

Have A New Sex Life By Friday Because Your Marriage Can 39 T Wait Until Monday

[#new sex life](#) [#improve marriage intimacy](#) [#sex life by Friday](#) [#urgent marriage help](#) [#relationship revival tips](#)

Is your marriage struggling with intimacy and you need a fast solution? Don't let your sex life wait until Monday when a revitalized connection can begin by Friday. Discover actionable strategies to reignite passion and strengthen your bond without delay, because a thriving relationship can't afford to wait.

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Have A New Sex Life By Friday Because Your Marriage Can 39 T Wait Until Monday

Same-sex marriage has been legally recognized in North Carolina since October 10, 2014, when a U.S. District Court judge ruled in General Synod of the... 61 KB (5,812 words) - 09:16, 7 January 2024 embarrassing sex-related issues. Spotlightz Acting Camp for Serious Kids — Two ads from Season 39 promote a camp where still-very-bright-eyed child actors can hone... 325 KB (39,789 words) - 14:29, 3 March 2024

Church over issues of sexual orientation (particularly same-sex marriage) and create a new traditionalist Methodist denomination. The Global Methodist... 209 KB (21,003 words) - 12:37, 12 March 2024 11, 2018. Retrieved May 10, 2018. Schwartz, Ryan (May 12, 2018). "Kevin Can Wait Cancelled at CBS After Polarizing Season 2 Shake-Up". TVLine. Gelman, Vlada... 422 KB (13,093 words) - 17:43, 10 February 2024

has been legal in New York since 1980's New York v. Onofre case, which invalidated the state's sodomy law. Same-sex marriage in New York was legalized... 374 KB (35,920 words) - 12:22, 22 March 2024 housing, job discrimination, and same-sex marriage). These include playing an important role in defeating same-sex marriage legalization in Hawaii (Amendment... 235 KB (24,157 words) - 10:29, 17 March 2024

1947, she married Philip Mountbatten, a former prince of Greece and Denmark, and their marriage lasted 73 years until his death in 2021. They had four children:... 193 KB (16,880 words) - 22:18, 20 March 2024

8, 2024). "Ariana Grande Comes To A Heartbreaking Conclusion On Her New Single, 'We Can't Be Friends (Wait For Your Love)'". Uproxx. Archived from the... 308 KB (25,305 words) - 11:52, 22 March 2024

Darren and Cindy have sex after she is neglected by Tony, who uncovers the pair in a romantic clinch. Darren and Suzanne have sex and begin an affair... 110 KB (11,974 words) - 21:30, 9 February 2024 that King had a "weakness for women", although they "all understood and believed in the biblical prohibition against sex outside of marriage. It was just... 279 KB (28,122 words) - 13:11, 5 March 2024 served as a rallying point for celebrations after the New York State Senate voted to pass same-sex

marriage. The act was signed into law by Governor Andrew... 123 KB (15,545 words) - 19:02, 21 March 2024

was waiting for an opportunity to attack Iran, writing: "Don't give a certain vice president we know the justification he is seeking to attack your country... 73 KB (8,011 words) - 18:31, 5 February 2024

Purgatory, prayers from others work by shortening the wait that souls have to endure before entering Purgatory proper and by accelerating the rate at which... 63 KB (8,254 words) - 23:16, 17 March 2024

shoot for a Friday night episode. Their fight was supposed to continue and explore Barry's injuries from the hot fat. The following Monday night episode... 51 KB (6,526 words) - 12:04, 8 December 2023

device in fiction media. Novels such as Vice Versa (1882) and Freaky Friday (1972) have inspired numerous film adaptations and retellings, as well as television... 162 KB (4,489 words) - 00:57, 18 March 2024

"'Murphy' wave carries CBS". Life. USA Today. p. 3D. Gable, Donna (October 7, 1992). "Monday lineup bolsters No. 1 CBS". Life. USA Today. p. 3D. Donlon,... 91 KB (1,774 words) - 05:01, 19 March 2024

television program This Is Your Life in 1978 when he was surprised by Eamonn Andrews. Ali was featured in Superman vs. Muhammad Ali, a 1978 DC Comics comic... 280 KB (24,859 words) - 12:08, 19 March 2024

to a close friend's throat and stating, "I'd like to see your blood gush out and hear your screams." Bonin is not known to have killed again until on... 205 KB (24,001 words) - 07:45, 19 March 2024

people waiting to see the film. Shortly before the release of Psycho, Hitchcock promised a film in "the Diabolique manner". The week after the New York... 143 KB (15,641 words) - 08:18, 15 March 2024

1946–Present (7th ed.). New York City: Ballantine. pp. 1255–1257. ISBN 0-345-42923-0.

LCCN 99-90712. "By the numbers: Year-end ratings". Life. USA Today. April... 149 KB (2,171 words) - 02:51, 29 February 2024

La coppia strategica

Perché due partner, improvvisamente, si sentono due sconosciuti? Cosa fare per superare il senso di solitudine che una coppia può sperimentare? Cosa si intende e come far fronte alle “incompatibilità caratteriali”? Quali sono gli effetti della critica continua, nell'equilibrio di una coppia? Esiste un modo per imparare a comunicare senza dover passare necessariamente da aspri conflitti? Il mondo, la società cambiano e si muovono alla velocità della luce e di conseguenza anche il modo di vivere le relazioni è in costante evoluzione. Numerose sono le “sfide” che una coppia si trova ad affrontare per vivere, e reggersi in piedi; talvolta, a causa di incomprensioni, pressioni sociali, ritmi di vita incalzanti, però, la coppia finisce col “sopravvivere”. Trovare il giusto punto di equilibrio, spesso, è difficile ma non impossibile. È a partire da queste premesse che gli autori Davide Algeri, Valentina Guarasci e Simona Lauri, hanno deciso di proporre una nuova e più approfondita edizione del libro *La coppia strategica* che passa in rassegna le situazioni più difficili che una coppia può incontrare lungo il suo cammino: momenti di crisi, incompatibilità caratteriali ma anche temi quali il tradimento e la fine della storia d'amore. Attraverso il linguaggio semplice che lo caratterizza, l'obiettivo del libro, ancora una volta, è quello di offrire al lettore una conoscenza delle dinamiche della vita a due e semplici ma incisive strategie per provare a costruire “un sano rapporto di coppia”.

The Therapeutic Alliance

This state-of-the-art book presents research-based practice guidelines that clinicians of any orientation can use to optimize the therapeutic alliance. Leading proponents of the major psychotherapeutic approaches explain just what a good alliance is, how to create it, and how to recognize and repair alliance ruptures. Applications in individual, group, couple, and family therapy are explored; case examples vividly illustrate the concepts and techniques. Links between the quality of the alliance and client outcomes are elucidated. A section on training fills a major gap in the field, reviewing proven strategies for helping therapists to develop key relationship-building skills.

Changeology

An internationally recognized expert on behavior change presents a revolutionary approach to personal improvement that converts scientifically proven techniques into a 90-day plan with five simple steps. 35,000 first printing.

Handbook of Perinatal Clinical Psychology

The book examines the major issues in perinatal clinical psychology with the presence of theoretical information and operational indications, through a biopsychosocial approach. The multiplicity of scientific information reported makes this book both a comprehensive overview on the major perinatal mental health disorders and illnesses, and a clinical guide. It covers perinatal clinical psychology through a journey of 15 chapters, putting the arguments on a solid theoretical basis and reporting multiple operational indications of great utility for daily clinical practice. It has well documented new evidence bases in the field of clinical psychology that have underpinned the conspicuous current global and national developments in perinatal mental health. As such, it is an excellent resource for researchers, policy makers, and practitioners – in fact, anyone and everyone who wishes to understand and rediscover, in a single opera, the current scientific and application scenario related to psychological health during pregnancy and after childbirth.

Digital Breast Tomosynthesis

This book provides a comprehensive description of the screening and clinical applications of digital breast tomosynthesis (DBT) and offers straightforward, clear guidance on use of the technique. Informative clinical cases are presented to illustrate how to take advantage of DBT in clinical practice. The importance of DBT as a diagnostic tool for both screening and diagnosis is increasing rapidly. DBT improves upon mammography by depicting breast tissue on a video clip made of cross sectional images reconstructed in correspondence with their mammographic planes of acquisition. DBT results in markedly reduced summation of overlapping breast tissue and offers the potential to improve mammographic breast cancer surveillance and diagnosis. This book will be an excellent practical teaching guide for beginners and a useful reference for more experienced radiologists.

Compasito

Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compasito manual on human rights education for children' is for. 'Compasito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence. The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

Index for Inclusion

Dialogue has long been used in primary classrooms to stimulate thinking, but it is not always easy to unite the creative thinking of good dialogue with the need for children to understand the core concepts behind knowledge-rich subjects. A sound understanding of key concepts is essential to progress through the national curriculum, and assessment of this understanding along with effective feedback is central to good practice. Dialogic Education builds upon decades of practical classroom research to offer a method of teaching that applies the power of dialogue to achieving conceptual mastery. Easy-to-follow template lesson plans and activity ideas are provided, each of which has been tried and tested in classrooms and is known to succeed. Providing a structure for engaging children and creating an environment in which dialogue can flourish, this book is separated into three parts: Establishing a classroom culture of learning; Core concepts across the curriculum; Wider dialogues: Educational adventures in the conversation of mankind. Written to support all those in the field of primary education, this book will be an essential resource for student, trainee and qualified primary teachers interested in the educational importance of dialogue.

Dialogic Education

How can I supercharge the therapy I currently use? This volume distils the core principles, methods, and vision of the approach. Each Functional Analytic Psychotherapy (FAP) principle is presented in terms of its intended purpose and is clearly linked to the underlying theory, thus providing clinicians

with a straightforward guide for when and how to apply each technique. FAP embraces awareness, courage, and love as integral to the treatment process. Part I of this volume reviews the history of FAP and the basic behavioral principles on which it is based. Part II provides an easy to use step-by-step guide to the application of FAP techniques. FAP is an approach undergoing a renaissance, and this volume uniquely summarizes the full history, theory, and techniques of FAP, resulting in a handbook perfect for clinicians and graduate students with or without a behavioural background.

Functional Analytic Psychotherapy

This book is the result of the WHO European Working Group on Health Promotion Evaluation which examined the current range of qualitative and quantitative evaluation methods to provide guidance to policy-makers and practitioners. It includes an extensive c

Evaluation in Health Promotion

This book is the definitive resource for those who are dedicated to helping mothers breastfeed. Highlights include new approaches to positioning and latch-on, information on the use of prescription and herbal medications to increase milk supply, new illustrations of breast structure and how the breast functions as reflected in the research of Dr Peter Hartmann, and information on breastfeeding in emergency situations. This guidebook can be used to help mothers establish and enjoy a satisfying breastfeeding relationship with their babies. Available in hard cover, on CD-ROM, or as a set of both. To order, contact La Leche League International, 1400 N. Meacham Rd., Schaumburg IL 60173; by phone at 847-519-9585; or online at www.lalecheleague.org. Mention code BPA04.

The Breastfeeding Answer Book

Essentials of Marketing Communications 3rd edition gives students a concise overview of the strategic and tactical decision-making processes involved in marketing communications. It also links the current theories of marketing communications to consumer behaviour issues as well as explaining how marketing communications works in the real world. The text is ideal for those studying marketing communications for the first time.

Essentials of Marketing Communications

A combination of social and economic factors have led to the current surge of interest in brief psychotherapy. But how do the time limitations affect the central relationship between therapist and client? How do therapist and client determine the focus of their work together? How does the therapist deal with ruptures in the working alliance and the pressure of termination issues?

The Therapeutic Alliance in Brief Psychotherapy

[This book is intended] for clinicians, theoreticians, and researchers. (PsycINFO Database Record (c) 2004 APA, all rights reserved).

Empathy Reconsidered

I am. We are. That is enough. Now we have to start. These are the opening words of Ernst Bloch's first major work, *The Spirit of Utopia*, written mostly in 1915-16, published in its first version just after the First World War, republished five years later, 1923, in the version here presented for the first time in English translation. *The Spirit of Utopia* is one of the great historic books from the beginning of the century, but it is not an obsolete one. In its style of thinking, a peculiar amalgam of biblical, Marxist, and Expressionist turns, in its analytical skills deeply informed by Simmel, taking its information from both Hegel and Schopenhauer for the groundwork of its metaphysics of music but consistently interpreting the cultural legacy in the light of a certain Marxism, Bloch's *Spirit of Utopia* is a unique attempt to rethink the history of Western civilizations as a process of revolutionary disruptions and to reread the artworks, religions, and philosophies of this tradition as incentives to continue disrupting. The alliance between messianism and Marxism, which was proclaimed in this book for the first time with epic breadth, has met with more critique than acclaim. The expressive and baroque diction of the book was considered as offensive as its stubborn disregard for the limits of "disciplines." Yet there is hardly a "discipline" that didn't adopt, however unknowingly, some of Bloch's insights, and his provocative associations often proved more productive than the statistical account of social shifts. The first part of this philosophical meditation--which is also a narrative, an analysis, a rhapsody, and a manifesto--concerns a mode

of "self-encounter" that presents itself in the history of music from Mozart through Mahler as an encounter with the problem of a community to come. This "we-problem" is worked out by Bloch in terms of a philosophy of the history of music. The "self-encounter," however, has to be conceived as "self-invention," as the active, affirmative fight for freedom and social justice, under the sign of Marx. The second part of the book is entitled "Karl Marx, Death and the Apocalypse." I am. We are. That's hardly anything. But enough to start.

