killer - How We Do It | Official Music Video by VP Records 2,909,816 views 13 years ago 3 minutes, 32 seconds - How We Do It music video featuring Bounty Killer and **Elephant Man**,.
The Elephant Man - The Elephant Man by YouTube Movies and TV 2 hours, 3 minutes
Elephant Man - Can't Stop Dancing (Official Video) - Elephant Man - Can't Stop Dancing (Official Video) by Elephant Man 155,346 views 2 years ago 3 minutes, 28 seconds - #**ElephantMan**, #CantStopDancing #Dancehall <http://vevo.ly/J8T4qT>.
Elephant man - Dance N Sweep | Choreo by Julia | Dancehall - Elephant man - Dance N Sweep | Choreo by Julia | Dancehall by Julia Popkorn 18,484 views 9 years ago 1 minute, 2 seconds - Dancers : Julia Krstina.
Elephants Run To Greeting A New Rescued Baby Elephant - ElephantNews - Elephants Run To Greeting A New Rescued Baby Elephant - ElephantNews by elephantnews 21,126,550 views 6 years ago 1 minute, 32 seconds - Watch a whole herd run to greet a new rescued baby **elephant**,, "Dok Geaw", at **Elephant**, Nature Park. Dok Geaw is one year and ...
OLD SCHOOL RAGGA DANCEHALL PARTY VIDEO MIX VDJ KAMATA FT SHAGGY,SEAN PAUL,BENNIE MAN,SHABBA RANKS - OLD SCHOOL RAGGA DANCEHALL PARTY VIDEO MIX VDJ KAMATA FT SHAGGY,SEAN PAUL,BENNIE MAN,SHABBA RANKS by RICHY HANIEL 778,167 views 2 years ago 1 hour, 26 minutes - OLD SCHOOL RAGGA DANCEHALL PARTY VIDEO MIX VDJ KAMATA FT SHAGGY,SEAN PAUL,BENNIE **MAN**,,SHABBA ...
Elephant Man - Find It (Official Short Film) - Elephant Man - Find It (Official Short Film) by Elephant

Man 1,382,670 views 4 years ago 5 minutes, 32 seconds - Elephant Man, - Find It (Official Short Film) Downsound Records / BadCompAny - a Jay Will Film - <http://vevo.ly/k9AJtp>.

Beenie Man vs Elephant Man Clash- PART 2 - Beenie Man vs Elephant Man Clash- PART 2 by dingoleh 984,613 views 13 years ago 7 minutes, 19 seconds - Clash Beenie Man Vs **Elephant Man**, on Stone Love Sound System from 2000 in Sav-la-Mar Jamaica. WAR!!!!

Elephant Runs To Her Favorite Person Every Time He Calls Her Name | The Dodo - Elephant Runs To Her Favorite Person Every Time He Calls Her Name | The Dodo by The Dodo 2,433,922 views 2 weeks ago 3 minutes, 50 seconds - Elephant, runs to rescue her human best friend from the river, and comes whenever he calls her name. We talked to Derrick from ...

The Elephant Man - Last Sleep Scene - The Elephant Man - Last Sleep Scene by krayzieozzy 578,345 views 16 years ago 4 minutes, 20 seconds - Joseph Merrick, aka **Elephant Man**, sleeps last time...Final scene of David Lynch's "**The Elephant Man**," movie...

OLUWAMARK DANCE CHALLENGE (WHITE GUY DANCING TO AFRICAN MUSIC) | TIKTOK COMPILATION - OLUWAMARK DANCE CHALLENGE (WHITE GUY DANCING TO AFRICAN MUSIC) | TIKTOK COMPILATION by Unbothered 132,580 views 4 months ago 8 minutes, 29 seconds - OLUWAMARK **DANCE**, CHALLENGE (WHITE **GUY DANCING**, TO AFRICAN MUSIC) | TIKTOK COMPILATION #africa #**dance**, ...

Robot Pacman vs Cartoon Cat vs Ms Pacman vs Scary Pacman is a Rehearsal to go to Lava Monster - Robot Pacman vs Cartoon Cat vs Ms Pacman vs Scary Pacman is a Rehearsal to go to Lava Monster by Films in Real Life 32,079,442 views - Robot Pacman vs Cartoon Cat vs Ms Pacman vs Scary Pacman is a Rehearsal to go to Lava Monster.

Jamaican ~~Dance~~ Moves You Should Know - Jamaican ~~Dance~~ Moves You Should Know by Dancehall Jamaica World 177,641 views 2 years ago 44 seconds - dancehalljamaicaworld.

The Elephant Man - Train Station Scene - The Elephant Man - Train Station Scene by milkypirate99 1,301,617 views 16 years ago 3 minutes, 35 seconds - The most famous scene from the film. Directed by one of the greatest directors, David Lynch. John Merrick (**The Elephant Man**,) ...

The Elephant Man movie HD (1980) - Best Film Scene - - The Elephant Man movie HD (1980) - Best Film Scene - by Bobzeda 153,628 views 11 years ago 2 minutes, 13 seconds - In my opinion, this is the most powerful scene in the film; quiet but powerful. If you ever **want**, to learn acting watch Hannah Gordon, ...

Elephant Man - Willie Bounce | Official Music Video - Elephant Man - Willie Bounce | Official Music Video by VP Records 4,627,264 views 14 years ago 5 minutes, 26 seconds - Music video by **Elephant Man**, performing Willie Bounce.

Elephant Man - Dancing Medley *OFFICIAL VIDEO* - Elephant Man - Dancing Medley *OFFICIAL VIDEO* by ruffstreamvidz 67,719 views 12 years ago 3 minutes, 28 seconds

LITTLE BOY DANCES AT ELEPHANT MAN SHOW! RnBandHIPHOPworld com - LITTLE BOY DANCES AT ELEPHANT MAN SHOW! RnBandHIPHOPworld com by RnBandHIPHOPworld 207,447 views 14 years ago 1 minute, 14 seconds - Watch this little kid **dance**, with dancehall reggae star **Elephant man**, at a recent concert! He pulls off some bad man moves and ...

Elephant Man, Gold Up, Monsta Boss - Pie Pie - Elephant Man, Gold Up, Monsta Boss - Pie Pie by Elephant Man 237,582 views 1 year ago 2 minutes, 33 seconds - Produced by Gold Up Composed by Zack Ariyah & Dj Premis Mixed & Mastered by Zack Ariyah Video directed by Wayne Gayle ...

DANCE MIX. Ultimate Dancing VoiceMail, Elephant Man, DingDong, RDX + More - DANCE MIX. Ultimate Dancing VoiceMail, Elephant Man, DingDong, RDX + More by Dj Raevass T&R Ent 138,924 views 3 years ago 58 minutes - This mixtape is a mixture of Jamaica's most successful **dancing**, songs and are in no particular year order, #**dancing**, ...

Dance and Sweep - Dance and Sweep by Elephant Man 40,367 views 3 minutes, 2 seconds - Provided to YouTube by VP Records **Dance**, and Sweep · **Elephant Man**, Reggae Gold 2009 2009 VP Music Group, Inc ...

Elephant man Dance & sweep dem weh - Elephant man Dance & sweep dem weh by triggabun 50,796 views 14 years ago 3 minutes, 11 seconds

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Seeing the Elephant

Young Izzie wishes he could join the Union Army with his brothers, Ario and Cal. He wonders what it would be like to "see the elephant"—soldier talk for going into battle for the first time. But it seems the closest Izzie will ever get to battle is visiting wounded soldiers at a Washington, D.C., hospital, where his aunt works as an Army nurse. When Izzie meets a wounded Rebel soldier who will soon be sent to prison, he realizes that the war may not be as simple as he once believed, and "seeing the elephant" takes on a whole new meaning. Based on family history, Pat Hughes's beautifully crafted story is complemented by Ken Stark's exceptional watercolor paintings. *Seeing the Elephant* is a 2008 Bank Street - Best Children's Book of the Year.

Seeing the Elephant

Seeing the Elephant: One Man's Return to the Horrors of the Civil War is a true story originally told in 180 letters written by Lieutenant Thomas S. Armstrong of the 122nd Ohio Volunteer Infantry about his experiences in the Civil War. T.W. Harvey has used those letters and other primary research to tell of those experiences from the decision to fight for his country and what it stood for, to being discharged after the Battle of Shiloh due to illness; to the decision to re-enlist knowing that he will see the horrors of battle once again and the possibility of death; to being captured at the Second Battle of Winchester; to endure the horrible conditions of prison life; to escaping from Libby Prison only to be recaptured; to being paroled and marching in the funeral procession of Abraham Lincoln. Harvey recounts these events as they happened to an ordinary infantry soldier, one of 2.5 million men who served their country, both North and South, during the Civil War. He tells of the thoughts and feelings of Lt. Armstrong; his worries, fears, and concerns; emotions that every man in uniform felt against the background of the conflict that tore the North and South apart.

