

The Role Of Conjuring In Saulteaux Society

[#Saulteaux conjuring](#) [#Indigenous spirituality](#) [#Anishinaabe beliefs](#) [#First Nations shamanism](#) [#Saulteaux cultural practices](#)

Delve into the profound significance of conjuring within Saulteaux society, exploring how these traditional practices shaped their cultural beliefs, social structures, and spiritual well-being. Understand the multifaceted role that conjuring played, from healing and protection to divination and community guidance, as a vital element of Indigenous spirituality.

All research content is formatted for clarity, reference, and citation.

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Preserving the Sacred

This volume of selected papers celebrates the sixtieth birthday of Dr. A. Irving Hallowell.

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"In the 1930s anthropologist Sister M. Inez Hilger traveled to nine reservations in Minnesota, Wisconsin, and Michigan to record traditional Chippewa (Ojibway) methods of raising children. Her intriguing study captures the essential details of Chippewa child life-and provides a comprehensive overview of a fascinating culture. A new introduction by Jean M. O'Brien, assistant professor of history and American Indian studies at the University of Minnesota, assesses Hilger's contributions in this book, which was first published in 1951."-- Back cover.

Chippewa Child Life and Its Cultural Background

In *Ojibwe Stories from the Upper Berens River* Jennifer S. H. Brown presents the dozens of stories and memories that A. Irving Hallowell recorded from Adam (Samuel) Bigmouth, son of Ochiipwamoshiish (Northern Barred Owl), at Little Grand Rapids in the summers of 1938 and 1940. The stories range widely across the lives of four generations of Anishinaabeg along the Berens River in Manitoba and northwestern Ontario. In an open and wide-ranging conversation, Hallowell discovered that Bigmouth was a vivid storyteller as he talked about the eight decades of his own life and the lives of his father, various relatives, and other persons of the past. Bigmouth related stories about his youth, his intermittent work for the Hudson's Bay Company, the traditional curing of patients, ancestral memories, encounters with sorcerers, and contests with cannibalistic windigos. The stories also tell of vision-fasting experiences, often fraught gender relations, and hunting and love magic—all in a region not frequented by Indian agents and little visited by missionaries and schoolteachers. With an introduction and rich annotations by Brown, a renowned authority on the Upper Berens Anishinaabeg and Hallowell's ethnography, *Ojibwe Stories from the Upper Berens River* is an outstanding primary source for both First Nations history and the oral literature of Canada's Ojibwe peoples.

Ojibwe Stories from the Upper Berens River

This study describes & analyzes traditional Ojibwa religion & the changes it has undergone through the last three centuries. It emphasizes the influence of Christian missions to the Ojibwas in effecting religious changes, & examines the concomitant changes in Ojibwa culture & environment through the historical period. Taking into account relevant ethnological & historical data, the author's primary aim has been to understand: (1) (synchronically) aboriginal Ojibwa religion & (2) (diachronically) how it has changed through time. Contents: Review of Sources Regarding Ojibwas; Criteria for Determining What Was Traditional Ojibwa Religion; Ojibwa History; Christian Missions to the Ojibwas; Ojibwa Responses to Christian Missions; The Ojibwa Person, Living & Dead; The Manitos; Nanabozho & the Creation Myth; Ojibwa Relations with the Manitos; Puberty Fasting & Visions; Disease, Health, & Medicine; Religious Leadership; Midewiwin; Diverse Religious Movements; The Loss of Ojibwa Religion; & Bibliography. Maps & chart. Fourth printing.

Traditional Ojibwa Religion and Its Historical Changes

In his final work, the great and beloved Native American scholar Vine Deloria Jr. takes us into the realm of the spiritual and reveals through eyewitness accounts the immense power of medicine men. *The World We Used To Live In*, a fascinating collection of anecdotes from tribes across the country, explores everything from healing miracles and sacred rituals to Navajos who could move the sun. In this compelling work, which draws upon a lifetime of scholarship, Deloria shows us how ancient powers fit into our modern understanding of science and the cosmos, and how future generations may draw strength from the old ways.

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The Histories of Anthropology Annual presents diverse perspectives on the discipline's history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology. Volume 11, *Historicizing Theories, Identities, and Nations*, examines the work and influence of scholars, including Franz Boas, Ruth Benedict, John Dewey, Randolph Bourne, A. Irving Hallowell, and Edward Westermarck, and anthropological practices and theories in Vietnam and Ukraine as well as the United States. Contributions also focus on the influence of Western thought and practice on anthropological traditions, as well as issues of relativism, physical anthropology, language, epistemology, ethnography, and social synergy.

Culture

Naamiwan's Drum follows the story of a famous Ojibwe medicine man, his gifted grandson, and remarkable water drum. This drum, and forty other artefacts, were given away by a Canadian museum to an American Anishinaabe group that had no family or community connections to the collection. Many years passed before the drum was returned to the family and only of the artefacts were ever returned to the museum. Maureen Matthews takes us through this astonishing set of events from multiple perspectives, exploring community and museum viewpoints, visiting the ceremonial group leader in Wisconsin, and finally looking back from the point of view of the drum. The book contains a powerful Anishinaabe interpretive perspective on repatriation and on anthropology itself. Containing fourteen beautiful colour illustrations, *Naamiwan's Drum* is a compelling account of repatriation as well as a cautionary tale for museum professionals.

Historicizing Theories, Identities, and Nations

In the spring of 1868, people from several Ojibwe villages located along the upper Mississippi River were relocated to a new reservation at White Earth, more than 100 miles to the west. In many public declarations that accompanied their forced migration, these people appeared to embrace the move, as well as their conversion to Christianity and the new agrarian lifestyle imposed on them. Beneath this surface piety and apparent acceptance of change, however, lay deep and bitter political divisions that were to define fundamental struggles that shaped Ojibwe society for several generations. In order to reveal the nature and extent of this struggle for legitimacy and authority, *To Be The Main Leaders of Our People* reconstructs the political and social history of these Minnesota Ojibwe communities between the years 1825 and 1898. Ojibwe political concerns, the thoughts and actions of Ojibwe political leaders, and the operation of the Ojibwe political system define the work's focus. Kugel examines this particular period of time because of its significance to contemporary Ojibwe history. The year 1825, for instance, marked the beginning of a formal alliance with the United States; 1898 represented not an end, but a striking point of continuity, defying the easy categorizations of Native peoples made by non-Indians, especially in the closing years of the nineteenth century. In this volume, the Ojibwe "speak for themselves," as their words were recorded by government officials, Christian missionaries, fur traders, soldiers, lumbermen, homesteaders, and journalists. While they were nearly always recorded in English translation, Ojibwe thoughts, perceptions, concerns, and even humor, clearly emerge. *To Be The Main Leaders of Our People* expands the parameters of how oral traditions can be used in historical writing and sheds new light on a complex, but critical, series of events in ongoing relations between Native and non-Native people.

Naamiwan's Drum

James McClenon examines the relationship between wondrous events—extrasensory perception, apparitions, out-of-body and near-death experiences, sleep paralysis, psychokinesis, firewalking, psychic surgery, and spiritual healing—and the foundations of religious belief.

To Be the Main Leaders of Our People

The book highlights American Indian spiritual leaders, miracle healings, and ceremonies that have influenced American history and shows their continued significance--Provided by publisher.

Wondrous Events

Based primarily on the oral accounts of John Blackned, *Cree Narrative* offers a detailed account of traditional Cree society. The result is an integrated picture of Cree thought, feelings, and beliefs relating to living on and with the land. For this expanded reissue of his pioneering work in cognitive anthropology, Richard Preston has added four new chapters. He contextualizes his original research and provides historical and social context for the Waskaganish area during the time of his fieldwork in the 1960s. He also includes a biography of John Blackned and a new selection of Blackned's stories that vividly portray Cree experience at the end of the fur trade period in the early nineteenth hundreds. To step into the sensibility of another culture and portray it wisely and with love is a rare accomplishment. Richard Preston achieved this in the original edition of *Cree Narrative*, published in a limited fashion by Canada's National Museum of Man in 1975, and continues it here.

American Indian Medicine Ways

During the past century the American Anthropological Association (AAA) has borne witness to profound social, cultural, and technical changes, transformations that have affected anthropologists and the people they work with across the planet. In response to such global changes, anthropology continues to evolve into an increasingly complex and sophisticated discipline with a dynamic range of flourishing subfields. This volume contains the memorable stories of the seventy-seven men and women who have led the AAA during the past century. The list of the association's presidents reads like a roster of influential scholars from various specializations within anthropology. Their histories cumulatively reflect the trends in interpretive thought and fieldwork methodology that have emerged during the past ten decades. For each president the book provides a photograph and a biography replete with personal anecdotes, career highlights, and information about his or her contributions to the development of the discipline of anthropology. Important works by each president are listed separately in the back of the volume. An introduction by Regna Darnell and Frederic W. Gleach summarizes the first century of the AAA and contextualizes the individual stories.

Cree Narrative

The introduction by Brown and Brightman describes Nelson's career in the fur trade and explains the influences affecting his perception and understanding of Native religions. They also provide a comparative summary of Subarctic Algonquian religion, with emphasis on the beliefs and practices described by Nelson. Stan Cuthand, a Cree Anglican minister, author, and language instructor, who lived in Lac la Ronge in the 1940s, adds a commentary relating Nelson's writing to his own knowledge of Cree religion in Saskatchewan. Emma LaRoque, an author and instructor in Native Studies, presents a Native scholar's perspective on the ethics of publishing historical documents.

Celebrating a Century of the American Anthropological Association

Originally published in 1837 in Europe in German, French, and Slovenian editions, and appearing here in English for the first time, Frederic Baraga's *Short History of the North American Indians* is the personal, first-hand account of a Catholic missionary to the Great Lakes area of North America. When Frederic Baraga, a young Roman Catholic Priest from Slovenia, arrived on the upper Great Lakes frontier in 1831, his objective was to bring Christianity to the Indigenous peoples of that quarter, particularly those of the Ottawa and Ojibwa (Chippewa) tribes. His travels to many outposts of the old fur trade, to Indigenous communities, and to the new mining camps of the region earned him the nickname "the snowshoe priest." This is the account of Frederic Baraga's first years in Michigan territory, composed for the enlightenment of his supporters in Europe, particularly the membership of his sponsoring agency, the Leopoldine Society of Vienna. This detailed, first-hand account sheds light

on the nature of mid-nineteenth century Catholic missions to the New World, and includes detailed observations of Indigenous life on the shores of Lake Superior.

The Orders of the Dreamed

The Manitoba Masterfile, PBHD, is a bibliographic database maintained at the University of Manitoba. Currently, the database contains 6,000 entries relating to population biology, health and illness of Native North Americans. The present volume of 2,100 entries, 80% annotated, presents the Masterfile content on prehistoric, historic, and contemporary Native populations from within the geo-political boundaries of Canada. Research on related populations is reported only when the reports include Canadian content.

Frederic Baraga's Short History of the North American Indians

This work offers a new perspective on missionary-aboriginal encounters between the Berens River Ojibwa and Christian missionaries between 1875 and 1940, moving beyond a simple chronicle of the introduction and adoption of Christian elements by the Ojibwa to recognise and highlight the complicated ebb and flow of ideas and beliefs between these two groups.

Native Peoples of Canada

Hiding in a lake under lily pads after fleeing U.S. soldiers, a Dakota woman was given a vision over the course of four days instructing her to build a large drum and teaching her the songs that would bring peace and end the killing of her people. From the Dakota, the "big drum" spread throughout the Algonquian-speaking tribes to the Ojibwe, becoming the centerpiece of their religious ceremonies. This edition of "The Ojibwe Dance Drum," originally created through the collaboration of Ojibwe drum maker and singer William Bineshii Baker Sr. and folklorist Thomas Vennum, has a new introduction by history professor Rick St. Germaine that discusses the research behind this book and updates readers on the recent history of the Ojibwe Drum Dance.

I Will Fear No Evil

In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates practitioners in the context of an active engagement with the constituents of their surroundings. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings – at once organisms and persons – to inhabit an environment. The Perception of the Environment will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers. This edition includes a new Preface by the author.

The Ojibwa Dance Drum

Within nineteenth-century Ojibwe/Chippewa medicine societies, and in communities at large, animals are realities and symbols that demonstrate cultural principles of North American Ojibwe nations. Living with Animals presents over 100 images from oral and written sources – including birch bark scrolls, rock art, stories, games, and dreams – in which animals appear as kindred beings, spirit powers, healers, and protectors. Michael Pomedli shows that the principles at play in these sources are not merely evidence of cultural values, but also unique standards brought to treaty signings by Ojibwe leaders. In addition, these principles are norms against which North American treaty interpretations should be reframed. The author provides an important foundation for ongoing treaty negotiations, and for what contemporary Ojibwe cultural figures corroborate as ways of leading a good, integrated life.