The Spirit of Utopia

Can the Protomental System provide a new foundation for psychoanalytic theory? Constructing a Mind draws on psychoanalytic theories of mind and recent developments in cognitive science to present the Protomental System, a new and original explanatory theory of the development of the human mind. This book aims to move psychoanalytic theory away from its origins in Freud's theory, towards a model which gives priority to cognition and memory. This, Antonio Imbasciati argues, will make possible a successful and productive integration of psychoanalysis with other areas of psychology. Subjects covered include: The mind as an information-processing system Constructing the system: from fetus to baby, child, and finally adult The caregiver relationship as a decoding system for information processing The paranoid-schizoid metabolism of information Memory of functions and memory traces of affects Internal information generated by the system The depressive position and learning to know Reparation and thought. This thoughtful and thorough account of cognitive development provides a conceptual framework that succeeds in making some of the more complex areas of psychoanalytic theory more intelligible. Constructing a Mind will be of great interest to psychoanalysts, psychotherapists and cognitive psychologists, especially those with an interest in neuropsychology and neonatal development.

Constructing a Mind

The aim of this book is to illustrate a variant of the standard cognitive treatment for eating disorders. This therapy is based on the principle that assessing and treating the patient's process of worry and sense of control fosters greater understanding of the psychopathology of the eating disorder and increases the efficacy of cognitive treatment. The book is an edited collection of chapters that discuss the psychopathological roles played by control and worry in eating disorders, and provide a detailed description of the therapeutic protocol, which primarily focuses on the treatment of the cognitive factors of control and worry as core factor of a psychotherapy of eating disorders. In addition, the book shows contributions from other theorists in the field who have investigated the role of worry, preoccupation, and control, or who explore the connections between worry, control, and other emotional factors underlying eating disorders, such as perfectionism, self-esteem, and impulsivity.

Cognitive Therapy of Eating Disorders on Control and Worry

Music therapy is recognised as being applicable to a wide range of healthcare and social contexts. Since the first edition of *Music Therapy: An art beyond words*, it has extended into areas of general medicine, mainstream education and community practice. This new edition revises the historical and theoretical perspectives and recognises the growing evidence and research base in contemporary music therapy. Leslie Bunt and Brynjulf Stige document the historical evolution of music therapy and place the practice within seven current perspectives: medical, behavioural, psychoanalytical, humanistic, transpersonal, culture-centred and music-centred. No single perspective, individual or group approach is privileged, although the focus on the use of sounds and music within therapeutic relationships remains central. Four chapters relate to areas of contemporary practice across different stages of the lifespan: child health, adolescent health, adult health and older adult health. All include case narratives and detailed examples underpinned by selected theoretical and research perspectives. The final two chapters of the book reflect on the evolution of the profession as a community resource and the emergence of music therapy as an academic discipline in its own right. A concise introduction to the current practice of music therapy around the world, *Music Therapy: An art beyond words* is an invaluable resource for professionals in music therapy and music education, those working in the psychological therapies, social work and other caring professions, and students at all levels.

Music Therapy

Stress at work is a priority issue of the European Agency of Safety and Health at Work. The report addresses the following issues and questions: the nature of stress at work; stress management strategies; does work stress affect health and well-being and, if so, how?; the implications of existing

research for the management of work-related stress. This report examines the difficulties involved in placing work stress in the context of other life stress factors. It is stated that work stress is a current and future health and safety issue, and, as such, should be dealt with in the same logical and systematic way as other health and safety issues.

Veterinary Pharmacology and Therapeutics

In the spirit of Daniel Stern's landmark "Interpersonal World of the Infant," this is the first book to extend the model of mother-infant dialogue to the larger family system."

Research on Work-related Stress

The goal of this book is to analyze the processes by which cybertherapy applications will contribute to the delivery of state-of-the-art health services. Particular attention is given to the clinical use of virtual reality technology.

The Primary Triangle

In 1537 Francesco Guicciardini, adviser and confidant to three popes, governor of several central Italian states, ambassador, administrator, military captain--and persona non grata with the ruling Medici after the siege of Florence--retired to his villa to write a history of his times. His *Storia d'Italia* became the classic history of Italy--both a brilliant portrayal of the Renaissance and a penetrating vision into the tragedy and comedy of human history in general. Sidney Alexander's readable translation and abridgment of Guicciardini's four-volume work earned the prestigious 1970 P.E.N. Club translation award. His perceptive introduction and notes add much to the understanding of Guicciardini's masterpiece.

Cybertherapy

This inspiring and practical guide to people-centred health promotion focuses on: Putting a people perspective at the centre of health promotion concerns Improvement of health-related quality of life, rather than just prevention of disease Empowering communities to develop and maintain their own self-determined action in health promotion Taking a developmental approach to intervention and evaluation within communities People-Centred Health Promotion will be essential reading for all students, researchers and practitioners in health promotion, community development and public health. ?[This] book engages the reader in an intellectually challenging and socially compelling enterprise.? Lawrence W. Green Institute of Health Promotion Research, University of British Columbia, Canada

The History of Italy

Since 1970, all the states adopted no-fault divorce statutes, which have had the unexpected effect of producing dire financial conditions for many divorced women and their children. In this important study, economist and lawyer Allen Parkman shows how no-fault divorce has systematically operated against the interests of these women and children. With rare economic and legal insight, Parkman argues that by changing the grounds for divorce without changing the laws that define and allocate property at divorce, the legal system created substantial injustices. The key mistake, he suggests, was in accepting a definition of property that did not include the income-earning capacity--human capital--of the individuals involved. Using human capital theory, Parkman criticizes current divorce law and presents a framework for reform that would reduce the injustices introduced by no-fault divorce. He concludes that a thorough reform, however, may require the changing of the grounds for divorce to mutual consent. This book is essential reading for scholars, professionals, and, indeed, for anyone interested in the health and future of the family and the well-being of women in contemporary U.S. society.

People-Centred Health Promotion

This volume, first published in 2006, presents findings on climate change from leading international scientists, for researchers, policy-makers and engineers.

No-fault Divorce

This volume will challenge those involved with health promotion to think more broadly about what 'doing the right thing' and 'doing things right' mean, and to use this thinking to inform their practice. It

is, therefore, essential reading for those who are involved in health promotion as part of their practice, health-promotion specialists, managers responsible for purchasing or providing services, and students.

Avoiding Dangerous Climate Change

The recent development of ideas on biodiversity conservation was already being considered almost three-quarters of a century ago for crop plants and the wild species related to them, by the Russian geneticist N.I. Vavilov. He was undoubtedly the first scientist to understand the importance for humankind of conserving for utilization the genetic diversity of our ancient crop plants and their wild relatives from their centres of diversity. His collections showed various traits of adaptation to environmental extremes and biotypes of crop diseases and pests which were unknown to most plant breeders in the first quarter of the twentieth century. Later, in the 1940s-1960s scientists began to realize that the pool of genetic diversity known to Vavilov and his colleagues was beginning to disappear. Through the replacement of the old, primitive and highly diverse land races by uniform modern varieties created by plant breeders, the crop gene pool was being eroded. The genetic diversity of wild species was equally being threatened by human activities: over-exploitation, habitat destruction or fragmentation, competition resulting from the introduction of alien species or varieties, changes and intensification of land use, environmental pollution and possible climate change.

Evidence-based Health Promotion

Widely adopted, this valued course text and practitioner guide has expanded the understanding of family normality and healthy functioning in our increasingly diverse society. The editor and contributors are at the forefront of research and clinical training. They describe the challenges facing contemporary families and ways in which clinicians can promote resilience. With consideration of sociocultural and developmental influences, chapters identify key family processes that nurture and sustain strong bonds in couples; dual-earner, divorced, single-parent, remarried, adoptive, and kinship care families; gay and lesbian families; culturally diverse families; and those coping with adversity, such as trauma, poverty, and chronic illness. New to This Edition*Reflects important research advances and the changing contexts of family life.*Additional chapter topics: kinship care, family rituals, evidence-based assessment, and neurobiology.*All chapters have been fully updated.

Plant Genetic Conservation

The report "Dementia: a public health priority" has been jointly developed by WHO and Alzheimer's Disease International. The purpose of this report is to raise awareness of dementia as a public health priority, to articulate a public health approach and to advocate for action at international and national levels.

Normal Family Processes

Based on an extensive Canadian survey of support services for adults with developmental disabilities, and 141 interviews with such adults, their families, and support staff, this book discusses the empowerment through community which developmentally disabled people can experience in today's post-deinstitutionalized society. The Canadian origins of the work do not prevent it from being relevant to professionals working with these populations in the United States and elsewhere. Annotation copyrighted by Book News, Inc., Portland, OR

Dementia

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

A Textured Life

Documentation of the project of the same title which was part of the exhibition dAPERTutto at the 48th Venice Biennale, 1999.

Little Mother

The loss of a loved one is one of the most painful experiences that most of us will ever have to face in our lives. This book recognises that there is no single solution to the problems of bereavement but that an understanding of grief can help the bereaved to realise that they are not alone in their experience. Long recognised as the most authoritative work of its kind, this new edition has been revised and extended to take into account recent research findings on both sides of the Atlantic. Parkes and Prigerson include additional information about the different circumstances of bereavement including traumatic losses, disasters, and complicated grief, as well as providing details on how social, religious, and cultural influences determine how we grieve. Bereavement provides guidance on preparing for the loss of a loved one, and coping after they have gone. It also discusses how to identify the minority in whom bereavement may lead to impairment of physical and/or mental health and how to ensure they get the help they need. This classic text will continue to be of value to the bereaved themselves, as well as the professionals and friends who seek to help and understand them.

Oreste Alla Biennale

A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

Bereavement

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

Asylums

Helping troubled parents to raise their children adequately is of crucial importance for parents, their children and society at large. Distressed parents have themselves often been endangered and, as a consequence, sometimes endanger their children either through maltreatment or through the effects of parental psychiatric disorder. Raising Parents explains how that happens and clusters parents in terms of the psychological processes that result in maladaptive childrearing. The book then delineates DMM Integrative Treatment in terms of assessment, formulation, and treatment. New formulations are offered for problems that have resisted treatment and cases demonstrate how the ideas can be applied in real treatment settings. The book closes with 10 suggestions for improving professionals' responses to troubled families and endangered children. This edition of Raising Parents introduces DMM Integrative Treatment and demonstrates how to use it with vulnerable families. DMM Integrative Treatment is an interpersonal process and this book will be essential reading for clinicians from all disciplines, including psychiatry and psychology, social work, nursing and all types of psychotherapy.

UNICEF Annual Report 2018

International guidelines and standards for the design, implementation and assessment of livestock interventions to assist people affected by humanitarian crises, LEGS expands the commitment in the Sphere handbook towards supporting livelihood assets, presenting clear and practical options for supporting livestock during and following disasters.

Breast Cancer

Principles of Marketing

Studies in the History of Russian-Israeli Literature

This collection of essays covers a hundred-year history of Russian-language literature in Israel, including the pre-state period. Some of the studies are devoted to an overview of the literary process and the activities of its participants, others—to individual genres and movements. As a result, a complex and multifaceted picture emerges of a not quite fully defined, but very lively and dynamic community that develops in the most difficult conditions. The contributors trace the paths of Russian-Israeli prose, poetry and drama, various waves of avant-garde, fantasy, and critical thought. Today, in Russian-Israeli literature, the voices of writers of various generations and waves of repatriation are intertwined: from the "seventies" to the "war aliyah" of the recent times. Both the Russian-Israeli authors and their critics often hold different opinions of their respective roles in Israel's historical and literary storms. While disagreeing on the definition of their place on the map of modern culture, Russian-Israeli writers are united by a shared bond with the fate of the Jewish state.

Embodied Differences

This book analyzes the ways in which literary works and cultural discourses employ the construct of the Jew's body in relation to the material world in order either to establish and reinforce, or to subvert and challenge, dominant cultural norms and stereotypes. It examines the use of physical characteristics, embodied practices, tacit knowledge and senses to define the body taxonomically as normative, different, abject or mimetically desired. Starting from the works of Gogol and Dostoevsky through to contemporary Russian-Jewish women's writing, broadening the scope to examining the role of objects, museum displays and the politics of heritage food, the book argues that materiality can embody fictional constructions that should be approached on a culture-specific basis.

In the House of the Hanged

Arguably the most important living Russian writer, Sasha Sokolov is an acknowledged literary master. Widely admired for his ability to elevate prose to the level of poetry, he is also known for his craftsmanship and phenomenal use of language. Until now, however, English-speaking audiences have only had access to a few of his acclaimed works — novels *A School for Fools* (1977) and *Astrophobia* (1989), and the essay 'The Anxious Pupa.' *In The House of the Hanged* features the first-ever translation of thirteen of Sokolov's major essays and free verses. Exploring universal truths concerning language, the role of the artist, talent, and virtuosity, these texts provide key insight into the development of Sokolov's shorter forms. Each is accompanied by explanatory notes and an annotated index developed by Alexander Boguslawski in conjunction with Sokolov himself. These serve to contextualize Sokolov's Russian cultural and linguistic references, and allow worldwide audiences to enjoy his astounding erudition, wit, curiosity, and ever-developing talent.

Multiculturalism in Israel

By analyzing its position within the struggles for recognition and reception of different national and ethnic cultural groups, this book offers a bold new picture of Israeli literature. Through comparative discussion of the literatures of Palestinian citizens of Israel, of Mizrahim, of migrants from the former Soviet Union, and of Ethiopian-Israelis, the author demonstrates an unexpected richness and diversity in the Israeli literary scene, a reality very different from the monocultural image that Zionism aspired to create. Drawing on a wide body of social and literary theory, Mendelson-Maoz compares and contrasts the literatures of the four communities she profiles. In her discussion of the literature of the Palestinian citizens of Israel, she presents the question of language and translation, and she provides three case studies of particular authors and their reception. Her study of Mizrahi literature adopts a

chronological approach, starting in the 1950s and proceeding toward contemporary Mizrahi writing, while discussing questions of authenticity and self-determination. The discussion of Israeli literature written by immigrants from the former Soviet Union focuses both on authors who write Israeli literature in Russian and of Russian immigrants writing in Hebrew. The final section of the book provides a valuable new discussion of the work of Ethiopian-Israeli writers, a group whose contributions have seldom been previously acknowledged. The picture that emerges from this groundbreaking book replaces the traditional, homogeneous historical narrative of Israeli literature with a diversity of voices, a multiplicity of origins, and a wide range of different perspectives. In doing so, it will provoke researchers in a wide range of cultural fields to look at the rich traditions that underlie it in new and fresh ways.