Seeing the Elephant

One of the bloodiest battles in the Civil War, the two-day engagement near Shiloh, Tennessee, in April 1862 left more than 23,000 casualties. Fighting alongside seasoned veterans were more than 160 newly recruited regiments and other soldiers who had yet to encounter serious action. In the phrase of the time, these men came to Shiloh to "see the elephant." Drawing on the letters, diaries, and other reminiscences of these raw recruits on both sides of the conflict, "Seeing the Elephant" gives a vivid and valuable primary account of the terrible struggle. From the wide range of voices included in this volume emerges a nuanced picture of the psychology and motivations of the novice soldiers and the ways in which their attitudes toward the war were affected by their experiences at Shiloh.

Seeing the Elephant

Bailey George McClelen, Company D, 10th Alabama, wrote of the warfare he knew so well. Following the Battle of Second Manassas, McClelen walked the killing field, remembering the sight, smell, and sickness that had accompanied his army's victory there. With his comrades, McClelen fought the Yankees almost as incidental to the rigors of cold, heat, poor food, and lack of supplies with which he had to contend. From June 1861, until Lee's surrender April 1865, McClelen served in the 10th Alabama, joining in combat at Antietam, Gettysburg, and other major battles. He was wounded twice and captured once.

I Saw the Elephant

In the nineteenth century "seeing the elephant" or "I've seen the elephant" meant "now I've seen everything" or "now I've seen it all." Civil War soldiers also used the term to mean they had seen battle. Maggie and her unconventional family have seen the elephant in more ways than they ever thought possible. But now they have returned to their hometown of Blaineton, New Jersey and things are looking up. Maggie's husband Eli has been hired as the Editor-in-Chief of *The Register*, the town's new newspaper, published by the indomitable Tryphena Moore. Emily Johnson's husband Nate has re-established his carpentry business, and Emily's home-baked goods are selling at the local bakery. But they soon discover that Blaineton is not the same. An insane asylum has opened its doors north of town. A woolen mill and army uniform factory are doing big business to Blaineton's south. And a wealthy industrialist by the name of Josiah Norton seeks to change the face and tenor of the once sleepy burg. And old struggles are still with them. Maggie worries about Eli, who suffers increasingly from nightmares. Maggie cares for a new baby and edits articles for the *Register*. She and Emily find

it difficult keeping up an enormous house. And Maggie's daughter Frankie has accepted a job offer at the Western New Jersey Hospital for the Insane. Life may not be as peaceful as they all had hoped.

Seeing the Elephant: Saint Maggie Series Book 4

These are the travels of Danelle and Dale Hall to recreate the diary of his Great Grandfather's travails in the Civil War. William D. Hall's journal takes him from his home near Cainsville, Missouri in August 1862 to the March of Sherman through Georgia and the Carolina's to Washington, D.C. He returned home to Missouri in 1865 at the end of the War.

Going to See the Elephant

"The phrase 'seeing the elephant' symbolized for '49 gold rushers the exotic, the mythical, the once-in-a-lifetime adventure, unequaled anywhere else but in the journey to the promised land of fortune: California. Most western myths . . . generally depict an exclusively male gold rush. Levy's book debunks that myth. Here a variety of women travel, work, and write their way across the pages of western migrant history."-Choice "One of the best and most comprehensive accounts of gold rush life to date"-San Francisco Chronicle

They Saw the Elephant

How the lives and labors of nineteenth-century circus elephants shaped the entertainment industry. Consider the career of an enduring if controversial icon of American entertainment: the genial circus elephant. In *Entertaining Elephants* Susan Nance examines elephant behavior—drawing on the scientific literature of animal cognition, learning, and communications—to offer a study of elephants as actors (rather than objects) in American circus entertainment between 1800 and 1940. By developing a deeper understanding of animal behavior, Nance asserts, we can more fully explain the common history of all species. *Entertaining Elephants* is the first account that uses research on animal welfare, health, and cognition to interpret the historical record, examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business. The book does not claim that elephants understood, endorsed, or resisted the world of show business as a human cultural or business practice, but it does speak of elephants rejecting the conditions of their experience. They lived in a kind of parallel reality in the circus, one that was defined by their interactions with people, other elephants, horses, bull hooks, hay, and the weather. Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond, questioning the idea of human control over animals and people's claims to speak for them. As sentient beings, these elephants exercised agency, but they had no way of understanding the human cultures that created their captivity, and they obviously had no claim on (human) social and political power. They often lived lives of apparent desperation.

Entertaining Elephants

At the mention of Shiloh, most tend to think of two particularly bloody and crucial days in April 1862. The complete story, however, encompasses much more history than that of the battle itself. While several accounts have taken a comprehensive approach to Shiloh, significant gaps still remain in the collective understanding of the battle and battlefield. In *The Untold Story of Shiloh*, Timothy B. Smith fills in those gaps, looking beyond two days of battle and offering unique insight into the history of unexplored periods and topics concerning the Battle of Shiloh and the Shiloh National Military Park. This collection of essays, some previously unpublished, tackles a diverse range of subjects, including Shiloh's historiography, the myths about the battle that were created, and the mindsets that were established after the battle. The book reveals neglected military aspects of the battle, such as the naval contribution, the climax of the Shiloh campaign at Corinth, and the soldiers' views of the battle. The essays also focus on the Shiloh National Military Park's establishment and continuation with particular emphasis on those who played key roles in its creation. Taken together, the essays tell the overall story of Shiloh in greater detail than ever before. General readers and historians alike will discover that *The Untold Story of Shiloh* is an important contribution to their understanding of this crucial episode in the Civil War. Timothy B. Smith is on staff at the Shiloh National Military Park. He is author of *Champion Hill: Decisive Battle for Vicksburg* and *This Great Battlefield of Shiloh: History, Memory, and the Establishment of a Civil War National Military Park*.

The Untold Story of Shiloh

Tells the tale of the seven day campaign that culminated in the surrender of General Lee at Appomattox and the end of the Civil War.

Marching to Appomattox

From the original fly leaf: "A distinguished American statesman and member of the bar, known chiefly heretofore as the Secretary of Commerce and Labor in the Cabinet of President Taft, as director in important enterprises, and as counsel for various corporations and individuals, here makes his bow as author (at the fine age of nearly 88) of a good book giving his recollections of life as it was lived, and war as it was waged, in the days of 1861 to 1865 during the conflict between the States. A penetrating pen-picture of things and places that few persons living today have experienced for themselves, and that still fewer are now capable of recollecting, Mr. Nagel's book also takes the happy reader to the Germany of student days, where as a young man the author entered the University of Berlin, which later was to confer on him the honorary degree as Doctor of Political Science. Known not less for his good works than for his great accomplishments, the present modest memoir will afford the reader both information and pleasure, and put in permanent form a record of days and ways that will not come again." This edition has been augmented with copious footnotes and color illustrations in order to assist the modern reader better understand the context of the times.

A Boy's Civil War Story: Annotated and with Illustrations

It is August of 1862 and sixteen-year-old Frances "Frankie" Blaine learns that her beau, Patrick, will be enlisting in the Army. In the flush of first love, Frankie wants to be by his side. She also wonders why she can't enlist and fight in the war too. Since no one seems able to give her a rational explanation other than that she can't because she is a girl, Frankie comes up with a plan. But it backfires and thrusts her into a world that she didn't expect and from which she learns some large lessons.

The Enlistment: A Frankie Blaine Story

The Routledge Companion to History and the Moving Image takes an interdisciplinary approach to understanding history in moving images. It engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user-created content. The volume addresses moving image history through a theoretical lens; modes and genres; representation, race, and identity; and evolving forms and formats. It brings together a range of scholars from across the globe who specialize in film and media studies, cultural studies, history, philosophy of history, and education. Together, the chapters provide a necessary contemporary analysis that covers new developments and questions that arise from the shift to digital screen culture. The book examines technological and ethical concerns stemming from today's media landscape, but it also considers the artificial construction of the boundaries between professional expertise and amateur production. Each contributor's unique approach highlights the necessity of engaging with moving images for the academic discipline of history. The collection, written for a global audience, offers accessible discussions of historiography and a compelling resource for advanced undergraduates and postgraduates in history, film and media studies, and communications.

The Routledge Companion to History and the Moving Image

Throughout film history, war films have been in constant dialogue with both previous depictions of war and contemporary debates and technology. War films remember older war film cycles and draw upon the resources of the present day to say something new about the nature of war. The American Civil War was viscerally documented through large-scale panorama paintings, still photography, and soldier testimonials, leaving behind representational principles that would later inform the development of the war film genre from the silent era up to the present. This book explores how each of these representational modes cemented different formulas for providing war stories with emotional content.

The American Civil War and the Hollywood War Film

History.

When Did the Statue of Liberty Turn Green?