The Perception of the Environment

Two community mental health centers in the Northeastern United States form the setting for this ethnographic study of dreams, dream telling, and dream interpretation. To gather information about American attitudes toward dreams and dream telling, the author observed and interviewed employees of these centers: social workers, psychologists, nurses, psychiatrists, secretaries, and medical technicians. The issues that emerge from the interviews are analyzed and clarified by exploring Western understandings of the concepts of person and self, and of professional personhood—the capacities and responsibilities ascribed to you by yourself and others in your milieu as professionals. The book also contains a comprehensive literature review of the research on dreams and an appendix of narrative statements made by informants on their dreams, their work, and their relationships.

Living with Animals

"The writers of *From Shaman to Scientist* take the approach that there is no such thing as the supernatural, only things we don't yet understand. The ghost experience is examined through case studies; forms and functions ghost hunters have taken throughout history; key historical figures and their influence on the research of ghostly phenomena: ghost hunting in the twenty-first century, including the exploding trend of Internet ghost-hunting organizations; and the advances in the theory and technology of the parapsychology field. For those who are skeptical about the reality of ghosts but want to understand how so many individuals claim to have anomalous experiences, this collection reviews the data, offers insight into logical explanations, and discusses why this is - and has been for centuries - such an important and intriguing issue."--BOOK JACKET.

Dreams and Professional Personhood

The *Handbook of Contemporary Animism* brings together an international team of scholars to examine the full range of animist worldviews and practices. The volume opens with an examination of recent approaches to animism. This is followed by evaluations of ethnographic, cognitive, literary, performative, and material culture approaches, as well as advances in activist and indigenous thinking about animism. This handbook will be invaluable to students and scholars of Religion, Sociology and Anthropology.

From Shaman to Scientist

In 1670, the ancient homeland of the Cree and Ojibwe people of Hudson Bay became known to the English entrepreneurs of the Hudson's Bay Company as Rupert's Land, after the founder and absentee landlord, Prince Rupert. For four decades, Jennifer S. H. Brown has examined the complex relationships that developed among the newcomers and the Algonquian communities—who hosted and tolerated the fur traders—and later, the missionaries, anthropologists, and others who found their way into Indigenous lives and territories. The eighteen essays gathered in this book explore Brown's investigations into the surprising range of interactions among Indigenous people and newcomers as they met or observed one another from a distance, and as they competed, compromised, and rejected or adapted to change. While diverse in their subject matter, the essays have thematic unity in their focus on the old HBC territory and its peoples from the 1600s to the present. More than an anthology, the chapters of *An Ethnohistorian in Rupert's Land* provide examples of Brown's exceptional skill in the close study of texts, including oral documents, images, artifacts, and other cultural expressions. The volume as a whole represents the scholarly evolution of one of the leading ethnohistorians in Canada and the United States.

The Handbook of Contemporary Animism

When Paul B. Steinmetz worked among the Oglala Lakota in South Dakota, he prayed with the Sacred Pipe, conversed with medicine men, and participated in their religious ceremonies. Steinmetz describes the history, belief systems, and contemporary ceremonies of three religious groups among the Oglala Lakota: traditional Lakota religion, the Native American Church, and the Body of Christ Independent Church, a small Pentecostal group. On the basis of these descriptions, Steinmetz discusses the interdynamics of Pipe, Bible, and Peyote, and offers a model for understanding Oglala religious identity. Steinmetz maintains that a sense of sacramentalism is essential in understanding Native American religions and that the mutual influence between Lakota religion and Christianity has been far more extensive than most scholars have suggested.

An Ethnohistorian in Rupert's Land

This is Kaniuekutat's book. In it, he tells the story of his life and that of Innu culture in the northern parts of Labrador. The pages of this book are filled with the voice of Kaniuekutat giving his account of an Innu hunter's life and the problems and distress that have been caused by sedentarization and village life. Kaniuekutat invites us to see Innu society and culture from the inside, the way he lives it and reflects upon it. He was greatly concerned that young Innu may lose their traditional culture and the skills necessary to make a living as hunters, and wanted to convey a message: the Innu must take care of their language, their culture and their traditions.

Pipe, Bible, and Peyote among the Oglala Lakota

This is Volume XVII of eighteen of a series on the Sociology of Behaviour and Psychology. First published in 1962, this study offers a theoretical synthesis of collective behavior.

I Dreamed the Animals

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Theory of Collective Behaviour

Since the 1970s, Louis Bird, a distinguished Aboriginal storyteller and historian, has been recording the stories and memories of Omushkego (Swampy Cree) communities along western Hudson and James Bays. In nine chapters, he presents some of the most vivid legends and historical stories from his collection, casting new light on his people's history, culture, and values. Working with the editors and other contributors to provide background and context for the stories, he illuminates their many levels of meaning and brings forward the value system and world-view that underlie their teachings. Students of Aboriginal culture, history, and literature will find that this is no ordinary book of stories compiled from a remote, disconnected voice, but rather a project in which the teller, deeply engaged in preserving his people's history, language, and values, is committed to bringing his listeners and readers as far along the road to understanding as he possibly can.

Shamanism

This volume provides a state-of-the-art overview of the field of more-than-human studies, bringing together contemporary and essential content from leading authors across the discipline. With attention to the intellectual history of the field, its developments and extensions, its applications and its significance to contemporary society, it presents empirical studies and theoretical work covering long-established disciplines, as well as new writing on art, history, politics, planning, architecture, research methodology and ethics. An elaboration of the various dimensions of more-than-human studies, The Routledge International Handbook of More-than-Human Studies constitutes essential reading for anyone studying or researching in this field.

Telling Our Stories

This work is a bibliography of secondary sources in Canadian medical history.

The Routledge International Handbook of More-than-Human Studies

A collection of articles that describe the relationships and encounters between Native Americans and Europeans throughout American history.

Secondary Sources in the History of Canadian Medicine

The first comprehensive history of Native American tribes in Wisconsin, this thorough and thoroughly readable account follows Wisconsin's Indian communities—Ojibwa, Potawatomi, Menominee, Winnebago, Oneida, Stockbridge-Munsee, and Ottawa—from the 1600s through 1960. Written for students and general readers, it covers in detail the ways that native communities have striven to shape and maintain their traditions in the face of enormous external pressures. The author, Robert E. Bieder, begins by describing the Wisconsin region in the 1600s—both the natural environment, with its profound significance for Native American peoples, and the territories of the many tribal cultures throughout the region—and then surveys experiences with French, British, and, finally, American contact. Using native legends and historical and ethnological sources, Bieder describes how the Wisconsin communities adapted first to the influx of Indian groups fleeing the expanding Iroquois Confederacy in eastern

America and then to the arrival of fur traders, lumber men, and farmers. Economic shifts and general social forces, he shows, brought about massive adjustments in diet, settlement patterns, politics, and religion, leading to a redefinition of native tradition. Historical photographs and maps illustrate the text, and an extensive bibliography has many suggestions for further reading.

American Encounters

Native American Communities in Wisconsin, 1600–1960

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to an American Anishinaabe group that had no family or community connections to the collection. Many years passed before the drum was returned to the family and only of the artefacts were ever returned to the museum. Maureen Matthews takes us through this astonishing set of events from multiple perspectives, exploring community and museum viewpoints, visiting the ceremonial group leader in Wisconsin, and finally looking back from the point of view of the drum. The book contains a powerful Anishinaabe interpretive perspective on repatriation and on anthropology itself. Containing fourteen beautiful colour illustrations, Naamiwan's Drum is a compelling account of repatriation as well as a cautionary tale for museum professionals.

Historicizing Theories, Identities, and Nations

In the spring of 1868, people from several Ojibwe villages located along the upper Mississippi River were relocated to a new reservation at White Earth, more than 100 miles to the west. In many public declarations that accompanied their forced migration, these people appeared to embrace the move, as well as their conversion to Christianity and the new agrarian lifestyle imposed on them. Beneath this surface piety and apparent acceptance of change, however, lay deep and bitter political divisions that were to define fundamental struggles that shaped Ojibwe society for several generations. In order to reveal the nature and extent of this struggle for legitimacy and authority, *To Be The Main Leaders of Our People* reconstructs the political and social history of these Minnesota Ojibwe communities between the years 1825 and 1898. Ojibwe political concerns, the thoughts and actions of Ojibwe political leaders, and the operation of the Ojibwe political system define the work's focus. Kugel examines this particular period of time because of its significance to contemporary Ojibwe history. The year 1825, for instance, marked the beginning of a formal alliance with the United States; 1898 represented not an end, but a striking point of continuity, defying the easy categorizations of Native peoples made by non-Indians, especially in the closing years of the nineteenth century. In this volume, the Ojibwe "speak for themselves," as their words were recorded by government officials, Christian missionaries, fur traders, soldiers, lumbermen, homesteaders, and journalists. While they were nearly always recorded in English translation, Ojibwe thoughts, perceptions, concerns, and even humor, clearly emerge. *To Be The Main Leaders of Our People* expands the parameters of how oral traditions can be used in historical writing and sheds new light on a complex, but critical, series of events in ongoing relations between Native and non-Native people.

Naamiwan's Drum

James McClenon examines the relationship between wondrous events—extrasensory perception, apparitions, out-of-body and near-death experiences, sleep paralysis, psychokinesis, firewalking, psychic surgery, and spiritual healing—and the foundations of religious belief.

To Be the Main Leaders of Our People

The book highlights American Indian spiritual leaders, miracle healings, and ceremonies that have influenced American history and shows their continued significance--Provided by publisher.

Wondrous Events

Based primarily on the oral accounts of John Blackned, *Cree Narrative* offers a detailed account of traditional Cree society. The result is an integrated picture of Cree thought, feelings, and beliefs relating to living on and with the land. For this expanded reissue of his pioneering work in cognitive anthropology, Richard Preston has added four new chapters. He contextualizes his original research and provides historical and social context for the Waskaganish area during the time of his fieldwork in the 1960s. He also includes a biography of John Blackned and a new selection of Blackned's stories that vividly portray Cree experience at the end of the fur trade period in the early nineteenth hundreds. To step into the sensibility of another culture and portray it wisely and with love is a rare accomplishment. Richard Preston achieved this in the original edition of *Cree Narrative*, published in a limited fashion by Canada's National Museum of Man in 1975, and continues it here.

American Indian Medicine Ways

During the past century the American Anthropological Association (AAA) has borne witness to profound social, cultural, and technical changes, transformations that have affected anthropologists and the people they work with across the planet. In response to such global changes, anthropology continues

to evolve into an increasingly complex and sophisticated discipline with a dynamic range of flourishing subfields. This volume contains the memorable stories of the seventy-seven men and women who have led the AAA during the past century. The list of the association's presidents reads like a roster of influential scholars from various specializations within anthropology. Their histories cumulatively reflect the trends in interpretive thought and fieldwork methodology that have emerged during the past ten decades. For each president the book provides a photograph and a biography replete with personal anecdotes, career highlights, and information about his or her contributions to the development of the discipline of anthropology. Important works by each president are listed separately in the back of the volume. An introduction by Regna Darnell and Frederic W. Gleach summarizes the first century of the AAA and contextualizes the individual stories.

Cree Narrative

The introduction by Brown and Brightman describes Nelson's career in the fur trade and explains the influences affecting his perception and understanding of Native religions. They also provide a comparative summary of Subarctic Algonquian religion, with emphasis on the beliefs and practices described by Nelson. Stan Cuthand, a Cree Anglican minister, author, and language instructor, who lived in Lac la Ronge in the 1940s, adds a commentary relating Nelson's writing to his own knowledge of Cree religion in Saskatchewan. Emma LaRoque, an author and instructor in Native Studies, presents a Native scholar's perspective on the ethics of publishing historical documents.