Redefining Russian Literary Diaspora, 1920-2020

Over the century that has passed since the start of the massive post-revolutionary exodus, Russian literature has thrived in multiple locations around the globe. What happens to cultural vocabularies, politics of identity, literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration? *Redefining Russian Literary Diaspora, 1920-2020* sets a new agenda for the study of Russian diaspora writing, countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices. Integrating a variety of conceptual perspectives, ranging from diaspora and postcolonial studies to the theories of translation and self-translation, World Literature and evolutionary literary criticism, the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity, ambivalence and a sense of multiple belonging. As the complementary case studies demonstrate, diaspora narratives consistently recode historical memory, contest the mainstream discourses of Russianness, rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland. These diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition.

Sasha Sokolov: The Life and Work of the Russian "Proet"

Martina Napolitano explores the poetics of one of the most significant Russian authors of the 20th century. Sasha Sokolov's oeuvre represents a milestone in the development of Russian literature; his legacy can be traced in most prose and poetry appearing in post-Soviet Russia. Taking as point of departure the studies and analyses written so far and considering the new suggestions contained in Sokolov's last published book *Triptych* (2011), Napolitano further examines the keystones and the theoretical framework that arise from a close reading of Sokolov's works, trying to systematize the findings into what can be considered as a structured authorial theory of literary creation. The study demonstrates how Sokolov's oeuvre cannot be fully understood but within the widened perspective of inter-artistic creation: in fact, the writer, a "failed composer", as he admits, in his literary work has tried to draw natural and spontaneous connecting lines between the artificially categorized realms of art (word, sound, painting, performance). Finally, the book sets forth the first solid analysis of Sokolov's concept of *proeziia*, not merely a genre nor style of his own invention, but a more significant theoretical reflection of the writer about the role and value of literature, art, creation, and finally beauty.

Canadian-American Slavic Studies

A quarterly journal devoted to Russia and East Europe.

Jewish Migration and the Archive

Migration is, and has always been, a disruptive experience. Freedom from oppression and hope for a better life are counter-balanced by feelings of loss – loss of family members, of a home, of personal belongings. Memories of the migration process itself often fade quickly away in view of the new challenges that await immigrants in their new homelands. This volume asks, and shows, how migration memories have been kept, stored, forgotten, and indeed retrieved in many different archives, in official institutions, in heritage centres, as well as in personal and family collections. Based on a variety of examples and conceptual approaches – from artistic approaches to the family archive via 'smell and memory as archives', to a cultural history of the suitcase – this volume offers a new and original way to write Jewish history and the history of Jewish migration in the context of personal and public memory. The documents reflect the transitory character of the migration experience, and they tell stories of

longing and belonging. This book was originally published as a special issue of Jewish Culture and History.

A History of Russian Literature

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

Between Dog & Wolf

This "intricate and rewarding" novel by the renowned author of *A School for Fools* is "a Russian Finnegans Wake" finally available in English translation (Vanity Fair). One of contemporary Russia's greatest novelists, Sasha Sokolov is celebrated for his experimental, verbally playful prose. Written in 1980, his novel *Between Dog and Wolf* has long been considered impossible to translate because of its complex puns, rhymes, and neologisms. But in this acclaimed translation, Alexander Boguslawski has achieved "a masterful feat...remarkably faithful to the subtleties of Sokolov's language" (Olga Matich, University of California, Berkeley). Alternating between the voices of an old, one-legged knife-sharpener, a game warden who writes poetry, and Sokolov himself, this language-driven novel unfolds a story of life on the upper Volga River, in which time, characters, and death all prove unstable. The one constant is the Russian landscape, where the Volga is a more-crossable River Styx, especially when it freezes in winter.

Exemplary Bodies

Mondry explores the construction of the Jews' physical and ontological bodies in Russian culture as represented in literature, film, and nonliterary texts from the 1880s to the present. This stereotype has become a stable archetype that continues to operate in contemporary Russian society.

Global Russian Cultures

Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? *Global Russian Cultures* innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

Epokhi

The major cultural, ideological, and social changes that have occurred in Europe in the past century have generated widespread reassessment of European history in terms of its presuppositions, its methodologies, its directions, its emphases, and its scope. This timely volume looks at the Jewish past in the spirit of this reassessment. It points to a new framework for the study of Jewish history and helps to contextualize it within the mainstream of historical scholarship.

Rethinking European Jewish History

An accessible and innovative introductory study of Byzantine law in its wider societal context under the Macedonian dynasty.

Byzantine Legal Culture and the Roman Legal Tradition, 867-1056

In this carefully researched analysis, Raphael and Jennifer Patai begin by defining race. They then develop the idea of the existence of "races" through history. In rich and fascinating detail, the authors consider the effects of intermarriage, interbreeding, proselytism, slavery, and concubinage on the Jewish population from Biblical times to the present. New material explores the psychological aspects of the Jewish race issue, the Jewish psyche, and the consequences of the 1975 United Nations resolution equating Zionism with racism. A revised and updated scientific section on the measurable genetic, morphological, and behavioral differences between Jews and non-Jews supports the conclusion that the idea of a "Jewish race" is, indeed, a myth.

The Myth of the Jewish Race

The Russian Orthodox Church in her post-Soviet canon law suggests a comprehensive cultural program of modernity that combines transcendence and immanence, theological and social reasoning, an afterlife strategy and cooperation with secular actors, whereby eschatology and the human rights discourse become two sides of the same coin.

Eighteenth-Century Thought V4

We habitually categorize the world in binary logics of 'animate' and 'inanimate', 'natural' and 'supernatural', 'self' and 'other', 'authentic' and 'inauthentic'. The *Inbetweenness of Things* rejects such Western classificatory traditions – which tend to categorize objects using bounded notions of period, place and purpose – and argues instead for a paradigm where objects are not one thing or another but a multiplicity of things at once. Adopting an 'object-centred' approach, with contributions from material culture specialists across various disciplines, the book showcases a series of objects that defy neat classification. In the process, it explores how 'things' mediate and travel between conceptual worlds in diverse cultural, geographic and temporal contexts, and how they embody this mediation and movement in their form. With an impressive range of international authors, each essay grounds explorations of cutting-edge theory in concrete case studies. An innovative, thought-provoking read for students and researchers in anthropology, archaeology, museum studies and art history which will transform the way readers think about objects.

The Visible Religion

The Western notion of the aggressive, sexually dominant male and the passive female, as Daniel Boyarin makes clear, is not universal. Analyzing ancient and modern texts, he recovers the studious and gentle rabbi as the male ideal and the prime object of the female desire in traditional Jewish society. Challenging those who view the "feminized Jew" as a pathological product of the Diaspora or a figment of anti-Semitic imagination, Boyarin finds the origins of the rabbinic model of masculinity in the Talmud. The book provides an unrelenting critique of the oppression of women in rabbinic society, while also arguing that later European bourgeois society disempowered women even further. Boyarin also analyzes the self-transformation of three iconic Viennese modern Jews: Sigmund Freud, Theodor Herzl, and Bertha Pappenheim (Anna O.). Pappenheim is Boyarin's hero: it is she who provides him with a model for a militant feminist, anti-homophobic transformation of Orthodox Jewish society today.

The Inbetweenness of Things

This book explores the relationship between Orthodox religion and politics in Eastern Europe, Russia and Georgia. It demonstrates how as these societies undergo substantial transformation Orthodox religion can be both a limiting and an enabling factor, how the relationship between religion and politics is complex, and how the spheres of religion and politics complement, reinforce, influence, and sometimes contradict each other. Considering a range of thematic issues, with examples from a wide range of countries with significant Orthodox religious groups, and setting the present situation in its full historical context the book provides a rich picture of a subject which has been too often oversimplified.

Unheroic Conduct

A surprising number of Jews lived, literally and figuratively, 'beyond the Pale' of Jewish Settlement in tsarist Russia during the half-century before the Revolution of 1917. This text reinterprets the history of the Russian-Jewish encounter, using long-closed Russian archives and other sources.

Orthodox Religion and Politics in Contemporary Eastern Europe

Based on extensive original research at the local level, this book explores the relationship between Russian Orthodoxy and politics in contemporary Russia. It reveals close personal links between politicians at the local, regional and national levels and their counterparts at the equivalent level in the Russian Orthodox Church – priests and monks, bishops and archbishops – who are extensively consulted about political decisions. It outlines a convergence of conservative ideology between politicians and clerics and also highlights that, despite working closely together, there are nevertheless many tensions. The book examines in detail particular areas of cooperation and tension: reform to religious education and a growing emphasis on traditional moral values, the restitution of former church property and the introduction of new festive days. Overall, the book concludes that there is much uncertainty, ambiguity and great local variation.

Beyond the Pale

Consists of two parts - J. Blum, "Soviet Russian Literature" (pp. 1-97, trans. from the Russian ms.) and V. Rich, "Jewish Themes and Characters in Belorussian Texts" (pp. 99-271). In Blum's study, two sections are devoted to antisemitism: "The Depiction of Soviet Antisemitism in Works Concerning the Second World War" (pp. 50-53) and "Nazi Antisemitism in Soviet Literature" (pp. 53-55). Includes discussion of the Soviet anti-Zionist campaign of the 1960s-70s in literature.

Religion and Politics in Contemporary Russia

This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

The Image of the Jew in Soviet Literature

Conventional wisdom holds that Judaism is indifferent or even suspiciously hostile to the visual arts due to the Second Commandment's prohibition on creating "graven images," the dictates of monotheism, and historical happenstance. This intellectual history of medieval and modern Jewish attitudes toward art and representation overturns the modern assumption of Jewish iconophobia that denies to Jewish culture a visual dimension. Kalman Bland synthesizes evidence from medieval Jewish philosophy, mysticism, poetry, biblical commentaries, travelogues, and law, concluding that premodern Jewish intellectuals held a positive, liberal understanding of the Second Commandment and did, in fact, articulate a certain Jewish aesthetic. He draws on this insight to consider modern ideas of Jewish

art, revealing how they are inextricably linked to diverse notions about modern Jewish identity that are themselves entwined with arguments over Zionism, integration, and anti-Semitism. Through its use of the past to illuminate the present and its analysis of how the present informs our readings of the past, this book establishes a new assessment of Jewish aesthetic theory rooted in historical analysis. Authoritative and original in its identification of authentic Jewish traditions of painting, sculpture, and architecture, this volume will ripple the waters of several disciplines, including Jewish studies, art history, medieval and modern history, and philosophy.

Encyclopedia of Contemporary Russian Culture

First English translation of one of our most important sources for Roman law, with an extensive commentary and detailed introduction.

The Artless Jew

In the early sixteenth century, the monk Filofei proclaimed Moscow the "Third Rome." By the 1930s, intellectuals and artists all over the world thought of Moscow as a mecca of secular enlightenment. In Moscow, the Fourth Rome, Katerina Clark shows how Soviet officials and intellectuals, in seeking to capture the imagination of leftist and anti-fascist intellectuals throughout the world, sought to establish their capital as the cosmopolitan center of a post-Christian confederation and to rebuild it to become a beacon for the rest of the world. Clark provides an interpretative cultural history of the city during the crucial 1930s, the decade of the Great Purge. She draws on the work of intellectuals such as Sergei Eisenstein, Sergei Tretiakov, Mikhail Koltsov, and Ilya Ehrenburg to shed light on the singular Zeitgeist of that most Stalinist of periods. In her account, the decade emerges as an important moment in the prehistory of key concepts in literary and cultural studies today-transnationalism, cosmopolitanism, and world literature. By bringing to light neglected antecedents, she provides a new polemical and political context for understanding canonical works of writers such as Brecht, Benjamin, Lukacs, and Bakhtin. Moscow, the Fourth Rome breaches the intellectual iron curtain that has circumscribed cultural histories of Stalinist Russia, by broadening the framework to include considerable interaction with Western intellectuals and trends. Its integration of the understudied international dimension into the interpretation of Soviet culture remedies misunderstandings of the world-historical significance of Moscow under Stalin.

The Novels of Justinian

In 1900 over five million Jews lived in the Russian empire; today, there are four times as many Russian-speaking Jews residing outside the former Soviet Union than there are in that region. The New Jewish Diaspora is the first English-language study of the Russian-speaking Jewish diaspora. This migration has made deep marks on the social, cultural, and political terrain of many countries, in particular the United States, Israel, and Germany. The contributors examine the varied ways these immigrants have adapted to new environments, while identifying the common cultural bonds that continue to unite them. Assembling an international array of experts on the Soviet and post-Soviet Jewish diaspora, the book makes room for a wide range of scholarly approaches, allowing readers to appreciate the significance of this migration from many different angles. Some chapters offer data-driven analyses that seek to quantify the impact Russian-speaking Jewish populations are making in their adoptive countries and their adaptations there. Others take a more ethnographic approach, using interviews and observations to determine how these immigrants integrate their old traditions and affiliations into their new identities. Further chapters examine how, despite the oceans separating them, members of this diaspora form imagined communities within cyberspace and through literature, enabling them to keep their shared culture alive. Above all, the scholars in The New Jewish Diaspora place the migration of Russian-speaking Jews in its historical and social contexts, showing where it fits within the larger historic saga of the Jewish diaspora, exploring its dynamic engagement with the contemporary world, and pointing to future paths these immigrants and their descendants might follow.