The Civil War in Missouri In 1863, at fifteen, Matt Howard is old enough to join the Southern guerrillas and help protect Missouri from Union forces. But Matt would rather farm than fight – tending his beloved pa's land is the next best thing to having him still alive. What's more, to safeguard her six children, Matt's mother insists that the family take a neutral position. In Missouri's Civil War, which pits neighbor against neighbor, armed men often bang on doors in the middle of the night, shouting "Union or Secesh?" The wrong answer can get a civilian killed. Matt's mother is from the North, and when Ma decides to move them back, Matt is torn: Should he abandon his farm or his family? And what about his friend Jesse, who has no doubts about joining the guerrillas? What will Jesse say if Matt runs away? In this large, gripping examination of the Civil War in Missouri, a boy bewildered by the madness around him wrestles with questions about family ties, friendship, and loyalty. *Guerrilla Season* is a 2004 Bank Street - Best Children's Book of the Year.

Guerrilla Season

Horses and mules served during the Civil War in greater number and suffered more casualties than the men of the Union and Confederate armies combined. Using firsthand accounts, this history addresses the many uses of equines during the war, the methods by which they were obtained, their costs, their suffering on the battlefields and roads, their consumption by soldiers, and such topics as racing and mounted music. The book is supplemented by accounts of the "Lightning Mule Brigade," the "Charge of the Mule Brigade," five appendices and 37 illustrations. More than 700 Civil War equines are identified and described with incidental information and identification of their masters.

The Elephant; a Novel of the Civil War

Many books about Alabama's role in the Civil War have focused serious attention on the military and political history of the war. The *Yellowhammer War* likewise examines the military and political history of Alabama's Civil War contributions, but it also covers areas of study usually neglected by centennial scholars, such as race, women, the home front, and Reconstruction. From Patricia A. Hoskins's look at Jews in Alabama during the Civil War and Jennifer Ann Newman Treviño's examination of white women's attitudes during secession to Harriet E. Amos Doss's study of the reaction of Alabamians to Lincoln's Assassination and Jason J. Battles's essay on the Freedman's Bureau, readers are treated to a broader canvas of topics on the Civil War and the state. CONTRIBUTORS Jason J. Battles / Lonnie A. Burnett / Harriet E. Amos Doss / Bertis English / Michael W. Fitzgerald / Jennifer Lynn Gross / Patricia A. Hoskins / Kenneth W. Noe / Victoria E. Ott / Terry L. Seip / Ben H.

Horses and Mules in the Civil War

"Going to See the Elephant is a safari into the wilds of the mind of George Garrett, and a more interesting place to explore is hard to imagine. Whether he (or his beleaguered alter-ego, John Towne) is examining the writing life, tipping his hat to other writers, or fulminating about the sorry state of the world we live in, he is well worth a listen - both for the sheer pleasure of it and for the wisdom to be found in it." —R.H.W. Dillard, author of *Understanding George Garrett*

The Yellowhammer War

One of the bloodiest battles in the Civil War, the two-day engagement near Shiloh, Tennessee, in April 1862 left more than 23,000 casualties. Fighting alongside seasoned veterans were more than 160 newly recruited regiments and other soldiers who had yet to encounter serious action. In the phrase of the time, these men came to Shiloh to "see the elephant." Drawing on the letters, diaries, and other reminiscences of these raw recruits on both sides of the conflict, "Seeing the Elephant" gives a vivid and valuable primary account of the terrible struggle. From the wide range of voices included in this volume emerges a nuanced picture of the psychology and motivations of the novice soldiers and the ways in which their attitudes toward the war were affected by their experiences at Shiloh.

Going to See the Elephant

Assembles contributions from thirty-nine leading historians of the American Civil War into a coherent attempt to assess the war's impact on American society

Seeing the Elephant

Ten exciting tales in graphic novel format recapture episodes from both sides of the Civil War. Readers of all ages will thrill to accurate depictions of military and civilian life.

The Oxford Handbook of the American Civil War

From the homegrown "boodle" of the 19th century to current "misunderstandistan" in the Middle East, America's foremost expert on slang reveals military lingo at its most colorful, innovative, brutal, and ironic. Author Paul Dickson introduces some of the "new words and phrases born of conflict, boredom, good humor, bad food, new technology, and the pure horror of war." This newly updated reference extends to the post-9/11 world and the American military presence in Iraq and Afghanistan. Recommended by William Safire in his "On Language" column of The New York Times, it features dictionary-style entries, arranged chronologically by conflict, with helpful introductions to each section and an index for convenient reference. "Paul Dickson is a national treasure who deserves a wide audience," declared Library Journal. The author of more than 50 books, Dickson has written extensively on language. This expanded edition of War Slang features new material by journalist Ben Lando, Iraq Bureau Chief for Iraq Oil Report and a regular contributor to The Wall Street Journal and Time. It serves language lovers and military historians alike by adding an eloquent new dimension to our understanding of war.

Civil War Adventure

Elephants have fought in human armies for more than three thousand years. This is the largely forgotten tale of the credit they deserve and the sacrifices they endured.

War Slang

This is the story of American merchants, diplomats, and missionaries in Southeast Asia prior to and during the US Civil War. American relations in Southeast Asia had begun in the prewar years with the work of these individuals and--with subtle variations in duty--would continue throughout the war years. During those years, trade on US vessels had plummeted due to high Union tariffs and fear of Confederate raiders in Asian waters. On the diplomatic front, the turnover rate for consular agents was high, and they lacked naval support from the East Asian Squadron. In contrast, American missionaries in Burma and Thailand--who still served despite reduced budgets, food shortages and ill health--provided a crucial bridge to America. In fact, by making steady achievements in education, medicine, and publishing, the American missionaries, who transcended regional and global differences in Siam and Burma, were the key to closing the knowledge gap, promoting good will, and representing the US abroad. Within these pages, readers can find myriad accounts of American relations with Southeast Asia. Everything is contained in this book: from the King of Siam's letter to President Lincoln offering white elephants to aid the Union (unfortunately, the letter didn't arrive until after the war had ended) to the recounting of Paul Revere's daughter, the wife of a merchant consul in Singapore, of how she rang the bell made by her father to remind sailors of the nightly curfew to former President Ulysses S. Grant's world tour in 1870 during which he promised to improve diplomatic ties with Siam. These accounts of commerce, treaties, and mission work are a testament to the enduring human spirit, enterprise, and pragmatic attitude of these early pioneers of American Diplomacy.

School Library Journal

When P. T. Barnum decides to take Jumbo to America, Aunt Louisa and the Oxford children band together to save the animal and begin The Elephant War of England.

To See the Elephant

For 150 years, scholars and amateur Civil War buffs have misinterpreted the infamous murder of the well-known Confederate General Earl Van Dorn. Based on twenty years of intense research, the author suggests that all is not as it appears. The real motivation behind the doctor's decision to murder Van Dorn is not a story of jealousy between a husband and wife, but of loyalty and sacrifice. This story reveals one woman's struggle with the blame for another's crime and the secret that fractured the Peters family forever. Perhaps most compelling is the impact the tragedy has had on the Peters family, with the continued perpetuation of the 150 year old lie to this day.

The Elephant

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. Shooting an Elephant, the fifth in the Orwell's Essays series, tells the story of a police officer in Burma who is called upon to shoot an aggressive elephant. Thought to be loosely based on Orwell's own experiences in Burma, the tightly written essay weaves together fact and fiction indistinguishably, and leaves the reader contemplating the heavy topic of colonialism, with the words 'when the white man turns tyrant it is his own freedom that he destroys' echoing from the page. 'A remarkable piece.' (Jeremy Paxman) 'A writer who can – and must – be rediscovered with every age.' (Irish Times)

War Elephants

A gripping account of an under-reported island' Spectator, Book of the Year '[A] brilliant new book about an island that has a geography from heaven and a history from hell' Daily Telegraph 'A brilliant work of travel, history and psychological insight . . . astute and sympathetic . . . very funny' Wall Street Journal Everyone has wanted a piece of paradise John Gimlette - winner of the Dolman Prize and the Shiva Naipaul Prize for Travel Writing - is the kind of traveller you'd want by your side. Whether hacking a centuries-old path through the jungle, interrogating the surviving members of the Tamil Tigers or observing the stranger social mores of Colombo's city life, he brings his own unique insight to the page: a treasure-chest of research and a gift for wry amusement. Through him, Sri Lanka - all at once dazzling, strange, conflicted and beautiful - comes to life as never before.