Celebrating a Century of the American Anthropological Association

Originally published in 1837 in Europe in German, French, and Slovenian editions, and appearing here in English for the first time, Frederic Baraga's *Short History of the North American Indians* is the personal, first-hand account of a Catholic missionary to the Great Lakes area of North America. When Frederic Baraga, a young Roman Catholic Priest from Slovenia, arrived on the upper Great Lakes frontier in 1831, his objective was to bring Christianity to the Indigenous peoples of that quarter, particularly those of the Ottawa and Ojibwa (Chippewa) tribes. His travels to many outposts of the old fur trade, to Indigenous communities, and to the new mining camps of the region earned him the nickname "the snowshoe priest." This is the account of Frederic Baraga's first years in Michigan territory, composed for the enlightenment of his supporters in Europe, particularly the membership of his sponsoring agency, the Leopoldine Society of Vienna. This detailed, first-hand account sheds light on the nature of mid-nineteenth century Catholic missions to the New World, and includes detailed observations of Indigenous life on the shores of Lake Superior.

The Orders of the Dreamed

The Manitoba Masterfile, PBHD, is a bibliographic database maintained at the University of Manitoba. Currently, the database contains 6,000 entries relating to population biology, health and illness of Native North Americans. The present volume of 2,100 entries, 80% annotated, presents the Masterfile content on prehistoric, historic, and contemporary Native populations from within the geo-political boundaries of Canada. Research on related populations is reported only when the reports include Canadian content.

Frederic Baraga's Short History of the North American Indians

This work offers a new perspective on missionary-aboriginal encounters between the Berens River Ojibwa and Christian missionaries between 1875 and 1940, moving beyond a simple chronicle of the introduction and adoption of Christian elements by the Ojibwa to recognise and highlight the complicated ebb and flow of ideas and beliefs between these two groups.

Native Peoples of Canada

Hiding in a lake under lily pads after fleeing U.S. soldiers, a Dakota woman was given a vision over the course of four days instructing her to build a large drum and teaching her the songs that would bring peace and end the killing of her people. From the Dakota, the "big drum" spread throughout the Algonquian-speaking tribes to the Ojibwe, becoming the centerpiece of their religious ceremonies. This edition of "The Ojibwe Dance Drum," originally created through the collaboration of Ojibwe drum maker and singer William Bineshii Baker Sr. and folklorist Thomas Vennum, has a new introduction by history professor Rick St. Germaine that discusses the research behind this book and updates readers on the recent history of the Ojibwe Drum Dance.

I Will Fear No Evil

In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates practitioners in the context of an active engagement with the constituents of their surroundings. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings – at once organisms and persons – to inhabit an environment. *The Perception of the Environment* will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers. This edition includes a new Preface by the author.

The Ojibwa Dance Drum

Within nineteenth-century Ojibwe/Chippewa medicine societies, and in communities at large, animals are realities and symbols that demonstrate cultural principles of North American Ojibwe nations. *Living with Animals* presents over 100 images from oral and written sources – including birch bark scrolls, rock art, stories, games, and dreams – in which animals appear as kindred beings, spirit powers, healers, and protectors. Michael Pomedli shows that the principles at play in these sources are not merely evidence of cultural values, but also unique standards brought to treaty signings by Ojibwe leaders. In addition, these principles are norms against which North American treaty interpretations should be reframed. The author provides an important foundation for ongoing treaty negotiations, and for what contemporary Ojibwe cultural figures corroborate as ways of leading a good, integrated life.

The Perception of the Environment

Two community mental health centers in the Northeastern United States form the setting for this ethnographic study of dreams, dream telling, and dream interpretation. To gather information about American attitudes toward dreams and dream telling, the author observed and interviewed employees of these centers: social workers, psychologists, nurses, psychiatrists, secretaries, and medical technicians. The issues that emerge from the interviews are analyzed and clarified by exploring Western understandings of the concepts of person and self, and of professional personhood—the capacities and responsibilities ascribed to you by yourself and others in your milieu as professionals. The book also contains a comprehensive literature review of the research on dreams and an appendix of narrative statements made by informants on their dreams, their work, and their relationships.

Living with Animals

"The writers of *From Shaman to Scientist* take the approach that there is no such thing as the supernatural, only things we don't yet understand. The ghost experience is examined through case studies; forms and functions ghost hunters have taken throughout history; key historical figures and their influence on the research of ghostly phenomena: ghost hunting in the twenty-first century, including the exploding trend of Internet ghost-hunting organizations; and the advances in the theory and technology of the parapsychology field. For those who are skeptical about the reality of ghosts but want to understand how so many individuals claim to have anomalous experiences, this collection reviews the data, offers insight into logical explanations, and discusses why this is - and has been for centuries - such an important and intriguing issue."--BOOK JACKET.

Dreams and Professional Personhood

The Handbook of Contemporary Animism brings together an international team of scholars to examine the full range of animist worldviews and practices. The volume opens with an examination of recent approaches to animism. This is followed by evaluations of ethnographic, cognitive, literary, performative, and material culture approaches, as well as advances in activist and indigenous thinking about animism. This handbook will be invaluable to students and scholars of Religion, Sociology and Anthropology.

From Shaman to Scientist

In 1670, the ancient homeland of the Cree and Ojibwe people of Hudson Bay became known to the English entrepreneurs of the Hudson's Bay Company as Rupert's Land, after the founder and absentee landlord, Prince Rupert. For four decades, Jennifer S. H. Brown has examined the complex relationships that developed among the newcomers and the Algonquian communities—who hosted and tolerated the fur traders—and later, the missionaries, anthropologists, and others who found their way into Indigenous lives and territories. The eighteen essays gathered in this book explore Brown's investigations into the surprising range of interactions among Indigenous people and newcomers as they met or observed one another from a distance, and as they competed, compromised, and rejected or adapted to change. While diverse in their subject matter, the essays have thematic unity in their focus on the old HBC territory and its peoples from the 1600s to the present. More than an anthology, the chapters of *An Ethnohistorian in Rupert's Land* provide examples of Brown's exceptional skill in the close study of texts, including oral documents, images, artifacts, and other cultural expressions. The volume as a whole represents the scholarly evolution of one of the leading ethnohistorians in Canada and the United States.

The Handbook of Contemporary Animism

When Paul B. Steinmetz worked among the Oglala Lakota in South Dakota, he prayed with the Sacred Pipe, conversed with medicine men, and participated in their religious ceremonies. Steinmetz describes the history, belief systems, and contemporary ceremonies of three religious groups among the Oglala Lakota: traditional Lakota religion, the Native American Church, and the Body of Christ Independent Church, a small Pentecostal group. On the basis of these descriptions, Steinmetz discusses the interdynamics of Pipe, Bible, and Peyote, and offers a model for understanding Oglala religious identity. Steinmetz maintains that a sense of sacramentalism is essential in understanding Native American religions and that the mutual influence between Lakota religion and Christianity has been far more extensive than most scholars have suggested.

An Ethnohistorian in Rupert's Land

This is Kaniuekutat's book. In it, he tells the story of his life and that of Innu culture in the northern parts of Labrador. The pages of this book are filled with the voice of Kaniuekutat giving his account of an Innu hunter's life and the problems and distress that have been caused by sedentarization and village life. Kaniuekutat invites us to see Innu society and culture from the inside, the way he lives it and reflects upon it. He was greatly concerned that young Innu may lose their traditional culture and the skills necessary to make a living as hunters, and wanted to convey a message: the Innu must take care of their language, their culture and their traditions.

Pipe, Bible, and Peyote among the Oglala Lakota

This is Volume XVII of eighteen of a series on the Sociology of Behaviour and Psychology. First published in 1962, this study offers a theoretical synthesis of collective behavior.

I Dreamed the Animals

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Theory of Collective Behaviour

Since the 1970s, Louis Bird, a distinguished Aboriginal storyteller and historian, has been recording the stories and memories of Omushkego (Swampy Cree) communities along western Hudson and James Bays. In nine chapters, he presents some of the most vivid legends and historical stories from his collection, casting new light on his people's history, culture, and values. Working with the editors and other contributors to provide background and context for the stories, he illuminates their many levels of meaning and brings forward the value system and world-view that underlie their teachings. Students of Aboriginal culture, history, and literature will find that this is no ordinary book of stories compiled from a remote, disconnected voice, but rather a project in which the teller, deeply engaged in preserving his people's history, language, and values, is committed to bringing his listeners and readers as far along the road to understanding as he possibly can.

Shamanism

This volume provides a state-of-the-art overview of the field of more-than-human studies, bringing together contemporary and essential content from leading authors across the discipline. With attention to the intellectual history of the field, its developments and extensions, its applications and its significance to contemporary society, it presents empirical studies and theoretical work covering long-established disciplines, as well as new writing on art, history, politics, planning, architecture, research methodology and ethics. An elaboration of the various dimensions of more-than-human studies, *The Routledge International Handbook of More-than-Human Studies* constitutes essential reading for anyone studying or researching in this field.

Telling Our Stories

This work is a bibliography of secondary sources in Canadian medical history.

The Routledge International Handbook of More-than-Human Studies

A collection of articles that describe the relationships and encounters between Native Americans and Europeans throughout American history.

Secondary Sources in the History of Canadian Medicine

The first comprehensive history of Native American tribes in Wisconsin, this thorough and thoroughly readable account follows Wisconsin's Indian communities—Ojibwa, Potawatomie, Menominee, Winnebago, Oneida, Stockbridge-Munsee, and Ottawa—from the 1600s through 1960. Written for students and general readers, it covers in detail the ways that native communities have striven to shape and maintain their traditions in the face of enormous external pressures. The author, Robert E. Bieder, begins by describing the Wisconsin region in the 1600s—both the natural environment, with its profound significance for Native American peoples, and the territories of the many tribal cultures throughout the region—and then surveys experiences with French, British, and, finally, American contact. Using native legends and historical and ethnological sources, Bieder describes how the Wisconsin communities adapted first to the influx of Indian groups fleeing the expanding Iroquois Confederacy in eastern America and then to the arrival of fur traders, lumber men, and farmers. Economic shifts and general social forces, he shows, brought about massive adjustments in diet, settlement patterns, politics, and religion, leading to a redefinition of native tradition. Historical photographs and maps illustrate the text, and an extensive bibliography has many suggestions for further reading.

American Encounters

Native American Communities in Wisconsin, 1600–1960

Genealogies of Shamanism

Cover -- Table of contents -- Acknowledgements -- 1 Approaching shamanism -- 2 Eighteenth and nineteenth-century interpretations -- 3 Early twentieth-century American interpretations -- 4 Twentieth-century European constructions -- 5 The Bollingen connection, 1930s-1960s -- 6 Post-war American visions -- 7 The genesis of a field of shamanism, America 1960s-1990s -- 8 A Case Study: Shamanisms in the Netherlands -- 9 Struggles for power, charisma and authority: a balance -- Bibliography -- Index

Genealogies of Shamanism

Representing a range of approaches and emphases, the chapters in this volume address and illustrate linkages between social theory and history; social theory and historical analysis as mutually supportive frames of analysis, and affinities between the history of social thought and the history of modern societies.

Social Theories of History and Histories of Social Theory

Comparison is an indispensable intellectual operation that plays a crucial role in the formation of knowledge. Yet comparison often leads us to forego attention to nuance, detail, and context, perhaps leaving us bereft of an ethical obligation to take things correspondingly as they are. Examining the practice of comparison across the study of history, language, religion, and culture, distinguished scholar of religion Bruce Lincoln argues in *Apples and Oranges* for a comparatism of a more modest sort.

Lincoln presents critiques of recent attempts at grand comparison, and enlists numerous theoretical examples of how a more modest, cautious, and discriminating form of comparison might work and what it can accomplish. He does this through studies of shamans, werewolves, human sacrifices, apocalyptic prophecies, sacred kings, and surveys of materials as diverse and wide-ranging as Beowulf, Herodotus's account of the Scythians, the Native American Ghost Dance, and the Spanish Civil War. Ultimately, Lincoln argues that concentrating one's focus on a relatively small number of items that the researcher can compare closely, offering equal attention to relations of similarity and difference, not only grants dignity to all parties considered, it yields more reliable and more interesting—if less grandiose—results. Giving equal attention to the social, historical, and political contexts and subtexts of religious and literary texts also allows scholars not just to assess their content, but also to understand the forces, problems, and circumstances that motivated and shaped them.

Apples and Oranges

Shamanism, Discourse, Modernity considers indigenous peoples' struggles for human rights, anxieties about anthropocentric mastery of nature, neoliberal statecraft, and entrepreneurialism of the self. The book focuses on four domains - shamanism, indigenism, environmentalism and neoliberalism - in terms of interrelated historical processes and overlapping discourses. In doing so, it engages with shamanism's manifold meanings in a world increasingly sensitive to indigenous peoples' practices of territoriality, increasingly concerned about humans' integral relationship with natural environments, and increasingly encouraged and coerced to adjust self-conduct to comport with and augment government conduct.