Moscow, the Fourth Rome

Seeks to revise the traditional view of Russian Jewish historiographers that religious intolerance, xenophobia, and belief in a Jewish economic threat motivated imperial policy towards the Jews after the partition of Poland. Emphasizes the influence of Western reform tradition on the formation of that policy. Surveys, also, the Jews' legal status in Poland and Polish religious and economic antisemitism.

The New Jewish Diaspora

"This volume aims to reappraise the wide-ranging and lasting transformation of the Roman monarchy between the Principate and Late Antiquity. The focus of the book will lie on the period from Diocletian to Theodosius I (284-395) and thus on a major developmental phase in the history of the Roman Empire. During this period, the stability of monarchical rule depended heavily on the emperor's mobility, on collegial or dynastic rule, and on the military resolution of internal political crises. At the same time, profound religious changes modified the premises of political interaction and symbolic communication between the emperor and his subjects, and administrative and military readjustments changed the institutional foundations of the Roman monarchy. This volume concentrates on the measures taken by Roman emperors of this period to cope with the changing framework of their rule. The collection will examine monarchy along three distinct yet intertwined fields: Administering the Empire, Performing the Monarchy, and Balancing Religious Change. Each field possesses its own historiography and methodology, and accordingly has usually been treated separately. This volume's multifaceted approach builds on recent trends to examine imperial rule in a more integrated fashion. A brief introductory article to each thematic section provides an overview of the major developments in the field, thereby providing a coherent framework for the contributions. Including new work from a wide range of European and American scholars, both established and junior, *Contested Monarchy* promises to provide a fresh survey of the role of the Roman monarch in a period of significant and enduring change"--Provided by publisher.

Russia Gathers Her Jews

The writings of Jacqueline Shohet Kahanoff (1917–1979) offer a refreshing reassessment of Arab-Jewish relations in the Middle East. A member of the bourgeois Jewish community in Cairo, Kahanoff grew up in a time of coexistence. She spent the years of World War II in New York City, where she launched her writing career with publications in prominent American journals. Kahanoff later settled in Israel, where she became a noted cultural and literary critic. *Mongrels or Marvels* offers Kahanoff's most influential and engaging writings, selected from essays and works of fiction that anticipate contemporary concerns about cultural integration in immigrant societies. Confronted with the breakdown of cosmopolitan Egyptian society, and the stereotypes she encountered as a Jew from the Arab world, she developed a social model, *Levantinism*, that embraces the idea of a pluralist, multicultural society and counters the prevailing attitudes and identity politics in the Middle East with the possibility of mutual respect and acceptance.

Contested Monarchy

In contrast to most other countries, both Germany and Israel have descent-based concepts of nationhood and have granted members of their nation (ethnic Germans and Jews) who wish to immigrate automatic access to their respective citizenship privileges. Therefore these two countries lend themselves well to comparative analysis of the integration process of immigrant groups, who are formally part of the collective "self" but increasingly transformed into "others." The book examines the integration of these 'privileged' immigrants in relation to the experiences of other minority groups (e.g. labor migrants, Palestinians). This volume offers rich empirical and theoretical material involving historical developments, demographic changes, sociological problems, anthropological insights, and political implications. Focusing on the three dimensions of citizenship: sovereignty and control, the allocation of social and political rights, and questions of national self-understanding, the essays bring to light the elements that are distinctive for either society but also point to similarities that owe as much to nation-specific characteristics as to evolving patterns of global migration.

Mongrels or Marvels

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Challenging Ethnic Citizenship

This book is about the social history of the Arab Jews—Jews living in Arab countries—against the backdrop of Zionist nationalism. By using the term "Arab Jews" (rather than "Mizrahim," which literally means "Orientals") the book challenges the binary opposition between Arabs and Jews in Zionist discourse, a dichotomy that renders the linking of Arabs and Jews in this way inconceivable. It also situates the study of the relationships between Mizrahi Jews and Ashkenazi Jews in the context of

early colonial encounters between the Arab Jews and the European Zionist emissaries—prior to the establishment of the state of Israel and outside Palestine. It argues that these relationships were reproduced upon the arrival of the Arab Jews to Israel. The book also provides a new prism for understanding the intricate relationships between the Arab Jews and the Palestinian refugees of 1948, a link that is usually obscured or omitted by studies that are informed by Zionist historiography. Finally, the book uses the history of the Arab Jews to transcend the assumptions necessitated by the Zionist perspective, and to open the door for a perspective that sheds new light on the basic assumptions upon which Zionism was founded.

Stalinism

In this book, Louise Revell examines questions of Roman imperialism and Roman ethnic identity and explores Roman imperialism as a lived experience based around the paradox of similarity and difference. Her case studies of public architecture in several urban settings provides an understanding of the ways in which urbanism, the emperor and religion were part of the daily encounters of the peoples in these communities. Revell applies the ideas of agency and practice in her examination of the structures that held the empire together and how they were implicated within repeated daily activities. Rather than offering a homogenized "ideal type" description of Roman cultural identity, she uses these structures as a way to understand how these encounters differed between communities and within communities, thus producing a more nuanced interpretation of what it was to be Roman. Bringing an innovative approach to the problem of Romanization, Revell breaks from traditional models and cuts across a number of entrenched debates such as arguments about the imposition of Roman culture or resistance to Roman rule.

The Arab Jews

Seeing the Insane is a richly detailed cultural history of madness and art in the Western world, showing how the portrayal of stereotypes has both reflected and shaped the perception and treatment of the mentally disturbed.

Roman Imperialism and Local Identities

Traces the life of the Earl of Clarendon and examines his involvement in 17th century English politics.

Seeing the Insane

Doubly Chosen provides the first detailed study of a unique cultural and religious phenomenon in post-Stalinist Russia—the conversion of thousands of Russian Jewish intellectuals to Orthodox Christianity, first in the 1960s and later in the 1980s. These time periods correspond to the decades before and after the great exodus of Jews from the Soviet Union. Judith Deutsch Kornblatt contends that the choice of baptism into the Church was an act of moral courage in the face of Soviet persecution, motivated by solidarity with the values espoused by Russian Christian dissidents and intellectuals. Oddly, as Kornblatt shows, these converts to Russian Orthodoxy began to experience their Jewishness in a new and positive way. Working primarily from oral interviews conducted in Russia, Israel, and the United States, Kornblatt underscores the conditions of Soviet life that spurred these conversions: the virtual elimination of Judaism as a viable, widely practiced religion; the transformation of Jews from a religious community to an ethnic one; a longing for spiritual values; the role of the Russian Orthodox Church as a symbol of Russian national culture; and the forging of a new Jewish identity within the context of the Soviet dissident movement.

Clarendon and His Friends

Partition--the idea of separating Jews and Arabs along ethnic or national lines--is a legacy at least as old as the Zionist-Palestinian conflict. Challenging the widespread "separatist imagination" behind partition, Gil Hochberg demonstrates the ways in which works of contemporary Jewish and Arab literature reject simple notions of separatism and instead display complex configurations of identity that emphasize the presence of alterity within the self--the Jew within the Arab, and the Arab within the Jew. In *Spite of Partition* examines Hebrew, Arabic, and French works that are largely unknown to English readers to reveal how, far from being independent, the signifiers "Jew" and "Arab" are inseparable. In a series of original close readings, Hochberg analyzes fascinating examples of such inseparability. In the Palestinian writer Anton Shammas's Hebrew novel *Arabesques*, the Israeli and

Palestinian protagonists are a "schizophrenic pair" who "have not yet decided who is the ventriloquist of whom." And in the Moroccan Jewish writer Albert Swissa's Hebrew novel *Aqud*, the Moroccan-Israeli main character's identity is uneasily located between the "Moroccan Muslim boy he could have been" and the "Jewish Israeli boy he has become." Other examples draw attention to the intricate linguistic proximity of Hebrew and Arabic, the historical link between the traumatic memories of the Jewish Holocaust and the Palestinian Nakbah, and the libidinal ties that bind Jews and Arabs despite, or even because of, their current animosity.

Doubly Chosen

In Spite of Partition

[Starting Your Marriage Right What You Need To Know In The Early Years To Make It Last A Lifetime](#)

shall it grow As the twig is bent, so is the tree inclined As you make your bed, so you must lie upon it[a] As you sow so shall you reap[a] Ask a silly... 54 KB (6,640 words) - 14:51, 16 March 2024

Say a Prayer in 1970. Their last hit on the pop chart was the song "We Can Make It Together" with the Osmonds in 1973. Gormé was successful in the Latin... 31 KB (2,354 words) - 14:00, 15 March 2024

in-laws. It is nearly a cultural universal, but the definition of marriage varies between cultures and religions, and over time. Marriage becomes a social... 240 KB (27,354 words) - 00:21, 14 March 2024

Got a Deal for You (1985) Whoever's in New England (1986) What Am I Gonna Do About You (1986) The Last One to Know (1987) Merry Christmas to You (1987)... 130 KB (12,675 words) - 20:08, 6 March 2024

1533 to 1536, as the second wife of King Henry VIII. The circumstances of her marriage and execution by beheading for treason, made her a key figure in the... 104 KB (13,922 words) - 02:27, 9 March 2024

high school. She reflected: "I wanted to keep that 4.0. Being in the industry, you know, I don't want kids to think, 'I can just sing and forget about... 174 KB (16,612 words) - 13:25, 10 March 2024

Grohl's note read, in part, "Though I'm halfway around the world right now, my heart is with you both, and I want you to know that when you come home, there's... 109 KB (11,089 words) - 23:08, 14 March 2024

"Five actresses to play the Queen for C4". *The Guardian*. 27 January 2009. Retrieved 4 March 2009. "The Crown: all you need to know about Netflix's £100... 123 KB (13,864 words) - 12:49, 17 March 2024

album in eight years, *My Love Is Your Love* (1998), spawned several hit singles, including the title track, "Heartbreak Hotel", "It's Not Right but It's... 280 KB (28,267 words) - 05:46, 17 March 2024

Archived from the original on August 6, 2019. Retrieved August 6, 2019. Eades, Chris (October 8, 2019). "Everything You Need to Know About Shauna on... 93 KB (6,944 words) - 09:58, 14 March 2024

although it is not given to everyone to live at that higher level. In his *De bono coniugali* (On the Good of Marriage), he wrote: "I know what people are... 96 KB (11,966 words) - 15:46, 11 March 2024

would last longer than a year or two. Parker had seen many acts come and go during his earlier years in management and felt that it would be foolish to believe... 71 KB (9,848 words) - 13:27, 10 March 2024

in a handcart. This country's been hijacked. You know it, and I know it. People are worried. People are scared, and people are angry. People need to hear... 103 KB (13,440 words) - 01:06, 1 February 2024

big mess you make out of your life." In 1982, Jones recorded the album *A Taste of Yesterday's Wine* with Merle Haggard; while Jones, in the wake of his... 64 KB (8,497 words) - 04:34, 17 March 2024

"You know, those people in New York are not gonna change me none. I'm gonna show you what the real Elvis is like tonight." In August, a judge in Jacksonville... 192 KB (24,005 words) - 17:09, 17 March 2024

"Longfellow Serenade", "I've Been This Way Before", "If You Know What I Mean", "Desirée", "You Don't Bring Me Flowers", "America", "Yesterday's Songs"... 75 KB (8,606 words) - 05:29, 2 March 2024

recording a series of soul hit singles in the early 1970s, including "Take Me to the River", "Tired of Being Alone", "I'm Still in Love with You", "Love... 35 KB (3,545 words) - 20:40, 15 March 2024

experts, you name it. That's the time also when the water starts to get to its hottest. I need the hottest possible ocean. As soon as we hit the right forecast... 49 KB (5,200 words) - 23:10, 15 March 2024

your message, what you feel like you need to do." In October 2008, Winfrey spoke at the posthumous dedication of Mattie J.T Stepanek Park in Maryland. Originally... 67 KB (7,686 words) - 18:49, 14 March 2024

recording a series of soul hit singles in the early 1970s, including "Take Me to the River", "Tired of Being Alone", "I'm Still in Love with You", "Love... 35 KB (3,545 words) - 20:40, 15 March 2024

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Seven Year Switch

"A beach chair worthy read."—New York Times "A hot summer beach book."—USA Today "Bestseller Cook charms again in this lively, warm-hearted look at changing courses mid-life."—People Magazine Just when Jill Murray has finally figured out how to make it on her own, her husband Seth is back, proving he can't even run away reliably. Now Jill has to face the fact that there's simply no way she can be a good mom without letting her ex back into her daughter Anatasia's life. They say that every seven years you become a completely new person, and it takes a Costa Rican getaway to help Jill make her choice - between the woman she is and the woman she wants to be. From Claire Cook, New York Times, USA Today and international bestselling author of the much-loved novel turned romantic comedy movie starring Diane Lane and John Cusack, *Must Love Dogs*. "A beach tote couldn't ask for more."—Kirkus Reviews "Claire Cook told us we 'Must Love Dogs.' But must we also love ex-husbands?... Cook takes a closer look at a complex situation."—New York Post "Roll out your beach blanket for this sweet summer read about making mistakes and moving on."—Publishers Weekly "A lot of fun to read? Definitely!"—Redbook "With wit and tenderness, Claire Cook sweeps us into the life of Jill Murray, a feisty single mom trying to stitch together a future after being abandoned by her husband. This is a delightful story of love, loss, and the surprising events that healed her heart. I cheered for Jill the entire way."—Beth Hoffman "A perfect beach read. Claire Cook once again demonstrates that she's a master in creating funny, warm, relatable characters you root for from the very first page."—Allison Winn Scotch "Smart, truly hilarious, and entirely sympathetic. Like a hot bubble bath or a holiday at the beach, you won't want it to end."—Cecily Von Ziegesar Join Claire's newsletter list to receive your free welcome gift and stay in the loop for new releases, giveaways and insider extras at ClaireCook.com.