Elephants for Mr. Lincoln

The true story of a nineteenth-century elephant caught between warring circuses and battling scientists, from the author of The Book of Mychal. In 1903, on Coney Island, an elephant named Topsy was electrocuted. Many historical forces conspired to bring her, Thomas Edison, and those 6,600 volts of alternating current together that day. Tracing them all in Topsy, journalist Michael Daly weaves together a fascinating popular history, the first book to tell this astonishing tale. At the turn of the century, circuses in America were at their apex with P. T. Barnum and Adam Forepaugh competing in a War of the Elephants. Their quest for younger, bigger, or more "sacred" pachyderms brought Topsy to America. Fraudulently billed as the first native-born elephant, Topsy was immediately caught between the disputing circuses as well as the War of the Currents, in which Edison and George Westinghouse (and Nikola Tesla) battled over the superiority of alternating versus direct current. Rich in period Americana, and full of circus tidbits and larger than life characters, Topsy is a touching and entertaining read. "A rollicking pachydermal tale . . . A summer escape." —The New York Times "A nineteenth-century reality show that boggles the mind as the pages fly by with events that have you laughing out loud one moment and gasping in disbelief the next." —Tom Brokaw "I've always respected Michael Daly as a great New York writer . . . He humanizes and speaks for those animals who cannot speak. He touches the hearts of those of us who are not animal activists." —James McBride "A skillfully told and admirably researched reminder of a time not as long ago as we'd like to think." —The Wall Street Journal

The Elephant War

Though the pygmy hippopotamus has been designated as a flagship species of West African forests (meaning that by raising conservation efforts for a single species, an entire ecological region could benefit), very little research has been published on the animal. They are solitary, nocturnal, and highly evasive, and until recent developments in "camera trap" technology, they were considered the least-photographed large mammal species in the world. The information currently available on this endangered species is scattered, limited, redundant, and often inaccurate, and no major volume exists as a resource for those interested in the conservation effort for the species, until now. Phillip Robinson and his coauthors provide a treatment of the natural history, biology, and ecology of the pygmy hippo, along with a discussion of the rare animal's taxonomic niche and a summary of the research initiatives involving it up to this point. The authors show the ways in which the pygmy hippo has come into contact with people in West African countries, both in terms of ecological and cultural impact. This creature has been the subject of local folktales, and is treated as almost mythic in some regions. Information on issues related to captivity, breeding, and zoos is provided. The book is heavily illustrated with original photographs and anatomic drawings. The project should be of use to conservation biologists, zoologists

and natural history readers, and will be the definitive single-volume account of an animal that the scientific community has designated to be ecologically significant to West Africa.

Where Elephants Fought

Public historians working at museums and historic sites focused on the Civil War era are tasked with interpreting a period of history that remains deeply controversial. Many visitors have strong connections to historic sites such as battlefields and artifacts as well as harbor strong convictions about the cause of the war, its consequences and the importance of slavery. Interpreting the Civil War at Museums and Historic Sites surveys how museums and historic sites approached these challenges and others during the Civil War sesquicentennial (2011-2015). In doing so, this book offers museums and history professionals strategies to help shape conversations with local communities, develop exhibits and train interpreters. With the ongoing controversy surrounding the display of the Confederate battle flag and monuments, there has never been a more opportune moment to look critically at how the Civil War has been interpreted and why it continues to matter to so many Americans. Each chapter is written by a professional public historian currently working at a museum or historic site. They cover topics such as: Building relations with the public How specific museums interpreted the war and overcame challenges of location, audience, funding How the National Park Service and Georgia Historical Society approached commemorating important anniversaries

Shooting an Elephant

Despite its important role in the early years of the Civil War, the Army of the Ohio remains one of the least studied of all Union commands. With *All for the Regiment*, Gerald Prokopowicz deftly fills this surprising gap. He offers an engaging history of the army from its formation in 1861 to its costly triumph at Shiloh and its failure at Perryville in 1862. Prokopowicz shows how the amateur soldiers who formed the Army of the Ohio organized themselves into individual regiments of remarkable strength and cohesion. Successive commanders Robert Anderson, William T. Sherman, and Don Carlos Buell all failed to integrate those regiments into an effective organization, however. The result was a decentralized and elastic army that was easily disrupted and difficult to command--but also nearly impossible to destroy in combat. Exploring the army's behavior at minor engagements such as Rowlett's Station and Logan's Cross Roads, as well as major battles such as Shiloh and Perryville, Prokopowicz reveals how its regiment-oriented culture prevented the army from experiencing decisive results--either complete victory or catastrophic defeat--on the battlefield. Regimental solidarity was at once the Army of the Ohio's greatest strength, he argues, and its most dangerous vulnerability.

Elephant Complex

"Physiologically, elephants are unique - entirely different from all other mammals. Yet, since antiquity, observers have agreed that the elephant is the animal most akin to man." "Today both species of elephant - Africans and Asians - stand on the brink of extinction. Hope is arising, however, from a new generation of young American scientists, many of them women. Female zoologists and biologists have led the field in new findings about elephant ecology, family and sexual patterns, and the animals' continual communication by ultrasound, inaudible to human ears." "The Astonishing Elephant also reveals, for the first time, a hair-raising story of elephant "genocide": in the years between the Civil War and World War I, all male elephants in U. S. circuses were stealthily killed - shot, poisoned, drowned, and even hanged. The reason was musth, a periodic condition of mature males that renders them uncontrollable. So, gradually, only female elephants - now with masculine names - were put on parade, with none the wiser." "Most important, *The Astonishing Elephant* details a decade of heartbreaking trial and error and eventual triumph as scientists have tried to learn how to breed elephants via artificial insemination."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Topsy

The Pygmy Hippo Story

Darkness Unleashed

A scarred recluse, Jagr makes no secret of his disdain for others' company. But now, as a member of Chicago's powerful vampire clan, he has certain obligations to fulfill. The latest: track down a missing were-pureblood and return her to her sister. The problem: Regan Garrett has no intention of complying. Original.

Darkness Reborn (Order of the Blade)

Calydon warrior Kane Santiago has a past he can't remember, and a deadly legacy closing in on him. His only chance is Sarah Burns, a desperate, courageous woman fighting to save herself and her family from an ancient, brutal evil. "Very gripping and powerful! I couldn't put the book down, and I bought the whole Order of the Blade series!" ~ Amazon Review Talismans carved into his body. A lethal darkness amassing inside him. A woman who calls to his spirit on levels so intimate and so passionate that his deadened soul screams in agony. Kane Santiago forgot his past for a reason...and it's coming back for him. Sarah is on the verge of losing everything, but she can't afford to trust Kane, who is either the key to her final destruction...or her only chance of survival. Bound together by a connection so deep that it has the power to bring the past and all its nightmares back to life, Kane and Sarah must tap into the hearts they closed down so long ago or lose everything, including their souls. "Stephanie Rowe delivers another novel in her "ORDER OF THE BLADE" series that has it all: mystery, action, suspense, super evil bad guys and a love that stands strong against evil." ~Barbara M (Five-star Amazon Review) "The story brought me right into his soul." ~Sherry (Five-star Amazon Review) "Stephanie Rowe gets me hooked into her characters so deep that I keep coming back for more and more, even if I am rereading. The stories. Sigh.....I want my own Calydon." ~ FaizaAhmad (Five-star Amazon Review) "I am so hooked!" ~Diana K (Five-star Amazon Review) "How many times must I reread this series and just like every time I have, it's like the first. I CAN NOT PUT THESE BOOKS DOWN!" ~Stephanie G (Five-star Amazon Review) "I was hooked on the first paragraph and never let go. It's like a roller coaster, just hold on and wait to find out what's coming over the next bend. This story keeps you riveted!!" ~ VivLA (Five-star Amazon Review) "KANE is my favorite. I have to say I felt his story was so amazing." ~ FaizaAhmad (Five-star Amazon Review) "Kane Kane Kane. I loved this book. I held my breath up until the end because I didn't know how things were going to turn out." ~Daydreaming Awake (Five-star Amazon Review) "Outstanding, this book very intense with a lot of action and adventure along with romance. You get sucked into the story as if you're a part of it." (Five-star Amazon Review) "This book was so good. Sarah truly captured my heart and I just wanted her man to save her. This book was just perfect." (Five-star Amazon Review) "Love, love, love this series!!!" ~Elizabeth (Five-star Amazon Review) "I'm so lost for words.....I love the stories of each Order member." ~Melissa (Five-star Amazon Review) "Only one of the most addicting paranormal writers ever!!!" ~ymdh (Five-star Amazon Review) "Very gripping and powerful! I couldn't put the book down and I bought the whole Order of the Blade series!" ~Five-star Amazon Review "One of the best written series that I've read in years." ~Hope (Five-star Amazon Review) "These books just keep getting better and better. A must read for all paranormal readers. Can't wait until the next book." ~Susan O. (Five-star Amazon Review) ABOUT THE AUTHOR: New York Times and USA Today bestselling author Stephanie Rowe is the 2018 winner of the RITA® Award for Best Paranormal Romance, as well as a five-time nominee. She is also a 2021 Vivian® Award nominee. For more information on Stephanie and her books, visit www.stephanierowe.com.

Darkness Surrendered (Order of the Blade)

Six hundred years ago, Elijah Ross was tortured into insanity and thrust into a mental hell that no living creature has ever survived...except him. Now, that ancient evil is back, and it is far more deadly.