Shamanism, Discourse, Modernity

A remarkable array of people have been called shamans, while the phenomena identified as shamanism continues to proliferate. This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today, and from Siberia (where the term "shaman" originated) to Amazonia, South Africa, Chicago and many other places. Many claims about shamans and shamanism are contentious and all are worthy of discussion. In the most widespread understandings, terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other-than-human persons, perhaps "spirits". But this says only a little about the artists, community leaders, spiritual healers or hucksters, travelers in alternative realities and so on to which the label "shaman" has been applied. This second edition contains a chronology, an introduction, and extensive bibliography. The dictionary contains over 500 cross-referenced dictionary entries on individuals, groups, practices and cultures that have been called "shamanic". This book is an excellent access point for students, researchers, and anyone wanting to know more about Shamanism.

Historical Dictionary of Shamanism

This biography of the Polish British anthropologist Maria Czaplicka (1884–1921) is also a cultural study of the dynamics of the anthropological collective presented from a researcher-centric perspective. Czaplicka, together with Bronisław Malinowski, studied anthropology in London and later at Oxford, then she headed the Yenisei Expedition to Siberia (1914–15) and was the first female lecturer of anthropology at Oxford. She was an engaged feminist and an expert on political issues in Northern Asia and Eastern Europe. But this remarkable woman's career was cut short by suicide. Like many women anthropologists of the time, Czaplicka journeyed through various academic institutions, and her legacy has been dispersed and her field materials lost. Grażyna Kubica covers the major events in Czaplicka's life and provides contextual knowledge about the intellectual formation in which Czaplicka grew up, including the Warsaw radical intelligentsia and the contemporary anthropology of which she became a part. Kubica also presents a critical analysis of Czaplicka's scientific and literary works, related to the issues of gender, shamanism, and race. Kubica shows how Czaplicka's sense of agency and subjectivity enriched and shaped the practice of anthropology and sheds light on how scientific knowledge arises and is produced.

Maria Czaplicka

A "highly readable ethnographic study" of the resurgence of shamanism among nomadic Mongolians in a time of radical political and economic change (The Journal of Asian Studies). Winner, Francis Hsu Book Prize from the Society for East Asian Anthropology Shortlisted, ICAS (International Convention of Asia Scholars) Book Prize The collapse of socialism at the end of the twentieth century brought

devastating changes to Mongolia. Economic shock therapy—an immediate liberalization of trade and privatization of publicly owned assets—quickly led to impoverishment, especially in rural parts of the country, where *Tragic Spirits* takes place. Following the travels of the nomadic Buryats, Manduhai Buyandelger tells a story not only of economic devastation but also a remarkable Buryat response to it—the revival of shamanic practices after decades of socialist suppression. Attributing their current misfortunes to returning ancestral spirits who are vengeful over being abandoned under socialism, the Buryats are now at once trying to appease their ancestors and recover the history of their people through shamanic practice. Thoroughly documenting this process, Buyandelger situates it as part of a global phenomenon, comparing the rise of shamanism in liberalized Mongolia to its similar rise in Africa and Indonesia. In doing so, she offers a sophisticated analysis of the way economics, politics, gender, and other factors influence the spirit world and the crucial workings of cultural memory. “An excellent addition to studies in the area . . . emotive, accessible and well-researched.” —London School of Economics Review of Books

Tragic Spirits

The first book-length study of why the Beats were so fascinated by Mexico and how they represented its landscape, history, and mystical practices in their work, this volume examines such canonical figures as Kerouac, Burroughs, Ginsberg, Lamantia, McClure, and Ferlinghetti, as well as lesser-known female Beat writers like Margaret Randall, Bonnie Bremser, and Joanne Kyger.

The Beats in Mexico

The volume *Religion beyond its Private Role in Modern Society* aims at contributing to the debate on the distinction between public and private spheres with regard to the role of religion in modern societies.

Religion beyond its Private Role in Modern Society

This book opens a new interdisciplinary frontier between religion and theatre studies to illuminate what has been seen as the religious, or spiritual, nature of Polish theatre director Jerzy Grotowski's work. It corrects the lacunae in both theatre studies and religious studies by examining the interaction between the two fields in his artistic output. The central argument of the text is that through an embodied and materialist approach to religion, developed in the work of Michel Foucault and religious studies scholar Manuel Vasquez, as well as a critical reading of the concepts of the New Age, a new understanding of Grotowski and religion can be developed. It is possible to show how Grotowski's work articulated spiritual experience within the body; achieving a removal of spirituality from ecclesial authorities and relocating spiritual experience within the body of the performer. This is a unique analysis of one of the 20th Century's most famous theatrical figures. As such, it is a vital reference for academics in both Religion and Theatre Studies that have an interest in the spiritual aspects of Grotowski's work.

Rethinking Religion in the Theatre of Grotowski

In *The Night Battles*, Carlo Ginzburg does more than introduce his readers to a novel group of supposed witches – the Benandanti, from the northern Italian province of Friulia. He also invents and deploys new and creative ways of tackling his source material that allow him to move beyond their limitations. Witchcraft documents are notoriously tricky sources – produced by elites with fixed views, they are products of questioning designed to prove or disprove guilt, rather than understand the subtleties of belief, and are very often the products of torture. Ginzburg placed great stress on variations in the evidence of the Benandanti over time to reveal changing patterns of belief, and also focused on the concept of ‘reading against the text’ – essentially looking as much at what is absent from the record as at what is present in it, and attempting to understand what the absences mean. His work not only pioneered the creation of a new school of historical study – ‘microhistory’ – it is also a great example of the creative thinking skills of connecting things together in an original way, producing novel explanations for existing evidence, and redefining an issue so as to see it in a new light.

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Transhumanism is a recent movement that extols man's right to shape his own evolution, by maximizing the use of scientific technologies, to enhance human physical and intellectual potential. While the name is new, the idea has long been a popular theme of science fiction, featured in such films as *2001: A Space Odyssey*, *Blade Runner*, the *Terminator* series, and more recently, *The Matrix*, *Limitless*, *Her*

and Transcendence. However, as its adherents hint at in their own publications, transhumanism is an occult project, rooted in Rosicrucianism and Freemasonry, and derived from the Kabbalah, which asserts that humanity is evolving intellectually, towards a point in time when man will become God. Modeled on the medieval legend of the Golem and Frankenstein, they believe man will be able to create life itself, in the form of living machines, or artificial intelligence. Spearheaded by the Cybernetics Group, the project resulted in both the development of the modern computer and MK-Ultra, the CIA's "mind-control" program. MK-Ultra promoted the "mind-expanding" potential of psychedelic drugs, to shape the counterculture of the 1960s, based on the notion that the shamans of ancient times used psychoactive substances, equated with the "apple" of the Tree of Knowledge. And, as revealed in the movie *Lucy*, through the use of "smart drugs," and what transhumanists call "mind uploading," man will be able to merge with the Internet, which is envisioned as the end-point of Kabbalistic evolution, the formation of a collective consciousness, or Global Brain. That awaited moment is what Ray Kurzweil, a director of engineering at Google, refers to as The Singularity. By accumulating the total of human knowledge, and providing access to every aspect of human activity, the Internet will supposedly achieve omniscience, becoming the "God" of occultism, or the Masonic All-Seeing Eye of the reverse side of the American dollar bill.

An Analysis of Carlo Ginzburg's *The Night Battles*

Christopher C. Knight's study re-examines religious pluralism, combining 'mystical theology' with insights from science-theology dialogues.

Transhumanism

The first comprehensive study to explore the role of esoteric, occult, alchemical, shamanistic, mystical and magical traditions in the work of major Beat authors.

Exploring Religious Pluralism

"The world viewed from the inside, the world defined and determined according to its "intelligible character"—it would be "will to power" and nothing else." Cryptic passages like this one from section 36 of *Beyond Good and Evil* have been the source of much intrigue, speculation, and puzzlement in the Nietzschean secondary literature. This passage in particular along with many others, have sparked a slew of questions in recent decades such as: "What is the will to power?" "Is will to power a metaphysical principle?" "Is it an empirical assertion?" "Or, is will to power merely a hypothesis that Nietzsche himself rejected?" Although asked ad nauseam in the literature, the multitude of answers given to the above questions never seem to satisfy. In this book, Brian Lightbody shed light on Nietzsche's most famous "esoteric" teaching by explaining what the will to power is and what it denotes. He then demonstrates how will to power may be naturalized in an attempt to show that the doctrine is epistemically and empirically defensible. Finally, he uses will to power as a philological key of sorts to unlock Nietzsche's philosophy as a whole by showing that his ontology, epistemology, and ethics are only properly understood once a coherent naturalized rendering of will to power is produced.

The Spiritual Imagination of the Beats

The Routledge International Handbook of Charisma provides an unprecedented multidimensional and multidisciplinary comparative analysis of the phenomenon of charisma – first defined by Max Weber as the irrational bond between deified leader and submissive follower. It includes broad overviews of foundational theories and experiences of charisma and of associated key issues and themes. Contributors include 45 influential international scholars who approach the topic from different disciplinary perspectives and utilize examples from an array of historical and cultural settings. The Handbook presents up-to-date, concise, thought-provoking, innovative, and informative perspectives on charisma as it has been expressed in the past and as it continues to be manifested in the contemporary world by leaders ranging from shamans to presidents. It is designed to be essential reading for all students, researchers, and general readers interested in achieving a comprehensive understanding of the power and potential of charismatic authority in all its varieties, subtleties, dynamics, and current and potential directions.

Nietzsche's Will to Power Naturalized

This volume addresses controversies connected to the testing of the capacities and potentials of mediums. Today we commonly associate the term "medium" with the technical communication between transmitters and receivers. Yet this term likewise applies to those who cooperate with agencies that exceed the presumed domain of the material world. Insofar as one presumes a division between distinctly opposed categories of religion and the secular, technical media tend to be associated with the secular and human (trance) mediums tend to be associated with religion after 1900. This volume concerns the ways in which the term medium still marks an overlapping of – and thus problematizes – the aforementioned division between religion and the secular, the personal and the technological. The term medium carries with it a seed of doubt that is itself inseparable from investment in the medium's power: insofar as they communicate with an "other" realm, mediums offer the hope and promise of new possibilities and improved efficiency, and thus of a better life; yet they have simultaneously been under suspicion of altering (or even inventing) the messages they communicate. It is due to this combination of promise and suspicion that "mediumism" has tended to evoke scientific, religious, and moral controversies. Thus, we can speak of a "mediumistic trial" – that is, a process in which a medium is put to the test concerning its potentials and trustworthiness. Around 1800, experts were asked if a modern secular institution would be capable of inspiring, domesticating or excluding trance mediumship. This question has stayed with us ever since, and the answers have remained inconclusive. That is why the past and present of mediumship may be asked to elucidate each other.

Routledge International Handbook of Charisma

Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its origins are partly obscure, but its stratified and complex history, rich symbolic diversity, and sundry social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious, and political dimensions and transformations throughout the centuries. It builds on a variety of theories of social change and social structures, questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long-lasting significance in European societies.

Mediality on Trial

Sciamanesimo (o sciamanesimo), ovvero uno dei modi di pensare e dire l'alterità: così si può riassumere la tendenza di studio affacciata negli ultimi decenni volta a decostruire una delle categorie più ampie e complesse dell'antropologia e degli studi storico-religiosi. Il volume, immettendosi in questo filone di ricerca, si concentra soprattutto sulle modalità di rappresentazione del mondo e dell'alterità secondo tratti o caratteristiche riconosciuti di volta in volta come "sciamanici", cercando di misurare anche l'utilizzo e la permanenza della categoria in campi disciplinari e accademici diversificati eppure non del tutto privi di profonde e spesso oscure connessioni. La declinazione fra "sciamanesimo", al singolare, e "sciamanesimi" come pluralità di approcci e di sguardi, dunque, già in parte percorsa da altre ricerche prima di quelle qui presentate, vuole soprattutto mettere in luce l'uso e l'abuso del termine nei campi di studio che si sono appropriati di tale "etichetta". I saggi qui raccolti hanno l'obiettivo di contestualizzare e analizzare le opere e il pensiero di alcuni studiosi del XX secolo che hanno contribuito all'affermazione del termine e del relativo concetto in ambiti piuttosto diversificati del sapere scientifico-accademico. Il volume ha un taglio profondamente e convintamente interdisciplinare e raccoglie saggi di storici delle religioni, storici del cristianesimo, antropologi e linguisti. Un ambito di ricerca come quello "sciamanico", in virtù dei molteplici campi di ricerca che ha lambito e/o attraversato, implica, oggi più che mai, una sinergia di competenze e approcci specialistici che siano al tempo stesso capaci di scommettere sull'imprescindibilità del confronto intellettuale e dell'interazione scientifica.