The Seven Day Switch

Two moms as opposite as a Happy Meal and a quinoa bowl. What a difference a week makes in a heartfelt, laugh-out-loud novel by the Washington Post bestselling author of *The Overdue Life of Amy Byler*. Celeste Mason is the Pinterest stay-at-home supermom of other mothers' nightmares. Despite her all-organic, SunButter-loving, free-range kids, her immaculate home, and her volunteering awards, she still has time to relax with a nice glass of pinot at the end of the day. The only thing that ruins it all is her workaholic, career-obsessed neighbor, who makes no secret of what she thinks of Celeste's life choices every chance she gets. Wendy Charles is a celebrated productivity consultant, columnist, and speaker. On a minute-by-minute schedule, she makes the working-mom hustle look easy. She even spends at least one waking hour a day with her kids. She's not apologizing for a thing. Especially to Celeste, who plays her superior parenting against Wendy whenever she can. Who do Celeste and Wendy think they are? They're about to find out thanks to one freaky week. After a neighborhood potluck and too much sangria, they wake up--um, what?--in each other's bodies. Everything Celeste and Wendy thought they knew about the "other kind of mom" is flipped upside down--along with their messy, complicated, maybe not so different lives.

Must Love Dogs: Lucky Enough

"Must Love Dogs has already been a major motion picture, and now New York Times bestselling author Claire Cook's hilarious and heartwarming book series is begging to hit the screen again."—New York Journal of Books If you live in Marshbury, Massachusetts, that picture postcard perfect seaside town an hour south of Boston and the epicenter of the Irish Riviera, it's pretty much mandatory to be a little bit Irish for the whole month of March. Preschool teacher Sarah probably should have warned John about that once they bought the Hurlihy family house. And she definitely should have told him that half the town would be watching the St. Patrick's Day parade from their front yard. In her defense, Sarah has a lot on her plate. Hormones are flying every which way as she and John ramp up their fertility journey, their five rescue cats get spayed and neutered, and assistant teacher-slash-housemate Polly gets ready to give birth with Sarah's bossy big sister as her labor coach. To add to the chaos, a new garage addition with a secret exit is about to go up, Sarah's dad is still living and dating away in his mancave, they can't seem to get that canned ham trailer removed from the yard, and one of the dogs needs a name change. And like that's not enough, Bayberry Preschool is filled with malarkey and shenanigans and a wily green leprechaun is on the loose. If you're lucky enough to enjoy another fun adventure with *Must Love Dogs'* loveably quirky cast of characters, you really are lucky enough.

Jump right in—you'll be wagging your tail in no time. The Must Love Dogs series: Must Love Dogs (#1) Must Love Dogs: New Leash on Life (#2) Must Love Dogs: Fetch You Later (#3) Must Love Dogs: Bark & Roll Forever (#4) Must Love Dogs: Who Let the Cats In? (#5) Must Love Dogs: A Howliday Tail (#6) Must Love Dogs: Hearts & Barks (#7) Must Love Dogs: Lucky Enough (#8) "Reading about how life goes for this wacky marvelously lovable family becomes addictive."—Examiner "A beach tote couldn't ask for more."—Kirkus "The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women's fiction."—The Times-Picayune "Claire Cook (Must Love Dogs) has built a brand writing light-hearted women's fiction blending kernels of the absurd and comedic in compulsively readable combinations.—Shelf Awareness "Wildly witty."—USA Today "Cook dishes up plenty of charm."—San Francisco Chronicle "Funny and pitch perfect."—Chicago Tribune "A HOOT."—The Boston Globe "A hilariously original tale about dating and its place in a modern woman's life."—Book Page "[Cook's] poignancy and sassy humor resonate with readers; her theme of reinvention uplifts and inspires." -Savannah Magazine

Must Love Dogs: Hearts & Barks

"After spending time with the gang in the seventh Must Love Dogs installment, Hearts and Barks, I'm thrilled to report that I love them even more, and I have the distinct feeling that we'll be continuing our friendship for a long, long time."—Book Perfume In the charming beach town of Marshbury, Valentine's Day is in the air. But preschool teacher Sarah is feeling more relationship-challenged than ever. She just wants to survive February, the longest-shortest month of the year. John wants to elope, but it's not exactly easy to find someone to watch their ever-growing four-legged pack, which now consists of two dogs and five cats. Teacher assistant and housemate Polly's baby bump is growing, too, and it's a constant reminder to Sarah that everybody else and their goat seem to be able to get pregnant like it's no big deal at all. Cupid's arrows are misfiring everywhere, and even Sarah's bossy big sister Carol's marriage could be heading for trouble. And Bayberry Preschool has declared a moratorium on Valentine's Day candy, so who's leaving those conversation hearts taped to the classroom door? From Claire Cook, New York Times, USA Today and international bestselling author of the much-loved novel turned romantic comedy movie starring Diane Lane and John Cusack, comes Must Love Dogs: Hearts & Barks, Book 7 of the hilarious and heartwarming Must Love Dogs series. The Must Love Dogs series: Must Love Dogs (#1) Must Love Dogs: New Leash on Life (#2) Must Love Dogs: Fetch You Later (#3) Must Love Dogs: Bark & Roll Forever (#4) Must Love Dogs: Who Let the Cats In? (#5) Must Love Dogs: A Howliday Tail (#6) Must Love Dogs: Hearts & Barks (#7) Must Love Dogs: Lucky Enough (#8) "Reading about how life goes for this wacky marvelously lovable family becomes addictive."—Examiner "A beach tote couldn't ask for more."—Kirkus Claire Cook (Must Love Dogs) has built a brand writing light-hearted women's fiction blending kernels of the absurd and comedic in compulsively readable combinations.—Shelf Awareness "Wildly witty" —USA Today "Cook dishes up plenty of charm."—San Francisco Chronicle "Funny and pitch perfect."—Chicago Tribune "A HOOT"—The Boston Globe "A hilariously original tale about dating and its place in a modern woman's life."—Book Page "This utterly charming novel by Cook is a fun read, perfect for whiling away an afternoon on the beach."—Library Journal CLAIRE COOK wrote her first novel in her minivan at 45. At 50, she walked the red carpet at the Hollywood premiere of the movie adaptation of her novel, Must Love Dogs, starring Diane Lane and John Cusack, which is now an 8-book series. Claire is the New York Times, USA Today, and international bestselling author of 22 fun and inspiring books. If you have a buried dream, take it from Claire, it is NEVER too late! Go to ClaireCook.com for your free gift, 41 Essential Quotes To Get Your Glow On, exclusively for newsletter subscribers. You'll also be the first to find out when Claire's next book comes out and stay in the loop for giveaways and insider extras.

Must Love Dogs: A Howliday Tail

"Claire Cook has done it again. Must Love Dogs: Bark & Roll Forever is another fun visit with the irrepressible Sarah Hurlihy and her family . . . so likable and real."—Looking on the Sunnyside "Reading about how life goes for this wacky marvelously lovable family becomes addictive."—Examiner Sarah and John are finally going to move in together. But where? And what's up with Sarah's ex enrolling his twins at Bayberry Preschool and Sarah's wasband's wife trying to sell Sarah's house right out from under her? Sarah's new teaching assistant has a secret, her niece Siobhan has a boyfriend who could be trouble, and her dad has a new job working for the Bark & Roll Forever ladies as well as plans to date at least one of them! "These characters are so engaging I would probably enjoy reading about them sitting around discussing dish soap, but fortunately, the plot here is fresh, heartfelt, and always moving forward—not to mention laugh-out-loud funny.—Book Perfume "This totally delightful novel reads like

a Hallmark movie.”—New York Journal of Books From Claire Cook, New York Times, USA Today, and #1 Amazon bestselling author of the much-loved novel-turned-movie starring Diane Lane and John Cusack, comes Must Love Dogs: Bark & Roll Forever, Book 4 of the hilarious and heartwarming Must Love Dogs series. The Must Love Dogs series: Must Love Dogs (#1) Must Love Dogs: New Leash on Life (#2) Must Love Dogs: Fetch You Later (#3) Must Love Dogs: Bark & Roll Forever (#4) Must Love Dogs: Who Let the Cats In? (#5) Must Love Dogs: A Howliday Tail (#6) Must Love Dogs: Hearts & Barks (#7) Must Love Dogs: Lucky Enough (#8) “Wildly witty”—USA Today “Cook dishes up plenty of charm.”—San Francisco Chronicle “Funny and pitch perfect.”—Chicago Tribune “A HOOT”—The Boston Globe “A hilariously original tale about dating and its place in a modern woman’s life.”—Book Page “This utterly charming novel by Cook is a fun read, perfect for whiling away an afternoon on the beach.”—Library Journal (5 stars!) “If you haven’t read a Claire Cook book yet, start with this one. You don’t need to have read the first book, but why not grab that one, too, and read it? Her books are like potato chips—you can’t have just one!”—Pamela Kramer, National Book Reviewer, Examiner CLAIRE COOK wrote her first novel in her minivan at 45. At 50, she walked the red carpet at the Hollywood premiere of the movie adaptation of her novel, Must Love Dogs, starring Diane Lane and John Cusack, which is now an 8-book series. She is the New York Times, USA Today, and international bestselling author of 22 fun and inspiring books. If you have a buried dream, take it from Claire, it is NEVER too late! Go to ClaireCook.com for your free gift, 41 Essential Quotes To Get Your Glow On, exclusively for newsletter subscribers. You’ll also be the first to find out when Claire’s next book comes out and stay in the loop for giveaways and insider extras.

Must Love Dogs: Bark & Roll Forever

MYSTICISM IN NEWBURYPORT is a seven-book series revealing ancient secrets from masters of all cultures along with modern-day breakthroughs by scientists and quantum physicists of our times. These tales began flowing after Peter’s powerful spiritual awakening in Newburyport, Massachusetts. Newburyport is a quaint little, historic seaport on the coast heading towards New Hampshire. Peter had been sober in the 12-step recovery program for many years and had recovered from his alcoholism. Peter’s love of Nature had brought him to the Newburyport area. This area is rich with Nature’s treasures, Native American Heritage and many tales from the tall cargo ships of olden days. High street was lined with homes of these Sea Captains. Peter’s awakening had given him new eyes and new highly evolved senses. Peter was to have powerful past lives experience with his Mystery Woman guide named Layne. Layne was a mystic that would tell people things about themselves that there was no way she could know. She would look you in the eyes and tell you your deepest secrets. She also knew about the Earth’s electromagnetic grids and helped Peter understand what he was experiencing in Newburyport. Peter’s new heightened senses could feel the electromagnet flow of energy and the convergence right below Market Square in Newburyport. Market Square was one of the crossroads for these powerful electromagnet energies that gives life to our planet. Peter was to share the secrets that were revealed to him in his writings.

Sevens : A Numeric Collage of the Number Seven

“Mysticism in Newburyport” is a seven-book series revealing ancient secrets from masters of all cultures along with modern-day breakthroughs by scientists and quantum physicists of our times. These tales began flowing after Peter’s powerful spiritual awakening in Newburyport, Massachusetts. Newburyport is a quaint little, historic seaport on the coast of Massachusetts heading toward New Hampshire. Peter had been sober in the 12-step recovery program for many years and had recovered from his alcoholism. Peter’s love of Nature had brought him to the Newburyport area. This area is rich with Nature’s treasures, Native American Heritage, and many tales from the tall cargo ships of olden days. High Street was lined with homes of these Sea Captains. Peter’s awakening had given him new eyes and new highly evolved senses. Peter was to have powerful past-life experiences with his Mystery Woman guide named Layne. Layne was a mystic who would tell people things about themselves that there was no way she could know. She would look you in the eyes and tell you your deepest secrets. She also knew about the Earth’s electromagnetic grids and helped Peter understand what he was experiencing in Newburyport. Peter’s new heightened senses could feel the electromagnet flow of energy and the convergence right below Market Square in Newburyport. Market Square was one of the crossroads for these powerful electromagnet energies that give life to our planet. Peter was to share the secrets that were revealed to him in his writings.

Mysticism in Newburyport

Transition costs surround debates over fundamental tax reform. Calculations of transition costs have followed the setup pioneered by Alan Auerbach and Larry Kotlikoff. In this volume, the authors focus on the most critical transition issues from the political perspective.