"HBO should be taking a strong look at the series that could bank them \$\$\$\$ for years in this story." Annettepj (Amazon Review) "Sexy, lustful, imaginative, creative and heartfelt. The Order of the Blade series has it all." Mytime (Amazon Review) Elijah is all that stands between it and the destruction of all of humanity, but each step he takes drags him ruthlessly back into the nightmare that once consumed him. Elijah's only chance is Ana Matthews, whose sensual kisses and passionate fire thrust hope and light into his blackened heart and fragmented mind. But Ana's deadly past could be the final trigger for Elijah's descent into irretrievable madness and the destruction of his soul, humanity and what is left of his heart. All books in the Order of the Blade series can be read as stand-alones and in any order. "It had so much action and suspense that it kept me on the edge biting my nails. Kudos to the author for such a great imagination!! I love books where I can't predict the ending!!! You have to read this series!!!!" artemis2u (Amazon Review) "I can't read this series enough. Each book is like the best love story ever told." Amazon Review "Incredible story!" Amazon Review "Sigh & swoon.. Each time

I reread these books, it only gets better. Love love love." Stephanie G (Amazon Review) "Omg. Pulls you in and keeps you there in the moment throughout the entire book. The amazing writing skills this author has are unparalleled." RKK321 (Amazon Review) "Elijah and Ana's story grabbed me from the beginning and I stopped only twice, once to pick-up food then to buy the rest of the books! Now ten of four in the am I had to let you know. Ms. Rowers writing style and rhythm keep the reader engaged to the exclusion of all else. I was enthralled!" nyrican4t-A-Bibliophile (Amazon Review) "The whole series is just breathtaking." Amazon Review "I found myself walking through the house with my kindle, rapidly turning pages to see what would happen next, oblivious to my own world." Denise K (Amazon Review) "Love this series. After reading the first book, I bought all the rest!!! Absolutely loved them!" cccmmssss (Amazon Review) ABOUT THE AUTHOR: New York Times and USA Today bestselling author Stephanie Rowe is the 2018 winner of the RITA(R) Award for Best Paranormal Romance, as well as a five-time nominee. She is also a 2021 Vivian(R) Award nominee. For more information on Stephanie and her books, visit her on the web at www.stephanierowe.com.

Darkness Unleashed (Order of the Blade)

A warrior with blackened honor. Intensely loyal and yet violently unpredictable, immortal warrior Ryland Samuels has hours left to save the soul of the man he owes his life to, but with each passing moment, he spirals closer and closer to a hell that once trapped him, a nightmare that has been waiting to reclaim him for almost a thousand years. An angel driven to the edge. Ravaged by betrayal and loss, Catherine Taylor is almost out of time to save her daughter from a place so deadly, so haunted, that no one has emerged alive in centuries. The angel of death will not let anything stand in her way, not even the deadly, haunted warrior on a lethal mission. Ryland needs her help desperately, but she needs his even more...and they can't both get what they want. Enslaved by their own darkness. Forbidden heat explodes between the two tormented, isolated souls when they meet, a fiery, sensual connection that threatens everything they hold most dear. Will they survive the passion raging between them? Or will it cost them the one thing each cannot bear to lose?

Unbound

I had no idea how beautiful and terrifying my life was about to become. Living as an independent artist in New York, I was soon faced with the new knowledge of my powers, a curse, and how bonding with five sexy-as-sin supernaturals would break that curse. One by one they found me—Fae, Warlock, Demon, Wolf shifter, Vampire. I'm their mate. Their equal. Their perfect match. The one to unbind them from their curse. Heart, body, and soul, I'm meant to be theirs. Theirs to share. Theirs to love. From the beginning, they warn me of my fate. The stronger our magic bonds; the greater the chance evil will find us. These incredible beings will give their lives to protect me, no matter the sacrifice, but I'm not willing to lose any of them. They've stolen my heart and I'll do whatever it takes to break the curse and stop the one who's coming for us. Unbound is the first in a fated mates trilogy. The Cursed Trilogy includes; Unbound, Unleashed, Unveiled. If you like steamy, paranormal romances with humor, action, and a kickass heroine who owns the hearts of five powerful and scintillating supernatural men, then this series is for you!

Primal Heat

As Prime of his vampire Family, Mathias Bridger is sworn to protect his own kind at any cost, but years of acting as a fierce guardian of his people have left him yearning for more out of life. His chance comes in the form of Phillipa Elliot, the beautiful police officer whose allure hasn't dimmed in the two years since they had a brief, torrid affair. And although she's involved with someone else now, Phillipa can't deny the feeling that Matt is her destiny. When the Family comes under attack from fanatical vampire hunters, Matt uncovers treachery that shatters his world. So how can he possibly invite Phillipa into it? Fighting to protect his kin, he tries to push Phillipa away to the safety of her mortal life - but he aches for her, and his will is no match for their all-consuming passion...

Inferno of Darkness (Order of the Blade)

EXCELLENT! Powerful from beginning to end." Five-star Amazon Review Fatally wounded by his father, Dante Sinclair has only hours left to destroy his family's tainted legacy before he succumbs to the poison coursing through him. Rigidly focused on his goal, he has no time for anything else, until he meets a sensual, tormented woman that calls to his soul in ways that strip him raw and derails him from his mission. Elisha, the princess of darkness, is willing to give up her life to save the world she loves,

until Dante Sinclair robs her of the one tool she has to defeat the evil that courses through her veins. The darkness is closing in on them both, and the two tormented souls are torn from their chosen paths and thrust into a passionate whirlwind of sacrifice, betrayal, and devastating choices. And so it began, many centuries ago... "Rowe is a paranormal star!" ~J.R. Ward "Great alpha characters overcoming impossible odds." ~applepie1 (Five-star Amazon Review) "The Order of The Blade is a Brotherhood of Hotties!" ~Annettepj (Five-star Amazon Review) "What an amazing book!! I would love to give it 6 stars if I could." Bossert (Five-star Amazon Review) "Keeps you riveted until the very end." Lady D (Five-star Amazon Review) "Great story full of intrigue, suspense, and love. Author Stephanie Rowe writes with a huge lesson, "A life without love isn't a life worth living!" ~D.Patience (Five-star Amazon Review) BIO: New York Times and USA Today bestselling author Stephanie Rowe is "a paranormal star" (JR Ward). She's thrilled to be a 2021 Vivian® Award nominee, and a RITA® Award winner and five-time nominee, the highest awards in romance fiction. As the bestselling author of more than fifty books, Stephanie delights readers with her wide range of genres, which include contemporary romance, paranormal romance, and romantic suspense novels. *Author's note: Originally intended to be a novella, INFERNO OF DARKNESS ended up being too long and complex to be a novella. It is a complete novel that is slightly shorter than the other novels in the Order the Blade series.

Darkness Awakened (Order of the Blade)

A reclusive immortal warrior and a sassy, irreverent witch team up in a steamy, dangerous romance. Can two fated enemies overcome dangerous attraction to save those they love? "What a mesmerizing story. Stephanie Rowe has caught me in her net of intrigue, love, myth, and warriors." ~Voracious Reader (Five-star Amazon Review) Haunted by a deadly curse, Grace will do whatever it takes to rescue her kidnapped sister, including blackmail a deadly, reclusive warrior into helping her. But when the attraction between them endangers everything...she'll have to make an impossible choice. Descended from demons, Quinn Masters is sworn to protect the innocent at costs. But when his team turns on his blood brother, he must go rogue to save him. Hunted by the team he trained to perfection, Quinn is on the run, using all his skills to stay alive long enough to save the warrior he owes his life to. But when Quinn discovers the key to saving his blood brother is the dangerously addictive woman fated to destroy him, everything that matters to him is at risk. As a deadly enemy closes in, can Quinn and Grace use their ill-fated destiny to defeat an unstoppable curse...or will love steal everything from them? "I effin love these books." ~JDE (Five-star Goodreads Review) "This story was an amazing read and I hated having to put it down every day because it was all I could think about." ~Tracey R (Five-star Amazon Review) "The plot she has weaved for this incredible story that just begun for me is outstanding, and I can't wait to continue this amazing adventure." ~AlabamaGirl (Five-star Amazon Review) "I LOVED this book!!!! I think it was new and fresh and different and sexy." (Five-star Amazon Review) "WOW, REALLY REALLY GOOD. MUST READ!! The blood bond that took place between Grace and Quinn was smoking hot!!!" ~Ginka (Five-star Amazon Review) "Perfect combination of romance, action, suspense, mystery, and humor! I was on the edge of my seat the whole time!" ~Britany (Five-star Amazon Review) "This not normally my cup of tea but this book sure as heck is my shot of whiskey! Enjoy!" ~Krystal (Five-star Goodreads Review) "It blew me away." ~Pknv (Five-star Amazon Review) "Thank the powers that be this author is prolific." ~Toni G (Five-star Goodreads Review) "I NEED more of these warriors!!!!!" ~CocoLoco4Books (Five-star Goodreads Review) "I didn't want to stop reading it to make dinner or anything else." ~Hbeebti (Five-star Goodreads Review) "This was so dreamy. Sigh." ~Ramblings of a Scattered Mind (Five-star Goodreads Review) "Adventurous, romantic, HOT, steamy and full of the type of sex that us girls only dream about." ~Melindad (Five-star Goodreads Review) "Oooh this was a yummy book." ~Helen A (Five-star Goodreads Review) ABOUT THE AUTHOR: New York Times and USA Today bestselling author Stephanie Rowe is the author of more than 50 novels. She is a RITA® Award Winner for Best Paranormal, as well as a five-time nominee. She is also a 2021 Vivian® Award nominee for Best Romantic Suspense Long, and a Golden Heart® Award winner and two-time nominee. Publishers Weekly has called her work "[a] genre-twister that will make readers...rabid for more."