Rituality and Social (Dis)Order

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Sciamanesimo e sciamanesimi

Esito di un lungo e tortuoso percorso di ricerca, *Storia notturna* è il capolavoro che Carlo Ginzburg ha consacrato al tentativo di spiegare la genesi storica dello stereotipo del sabba stregonesco nella forma in cui questo si cristallizzò, tra la fine del XIV e l'inizio del XVI secolo, durante i processi inquisitoriali contro uomini e donne accusati di stregoneria. Ciò che rende questa opera straordinaria è il fatto che lo studio del sabba venga affrontato con strumenti di tipo storiografico e, al contempo, con strumenti morfologici, a partire dallo studio di miti e riti provenienti da un vastissimo numero di culture sparse nello spazio e nel tempo. Insieme a un saggio retrospettivo di Ginzburg, il volume raccoglie interventi di studiosi di varie discipline: ebraistica, storia del cristianesimo, storia delle religioni, filosofia. Gli studi qui raccolti testimoniano la persistente fecondità delle domande poste da *Storia notturna*, anche in campi meno segnati dal vasto dibattito internazionale che, da trent'anni, la riguarda. Completa il volume la bibliografia integrale degli scritti di Carlo Ginzburg.

—Yáď Ĩ† ,6‘

The generation and exchange of knowledge plays a prominent role in Mediterranean and European cultural and religious history. Relations between master and disciples and between teachers and students are especially significant in this context. This volume - with contributions from the disciplines of classical studies, Arabic studies, Jewish studies, theology, religious science, educational science, psychology, and literary and cultural studies - offers a selection of possible perspectives and approaches to this topic. It presents roles, models and concepts of master/follower relationships within different religions, religious or para-religious movements and communities and their milieus as well as intellectual forms of association from Ancient Greece to the present day. The contributions deal for example with terminologies and narratives, teaching and leadership concepts, forms of presentation of the self and others, strategies in the construction of authority and the different effects of charisma.

Streghe, sciamani, visionari

Bajo el nombre de “perspectivismo amerindio” se han popularizado tanto el multinaturalismo del antropólogo brasileiro Eduardo Viveiros de Castro como el animismo del francés Philippe Descola. La última versión de Viveiros, la ya anacrónica y deleuziana antropología pos-estructural, ha ganado la adhesión de Bruno Latour, el influyente creador de la polémica Teoría del Actor-Red. Los perspectivistas, a los que se ha sumado poco más de un par de antropólogos heterodoxos de Estados Unidos e Inglaterra, se jactan hoy de impulsar una teoría que ha puesto toda la epistemología de Occidente al borde de la obsolescencia. Este libro pone a la luz las fallas que atraviesan los modelos teóricos del perspectivismo y los malentendidos que afectan a su apropiación de conceptos científicos y matemáticos que no se han acabado de comprender. En un hipertexto que integra las fuentes originales relevantes, la crítica que aquí se plantea pone también en foco los presuntos fundamentos de la filosofía rizomática, con énfasis en su fallido concepto de multiplicidad.

Meister und Schüler in Geschichte und Gegenwart

Imagine the forest. As darkness falls, the somber beeches disappear in misty twilight and shadows seem to gather under their branches. Far away, the blackbird's call tells of the coming of the night. The birds cease their singing, silence descends, soon the beasts of the night will make their appearance. Between tangled roots, hidden by nettles and brambles, the earth seems to ripple. A few humps of earth seem to emerge from the ground. They are the last traces of burial mounds, of mounds, which were tall and high 2500 years ago. Many of them have disappeared, hidden by tangled roots of beech and oak, ploughed flat by careless farmers, others again show caved-in tops where grave robbers have looted the central chamber. The locals shun these hills. There are tales that strange fires can be seen glowing on the mounds, and that on spooky nights, great armed warriors arise from their resting places. Then the doors to the deep are thrown open and unwary travelers have to beware of being invited into the halls of the dead and unborn. Here the kings of the deep feast and celebrate, time passes differently and strange treasures may be found. Who knows the nights when the gates are open? Who carries the primrose, the wish-flower, the strange blossom that opens the doors to the hollow hills?

Crítica de la antropología perspectivista

Publisher description

Cauldron of the Gods

Why do human beings believe in divinities? Why do some seek eternal life, while others seek escape from recurring lives? Why do the beliefs and behaviors we typically call "religious" so deeply affect the human personality and so subtly weave their way through human society? Revised and updated in this second edition, *Eight Theories of Religion* considers how these fundamental questions have engaged the most important thinkers of the modern era. Accessible, systematic, and succinct, the text examines the classic interpretations of religion advanced by theorists who have left a major imprint on the intellectual culture of the twentieth century. The second edition features a new chapter on Max Weber, a revised introduction, and a revised, expanded conclusion that traces the paths of further inquiry and interpretation traveled by theorists in the most recent decades. *Eight Theories of Religion, Second Edition*, begins with Edward Burnett Tylor and James Frazer--two Victorian pioneers in anthropology and the comparative study of religion. It then considers the great "reductionist" approaches of Sigmund Freud, Emile Durkheim, and Karl Marx, all of whom have exercised wide influence up to the present day. The discussion goes on to examine the leading challenges to reductionism as articulated by sociologist Max Weber (new to this edition) and Romanian-American comparativist Mircea Eliade. Finally, it explores the newer methods and ideas arising from the African field studies of ethnographer E. E. Evans-Pritchard and the interpretive anthropology of Clifford Geertz. Each chapter offers biographical background, theoretical exposition, conceptual analysis, and critical assessment. This common format allows for close comparison and careful evaluation throughout. Ideal for use as a supplementary text in introductory religion courses or as the central text in sociology of religion and courses centered on the explanation and interpretation of religion, *Eight Theories of Religion, Second Edition*, offers an illuminating treatment of this controversial and fascinating subject.

The Beauty of the Primitive

In this book, three leading scholars, representing different branches of the humanities, dwell on the current status of shamanic practices and conceptions of the soul, both as 'etic' scholarly categories in historical research and as foci of spiritual revitalization among the indigenous populations of post-Soviet Siberia.

Eight Theories of Religion

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. What can anthropological thinking contribute to the study of revolutions? The first book-length attempt to develop an anthropological approach to revolutions, *Anthropologies of Revolution* proposes that revolutions should be seen as concerted attempts to radically reconstitute the worlds people inhabit. Viewing revolutions as all-embracing, world-creating projects, the authors ask readers to move beyond the idea of revolutions as acts of violent political rupture, and instead view them as processes of societal transformation that penetrate deeply into the fabric of people's lives, unfolding and refolding the coordinates of human existence.

Horizons of Shamanism

In this highly original and much-anticipated ethnography, Anna Tsing challenges not only anthropologists and feminists but all those who study culture to reconsider some of their dearest assumptions. By choosing to locate her study among Meratus Dayaks, a marginal and marginalized group in the deep rainforest of South Kalimantan, Indonesia, Tsing deliberately sets into motion the familiar and stubborn urban fantasies of self and other. Unusual encounters with her remarkably creative and unconventional Meratus friends and teachers, however, provide the opportunity to rethink notions of tradition, community, culture, power, and gender--and the doing of anthropology. Tsing's masterful weaving of ethnography and theory, as well as her humor and lucidity, allow for an extraordinary reading experience for students, scholars, and anyone interested in the complexities of culture. Engaging Meratus in wider conversations involving Indonesian bureaucrats, family planners, experts in international development, Javanese soldiers, American and French feminists, Asian-Americans, right-to-life advocates, and Western intellectuals, Tsing looks not for consensus and coherence in Meratus culture but rather allows individual Meratus men and women to return our gaze. Bearing the fruit from the lively contemporary conversations between anthropology and cultural studies, *In the Realm of the Diamond Queen* will prove to be a model for thinking and writing about gender, power, and the politics of identity.

Anthropologies of Revolution

"There is hardly any book equal to Ways of Thinking of Eastern Peoples in terms of its thorough and systematic presentation of the intricate thought patterns of Asian peoples. The book not only is an essential reference for the student of Asian culture, but also for students of philosophy, religion, anthropology, and art, as it is an excellent source for aiding the student in gaining a deeper understanding of each facet of Oriental thought." --Isshi Yamada, Northwestern University "The clearest discussion and analysis of these complex subjects that I have found. My advanced undergraduate students find this work to be 'stimulating', 'challenging' and comprehensible.' The organization of the text enhances the usefulness of this volume, but it is the high quality of the scholarship that makes Ways of Thinking a most valuable addition to Asian studies and to the academic training of upper division students." --Ann B. Radwan, University of North Florida "I find Ways of thinking a most provocative source for exploring with my students certain basic themes in Eastern religion and culture. Used carefully, it is a most stimulating and effective source for tapping Eastern 'ways' at a fundamental level of inquiry." --Wilbur M. Fridell, University of California, Santa Barbara

In the Realm of the Diamond Queen

The Tibetan Gesar epic has known countless retellings, translations, and academic studies. The Many Faces of Ling Gesar, presents its historical, cultural, and literary aspects for the first time in a single volume for both general readers and specialists.

Who Should Know What?

Weaving together philosophical, historical, legal, scientific and personal viewpoints, this book gives a rich sample of the vast web which makes up our cultural, spiritual and social diversity. The volume highlights the central importance of cultural and spiritual values in the appreciation and preservation of all life and argues that these values give us a true reflection of worth. It demonstrates how many cultures see Nature as an extension of society, and how sensitive stewardship is an integral part of existence. The book covers: language and how cognition and speech encode indigenous knowledge systems are critical for preservation of diversity; the complex issue of indigenous people and the problems of preserving their relationships both with and within their societies; voices of the world - expressions of concern and disquiet over the declining world diversity; holistic health practices where environment and diet are integrated into indigenous medical health systems; the importance of developing effective intellectual property rights and territorial and land rights to enhance and maintain local control. This book arose out of the Global Biodiversity Assessment (GBA), a massive review of current knowledge in the broad field of biological diversity, commissioned by United Nations Environmental Programme (UNEP)

Ways of Thinking of Eastern Peoples

A rethinking of popular political movements, this book looks at new, emerging, mass visions and analyses their impact and potential in new ways.

The Many Faces of King Gesar

"Extraordinarily timely and useful. As China emerges as an economic and political world power that seems to have done away with religion, in fact it is witnessing a religious revival. The thoughtful essays in this book show both the historical conflicts between state authorities and religious movements and the contemporary encounters that are shaping China's future. I am aware of no other book that covers so much ground and can be used so well as an introduction to this important field." —Peter van der Veer, University of Utrecht

Cultural and Spiritual Values of Biodiversity

DIVArgues that previous accounts of religious and political activism in the Native American community fail to account for the variety of positions held by this community./div

Power & Its Disguises

In The Ritual Process: Structure and Anti-Structure, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. The Ritual Process has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of

ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial" organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports."

Understanding Cults and New Age Religions

Chinese Religiosities

L'enseignement De Layahuasca

Interview Romuald Leterrier - L'Enseignement de l'Ayahuasca - Interview Romuald Leterrier - L'Enseignement de l'Ayahuasca by Kamel Leon 6,310 views 4 years ago 1 hour - Entretien avec l'ethnobotaniste Romuald Leterrier à l'occasion du festival d'arts visionnaires "Chimeria" à Sedan (du 6 au 21 ...

L'enseignement de l'Ayahuasca (avec Romuald Leterrier) - L'enseignement de l'Ayahuasca (avec Romuald Leterrier) by Philippe Huleux 3,600 views 4 years ago 1 hour, 38 minutes - Emission diffusée en 2008 Site de Pierre Macias : <http://psiland.free.fr>.

J'ai testé l'ayahuasca, la drogue hallucinogène d'Amazonie | Temps Présent - J'ai testé l'ayahuasca, la drogue hallucinogène d'Amazonie | Temps Présent by Temps Présent 355,345 views 5 years ago 27 minutes - J'ai testé l'**ayahuasca**, Avec ce reportage vous allez découvrir les effets d'une nouvelle drogue, l'**ayahuasca**, racontée par ceux ...

Voyages chamaniques - Voyages chamaniques by Investigations et Enquêtes 899,859 views 8 years ago 34 minutes - Guidés par des Chamanes, guérisseurs indiens, ils vont aller boire une décoction amère, l'**Ayahuasca**, un psychotrope qui les ...