Mystic

"Dust off those what-ifs and get ready to glow on."—Book Perfume "This is exactly the book I needed right now."—Looking on the Sunnyside "Filled with inspiring quotes and strategies."—New York Journal of Books Packed with fun ideas and solid, practical strategies for reconnecting with your creativity and making the rest of your life the best of your life. Ditch all those worries about getting older and embrace what can be the most vibrant and empowering chapter of your life. Equal parts creativity guide, mood boost, midlife manifesto, self-help salve, and breath of fresh air. 100% witty, wise and generous Claire Cook, who shares everything she's learned on her own journey that might help you in yours. Filled with great stories and insider tips. If you're a forty-to-forever woman who's interested in making your life glow on, don't miss this inspiring and motivating book. "Whether you're a writer, artist, or crafter in need of a boost, or someone who (incorrectly!) tells yourself you're not creative (you are!), this book is a much-needed balm to the soul."—Book Perfume "It's a how-to 'Cook-book' filled with wonderful ideas to help you locate that spark and use that new-found innate creativity to keep yourself busy, productive—and happy—during difficult times like pandemic shutdowns and post-shutdowns."—Pamela Kramer "From one reader to another, you can never go wrong reading one of Claire Cook's books."—Vicky G. "Life Glows On gave me the encouragement I needed when I desperately needed it. I don't usually read nonfiction, but the great stories make this book feel as if you're reading a novel."—Donna H. "[Cook's] poignancy and sassy humor resonate with readers; her theme of reinvention uplifts and inspires." —Savannah Magazine "A beach tote couldn't ask for more."—Kirkus "Claire Cook has an original voice, sparkling style, and a window into family life that will make you laugh and cry."—Adriana Trigiani "Charming, engagingly quirky, and full of fun, Claire Cook just gets it."—Meg Cabot "Claire Cook is wicked good."—Jacquelyn Mitchard "Cook's humor and narrative execution are impeccable."—Publishers Weekly "Cook has a light, fun voice and always infuses her stories with great wit and heart." —Cape Cod Times "Cook's penchant for hitting the emotional sore spot and combining it with humor hits the mark."—New York Journal of Books "It is never too late to find your place in the world."—San Francisco Book Review

Transition Costs of Fundamental Tax Reform

"Wildly witty."—USA Today "Funny and pitch perfect."—Chicago Tribune First the much-loved novel by New York Times bestselling author Claire Cook. Then the romantic comedy movie adaptation starring Diane Lane and John Cusack. Now MUST LOVE DOGS is a tail-waggingly fun 7-book series. "Voluptuous, sensuous, alluring and fun. Barely 40 DWF seeks special man to share starlit nights. Must love dogs." Divorced preschool teacher Sarah Hurlihy's first mistake is letting her bossy big sister write her personal ad. Her second mistake is showing up to meet her first date in more than a decade. Now she's juggling her teaching job, her big, rollicking, interfering south-of-Boston Irish family, and more men than she knows what to do with. And what's up with all these dogs that are suddenly galloping into her life? The Must Love Dogs series: Must Love Dogs (#1) Must Love Dogs: New Leash on Life (#2) Must Love Dogs: Fetch You Later (#3) Must Love Dogs: Bark & Roll Forever (#4) Must Love Dogs: Who Let the Cats In? (#5) Must Love Dogs: A Howliday Tail (#6) Must Love Dogs: Hearts & Barks (#7) Must Love Dogs: Lucky Enough (#8) Nobody drives you crazier than family, and nobody loves you more. PRAISE FOR CLAIRE COOK AND MUST LOVE DOGS: "Claire Cook (Must Love Dogs) has built a brand writing light-hearted women's fiction blending kernels of the absurd and comedic in compulsively readable combinations."—Shelf Awareness "The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women's fiction." —The Times-Picayune "Reading Must Love Dogs is like having lunch with your best friend—fun, breezy, and full of laughs."—Lorna Landvik "Funny and quirky and honest."—Jane Heller "Funny and pitch perfect." -Chicago Tribune "Wildly witty"—USA Today "Cook dishes up plenty of charm."—San Francisco Chronicle "A hoot."—The Boston Globe "A hilariously original tale about dating and its place in a modern woman's life."—BookPage "If Must Love Dogs is any indication of her talents, readers will hope that Claire Cook will be telling breezy summer stories from the South Shore of Massachusetts for seasons to come."—The Washington Post "A laugh-out-loud novel . . . a light and lively read for anyone who has ever tried to re-enter the dating scene or tried to 'fix up' anyone else."—Boston Herald "This utterly charming novel by Cook is a fun

read, perfect for whiling away an afternoon on the beach."—Library Journal "Claire Cook's Must Love Dogs, a book that's got more giggles than soda bread has raisins."—Hartford Courant

Life Glows On

What would the literary world be with an army of James Joyces? The idea is simple: 1) - Hire unsuspecting writers. 2) - Insert the literary gene where it matters. 3) - Collect from the ensuing bestsellers. Orchidectural tankar bellbox blinketey. Joyce's Gene. A novel by A. R. Eguiguren. Yontide naughtingels jigotty! Pass the word salad. Puerity hellabelow bellbox! Urine and water are half siblings.

Must Love Dogs

Are you ready for some magic? There are solo magicians today who are making over \$20,000 per performance, while those in the big leagues routinely bring in over \$20 million a year. How did they get there and what are the keys to their success? What skills and techniques do they possess and deploy that can be easily adapted for your own personal use? In this book, you will learn of the key attitudes and practices that propel their success, as well as the path they have paved for other magicians and performers hoping to gain an entry into this competitive yet lucrative industry. We look at the magic industry through the lens of two of its most celebrated performers, Penn and Teller, who are not just as magicians and entertainers, but smart entrepreneurs running a global entertainment business. In parallel, we look at how the field of modern magic has evolved since its inception, what the outlook is for its future in our global, interconnected, always-on economy. We consider the successful careers of legendary magicians like Jean Eugène Robert-Houdin, Harry Houdini, Dai Vernon, Doug Henning, and others, and how they have shaped the growing magic industry and made it a force to be reckoned with. Through shows like Penn and Teller Fool Us, America's Got Talent, Britain's Got Talent, and The World's Best, and through social media outlets like Facebook, Twitter, Instagram and Youtube, contemporary magicians have an unprecedented opportunity to make themselves known to a global audience. The success secrets followed by the likes of Penn and Teller, David Copperfield, David Blaine, Criss Angel, and newer stars like Shin Lim, Dynamo, and Ryan Hayashi, both as professional magicians and business owners, can be applied by entrepreneurs, business people and self starters everywhere who want to make a mark in their careers. Through constant efforts at design, experimentation, prototyping, and field testing with peers and live audiences, these performers have been fine tuning their craft for decades. With their passion, perseverance, commitment, and unique and creative ways of identifying and solving problems, these trailblazers show the way for a better - and more magical future. In this book, you will not only learn how these stars successfully overcame their challenges, but also how YOU can transform your approach to magic and business. ADVANCE PRAISE FOR MAGICAL A modern synthesis of magic that every conjurer should keep in their knowledge bag of tricks. - Ryan Hayashi, International Stage Magician, Motivational Speaker, Samurai Entertainer, and Winner of the FU Trophy, Penn & Teller Fool Us. Entertaining, fast-paced, and full of ideas that will challenge your assumptions and beliefs about magic, and it's connections to popular culture and business. - Laura Vanderkam, Bestselling Author of What the Most Successful People Do Before Breakfast and Off The Clock. A rollicking ride into the business of magic. The connections to innovation, creativity, persistence and service excellence are engaging and insightful. Every entrepreneur should own a copy. - Michael McGetrick, Founder and CEO, Spark 451.

Must Love Dogs Boxed Set

In a world dominated by electronic communications, instant messaging, online identities, and busy lives, we are losing touch with each other and our relationships are lacking real meaning. Most of the problems we face today are directly related to our inability to connect emotionally with each other. Rates of depression and anxiety, isolation and loneliness, relationship conflict and neighborhood complaints are at an all-time high. It's in our nature to relate and connect with each other. Yet very few people know how to connect on an emotional level. They just don't have the skill to create authentic and meaningful relationships. This book shows how. Closer creates a practical framework for establishing a good relationship with yourself, and amazing relationships with others, by tapping into the emotional needs that underlay all interactions. It provides a unique way of tapping into the unconscious drivers behind the relationships you want to improve, repair, or strengthen. Using this understanding of emotional needs, the reader can improve their own and others' satisfaction in the relationship. The framework is easy to learn and can be implemented immediately for positive results. It's a highly effective way of significantly improving personal and professional relationships.

Joyce's Gene

When Jamie Otis agreed to be placed in a scientifically arranged marriage on TV's most controversial and groundbreaking reality show, *Married At First Sight*, she knew that saying "I do" to Doug Hehner, a complete stranger, was a huge risk. What she didn't know was how to be a wife! Through trial and error - and more ups and downs than a roller coaster - Jamie learned to quickly negotiate all of those universal problems all newlywed couples face, from leaving the toilet seat up to winning over the in-laws. All the while, her traumatic past and unresolved issues with an ex-boyfriend threatened to derail the healthiest relationship she'd ever been in. In her shocking, unflinching and hilarious memoir, *Wifey 101: Everything I Got Wrong After Finding Mr. Right*, Jamie fumbles her way through the newlywed game and lives to tell the tale.

Magical: How Magic and its Star Performers Transformed the Entertainment Economy

In volumes 1-8: the final number consists of the Commencement annual.

Closer

Created especially for the Australian customer! Turn over a new leaf, painlessly and profitably Do you dream of a financially secure future, but find personal finance planning too overwhelming? *Sorting Out Your Finances For Dummies, Australian Edition*, gives you the confidence to take stock, set goals and chase rainbows. Written in plain English, this book shows you how to budget your money, work out an investment plan and choose the right assets for a wealthier future. Discover how to: Work out a budget and stick to it Find a first rate financial planner Find the right loans for you and manage your mortgage Prune your tax bill Map out a superannuation plan

Lawyers' Reports Annotated

1 in 10 undergraduates in the US will study abroad. Extolled by students as personally transformative and celebrated in academia for fostering cross-cultural understanding, study abroad is also promoted by the US government as a form of cultural diplomacy and a bridge to future participation in the global marketplace. In *Documenting the American Student Abroad*, Kelly Hankin explores the documentary media cultures that shape these beliefs, drawing our attention to the broad range of stakeholders and documentary modes involved in defining the core values and practices of study abroad. From study abroad video contests and a F.B.I. produced docudrama about student espionage to reality television inspired educational documentaries and docudramas about Amanda Knox, Hankin shows how the institutional values of "global citizenship," "intercultural communication," and "cultural immersion" emerge in contradictory ways through their representation. By bringing study abroad and media studies into conversation with one another, *Documenting the American Student Abroad: The Media Cultures of International Education* offers a much needed humanist contribution to the field of international education, as well as a unique approach to the growing scholarship on the intersection of media and institutions. As study abroad practitioners and students increase their engagement with moving images and digital environments, the insights of media scholars are essential for helping the field understand how the mediation of study abroad rhetoric shapes rather than reflects the field's central institutional ideals

FCC Record

Discover how to transform stress and other unwanted states into resilience, clarity, and improved wellbeing with this insightful new book *Resilience By Design: How to Survive and Thrive in a Complex and Turbulent World* delivers the world's most detailed and research-backed how-to manual to integrate advances from neuroscience and complexity theory with real world expertise, providing practical techniques that you'll want to use every day. Alongside well explained scientific theory, each chapter contains dramatic, real-life stories of people from frontline services, elite sports, and everyday survivors who learned to thrive in high pressure, demanding, and often deadly situations. You'll discover how resilience isn't just the ability to tough it out; it's dependent upon an interconnected set of skills, techniques, creative processes, and new understandings of how we think, act, and interact with our environments and each other. If you or someone you care about experiences unwanted stress, anxiety, decision fatigue, overwhelm, or burnout, by applying the step-by-step techniques in this book, you'll learn to develop resilience, clarity, improved energy, wellbeing, and overall performance. You'll also learn: There's no such thing as an inherently stressful situation, workplace, or event. How to appreciate and benefit from the hidden information in your unconscious signals and intuitions How to adapt your decision making to meet the challenges of uncertainty, from the complicated and complex, to the

outright chaotic When to define your limits and 'line in the sand' so that you never expose yourself to unmanageable risk or potential burnout What is it to, 'Know Thyself', through techniques that change perspective and bring clarity even in uncertain, turbulent times Techniques that can be easily taught to people you care about Lifelong resilience and being at your best is available to each of us, no matter what life throws at you. Resilience By Design was derived from the experiences of hundreds of people on the frontline of emergency services, defense, Olympic level sports, business, art, science, and many other areas of expertise—from firefighters and paramedics to social workers and athletes. This book is written for students and teachers, parents and children, caregivers and patients, athletes and coaches, managers and employees, entrepreneurs, and fortune 500 CEOs, and anyone who wishes to know how to survive and thrive in an ever more complex and turbulent world.

Wifey 101

Library Journal named Best Staged Plans one of the best Women's Fiction Books of the year! "HGTV addicts will drool."—Booklist Sandy Sullivan is a professional home stager who lives and works in the Boston suburbs. So getting rid of her own house and downsizing should be a breeze, right? Well, best staged plans and all, Sandy's husband, Greg, is dragging his feet and their son, Luke, has returned home and moved into the "bat cave" in the basement. Sandy reads them both the riot act and takes a job staging a boutique hotel recently acquired by her best friend's boyfriend. Then Sandy suspects her best friend's boyfriend may be seeing another woman on the side. Fixing up houses may turn out to be easier than fixing up lives. "Conflict between happy family memories and the need to move forward is tempered by a great running gag about reading glasses, realistic relationships with friends and children, and much needed perspective from a stranger in need... Addicts to HGTV marathons will drool over Sandra's tips for paint samples and thrift-store bargains. Cook's likable heroine is charming without being silly, and her story is very well paced all the way to a genuinely delightful conclusion."—Booklist "Sandra is a professional home stager based out of the Boston area. Knowledgeable about home design and full of ideas, she somehow can't manage to get her own house ready for the market, thanks to her slacking-off husband and son. When she gets an offer to stage a boutique hotel in Atlanta, she leaps at the chance to run away and get some distance and perspective. She soon starts to wonder whether her whole life, not just her home, needs a makeover. Fans of HGTV and of Cook's previous charming fiction (Seven Year Switch; Must Love Dogs) will adore this light, funny read."—STARRED Library Journal review!! "Ms. Cook's writing only gets better with each new book."—New York Journal of Books "Midlife craziness...crowd-pleaser for empty nesters...charmer...Cook knows the territory of secret longing and snappy dialog."—Publishers Weekly "Genuine, deftly drawn characters...[Cook's] poignancy and sassy humor resonate with readers; her theme of reinvention uplifts and inspires....It's the perfect companion for an afternoon under a beach umbrella with sand between your toes."—Savannah Magazine "The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women's fiction,"—The Times-Picayune

The Michigan Alumnus

New York Times bestseller! Chosen as a best summer read by People, Redbook, Good Housekeeping, and Good Morning America! Life's a bit of a beach these days for Ginger Walsh, who finds herself single at 41 and back home living in the family FROG (Finished Room Over Garage). She's hoping for a more fulfilling life as a sea glass artist, but mostly she's babysitting her sister's kids and sharing overnights with Noah, her glassblower boyfriend with commitment issues and a dog Ginger's cat isn't too crazy about. Then a shark movie comes to town, and everyone is clamoring for a close-up. "Midlife love, laughter, sibling rivalry and self-discovery . . . Goes down as easy as it sounds."—People Magazine "A gleefully quirky coming of age story."—Redbook "Laugh out loud."—Good Housekeeping "As always, Cook's delightful way with dialogue and her deft demonstrations of how family members manage to support one another even while driving each other crazy, make reading this book a day at the beach."—Hartford Courant "A funny page-turner."—Fort Worth Star-Telegram "Perfect-for-the-beach summer novel. . . a bumpy delight."—Boston Common "In this lighthearted, breezy read, Cook displays a wry sense of humor and knows how to write realistic characters."—Library Journal "Claire Cook has an original voice, a sparkling style, and a window into family life that will make you laugh and cry. Life's a Beach is filled with hilarity, sister love and sister hate, juicy arguments and hard-won reconciliations, but most of all, heart."—Adriana Trigiani "If I had a sister, I'd want her to be Claire Cook. If I had a summer, I'd want it to be the summer that two sisters sparred over everything from fertility to photography to family. And if I could follow up the wry, wacky poignancy of Must Love Dogs with any book, it would be Life's a Beach. Claire Cook is wicked good."—Jacquelyn Mitchard "Life's a Beach is a delicious coming-of-age

novel—about two forty-something sisters who don't quite manage that feat until it's almost too late. I devoured this slice of family life served up in Claire Cook's inimitably warm and witty style. Tender, touching, and terribly, terribly, funny!"—Mary Kay Andrews Go to ClaireCook.com for your free gift, 41 Essential Quotes To Get Your Glow On, exclusively for newsletter subscribers. You'll also be the first to find out when Claire's next book comes out and stay in the loop for giveaways and insider extras.