Dr. Strange Beard

Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief. Dr. Strange Beard, the fifth book in the Winston Brothers series, from USA TODAY bestselling author Penny Reid publishes in July 2018!

Monsters of the Market

"Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

Punk 57

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

Passion on Park Avenue

An Oprah.com Best Romance Novel of 2019! "Perfect for readers who love the dishy women's fiction of Candace Bushnell." —Booklist From the author of the New York Times bestselling *Stiletto* and *Oxford* series, the first in a sizzling new series following the unlikely friendship of three Upper East Side women as they struggle to achieve their dreams and find true love and happiness in the city that never sleeps. For as long as she can remember, Bronx-born Naomi Powell has had one goal: to prove her worth among the Upper East Side elite—the same people for which her mom worked as a housekeeper. Now, as the strongminded, sassy CEO of one of the biggest jewelry empires in the country, Naomi finally has exactly what she wants—but it's going to take more than just the right address to make Manhattan's upper class stop treating her like an outsider. The worst offender is her new neighbor, Oliver Cunningham—the grown son of the very family Naomi's mother used to work for. Oliver used to torment Naomi when they were children, and as a ridiculously attractive adult, he's tormenting her in entirely different ways. Now they find themselves engaged in a battle-of-wills that will either consume or destroy them. "Strong characters and relatable situations elevate Layne's bighearted contemporary...[which] digs into class differences, emotional baggage, and the reality of dealing with aging parents" (Publishers Weekly, starred review). With the sexy combination of charm, heart, and snark, Lauren Layne's new series is perfect for fans of Christina Lauren and Sally Thorne.

Capitalism and Environmental Collapse

This book intends to be an alert to the fact that the curve measuring environmental costs against the economic benefits of capitalism has irreversibly entered into a negative phase. The prospect of an environmental collapse has been evidenced by the sciences and the humanities since the 1960s. Today, it imposes its urgency. This collapse differs from past civilizations in that it is neither local nor just civilizational. It is global and occurs at the broadest level of the biosphere, accelerated by the convergence of different socio-environmental crises, such as: Earth energy imbalance, climate change and global warming Sea-level rise Decrease and degradation of forests Collapse of terrestrial and aquatic biodiversity Floods, droughts, wildfires, and extreme weather events Degradation of soils and water resources Increase in pollution caused by fossil fuels and coal Increase in waste production and industrial intoxication The book is divided in two parts. In the first part it presents a comprehensive review of scientific data to show the already visible effects of each of the different environmental crises and its consequences to human life on Earth. In the second part, Luiz Marques critically discusses what he calls the three concentric illusions that prevent us from realizing the gravity of the current socio-environmental crises: the illusion of a sustainable capitalism, the illusion that economic growth is still capable of providing more well-being and the anthropocentric illusion. Finally, Marques argues that "fitting" back into the biosphere will only be possible if we dismantle the expansive socioeconomic gear

that has shaped our societies since the 16th century by moving from a Social Contract to a Natural Contract, which takes into account the whole biosphere. According to him, the future society will be post-capitalist or it will not be a complex society, and even perhaps, we must fear, no society at all. "This book is backed up with the latest and best science and has made the complexities understandable for the average reader, all in a context of hope for the future." - William J. Ripple, PhD, Distinguished Professor of Ecology, Director of the Alliance of World Scientists, Oregon State University

Darkness Seduced

Immortal warrior Gideon Roarke made an oath five hundred years ago to the woman who died for him. The ancient Calydon is ruthless in his quest to honor that promise, even if it means risking everything by teaming up with the one woman who will either destroy him, or finally bring redemption to his blackened, hardened soul. After escaping from a two-year imprisonment at the hands of a madman, the only thing Lily Davenport wants is to go home and reclaim her life. Unfortunately for Lily, standing between her and that goal is a sensual, demanding protector whose dangerous seduction threatens to claim her life...and her soul. *The Calydon's Destiny*: The Calydon's are a race of ancient immortals cursed with a dark side. Each Calydon is destined to meet his soul mate, to be so drawn to her that he is unable to resist bonding with her through the rituals of his race... ..but their destiny is to destroy each other and all they care about the moment their bond is complete.

Contemporary Hollywood Masculinities

Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, super-heroes, spies, soldiers, rogues, lovers, and losers - by tracing changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social developments, and popular American myths. Their in-depth analysis of over sixty films, from *The Matrix* and *Iron Man* to *Pirates of the Caribbean* and *The Lord of the Rings*, shows that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on Terror.

Cybersexualities

Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays. This is an invaluable guide for students studying any aspects of contemporary theory and culture.* Brings together in a unique collection the work of key authors in feminist and cyber theory* Demonstrates the wide range of contemporary critical work* Challenges constructions of gender, race and class* An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory* Brief section introductions indicate the context for the specific essays

Postfemininities in Popular Culture

Addressing the contradictions surrounding modern-day femininity and its complicated relationship with feminism and postfeminism, this book examines a range of popular female and feminist icons and paradigms. It offers an innovative and forward-looking perspective on femininity and the modern female self.

Factor Four

Since the industrial revolution, progress has meant an increase in labour productivity. Factor Four describes a new form of progress, resource productivity, a form which meets the overriding imperative for the future (sustainability). It shows how at least four times as much wealth can be extracted from the resources we use. As the authors put it, the book is about doing more with less, but this is not the same as doing less, doing worse or doing without. In 1972, the Club of Rome published *Limits to Growth*, which sent shock waves around the world by arguing that we were rapidly running out of essential resources. This Report to the Club of Rome offers a solution. It lies in using resources

more efficiently, in ways which can already be achieved, not at a cost, but at a profit. The book contains a wealth of examples of revolutionizing productivity, in the use of energy; from hypercars to low-energy beef; materials, from sub-surface drip irrigation to electronic books, transport, video conferencing to CyberTran, and demonstrating how much more could be generated from much less today. It explains how markets can be organized and taxes re-based to eliminate perverse incentives and reward efficiency, so wealth can grow while consumption does not. The benefits are enormous: profits will increase, pollution and waste will decrease and the quality of life will improve. Moreover, the benefits will be shared: progress will no longer depend on making ever fewer people more productive. Instead, more people and fewer resources can be employed. While for many developing countries the efficiency revolution may offer the only realistic chance of prosperity within a reasonable time span. The practical promise held out in this book is huge, but the authors show how it is up to each of us, as well as to businesses and governments, to make it happen.

Darkness Awakened: Reimagined

In this highly anticipated remake of the first book in the RITA® Award-winning Order of the Blade series, this stunningly sexy, action-packed paranormal romance between forced mates reveals the power of true love against the darkest evil, by New York Times bestselling author Stephanie Rowe. "Outstanding characters, a fantastic storyline, with heat levels that over the top. The author pulled off a book that had me hypnotized." ~Haunted One (Five-star Amazon Review) Ajax Steele has fought against evil for centuries, a brutal life that commanded the ultimate sacrifice. When a dangerous enemy resurfaces, Ajax must sever ties with his team and go deep to stop him. His only chance? Team up with the alluringly sexy woman destined to kill him the moment they fall in love. Cursed with a rare magic, Madison Locke has spent her life on the run from assassins, living in the shadows to conceal a terrible secret. But when her sister is kidnapped by a merciless hunter, Madison must emerge from hiding to save her. To succeed, she must recruit the help of a dangerously tempting warrior who awakens a burning hunger inside her that threatens them both. A silken caress. A steaming kiss. Can the two fated enemies survive their deadly mate bond and save those they love? Author's Note: Perfect for brand-new readers to the series and avid fans, Darkness Awakened: Reimagined tells the story of Darkness Awakened in an entirely new way. "Fast-paced, with heat and action - I couldn't put it down and stayed up all night to finish it." ~DoctorDonnaSong "I couldn't put it down and stayed up all night to finish it. Well done, Stephanie! I can't wait for the next one!" ~Christine (Five-star Goodreads Review) "Wow! I was drawn in completely and can't wait to see where she takes these characters next! Couldn't put it down!" ~Laura (Five-star Goodreads Review) "I absolutely loved this book!...If you are a fan of this series or even if this is your first one, you will not be disappointed...I could not put it down and suffered several sleep deprived days after reading well into the night. If you are looking for a steamy, paranormal romance with lots of actionthis is the book for you!" Amanda (Five-star Goodreads Review) "Loved every minute of it...I think I liked this one better than the original one and that's saying a lot since the original series is a must have for me." Anna (Five-star Goodreads Review) "I haven't read any of the Order of the Blade books in the past but I loved this one!" ~Katherine (Five-star Goodreads Review) "This is a brilliant story." Myrna (Five-star Goodreads Review) ABOUT THE AUTHOR: New York Times and USA Today bestselling author Stephanie Rowe is the author of more than 50 novels. She is a RITA® Award Winner for Best Paranormal Romance, as well as a five-time nominee. She is also a 2021 Vivian® Award nominee. For more information on Stephanie and her books, visit www.stephanierowe.com.