Mon expérience sous Ayahuasca : témoignage - Mon expérience sous Ayahuasca : témoignage by Stan Carrey SuperCoach 65,665 views 2 years ago 17 minutes - Hey les amis, voici le témoignage de mon expérience sous **ayahuasca**, la plante médecine chamanique. Pour me joindre en ...

L'ayahuasca - Retour aux sources de vie - L'ayahuasca - Retour aux sources de vie by ONIYX 10,382 views 5 months ago 32 minutes - Ce film documentaire est une capsule temporelle ! Tourné il y a une quinzaine d'années, il est resté comme... Oublié !

AYAHUASCA : la molécule de l'esprit ? - AYAHUASCA : la molécule de l'esprit ? by Damien Maya 46,362 views 1 year ago 25 minutes - Dans cette interview, Terence McKenna, l'un des grands noms de l'exploration des états modifiés de conscience induits par les ...

Comment accéder à ce qui est réel ?

Comment une découverte comme celle-ci a-t-elle pu être faite ?

Les épices qui tombent quelque part au milieu

Drogue et culture

Le rôle de la culture

L'efficacité des plantes hallucinogènes

Les effets sur l'esprit humain

Rester humble

Conclusion

Une EXPERIENCE qui a changé ma vie - AYAHUASCA, J'ai vraiment vécu ça ? - Une EXPERIENCE qui a changé ma vie - AYAHUASCA, J'ai vraiment vécu ça ? by Duoexplor 15,054 views 1 year ago 27 minutes - Qu'est-ce que l'**Ayahuasca**, ? Les pouvoirs guérisseurs de celle que l'on nomme la plante enseignante existent-ils vraiment ?

L'Esprit de l'Ayahuasca de JC Cheyssial - 2002 - L'Esprit de l'Ayahuasca de JC Cheyssial - 2002 - by jean-claude Cheyssial 14,092 views 6 years ago 50 minutes - Novembre 2001: A Tarapoto, petite ville aux confins des Andes et de la forêt amazonienne, des curanderos (guérisseurs) arrivant ...

Stéphane Allix : EMI, psychédéliques enthéogènes, mort, ayahuasca - Stéphane Allix : EMI, psychédéliques enthéogènes, mort, ayahuasca by Lueur 29,297 views 2 months ago 1 hour, 13 minutes

- Nous avons le grand plaisir de vous annoncer l'interview de Stéphane Allix. Stéphane est un personnage sensible et attachant, ...

Intro

Qui êtes-vous ?

Comment cette affirmation peut-elle être défendue scientifiquement ?

Que pensez-vous d'approches alternatives à propos du fonctionnement de la conscience, comme celle de Christof Koch ou encore l'idée de cerveau-filtre ?

Pour qui et pour quoi avoir écrit le livre : "La mort n'existe pas"

Chamanisme et psychédéliques

Psychédéliques et activité cérébrale

Olivier Chambon compare parfois la prise de psychédéliques au fait de prendre l'avion, on arrive très vite à destination, mais vous semblez ajouter une dimension

Notre société a-t-elle fait fausse route par rapport aux questions liées à la mort ?

Le monde objectif existe-t-il ?

L'univers est-il une forme de pensée ?

Est-ce que des découvertes scientifiques sur ce qu'est la mort, permettraient

Pourtant le message général est en quelque sorte qu'il faut faire preuve

La question des extraterrestres devient de plus en plus difficile à ignorer

L'initiation aux Mystères d'Eleusis dans la Grèce Antique était un passage

Les psychédéliques l'argent et la science

Ne craignez-vous pas que l'industrie pharmaceutique ne s'empare d'un marché et n'autorise plus d'autres utilisations qu'uniquement thérapeutique

On dit parfois que les psychédéliques ne sont que des illusions, mais

Quels sont les dangers des psychédéliques ?

On pourrait se demander pourquoi vouloir aller chercher des "paradis artificiels" ?

Alors que la science semble nous confirmer que le monde "objectif" est illusoire

Les Expériences de Mort Imminentes vécues par des aveugles sont

Devrait-on demander aux cosmologistes où se trouve la conscience ?

Y a-t-il une vie après la Mort ? - Y a-t-il une vie après la Mort ? by Damien Maya 320,947 views 3 years ago 13 minutes, 50 seconds - La mort a toujours été au centre des préoccupations humaines. De nombreux poètes, romanciers et auteurs ont saisi la plume ...

La vie après la mort, signes des défunts, EMI..? Incroyable épisode de DMT avec Stéphane Allix !

- La vie après la mort, signes des défunts, EMI..? Incroyable épisode de DMT avec Stéphane Allix

! by Pauline Bordja 38,012 views 5 months ago 52 minutes - Je ne sais pas trop quoi dire à part : regardez et écoutez cet épisode passionnant. J'attends vos histoires et vos retours avec ...

Chamane de Sibérie, Olga perpétue son art dans les Alpes suisses - Chamane de Sibérie, Olga

perpétue son art dans les Alpes suisses by Passe-moi les jumelles 435,395 views 3 years ago

26 minutes - Chamane de Sibérie, Olga perpétue son art dans les Alpes suisses Des femmes

exceptionnelles: <https://cutt.ly/OtxfPwc> Le son ...

Comment ouvrir le troisième oeil ? | Sadhguru Français - Comment ouvrir le troisième oeil ? |

Sadhguru Français by Sadhguru Français 342,777 views 2 years ago 9 minutes, 28 seconds - Dans cette vidéo, Sadhguru explique comment ouvrir le troisième oeil et sa signification dans le processus spirituel.

Mon ENFER sous Ayahuasca dans le Désert (Ayahuasca Témoignage) - Mon ENFER sous

Ayahuasca dans le Désert (Ayahuasca Témoignage) by Stan Carrey - Journal de Bord 4,864 views

10 months ago 33 minutes - À bientôt! Stan Carrey Chapitres : 00:00 Introduction 01:19 Présentation du voyage 02:01 Jour 1 et tempête de sable 03:43 ...

Introduction

Présentation du voyage

Jour 1 et tempête de sable

Cérémonie de Kambo

Témoignage Ayahuasca

Jour 2

Bad trip sous ayahuasca

Jour 3 et craquage

Ce que ça m'a apporté

Je m'interroge...

DMT, La molécule de l'esprit: Les potentialités insoupçonnées du cerveau humain - DMT, La molécule de l'esprit: Les potentialités insoupçonnées du cerveau humain by Murm Mûr 64,659 views 8 years

ago 1 hour, 13 minutes

VERY BAD TRIP: Mes Vacances Hallucinogènes (Pérou) - L'Effet Papillon - VERY BAD TRIP: Mes Vacances Hallucinogènes (Pérou) - L'Effet Papillon by L'Effet Papillon 585,069 views 3 years ago 12 minutes, 41 seconds - De plus en plus d'occidentaux en mal de transe et de transcendance partent au Pérou suivre des stages chamaniques. Les initiés ...

Se souvenir de notre futur pour guérir ! JOCELIN MORISSON - Se souvenir de notre futur pour guérir ! JOCELIN MORISSON by La Télé de Lilou Macé 78,848 views 4 years ago 39 minutes - Serait-il aujourd'hui possible d'accéder à des informations en provenance du futur sous forme de synchronicités, ces petits ...

Jan Kounen ; conscience, enthéogènes, réalité, métaverse, plantes, serpent - Jan Kounen ; conscience, enthéogènes, réalité, métaverse, plantes, serpent by Lueur 11,290 views 4 months ago 1 hour, 25 minutes - Lueur a l'immense privilège de vous proposer une interview de Jan Kounen. L'explorateur de l'âme multi-talentueux, réalisateur, ...

Preview

Quand est venu ton premier questionnement sur la nature de la réalité ?

Chercher à avoir sa propre opinion

Chercher à développer l'imaginaire

Quelles oeuvres t'ont placé sur la voie de la recherche intérieure ?

Modifier la réalité ou la percevoir derrière le voile ?

Les plantes psychoactives

Peux-tu expliquer la notion de "tableau de bord" de Bernardo Kastrup ?

Notre perception de la réalité est simplifiée

La matière reste, bien entendu, un aspect essentiel de notre réalité.

Mes pensées ne n'appartiennent pas

Dans le livre des "Dialogues avec l'Ange" retranscrit par Gita Malasz il est question du rapport privilégié de l'homme avec la matière. Que penses-tu de ce rapport ?

Qu'est ce que la conscience ?

Du besoin de conceptualiser

Ne plus avoir de questions métaphysiques

Les plantes nous donnent-elles des hallucinations ou nous révèlent-elles notre âme ?

La magie noire en Occident

Description d'une prise d'ayahuasca

Les plantes ont-elles des choses à nous dire ? Seraient-elles plus conscientes ou intelligentes que nous ?

Les plantes sont nos grands-parents

Serions-nous les mains des plantes ?

Les plantes et les champignons à l'origine du langage

Sortie d'une BD

Que penser d'une éventuelle légalisation ?

Les chamans comme chirurgiens de la psyché

Ayahuasca, le serpent et moi - Ayahuasca, le serpent et moi by No Pasaran 76,493 views 9 years ago 52 minutes - expérience avec la liane du serpent.

Documentaire : D'autres Mondes (Ayahuasca et chamanisme) - Documentaire : D'autres Mondes (Ayahuasca et chamanisme) by Jul. the Digital Alchemist 24,071 views 2 years ago 1 hour, 13 minutes - Un film de Jan Kounen Sortie en salle le 30/06/2004 Ce documentaire, qui nous plonge au cœur du chamanisme, fait écho à ...

LE RITUEL D'AYAHUASCA : TRANSE CHAMANIQUE EN AMAZONIE - LE RITUEL D'AYAHUASCA : TRANSE CHAMANIQUE EN AMAZONIE by Les EthnoChroniques 11,713 views 2 years ago 16 minutes - AYAHUASCA, #RITUEL #CHAMANISME Qu'est-ce qu'est réellement l'**Ayahuasca**., cette liane hallucinogène sacrée des peuples ...

Dans le Cœur de Ayahuasca - In the Heart of Ayahuasca eng. subtitle - Dans le Cœur de Ayahuasca - In the Heart of Ayahuasca eng. subtitle by Deïmian - Mystères du bout du monde 74,591 views 7 years ago 1 hour, 1 minute - Qui est véritablement "**Ayahuasca**," ? D'où vient-elle ? Ce breuvage ancestral contiendrait l'âme de Gaya, et permettrait de ...

Utilisations et conseils de l'Ayahuasca et autres plantes psychédéliques - Jan Kounen - Utilisations et conseils de l'Ayahuasca et autres plantes psychédéliques - Jan Kounen by La Télé de Lilou Macé 26,680 views 4 months ago 42 minutes - De plus en plus de personnes souhaitent prendre de l'**Ayahuasca**, ou d'autres plantes psychédéliques dans une démarche à ...

Jeremy Narby interviewé au sujet du chamanisme et de l'Ayahuasca - Jeremy Narby interviewé au

L'ayahuasca et les plantes sacrées - Jan Kounen & Stephan Schillinger - L'ayahuasca et les plantes sacrées - Jan Kounen & Stephan Schillinger by Par un Curieux Hasard - Stephan Schillinger 9,905 views 2 years ago 1 hour, 9 minutes - Un extraordinaire entretien avec Jan Kounen (réalisateur de 99 Francs et de Blueberry) au sujet de l'**Ayahuasca**, et des ...

LSD, Ayahuasca : nouvelles recherches cliniques — Vincent Verroust — Dialogues #9 - LSD, Ayahuasca : nouvelles recherches cliniques — Vincent Verroust — Dialogues #9 by Fabrice Midal 41,755 views 2 years ago 55 minutes - Abonnez-vous ! La version podcast de Dialogues : <https://www.buzzsprout.com/1520212> Mon site : <https://www.fabricemidal.com/> ...

Un atelier d'initiation chamanique... - Un atelier d'initiation chamanique... by Investigations et Enquêtes 20,364 views 2 years ago 4 minutes, 2 seconds - Quand les rituels chamaniques en cachent d'autres... Suivez nous sur les réseaux : Facebook ...