Sorting Out Your Finances For Dummies

"I packed my bags and joined the adventures of Noreen, Tess, and Rosie as they traveled to Provence. Fragrant lavender fields, rich chocolate, and van Gogh's artwork came to life, and friendships, stagnant romantic relationships, and quirky family ties are examined in ways that not only made me laugh, but also made me think."—Beth Hoffman For Noreen, Tess, and Rosie, walking the beach together every day has been everything. But after all those steps forward, they're doing some serious backsliding. They've started dodging each other in the neighborhood, and Noreen is spending time working on pints of Ben & Jerry's instead of her romance with Rick, the also-lost boyfriend she met at career counseling. A new adventure might be just what they need. Their destination: Provence, the ultimate lavender trip. It turns into the trip of a lifetime, filled with Van Gogh and vineyards, wine and chocolate, plus lavender and more lavender. Join Noreen, Rosie and Tess as they get back on track! "The reason fans love each one of Claire Cook's books is that every book—fiction and nonfiction—helps readers find ideas that they can use in their lives. Whether it's a river cruise in France or health coach training, or just learning something new, we all are growing and changing throughout our lives. And that's wonderful. Readers always learn something from Cook's books—about life and lifelong learning."—Pamela Kramer "A great feel-good story."—Philadelphia Examiner Join The Wildwater Walking Club as they walk and talk, talk and walk, tally their steps, share their secrets, and get their lives back on track again. You'll be lacing up your own sneakers in no time! From the New York Times bestselling author of *Must Love Dogs*. "The characters are so well-drawn, I could pick them out of a crowd."—Violet Q. "Claire Cook (*Must Love Dogs*) has built a brand writing light-hearted women's fiction blending kernels of the absurd and comedic in compulsively readable combinations."—Shelf Awareness "The *Wildwater Walking Club* is a quick smart read that will get you thinking about walking, friendship, and making time for the things you love."—BookReporter "[Cook's] poignancy and sassy humor resonate with readers; her theme of reinvention uplifts and inspires."—Savannah Magazine "Readers who enjoy a celebration of friendship will want to walk alongside the *Wildwater* trio."—Midwest Book Review "A beach tote couldn't ask for more."—Kirkus "Lively and inspiring!"—Hartford Courant "The women of The *Wildwater Walking Club* are a delightful trio, full of heart and determination. As they—literally—put one foot in front of the other, the three new friends find unlikely paths that point them toward more fulfilling lives. Their journey left me genuinely inspired."—Jean Reynolds Page "Claire Cook has an original voice, sparkling style, and a window into family life that will make you laugh and cry."—Adriana Trigiani "Charming, engagingly quirky, and full of fun, Claire Cook just gets it."—Meg Cabot "Claire Cook infuses her novels with that sassy kind of offbeat humor that makes you giggle, shake your head, and then keep reading. And isn't that what you want a beach book to do?"—Florida Today "Claire Cook is wicked good."—Jacquelyn Mitchard "The *Wildwater Walking Club* reminds us of what's important in life—the joy of friendship, the power of a brisk walk, and of course the importance of a good book. I couldn't put it down."—Anisha Lakhani

Documenting the American Student Abroad

"A veritable fountain of exciting and practical suggestions for women who want to make sure that even though one cannot help growing older, she can indeed keep from growing old."—Pamela Kramer, Examiner If you're a forty-to-forever woman who's interested in aging well, don't miss this motivating and inspiring book. Join New York Times bestselling author Claire Cook (*Must Love Dogs*, *Never Too Late*) on a transformative journey that will help you shake off all those worries about getting older and embrace what can be the most vibrant, creative and empowering chapter of your life. Claire wrote her first book in her minivan at 45. At 50, she walked the red carpet at the Hollywood premiere of the adaptation of her novel, *Must Love Dogs*, starring Diane Lane and John Cusack. With another milestone birthday on the horizon, she was old enough to know the signs: "It was time to get my act together. Again." *Shine On: How To Grow Awesome Instead of Old* speaks to midlife women everywhere and is filled with Claire's trademark humor, heart, honesty and encouragement. "Full of inspirational quotes as well as practical suggestions, this is a perfect book to begin a new year on the right foot."—Laurie Nerat, Looking on the Sunnyside Find out more about Claire and read excerpts of her books at ClaireCook.com. Stay in the loop for new releases and giveaways at ClaireCook.com/newsletter/. "I

highly recommend this new book. You're never too old to get started!"—Sharon's Garden of Book Reviews "Dedicated to "forty-to-forever women," Shine On offers sage advice not just on aging well, but living well. With her trademark wit and honesty, Claire Cook covers everything from big picture motivation on following your dreams and remembering to have fun, to practical, hands-on tips on fitness, healthy eating, and her favorite beauty products . . . Claire Cook's wisdom, candor, and effervescent enthusiasm shine on in every word she writes."—Stephanie Burns, Book Perfume

Resilience By Design

"Must Love Dogs has already been a major motion picture, and now New York Times bestselling author Claire Cook's hilarious and heartwarming series is begging to hit the screen again as a miniseries or a sitcom."-Nancy Carty Lepri, New York Journal of Books "Reading about how life goes for this wacky marvelously lovable family becomes addictive."-Pamela Kramer, Examiner Sarah and John are buying Sarah's family house, and they're hoping their relationship will survive it. Sarah's dad is part of the deal, and so is the litter of kittens they've discovered under the front porch. Finding a contractor isn't as easy as they thought it would be, one of the parents at Bayberry Preschool is driving Sarah crazy, and a big nor'easter is barreling toward town. From Claire Cook, New York Times bestselling author of the novel turned romantic comedy movie starring Diane Lane and John Cusack, comes Must Love Dogs: Who Let the Cats In?, Book 5 of the fun and fabulous Must Love Dogs series. The Must Love Dogs series: Must Love Dogs (#1) Must Love Dogs: New Leash on Life (#2) Must Love Dogs: Fetch You Later (#3) Must Love Dogs: Bark & Roll Forever (#4) Must Love Dogs: Who Let the Cats In? (#5) Must Love Dogs: A Howliday Tail (#6) Must Love Dogs: Hearts & Barks (#7) Must Love Dogs: Lucky Enough (#8) "Wildly witty"—USA Today "Cook dishes up plenty of charm."—San Francisco Chronicle "Funny and pitch perfect."—Chicago Tribune "A HOOT"—The Boston Globe "A hilariously original tale about dating and its place in a modern woman's life."—Book Page "This utterly charming novel by Cook is a fun read, perfect for whiling away an afternoon on the beach."—Library Journal CLAIRE COOK wrote her first novel in her minivan at 45. At 50, she walked the red carpet at the Hollywood premiere of the movie adaptation of her novel, Must Love Dogs, starring Diane Lane and John Cusack, which is now an 8-book series. She is the New York Times, USA Today, and international bestselling author of 22 fun and inspiring books. If you have a buried dream, take it from Claire, it is NEVER too late! Join Claire's newsletter list to receive your free welcome gift and stay in the loop for new releases, giveaways and insider extras at ClaireCook.com.

Best Staged Plans

"After accompanying Melanie and B.J. on their hysterical road trip, readers will feel like they've made friends for life."—Kirkus TWO BEST FRIENDS. A HIGH SCHOOL REUNION. AND A ROLLICKING ROAD TRIP DOWN MEMORY LANE. "A spunky, lighthearted road trip down memory lane. Another delightful beach read from Claire Cook."—Booklist Years ago, Melanie followed her husband Kurt from the New England beach town where their two young sons were thriving to the suburbs of Atlanta. She's carved out a life as a successful metal sculptor, but when Kurt leaves her for another woman, having the tools on hand to cut up their marriage bed is small consolation. She's old enough to know that high school reunions are often a big disappointment, but when her best friend makes her buy a ticket and an old flame gets in touch to see if she'll be going, she fantasizes that returning to her past might help her find her future . . . until her highway driving phobia resurfaces and threatens to hold her back from the adventure of a lifetime. Time Flies is an epic trip filled with fun, heartbreak, and friendship that explores what it takes to conquer your worst fears . . . so you can start living your future. From the New York Times bestselling author of the much-loved book Must Love Dogs, made into a romantic comedy movie starring Diane Lane and John Cusack and now a 7-book series, comes a feisty and fabulous novel about picking up the pieces and reinventing your life when everything falls apart. "Genuine, deftly drawn characters. . . Cook's poignancy and sassy humor resonate with readers; her theme of reinvention uplifts and inspires . . . It's the perfect companion for an afternoon under a beach umbrella with sand between your toes." —Savannah Magazine "Cook's characters are always looking for the next exciting chapter in their lives . . . Time Flies takes her trademark theme in a thought-provoking new direction . . . the resulting story is both touching and hilarious."— The Bourne Courier "Cook delivers again . . . Past and present riotously collide and give birth to an ending as heartfelt as it is hopeful."— Shelf Awareness "The perfect summer beach read . . . Funny, charming and downright lovable!"— Times Record News "The beach-bag-worthy story is one that may appeal to those who can commiserate with starting over."— The Free Lance-Star "Laugh-out-loud funny . . . Time Flies is the perfect novel to read on your summer vacation or while lounging by the pool."— The News-Gazette "More than a beach

read, Claire Cook's *Time Flies* is an absorbing and humorous look at lives lived during a particular era. . . . The author's facility with setting evocative scenes past and present is refreshing. —New York Journal of Books “Full of engaging characters and humorous situations . . . This lighthearted story will have readers plumbing its hidden depths and enjoying the ride.” —Romance Reviews Today “The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women's fiction.”— The Times-Picayune “Reading Claire Cook might be the most fun you have all summer.”— Elin Hilderbrand “Charming, engagingly quirky, and full of fun, Claire Cook just gets it.”— Meg Cabot “Claire Cook has an original voice, sparkling style, and a window into family life that will make you laugh and cry.”— Adriana Trigiani “Inimitably warm and witty . . . Tender, touching, and terribly, terribly funny!”— Mary Kay Andrews

Life's a Beach

It's never too late to shine on with Claire Cook, New York Times bestselling author of *Must Love Dogs* and *The Wildwater Walking Club* series. “When you're younger, you think friendships like ours will just keep on coming, one after another and another. Over time you realize what a rare and beautiful gift they are.”—Bonus Time If you're lucky enough to get that bonus time, what are you going to do with it? For Glenda, Harmony and Jan, it's heading south to age feistily in side-by-side townhouses on St. Simons Island. One minute they're just out of college and working together in Marshbury, Massachusetts. The next, they're using their golden parachutes to land just south of Savannah on the Golden Isles. They're ready for reinvention, not withering on the vine. Plus all this ageism is getting really old. So they hatch a plan to take care of Butt, the dishonest, lecherous head of their HOA. To ramp up their supershero skills, they get jobs working as role players at FLETC, the massive, hot-guy-filled Federal Law Enforcement Training Center. Because age is just a number when you're taking names and kicking butt. And when your life starts to feel like an *I Love Lucy* episode, you know you've got the right friends. With an adorable chihuahua-pitbull rescue named Chickpea, plenty of twists and turns, plus some terrific hacks for rocking your own bonus time, this wise and witty Claire Cook novel is filled with hope, heartache, hilarity and the power of female friendship.