The MUP Encyclopaedia of Australian Science Fiction & Fantasy

This book covers all Australian science fiction and fantasy authors, books and stories, as well as important magazines, sub-genres and works published electronically.

Knowledge, Policy and Practice in Education and the Struggle for Social Justice

The essays in this volume - written by some of the most influential authors in the sociology of education and critical policy studies - take the work of educator and sociologist Geoff Whitty as the starting point from which to examine key contemporary issues in education and the challenges to social justice that they present.

The Philosophy of J.J. Abrams

American auteur Jeffrey Jacob "J. J." Abrams's genius for creating densely plotted scripts has won him broad commercial and critical success in TV shows such as *Felicity* (1998--2002), Emmy-nominated

Alias (2001--2006), Emmy and Golden Globe-winning *Lost* (2004--2010), and the critically acclaimed *Fringe* (2008--2013). In addition, his direction in films such as *Cloverfield* (2008), *Super 8* (2011), and the new *Mission Impossible* and *Star Trek* films has left fans eagerly awaiting his revival of the *Star Wars* franchise. As a writer, director, producer, and composer, Abrams seamlessly combines geek appeal with blockbuster intuition, leaving a distinctive stamp on all of his work and establishing him as one of Tinsel Town's most influential visionaries. In *The Philosophy of J.J. Abrams*, editors Patricia L. Brace and Robert Arp assemble the first collection of essays to highlight the philosophical insights of the Hollywood giant's successful career. The filmmaker addresses a diverse range of themes in his onscreen pursuits, including such issues as personal identity in an increasingly impersonal digitized world, the morality of terrorism, bioethics, friendship, family obligation, and free will. Utilizing Abrams's scope of work as a touchstone, this comprehensive volume is a guide for fans as well as students of film, media, and culture. *The Philosophy of J.J. Abrams* is a significant contribution to popular culture scholarship, drawing attention to the mind behind some of the most provocative television and movie plots of our day.

Canids

The new Canid Action Plan synthesizes the current knowledge on the biology, ecology and status of all wild canid species, and outlines the conservation actions and projects needed to secure their long-term survival. Aiming at conservation biologists, ecologists, local conservation officials, administrators, educators, and all others dealing with canids in their jobs, the authors aspire to stimulate the conservation of all canids by highlighting problems, debating priorities and suggesting action.

Unexpectedly Mine (A Birch Crossing Novel)

New York Times bestselling author Stephanie Rowe delivers another winner when small-town match-makers decide a handsome billionaire is the perfect man for a sassy single mom who is too busy for love.

"This book grabs you and tugs at your heartstrings from beginning to end." ~Marie B (Amazon Review)
When billionaire entrepreneur Griffin Friesé arrives in small-town Birch Crossing to fix a mistake from his past that still haunts him, he quickly discovers that life in the close-knit lake town doesn't move at the speed he's used to. He soon finds himself stranded in town while he tries to sort out his past...and the only available lodging is far from the five-star luxury he's used to. Clare Gray is a widowed single mom in need of a renter for her spare room. When the sexy out-of-town bachelor moves in to her home for a few weeks, her tidy world is upended by the interfering, cocky, and endearingly vulnerable big city businessman. Late night baking sessions involving lots of wayward chocolate, sizzling attraction, and long-held secrets combust into a surprising, intense connection between the two opposites. They both know he'll be leaving town soon, but what happens when Griffin realizes he wants more from the single mom who has given up on love?

"This is one of my favorite Romance books EVER!" ~Amazon Review
"Heartwarming doesn't even begin to describe this romance! Wow!" ~Vickie R. (Amazon Review)
"I can't say enough good things about this book. I couldn't stop reading once I started." ~Carla E. (Amazon Review)

"This book wove...deep inside my heart and soul." ~Amazon Review
Tropes alert! Contains: Instant attraction with a slow burn romance. Single mom. Match-making small town. Billionaire business exec. Lots of feels. Humor. Sigh-worthy romance. Some steamy moments. Cupcakes! ABOUT THE AUTHOR: New York Times and USA Today bestselling author Stephanie Rowe is "contemporary romance at its best" (Bex 'N' Books). She is a 2021 Vivian® Award nominee, and a 2018 winner and five-time nominee of the RITA® award, the highest awards in romance fiction. Stephanie is the author of more than fifty books, including small-town contemporary romance, contemporary western romance, paranormal romance, and romantic suspense. NOTE: *Unexpectedly Mine* was originally published under the title *No Knight Needed* as part of the *Ever After* series.

Radical Pedagogies

Experiments in architectural education in the post-World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to

defy architecture's status quo. The experiments include the adaptation of Bauhaus pedagogy as a means of "unlearning" under the conditions of decolonization in Africa; a movement to design for "every body," including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture's role in the new century.

A Touch of Ruin

The second in the captivating Hades and Persephone series from fan-favorite bestselling author Scarlett St. Clair. "Are you saying you wouldn't fight for me?" Hades sighed and brushed his finger along her cheek. "Darling, I would burn this world for you." Persephone's relationship with Hades has gone public and the resulting media storm disrupts her normal life and threatens to expose her as the Goddess of Spring. To add to her troubles, everyone seems eager to warn Persephone away from the God of the Dead by exposing his hellish past. Things only get worse when a horrible tragedy leaves Persephone's heart in ruin and Hades refusing to help. Desperate, she takes matters into her own hands, striking bargains that lead to severe consequences. Faced with a side of Hades she never knew, and crushing loss, Persephone wonders if she can truly become Hades's queen.

Global Brain

"As someone who has spent forty years in psychology with a long-standing interest in evolution, I'll just assimilate Howard Bloom's accomplishment and my amazement." --DAVID SMILLIE, Visiting Professor of Zoology, Duke University In this extraordinary follow-up to the critically acclaimed *The Lucifer Principle*, Howard Bloom--one of today's preeminent thinkers--offers us a bold rewrite of the evolutionary saga. He shows how plants and animals (including humans) have evolved together as components of a worldwide learning machine. He describes the network of life on Earth as one that is, in fact, a "complex adaptive system," a global brain in which each of us plays a sometimes conscious, sometimes unknowing role, and he reveals that the World Wide Web is just the latest step in the development of this brain. These are theories as important as they are radical. Informed by twenty years of interdisciplinary research, Bloom takes us on a spellbinding journey back to the big bang to let us see how its fires forged primordial sociality. As he brings us back via surprising routes, we see how our earliest bacterial ancestors built multitrillion-member research and development teams a full 3.5 billion years ago. We watch him unravel the previously unrecognized strands of interconnectedness woven by crowds of trilobites, hunting packs of dinosaurs, feathered flying lizards gathered in flocks, troops of baboons making communal decisions, and adventurous tribes of protohumans spreading across continents but still linked by primitive forms of information networking. We soon find ourselves reconsidering our place in the world. Along the way, Bloom offers us exhilarating insights into the strange tricks of body and mind that have organized a variety of life forms: spiny lobsters, which, during the Paleozoic age, participated in communal marching rituals; and bees, which, during the age of dinosaurs, conducted collective brainwork. This fascinating tour continues on to the sometimes brutal subculture wars that have spurred the growth of human civilization since the Stone Age. Bloom shows us how culture shapes our infant brains, immersing us in a matrix of truth and mass delusion that we think of as reality. *Global Brain* is more than just a brilliantly original contribution to the ongoing debate on the inner workings of evolution. It is a "grand vision," says the eminent evolutionary biologist David Sloan Wilson, a work that transforms our very view of who we are and why.

Dusty

For over two decades of pro wrestling, Dusty "the American Dream" Rhodes dominated the ring. Known for his jaw-dropping antics and bone-crunching skills, Rhodes became one of wrestling's first superstars. In this riveting narrative, Rhodes chronicles his journey through an industry plagued with political infighting, greedy promoters, destructive personalities, multi-millionaires, and great leaders.

Mapping Queer Space(s) of Praxis and Pedagogy

This book explores intersections of theory and practice to engage queer theory and education as it happens both in and beyond the university. Furthering work on queer pedagogy, this volume brings together educators and activists who explore how we see, write, read, experience, and, especially,

teach through the fluid space of queerness. The editors and contributors are interested in how queer-identified and -influenced people create ideas, works, classrooms, and other spaces that vivify relational and (eco)systems thinking, thus challenging accepted hierarchies, binaries, and hegemonies that have long dominated pedagogy and praxis.