Spherical videos

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Gimmesum 117,465 views 2 years ago 11 hours, 44 minutes - Unabridged version narrated by Luis
Moreno Please support Luis Moreno and you can purchase all his narrations I believe at this ...
"Tales Of Power" Chapters 1&2 - Carlos Castaneda (The Teachings Of Don Juan series) - "Tales Of
Power" Chapters 1&2 - Carlos Castaneda (The Teachings Of Don Juan series) by Audio Books Tube
71,297 views 7 years ago 3 hours, 9 minutes - Read by Max Edwards, purely for my own enjoyment.
I am not a professional voice actor, this was just for fun. This video contains ...

1987 Carlos Castaneda - The Power of Silence - 1987 Carlos Castaneda - The Power of Silence by Hmm Gimmesum 155,834 views 2 years ago 9 hours, 55 minutes - Narrated by Luis Moreno Please support Luis Moreno and you can purchase all his narrations I believe at this link Highly ...

A Warrior Must Be Calm and Collected and Must Never Lose Their Grip a Warrior Starts Off with the Certainty that Their Spirit Is off Balance Then by Living in Full Control and Awareness

The Power Of Silence By - 5 5A5-5500 (K, 50 Hz, P555 05 Silence By - 5 5A5-5500 (K, 50 Hz, P555 05 World -

Relaxation 218,680 views 2 years ago 9 hours, 55 minutes - Detached and at ease, I will dart past the Eagle to be free. CHAPTERS 1.

Carlos Castaneda's Secret to Inner Power - The Way of The Warrior | How to Gain Personal Power - Carlos Castaneda's Secret to Inner Power - The Way of The Warrior | How to Gain Personal Power by Soul Alchemy 32,739 views 5 months ago 13 minutes, 8 seconds - Our inner battles serve as tests, forging us into stronger, more empowered beings, and amplifying our inner strength. Within this ...
Assemblage Point: How to See New Worlds? | Practice of Shifting the Assemblage Point - Assemblage Point: How to See New Worlds? | Practice of Shifting the Assemblage Point by Three Suns 42,106 views 5 months ago 15 minutes - The Assemblage Point is one of the key concepts of the philosophy that **Carlos Castaneda**, wrote about in his books, which he ...

Introduction

The idea of parallel worlds

Teachings of Nagualism

The Assemblage Point is the key to the Teachings of Nagualism

Emanations of the Eagle

Human energy cocoon

Glow of Awareness

Perception of various Worlds

What does shifting the Assemblage Point give you?

Securing the Assemblage Point. Inventory list

Internal dialogue

Sense of self-importance

Human stupidity

How to move the Sbokri Point? Getting rid of inventory

Enlightenment, Knowledge and Training

Stopping internal dialogue

Petty tyrant

Stupidity is a person's personal petty tyrant

Dissolving stupidity

Energy of Search

The main weapon of stupidity. The illusion of separation

Earth is a living organism

Spiritual Heart of the Earth - RA

Practice on shifting the Assemblage Point

The Power of Silence - A Buddhist and Zen Story - The Power of Silence - A Buddhist and Zen Story by Dream Sparks 2,543,493 views 5 months ago 11 minutes, 8 seconds - Explore the profound wisdom of Buddhism and Zen in "The **Power**, of Silence." Journey into the tranquility of ancient teachings ...

What Happened to the "Witches" of Carlos Castaneda? - What Happened to the "Witches" of Carlos Castaneda? by Sean Munger 94,670 views 5 years ago 22 minutes - In 1998, several women associated with "Tensegrity," the belief system of 1970s New Age guru, cult leader and literary hoaxer ...

Introduction

The Witches Vanish

Who Was Carlos Castaneda?

Patricia Partin/Nury Alexander

Florinda Donner-Grau/Regine Thal

Taisha Abelar/Maryann Simko

Kylie Lundahl

Amalia Marquez/Amalia Marin

Carol Tiggs

What Happened? (Theories)

Amy Wallace's Story

22:59: Historical Question--Why?

Documentary Carlos Castaneda BBC (2006) [subs portuguese] - Documentary Carlos Castaneda BBC (2006) [subs portuguese] by Felipe Correa 194,342 views 6 years ago 57 minutes

Carlos Castaneda's "Witches" Redux! (Part 1 of 2) - Carlos Castaneda's "Witches" Redux! (Part 1 of 2) by Sean Munger 17,076 views 3 years ago 18 minutes - In 1998, Patricia Partin, follower of New Age writer, guru and cult leader **Carlos Castaneda**,, vanished near Death Valley shortly ...

Panamint Springs Resort

Patricia Partin, sometime in the 1990s.

Amalia Marquez, about 1998.

Silence Speaks Louder Than Words Audiobook - Silence Speaks Louder Than Words Audiobook by Ngaslife 14,635 views 1 month ago 58 minutes - Please like and subscribe. Thank you for watching.
#SilenceSpeaksLouderThanWords #audiobook Many people have ...

The wisdom of the shaman don Juan. Quotes and aphorisms from the work of Carlos Castaneda -
The wisdom of the shaman don Juan. Quotes and aphorisms from the work of Carlos Castaneda
by Quotes of the Great 451,747 views 2 years ago 8 minutes, 11 seconds - Quotes by **Carlos Castaneda**,.

Carlos Castaneda and Energy Vampires: Luciferian, Reptilian or Annunaki? - Carlos Castaneda and
Energy Vampires: Luciferian, Reptilian or Annunaki? by FreeMeditationInfo 25,343 views 7 months
ago 9 minutes, 35 seconds - Are there Predators Of Awareness? Do our moods and emotions feed
inorganic beings? Are we being farmed? If yes, what can ...

Delve into the Essence of Carlos Castañeda's Philosophy: 8 Fundamental Concepts - Delve into the
Essence of Carlos Castañeda's Philosophy: 8 Fundamental Concepts by Three Suns 32,723 views 6
months ago 19 minutes - The knowledge described in the books of **Carlos Castaneda**, is subjected
to undeserved mockery and oblivion by society.

Introduction

Carlos Castaneda

Profanation of real knowledge

The scheme of the concepts

Explanation of the concepts

Fixation of assemblage point

Gnosticism

The scheme of Spirit, Soul and Body

Connection of Gnosticism and Vedism

Connection of Nagualism with Gnosticism

Perception

Personal history

Personal history is the code of internal dialogue

How not to create the personal history

Three conerstones of Nagualism

Using the death as an Adviser

Taking responsibility

Getting rid of self-importance

1968 Carlos Castaneda - The Teachings of Don Juan - 1968 Carlos Castaneda - The Teachings of
Don Juan by Hmm Gimmesum 193,985 views 2 years ago 9 hours, 41 minutes - Narrated by Luis
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The Apprenticeship

Uses of Hallucinogenic Plants

Hallucinogenic Plants

Chapter One

Chapter 2 Monday August 7 1961 ...

Convulsions

How Does Mescalito Protect People

Fear Is the First Natural Enemy

Learning through Conversation

Chapter 3

Why Is It Called the Devil's Weed

The Devil's Weed

The Pipe and the Smoke Mixture

The Double - Carlos Castaneda Quotes - Tales Of Power - The Double - Carlos Castaneda Quotes -
Tales Of Power by All Things Perceptual 1,494 views 6 years ago 1 minute, 48 seconds - The Double
- **Carlos Castaneda**, Quotes Quotes from The Book "**Tales**, of **Power**," with some of the pronouns
changed to ...

Castaneda's Hidden Method of Influencing the Course of Events: This is not Written in the Books -
Castaneda's Hidden Method of Influencing the Course of Events: This is not Written in the Books by
Three Suns 12,496 views 2 months ago 12 minutes, 22 seconds - At one of his closed seminars,

Carlos Castaneda, conveyed a hidden method of influencing the course of events through ...

Man is a magical creature

Scheme of the method of attracting the Force

What is Nagualism?

The central idea of Nagualism

The first stage of the method of attracting the Force

Tonal

Nagual

Third attention

Alertness

The second stage of the method of attracting the Force

One of the basic laws of Mystical Philosophies

What is the Learning process?

Why is it important to have an academic background in Magic?

Establishing a connection between the Tonal and the Nagual

How to see the diversity of the Forces of the World?

How to distinguish between Forces?

The importance of critical thinking from the point of view of Magic

The third stage of the method of attracting the Force

Why accumulate energy?

Man is a magical Being

PATH OF POWER (Carlos Castaneda) HD TRAILER - PATH OF POWER (Carlos Castaneda) HD TRAILER by Project Ixtlan 2,249 views 1 month ago 2 minutes, 40 seconds - Despite the long and forced break, work on the Project did not stop. Technologies are rapidly developing and new opportunities ...

Journey to Ixtlan by Carlos Castaneda. Audiobook - Journey to Ixtlan by Carlos Castaneda. Audiobook by InStream 346,528 views 6 years ago 10 hours, 53 minutes - Journey to Ixtlan is the third book by **Carlos Castaneda**, published as a work of non-fiction by Simon & Schuster in 1972. It is about ...

1984 Carlos Castaneda - The Fire from Within - 1984 Carlos Castaneda - The Fire from Within by Hmm Gimmesum 87,889 views 2 years ago 10 hours, 51 minutes - Narrated by Luis Moreno Please support Luis Moreno and you can purchase all his narrations I believe at this link Highly ...

Types of Awareness

Heightened Awareness

Chapter One the New Sear

Chapter 2 Petty Tyrants

The Petty Tyrant

The Three-Phase Progression

The Four Steps on the Path of Knowledge

Four Attributes of Warriorship

How Do You Measure Defeat

Chapter 3 the Eagle's Emanations

The Mastery of Awareness

Instruments Are Extensions of Our Senses

The Eagle's Emanations

The Eagle Is the Source of the Emanations

Seeing the Eagle

Are the Emanations like Beams of Light

Chapter 4 the Glow of Awareness

These 3 Barriers are Holding You Back In Life - Carlos Castaneda - These 3 Barriers are Holding You Back In Life - Carlos Castaneda by Ninja Mind Mastery 11,680 views 5 months ago 11 minutes, 26 seconds - In "These 3 Barriers are Holding You Back In Life," we delve deep into the teachings of the enigmatic shaman, Don Juan Matus, ...

The Power of Perception

Self-Importance as a Barrier

The Limitations of Routine

Liberating from Personal History

The Path of The Warrior

Carlos Castaneda's Secret Practice of Awareness: You wouldn't know it from books - Carlos Cas-

taneda's Secret Practice of Awareness: You wouldn't know it from books by Three Suns 260,087 views 7 months ago 12 minutes, 6 seconds - The practice of Awareness or Magical Attention is a technique for controlling one's own life. It was revealed by **Carlos Castaneda**, ...

Introduction

Carlos Castaneda's Secret Practice of Awareness

3 steps of the technique

The first step: Attention to own state

Harm of emotional instability

The image of the Taoist monk

Order in daily life

The second step: Awareness in action

Alertness

The three states of any action

Deeper Meaning of Joy

The third step: Awareness in listening

Tonal and Nagual

Compassion and Empathy

Outline of the whole practice

1972 Carlos Castaneda - Journey to Ixtlan - 1972 Carlos Castaneda - Journey to Ixtlan by Hmm Gimmesum 50,557 views 2 years ago 10 hours, 53 minutes - Narrated by Luis Moreno Please support Luis Moreno and you can purchase all his narrations I believe at this link Highly ...

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Introduction

Carlos Castaneda and the philosophy of Nagualism

The scheme of the concepts of Nagualism

The three parts of human attention

Eagle and emanations of th Eagle

Perception

Human domain of Perception

The scheme of the realms of known, unknown and unknowable

The glow of awareness

The assemblage point

Experience and attention

First attention

Carl Gustav Jung about the Tonal

The main ability of the Tonal

The tragedy of th Tonal

Second attention

The difference between the ancient and new seers

Vision and perception

Fire from Within

The idea of weakening the tyranny of the Tonal

The two parts of the Tonal

Importance of education and the developed intellect

The order of the Knights of the Rose and Cross

The three Suns in philosophy of the Rosicrucians

Importance of the developed sensory perception. The feelings

Feelings free a person from illusions

How to overcome the illusions. Sincere and creative work

Spirit, Tonal and Nagual

The meaning of "happiness" in Slavic languages

Carlos Castaneda for beginners: The Teachings of Don Juan, the way of the warrior, shamanism etc - Carlos Castaneda for beginners: The Teachings of Don Juan, the way of the warrior, shamanism etc by Ancient Builders 6,718 views 8 months ago 4 minutes, 58 seconds - Today we will talk about a writer who shook the world with his books and left a lot of questions behind. Anthropologist, researcher ...