The Air Force Comptroller

“It is the kind of book you will return to again and again, and Claire Cook is the kind of writer you will only want more from.”—Stephanie Burns, *Book Perfume* Wondering how to get to that life you really thought you'd be living by now? Finally ready to dig up that buried dream? Still trying to figure out what you want to be when you grow up? Just looking for the perfect tweak to your existing life? Claire Cook speaks to real women—our fears and obstacles and hopes and desires—and gives us cutting edge tools to get where we want to go. Bursting with inspiration, insider stories, and practical strategies. Filled with humor, heart, encouragement, and great quotes. You'll hop on a plane with Claire as you figure out the road to your own reinvention. She'll share her own stories, successes, and failures, as well as those of other reinventors, plus tips for getting a plan, staying on track, pulling together a support system, building your platform in the age of social networking, dealing with the inevitable ups and downs, overcoming perfectionism, and tuning in to your authentic self to propel you toward your goals. A little bit memoir, a lot inspiration, *Never Too Late: Your Roadmap to Reinvention* (without getting lost along the way) is real, grounded, and just the book you need to start reinventing your life. “*Never Too Late* is the perfect book for readers who love Claire Cook's books and wonder how she got to be such a successful author. But the real purpose and accomplishment of the book is the inspiration it provides and the fascinating and amazingly helpful strategies and methods she presents for any women (‘and a few good men’) who really want to achieve what they've only dreamed of. The book is about change and opportunity—and how to grab them.”—Pamela Kramer, National Book Reviewer, Examiner.com “*Never Too Late* resonated with me on a level that I didn't expect. Still at this moment, I am reviewing all the notes that I took while reading the book.”—Victoria Colotta, ArtBooksCoffee “If you need a personal cheerleader to help you along your road to reinvention, then I highly recommend this book.”—Laurie Nerat, *Looking on the Sunnyside* “It's a thought-provoking, inspiring book. If you've thought about changing your career and following your passion, Cook's book just might provide the needed push.”—Lesa's Book Critiques

Official Gazette of the United States Patent and Trademark Office

Summer Blowout is a USA TODAY bestseller! “As intoxicating as a seat at the top of the Ferris wheel. Reading Claire Cook might be the most fun you have all summer.”—Elin Hilderbrand “Charming,

engagingly quirky, and full of fun, Claire Cook just gets it. Summer Blowout is irresistible!"—Meg Cabot "As refreshing as an icy drink on a sultry day." —Family Circle Bella Shaughnessy is addicted to lipstick with names like My Chihuahua Bites and Kiss My Lips, an occupational hazard, since she works as a stylist and makeup artist for her family's small chain of beauty salons in Marshbury, Massachusetts, along with her four half-brothers and -sisters. The owner is her father, Lucky Shaughnessy, a gregarious, three-times-divorced charmer with Donald Trump hair, who is obsessed with all things Italian and still carries a torch for his first wife, Bella's mother. After Bella's own marriage flames out spectacularly when her half-sister runs off with her husband, Bella decides she has seen enough of the damage love can do. She makes a vow: no more men. Then Bella meets a cute entrepreneur at a college fair, and despite their bickering, they can't seem to stay away from each other. He also gives her a brilliant business idea, one that just might allow her to share her makeup expertise with the world. A small, well-tressed dog finds her way into her life, and her heart, and she decides to chance that, too. When the whole clan heads to Atlanta for a big Southern wedding, sparks fly—in a summer blowout no one will ever forget. This hilarious, rambunctious novel is pure Claire Cook: full of juicy conflict and unconditional love. "Lipstick rules in this sunny romance tucked inside a Boston family's chain of beauty salons... Snap this one up and enjoy the makeup advice."—Library Journal "Summer Blowout is every bit as much fun as Must Love Dogs and Life's a Beach."—The Times-Picayune "Laugh out loud."—Good Housekeeping "Summer Blowout is primed, like Cook's previous novel Must Love Dogs, to become a big-screen romantic comedy."—Booklist "Nobody does the easy-breezy beach book with a lighter hand than Claire Cook."—Hartford Courant

The Wildwater Walking Club

"As a reader, there's nothing I love more than finding a set of characters I absolutely adore and learning that I don't have to say goodbye to them."—Book Perfume "A hilariously original tale about dating and its place in a modern woman's life."—BookPage Sarah Hurlihy knows how to move on to the next guy. But she really, really doesn't want to do that anymore. What she wants to figure out is how to stick around and make things work with John Anderson. But John's suggestion for a romantic trip to canine camp before Sarah's job as a preschool teacher gears up for another year is sounding anything but romantic, and Sarah and her sisters are worried about their father's new girlfriend, Sweepstakes Sally. And there's a hot new male teacher at Bayberry Preschool. Could it be that what Sarah wants and what she needs are two entirely different things? "Though the third book in the series, one does not need to read the previous two, but most assuredly will want to. Funny and heartwarming, Must Love Dogs: Fetch You Later reflects Ms. Cook's ability to inject comedy into every day circumstances, supplying a remarkable and compelling read."—New York Journal of Books "Cook dishes up plenty of charm."—San Francisco Chronicle From Claire Cook, New York Times bestselling author of the much-loved novel-turned-movie starring Diane Lane and John Cusack comes Must Love Dogs: Fetch You Later, Book 3 of the hilarious and heartwarming Must Love Dogs series. "Funny and pitch perfect."—Chicago Tribune "Wildly witty"—USA Today "A hoot"—The Boston Globe Must Love Dogs (#1) Must Love Dogs: New Leash on Life (#2) Must Love Dogs: Fetch You Later (#3) Must Love Dogs: Bark & Roll Forever (#4) Must Love Dogs: Who Let the Cats In? (#5) Must Love Dogs: A Howliday Tail (#6) Must Love Dogs: Hearts & Barks (#7) Must Love Dogs: Lucky Enough (#8) Go to ClaireCook.com for your free gift, 41 Essential Quotes To Get Your Glow On, exclusively for newsletter subscribers. You'll also be the first to find out when Claire's next book comes out and stay in the loop for giveaways and insider extras.

Shine On: How To Grow Awesome Instead of Old

Fritz Windmüller has everything a man could wish for: He's been happily married for over 20 years, has a daughter and a granddaughter, likes his life in the sleepy "Hohe Börde" and loves the cheerful double header evenings with his buddies. Always with a cheeky quip on his lips, he feels really comfortable in his mid-40s. The only thing he doesn't like is Christmas. Even in 2009, nothing has changed. But for the sake of his granddaughter, he is even going to church this year to see her in the nativity play. What seems like a chore turns out to be a turning point in his life. Because that's when he sees her. This woman. Who he has never seen here before. And from that moment on, he can neither take his eyes nor his fantasies off her ...

Must Love Dogs: Who Let the Cats In?

BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

Time Flies

A prime-time thriller. . . suspense on the order of *Silence of the Lambs*. --Denver Post Haunted by a disturbing childhood incident, Dr. Claire Waters is drawn to those "untreatable" patients who seem to have no conscience or fear. In a holding cell at Rikers Island, where the young forensic psychiatrist meets with a dangerous inmate whose boyish looks mask a sordid history of violence, her daring methods reveal a key to her own dark past. And when the case propels her into the mind of a homicidal maniac watching her every move, the only way to stop a killer from killing again is to go beyond the edge of reason... "A psychological thriller of the first order."--David Baldacci "A high-octane, intricate thriller, delivered with skill." --Publishers Weekly "A startling, intense suspense novel that will have readers staying up at night--with the light on." --Suspense Magazine "A masterful thriller. Highly recommended." --Douglas Preston "A non-stop thrill ride." --Michael Palmer "Riveting psychological suspense." --Gayle Lynds "A masterful thriller. Highly recommended." --Douglas Preston "Exciting, fast-paced, filled with twists." --The Mystery Gazette "Keeps the reader engrossed and guessing." --Bookreporter.com "Suspenseful." --Booklist "A fast-paced, gritty crime thriller." --Christopher Meloni "Will keep you on the edge of your seat." --Ice-T "An end you'll never see coming." --Mariska Hargitay

Bonus Time

Finding your feet in a new job isn't always easy. That goes double for Josie Way, who's settling in as Wilfred, Oregon's, new librarian—and has just discovered she's a witch. But will her fledgling powers be enough to save her from a spell of murder? While Josie develops her witchcraft with the help of letters left by her grandmother, there are other changes happening in her new hometown. A retreat center is being built at the old mill site, and rumor has it that the location is cursed. That piques Josie's interest almost as much as Sam Wilfred, handsome FBI agent and descendant of the town's founder . . . When Sam's soon-to-be ex-wife, Fiona, goes missing at the same time that a bloodied weapon is found, Josie enlists her witchy insight, and her cat familiar, to clear Sam's name. But then the mill project's architect is found dead, and it's clear that someone has been drawing up a vicious plan. Now Josie will have to divine her way out of fatal mischief, before this deadly trouble turns double . . . Praise for Angela M. Sanders' *Bait and Witch* "Balances paranormal whimsy and small-town charm . . . it's a delight to read about someone whose powers derive in part from stories and the feelings that readers attach to them. This is a fine debut that promises more bookish fun to come." —BookPage

Never Too Late: Your Roadmap to Reinvention

"Wallflower in Bloom is absolutely, hands-down, Claire Cook's best novel to date. Cook's characters are delightful and quirky, and the storyline is fast paced and lively with just the right touch of humor and romance. Slip on your dancing shoes and enjoy a few spins around the floor with this charming novel!"—Fresh Fiction Deirdre Griffin has a great life; it's just not her own. She's the around-the-clock personal assistant to her charismatic, high-maintenance, New Age guru brother Tag. As the family wallflower, her only worth seems to be as gatekeeper to Tag at his New England seaside compound. Then Deirdre's sometime boyfriend informs her that he is marrying another woman, who just happens to be having the baby he told Deirdre he never wanted. While drowning her sorrows in Tag's expensive vodka, Deirdre decides to use his massive online following to get herself voted on as a last-minute *Dancing with the Stars* replacement. It'll get her back in shape, mentally and physically. It might even get her a life of her own. Deirdre's fifteen minutes of fame have begun. Irresistible and offbeat, *Wallflower in Bloom* is an original and deeply satisfying story of having the courage to take a leap into the spotlight, no matter where you land. From the critically acclaimed and New York Times bestselling author of *Must Love Dogs*—a winning and witty novel about a woman who emerges from the shadow of her overbearing family and finds herself dancing with the stars. "A fun-filled romp of a middle-aged woman coming into her own. Through Claire Cook's skilled narrative, readers won't realize till the very end they've been taught a wonderful lesson. It is never too late to find your place in the world."—San Francisco Book Review "A fun and inspiring read . . . Cook's humor and narrative execution are impeccable."— Publishers Weekly "Filled with sweet humor and all the eye-rolling moments of jumbled yet ultimately loving family relations, romance, and coming into one's own, this women's fiction is a definite pleaser."— Booklist "Cook's penchant for hitting the emotional sore spot and combining it with

humor hits the mark. ... A thoroughly enjoyable and amusing read, this story is sure to delight.”—New York Journal of Books “Cook has a light, fun voice and always infuses her stories with great wit and heart.”—Cape Cod Times “The perfect summer read . . . Showcases Cook’s ability to create likable, realistic characters who are placed in situations in which they must do some serious soul searching—and the reader will love the results.”—Examiner “The exuberant and charming Claire Cook is one of the sassiest and funniest creators of contemporary women’s fiction.”—The Times-Picayune “Claire Cook has built a brand writing women’s fiction blending kernels of the absurd and comedic in compulsively readable combinations.”— Shelf Awareness “Claire Cook has an original voice, sparkling style, and a window into family life that will make you laugh and cry.”—Adriana Trigiani “A master in creating funny, warm, relatable characters you root for from the very first page.”—Allison Winn Scotch “Inimitably warm and witty . . . Tender, touching, and terribly, terribly funny!”—Mary Kay Andrews “Charming, engagingly quirky, and full of fun, Claire Cook just gets it.”—Meg Cabot “Reading Claire Cook might be the most fun you have all summer.”—Elin Hilderbrand

Summer Blowout

Must Love Dogs: Fetch You Later

The Honeymoon Hoax

The Honeymoon Is Over Downs (Adult Language) - The Honeymoon Is Over Downs (Adult Language) by rjlew45 820,192 views 9 years ago 1 minute, 22 seconds - A fun horserace (2014 Derby) announced by Nick Sanabria. This is strictly of adult audio content ...

The Honeymoon Killers (Fake Remake Trailer) - The Honeymoon Killers (Fake Remake Trailer) by jwaderich 153 views 1 year ago 1 minute, 7 seconds - A **fake**, trailer done for practice, fun and pro-bono by moviemaker Jordan Richards of the cult classic, "**The Honeymoon**, Killers".

Fake Honeymoon | «Cawsif Mahub, Tasnia Farin | Mabur Rashid Bannah | Eid Natok 2023 - Fake Honeymoon | «Cawsif Mahub, Tasnia Farin | Mabur Rashid Bannah | Eid Natok 2023 by Maasranga Drama 1,130,925 views 10 months ago 40 minutes - Drama: **Fake Honeymoon**, | «Cawsif Mahub, Tasnia Farin, Musafire Syed Bacchu Story: Mosabber ...

The Sims 4: Twitch Legacy Challenge Gen.1 Ep.8 Honeymoon Hoax - The Sims 4: Twitch Legacy Challenge Gen.1 Ep.8 Honeymoon Hoax by Storytellerwhims Streams 14 views 1 month ago 1 hour, 19 minutes - Hey everyone in this stream of my Twitch Legacy Challenge Haley and Nathan go on their **honeymoon**, in Tartosa. It becomes ...

THE HONEYMOON PACT Official Trailer (2022) Romance Movie HD - THE HONEYMOON PACT Official Trailer (2022) Romance Movie HD by Trailer Feed 359,765 views 1 year ago 2 minutes, 39 seconds - #Movie #Trailer #BingeFilm.

THE HONEYMOON PHASE Trailer (2020) Sci-Fi Romance Movie - THE HONEYMOON PHASE Trailer (2020) Sci-Fi Romance Movie by ONE Media Coverage 132,753 views 3 years ago 2 minutes, 28 seconds - THE HONEYMOON, PHASE Trailer (2020) Sci-Fi Romance Movie © 2020 - Dark Sky Films.

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Intro

The Honeymoon Phase

How Narcissists Feed Their Narcissistic Supply

My Best Advice

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Intro

What Is Amazon's Honeymoon Period?

How long does the period last?

How do we take advantage?

Don't run out of inventory

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