New Mana

'Mana', a term denoting spiritual power, is found in many Pacific Islands languages. In recent decades, the term has been taken up in New Age movements and online fantasy gaming. In this book, 16 contributors examine mana through ethnographic, linguistic, and historical lenses to understand its transformations in past and present. The authors consider a range of contexts including Indigenous sovereignty movements, Christian missions and Bible translations, the commodification of cultural heritage, and the dynamics of diaspora. Their investigations move across diverse island groups—Papua New Guinea, Solomon Islands, Vanuatu, Fiji, Tonga, Samoa, Hawai'i, and French Polynesia—and into Australia, North America and even cyberspace. A key insight that the volume develops is that mana can be analysed most productively by paying close attention to its ethical and aesthetic dimensions. Since the late nineteenth century, mana has been an object of intense scholarly interest. Writers in many fields including anthropology, linguistics, history, religion, philosophy, and missiology have long debated how the term should best be understood. The authors in this volume review mana's complex intellectual history but also describe the remarkable transformations going on in the present day as scholars, activists, church leaders, artists, and entrepreneurs take up mana in new ways.

World Dance Cultures

From healing, fertility and religious rituals, through theatrical entertainment, to death ceremonies and ancestor worship, World Dance Cultures introduces an extraordinary variety of dance forms practiced around the world. This highly illustrated textbook draws on wide-ranging historical documentation and first-hand accounts, taking in India, Bali, Java, Cambodia, China, Japan, Hawai'i, New Zealand, Papua New Guinea, Africa, Turkey, Spain, Native America, South America, and the Caribbean. Each chapter covers a certain region's distinctive dances, pinpoints key issues and trends from the form's development to its modern iteration, and offers a wealth of study features including: Case Studies – zooming in on key details of a dance form's cultural, historical, and religious contexts 'Explorations' – first-hand descriptions of dances, from scholars, anthropologists and practitioners 'Think About' – provocations to encourage critical analysis of dance forms and the ways in which they're understood Discussion Questions – starting points for group work, classroom seminars or individual study Further Study Tips – listing essential books, essays and video material. Offering a comprehensive overview of each dance form covered with over 100 full color photos, World Dance Cultures is an essential introductory resource for students and instructors alike.

Death of a Hero

One of the great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, *Death of a Hero*, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society. Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. *Death of a Hero* vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

St. James Encyclopedia of Popular Culture

Contains essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Arranged alphabetically from A-to-D.

Good Outfit

"A history of the 803rd Engineer (Aviation) Battalion (separate) and their efforts in the defense of the Philippines, between 1941 and 1942"--

A Real Cowboy Knows How to Kiss (Wyoming Rebels)

New York Times bestselling author Stephanie Rowe returns to Rogue Valley, Wyoming, where a missed opportunity for love a decade ago is given a second chance. It's been four years since Steen Stockton has been able to see the sky without having to look through steel bars. Betrayal got him locked up, and it shut down his heart forever...until he runs into the only woman he's ever trusted, a woman he's never even spoken to...until now. There's only one person who has ever looked at Erin Chambers as if she mattered, a man she's never forgotten. She's come back to Rogue Valley to reclaim herself, not to get involved with a man...especially not the sensual, guarded cowboy Steen has become. Can two people with no ability to trust use a magical, unspoken connection from their past to rebuild their hearts, or will the scars of a lifetime of broken dreams and betrayal keep them from finding each other the second time around? AUTHOR BIO: New York Times and USA Today bestselling author Stephanie Rowe is the 2018 winner and a five-time nominee for the RITA® award, the highest award in romance fiction. She has more than fifty published novels. Books in the Wyoming Rebels Series: A Real Cowboy Never Says No A Real Cowboy Knows How to Kiss A Real Cowboy Rides a Motorcycle A Real Cowboy Never Walks Away A Real Cowboy Loves Forever A Real Cowboy for Christmas A Real Cowboy Always Trusts His Heart (Coming soon!)

Pandas in Action

Take the next steps in your data science career! This friendly and hands-on guide shows you how to start mastering Pandas with skills you already know from spreadsheet software. In Pandas in Action you will learn how to: Import datasets, identify issues with their data structures, and optimize them for efficiency Sort, filter, pivot, and draw conclusions from a dataset and its subsets Identify trends from text-based and time-based data Organize, group, merge, and join separate datasets Use a GroupBy object to store multiple DataFrames Pandas has rapidly become one of Python's most popular data analysis libraries. In Pandas in Action, a friendly and example-rich introduction, author Boris Paskhaver shows you how to master this versatile tool and take the next steps in your data science career. You'll learn how easy Pandas makes it to efficiently sort, analyze, filter and munge almost any type of data. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Data analysis with Python doesn't have to be hard. If you can use a spreadsheet, you can learn pandas! While its grid-style layouts may remind you of Excel, pandas is far more flexible and powerful. This Python library quickly performs operations on millions of rows, and it interfaces easily with other tools in the Python data ecosystem. It's a perfect way to up your data game. About the book Pandas in Action introduces Python-based data analysis using the amazing pandas library. You'll learn to automate repetitive operations and gain deeper insights into your data that would be impractical—or impossible—in Excel. Each chapter is a self-contained tutorial. Realistic downloadable datasets help you learn from the kind of messy data you'll find in the real world. What's inside Organize, group, merge, split, and join datasets Find trends in text-based and time-based data Sort, filter, pivot, optimize, and draw conclusions Apply aggregate operations About the reader For readers experienced with spreadsheets and basic Python programming. About the author Boris Paskhaver is a software engineer, Agile consultant, and online educator. His programming courses have been taken by 300,000 students across 190 countries. Table of Contents PART 1 CORE PANDAS 1 Introducing pandas 2 The Series object 3 Series methods 4 The DataFrame object 5 Filtering a DataFrame PART 2 APPLIED PANDAS 6 Working with text data 7 MultiIndex DataFrames 8 Reshaping and pivoting 9 The GroupBy object 10 Merging, joining, and concatenating 11 Working with dates and times 12 Imports and exports 13 Configuring pandas 14 Visualization

Count the Nights by Stars

Count your nights by stars, not shadows. Count your life with smiles, not tears. 1961. After a longtime resident at Nashville's historic Maxwell House Hotel suffers a debilitating stroke, Audrey Whitfield is tasked with cleaning out the reclusive woman's room. There, she discovers an elaborate scrapbook filled with memorabilia from the Tennessee Centennial Exposition. Love notes on the backs of unmailed postcards inside capture Audrey's imagination with hints of a forbidden romance . . . and troubling revelations about the disappearance of young women at the exposition. Audrey enlists the help of a

handsome hotel guest as she tracks down clues and information about the mysterious "Peaches" and her regrets over one fateful day, nearly sixty-five years earlier. 1897. Outspoken and forward-thinking Priscilla Nichols isn't willing to settle for just any man. She's still holding out hope for love when she meets Luca Moretti on the eve of the Tennessee Centennial Exposition. Charmed by the Italian immigrant's boldness, Priscilla spends time exploring the wonderous sights of the expo with Luca--until a darkness overshadows the monthslong event. Haunted by a terrible truth, Priscilla and Luca are sent down separate paths as the night's stars fade into dawn.

Dark Wolf Rising

New York Times bestselling author, Stephanie Rowe, launches her explosive new Heart of the Shifter series, in which passion and loyalty are brutally tested in a world where survival is never guaranteed. A decade ago, wolf shifter Cash Burns severed all ties to his past in order to protect his best friend, the childhood sweetheart he has never forgotten. When she's targeted for assassination by his pack on Christmas Eve, he's the only one who can save her...but at a cost greater than he can afford. Haunted by a tragic secret, Brynn McKenzie has been fighting for survival, alone in a world she doesn't fit. She's on the run for her life, forced to choose between redemption and survival. She has nowhere to turn, until the man who walked away from her so long ago appears in her hotel room with a knife and a promise she can't afford to believe. When passion ignites between Bryn and Cash, will it shatter what little hope they have for survival, or make them stronger than they ever thought they'd be? Books in the Heart of a Shifter series: Dark Wolf Rising Dark Wolf Unbound (3/1/16)

Film Studies

Film Studies: A Global Introduction reroutes film studies from its Euro-American focus and canon in order to introduce students to a medium that has always been global but has become differently and insistently so in the digital age. Glyn Davis, Kay Dickinson, Lisa Patti and Amy Villarejo's approach encourages readers to think about film holistically by looking beyond the textual analysis of key films. In contrast, it engages with other vital areas, such as financing, labour, marketing, distribution, exhibition, preservation, and politics, reflecting contemporary aspects of cinema production and consumption worldwide. Key features of the book include: clear definitions of the key terms at the foundation of film studies coverage of the work of key thinkers, explained in their social and historical context a broad range of relevant case studies that reflect the book's approach to global cinema, from Italian "white telephone" films to Mexican wrestling films innovative and flexible exercises to help readers enhance their understanding of the histories, theories, and examples introduced in each chapter an extensive Interlude introducing readers to formal analysis through the careful explication and application of key terms a detailed discussion of strategies for writing about cinema Films Studies: A Global Introduction will appeal to students studying film today and aspiring to work in the industry, as well as those eager to understand the world of images and screens in which we all live.

Calamity Jane