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Ludwig Feuerbach His Thoughts And Works

Radical thinkers: Ludwig Feuerbach on religion - Radical thinkers: Ludwig Feuerbach on religion by The Guardian 49,794 views 10 years ago 4 minutes, 10 seconds - Radical thinkers: **Ludwig Feuerbach**, on religion Subscribe to the Guardian HERE: <http://bitly.com/UvkFpD> Nina Power discusses ...

Intro
Feuerbachs importance
What is Christianity
Humanity as a species
Religion fulfills our fantasies
The Fiery Brook
Is Feuerbach right today
Explaining Ludwig Feuerbach's Theory of Religion (God as Projection) - Explaining Ludwig Feuerbach's Theory of Religion (God as Projection) by James Bishop 6,836 views 2 years ago 7 minutes, 49 seconds - This video looks at **Ludwig Feuerbach's**, theory of religion in which he argues that God is an abstraction of ideal human traits.

Introduction
God as Projection
Overcoming Limitations
Criticism
Who Was Feuerbach? - Who Was Feuerbach? by TenOnReligion 1,605 views 3 years ago 12 minutes, 56 seconds - Ludwig Feuerbach, was an important philosopher of religion and an integral part of the Young Hegelian movement in Germany in ...

Intro
Kant and Hegel
David Strauss
George Eliot
SelfConsciousness
Panthemism
How Do We Know
Anthropomorphism
The Theses
68. Ludwig Feuerbach - 68. Ludwig Feuerbach by Bruce Gore 10,683 views 5 years ago 1 hour, 22 minutes - Answering Hegel's so-called "Dialectical Idealism," **Feuerbach**, proposed an alternative that he called "Nominalistic Materialism.

Young Hegelians
Dialectical Idealism
What Is Dialectical Idealism
View of God
Power of Abstraction
The Cytogenetic Method
Social Gospel
Ludwig Feuerbach On Religion as Self Objectification - Ludwig Feuerbach On Religion as Self Objectification by palkipal 7,529 views 4 years ago 11 minutes, 1 second - Feuerbach, Group: Casal, Abby Cruz, Jose Fernandez, Jervie Ocampo, Marvin Ona, Nathalie Palencia, Gino San Pedro, Mara Tan ...

How to Understand Ludwig Feuerbach - Religious Studies - How to Understand Ludwig Feuerbach - Religious Studies by Christopher Driscoll, Ph.D. 546 views 3 years ago 54 minutes - How to Understand **Ludwig Feuerbach**, - Religious Studies #religiousstudies #feuerbach #philosophy #onlinelearning Ludwig ...

Intro

a life long walk to the same exact spot

Carbo anniversary

The parting of the Sensory

who the hell made you the boss?

the weather changed

someday you will die and somehow and something's gonna to steal your carbon

LGBTQ+ In Bibel, Kirche und Gesellschaft | Identity | Bernhard Olpen | Ecclesia Church - LGBTQ+ In Bibel, Kirche und Gesellschaft | Identity | Bernhard Olpen | Ecclesia Church by Ecclesia Church 1,173 views Streamed 2 days ago 1 hour, 25 minutes - BernhardOlpen #EcclesiaChurch #OnlineGottesdienst HIER FINDEST DU WEITERE INFOS UND RESSOURCEN ...

Front door or back door THONG OR COMMANDO favorite position - Front door or back door THONG OR COMMANDO favorite position by puffy_vegas 4,352,503 views 7 months ago 2 minutes, 47 seconds - Front door or back door #whatcolor #THONG OR COMMANDO #favoriteposition.

Nietzsche vs. Heidegger on "The Will to Power" vs. "Meditative Thinking" - Nietzsche vs. Heidegger on "The Will to Power" vs. "Meditative Thinking" by Word on Fire Institute 33,409 views 10 months ago 26 minutes - In this lecture series, Dr. Peter Kreeft examines key ideas in philosophy by comparing and contrasting two representative ...

Ludwig Wittgenstein's Philosophy - John Searle & Bryan Magee (1987) - Ludwig Wittgenstein's Philosophy - John Searle & Bryan Magee (1987) by Philosophy Overdose 31,697 views 6 months ago 42 minutes - 00:00 Introduction 03:37 Picture Theory of Meaning 08:56 Meaning as Use 11:09 Family Resemblance 15:44 Language Games ...

Introduction

Picture Theory of Meaning

Meaning as Use

Family Resemblance

Language Games

Religious Language

Philosophical Puzzlement

Private Language

Writing Style

Influence Outside Philosophy

Searle's Evaluation

Ludwig FEUERBACH: religion, a fraud, Yvon QUINIOU - Ludwig FEUERBACH: religion, a fraud, Yvon QUINIOU by Editions M-Editer 25,128 views 7 years ago 49 minutes - Presentation: It is man who makes religion, through and through: he projects on an imaginary God the qualities that are his ...

Introduction

L'homme est un être fini

Connaître sans souffrance est un être sans fondement

Un hymne éliminable de l'homme

La critique de la religion doit s'opérer

Un noyau rationnel

Une critique radicale

Analyse empirique et historique

L'aliénation

Les qualités éminentes

La conscience de l'infini

L'amour

Freud

La moralité

Le sentiment

La religion

La critique au sens

Le style flamboyant

La réalisation dans l'imaginaire

Le rôle des religions

Conclusion

George Lakoff - Why is Consciousness so Baffling? - George Lakoff - Why is Consciousness so Baffling? by Closer To Truth 60,241 views 2 years ago 7 minutes, 5 seconds - How does consciousness weave its magical web of inner awareness—appreciating music, enjoying art, feeling

love? Even when ...

What is Consciousness

Consciousness is an Illusion

Are We Leaving Something Out

Pablo Sender: The Power of Thought and Its Use - Pablo Sender: The Power of Thought and Its Use by Theosophical Society 55,500 views 8 years ago 1 hour, 18 minutes - Presented on December 10, 2015 Does our **thinking**, affect our physical bodies? And can it affect the world "out there"?

Feuerbach · Religionskritik und Projektionstheorie - Feuerbach · Religionskritik und Projektionstheorie by David Johann Lensing 68,824 views 2 years ago 7 minutes - ... **Ludwig Feuerbach**, und die Frauen (PDF), http://www.joachim-goetz-nuernberg.de/LF_Frauen.pdf Weitere Buchempfehlungen ...

PHILOSOPHY - Ludwig Wittgenstein - PHILOSOPHY - Ludwig Wittgenstein by The School of Life 2,378,564 views 8 years ago 6 minutes, 57 seconds - Ludwig, Wittgenstein was a philosopher obsessed with the difficulties of language, who wanted to help us find a way out of some ...

Intro

Background

The Language Game

The Importance of Language

Gott als Projektion (Projektionstheorie) | Ludwig Feuerbach | Religionskritik - Gott als Projektion (Projektionstheorie) | Ludwig Feuerbach | Religionskritik by Ethik-Abi by BOE 51,915 views 1 year ago 11 minutes, 16 seconds - Gibt es einen Gott oder hat der Mensch ihn nur erfunden? Diese Frage stellt sich der Religionskritiker **Ludwig Feuerbach**, 1841 in ...

Überblick

Projektionstheorie

Konsequenzen für den Menschen

Kritik

Adventures in Atheism - Ludwig Feuerbach - Adventures in Atheism - Ludwig Feuerbach by Sensus Fidelium 5,175 views 7 years ago 26 minutes - "Gods are men's wishes" **Ludwig Feuerbach**,. Dr William Marra & Fr Vincent Miceli, SJ speak on atheism & the leaders pushing ...

Ludwig Feuerbach: The Essence of Christianity - Ludwig Feuerbach: The Essence of Christianity by James Ward 133 views 5 months ago 2 minutes, 42 seconds - Ludwig Feuerbach's, The Essence of Christianity first appeared in Germany in 1841. It sets out a critical account of religion which ...

The Forgotten Influence of Ludwig Feuerbach on Karl Marx - A Revolutionary Connection Like No Other - The Forgotten Influence of Ludwig Feuerbach on Karl Marx - A Revolutionary Connection Like No Other by VIS PHILO. 220 views 7 months ago 3 minutes, 3 seconds - When you think of Karl Marx, what comes to **mind**,? Communism, revolution, and labor movements,...

The Mind-Blowing Truth Revealed: How Ludwig Feuerbach Shaped Karl Marx's Revolutionary Ideals! - The Mind-Blowing Truth Revealed: How Ludwig Feuerbach Shaped Karl Marx's Revolutionary Ideals! by VIS PHILO. 3 views 5 months ago 3 minutes, 20 seconds - Step aside, Marxists! It's time to uncover the hidden genius behind Karl Marx's revolutionary ideas.

Episode #080 Feuerbach on Religion - Episode #080 Feuerbach on Religion by Philosophize This! 27,479 views 7 years ago 27 minutes - On this episode we talk about **Ludwig Feuerbach**, and **his**, (occasionally) controversial views on the origins of religion.

Intro

Who are the philosophers of 2016

Who is the Plato of our era

Who is Ludwig Feuerbach

Unsolicited advice

We are all the same

How does that make a species invalid

We are selfconscious

Why create a religion

Religion is not a fairy tale

God is love

Conclusion

Ludwig Feuerbach's "The Essence of Christianity" | Left Hegelianism and the Birth of Humanism - Ludwig Feuerbach's "The Essence of Christianity" | Left Hegelianism and the Birth of Humanism by Gavin Young -Philosophy 230 views 3 months ago 1 hour, 4 minutes - In this lecture, we're taking a look at the **work**, of the post-Hegelian, German philosopher **Ludwig Feuerbach's**, most

celebrated ...

Who is Ludwig Feuerbach\Philosopher Biography\VIS PHILOSOPHER - Who is Ludwig Feuerbach\Philosopher Biography\VIS PHILOSOPHER by VIS PHILO. 147 views 7 months ago 8 minutes 37 seconds - In the small town of Landshut, Germany, **Ludwig Feuerbach**, was born into a family of #LudwigFeuerbach #biography ...

Ludwig Feuerbach, "The Essence of Christianity" - Ludwig Feuerbach, "The Essence of Christianity" by Rodney Swearengin 552 views 1 year ago 12 minutes, 41 seconds - Current course content at <https://www.rhswearengin.com/>. A brief summary of key concepts from **Feuerbach's**, "The Essence of ...

Theses on Feuerbach / The German Ideology | Summary & Analysis series (Introduction) - Theses on Feuerbach / The German Ideology | Summary & Analysis series (Introduction) by Varsity Bookworm 3,079 views 2 years ago 15 minutes - This is an introduction to the **works**, I'll be covering in this series - Karl Marx's Theses on **Feuerbach**, and The German Ideology.

Background/ Biographical Context (1841-45)

Writing the Theses on Feuerbach and The German Ideology (1845-46)

Why did Marx feel the need to self-clarify?

Ludwig Feuerbach: Religion as Self-Objectification - Ludwig Feuerbach: Religion as Self-Objectification by Jernie Merla 2,416 views 4 years ago 9 minutes, 40 seconds - Ludwig Feuerbach, on Religion as Self-Objectification A video project for PH 103 - Philosophy of Religion under Fr. Kenneth ...

Ludwig Feuerbach Philosophy

Who Exactly Is Ludwig Feuerbach

Anthropological Essence of Religion

God Is Transcendent and Is Greater than Humans

Ludwig Feuerbach and the End of Classical German Philosophy (1886) by Engels. Marxist Audio-book. - Ludwig Feuerbach and the End of Classical German Philosophy (1886) by Engels. Marxist Audiobook. by Socialism For All / S4A - Intensify Class Struggle 2,159 views 8 months ago 1 hour, 58 minutes - Socialism for All does not run ads on its material. Please consider becoming a financial contributor on Patreon today for as little as ...

S4A Intro

Foreword

Part 1: Hegel

Part 2: Materialism

Part 3: Feuerbach

Part 4: Marx

S4A Closing & Credits

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Exposing the Mind-Blowing Connection Between Ludwig Feuerbach and Arthur Schopenhauer!

by VIS PHILO. 14 views 7 months ago 3 minutes, 9 seconds - Ludwig Feuerbach,: Shattering Schopenhauer's Illusions and Revealing the True Nature of Human Existence Have you ever...

"The Secret Life of a Revolutionary Philosopher: Ludwig Feuerbach's Interplay with the Young Hegeli -

"The Secret Life of a Revolutionary Philosopher: Ludwig Feuerbach's Interplay with the Young Hegeli

by VIS PHILO. 23 views 7 months ago 2 minutes, 52 seconds - Have you ever wondered about the lives and experiences of the great philosophers? Well, let's..... #bio_philosophy_comment ...

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