

A Farm Management Survey Of Three Representative Areas In Indiana Illinois And Iowa

[#farm management](#) [#agricultural survey](#) [#Indiana farming](#) [#Illinois agriculture](#) [#Iowa farm study](#)

This comprehensive farm management survey delves into the operational practices and efficiencies across three representative agricultural regions within Indiana, Illinois, and Iowa. It offers valuable insights for stakeholders aiming to optimize farming strategies and understand regional agricultural dynamics.

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A Farm-management Survey of Three Representative Areas in Indiana, Illinois, and Iowa

This detailed study of farm management practices in three key Midwestern states offers valuable insights into the challenges and opportunities of agricultural life. Drawing on a range of data sources and his own firsthand observations, Edward Herrmann Thomson provides a nuanced picture of the economic, social, and environmental factors that shape the decisions of farm managers. With its practical focus and engaging prose style, this book is a must-read for anyone interested in the future of farming in the United States. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Farm-Management Survey of Three Representative Areas in Indiana, Illinois, and Iowa

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A Farm-management Survey of Three Representative Areas in Indiana, Illinois, and Iowa

Excerpt from A Farm-Management Survey of Three Representative Areas in Indiana, Illinois, and Iowa
Checking the results of any one year with the average prices for a period Of years permits fairly accurate conclusions. Investigations made in different years and in widely separated States all point to the same general principles that apparently control a successful farm. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Farm-Management Survey of Three Representative Areas in Indiana, Illinois, and Iowa

Pp. 16.

FARM-MGMT SURVEY OF 3 REPRESENTATIVE AREAS IN INDIANA, ILLINOIS, AND IOWA

A Farm-Management Survey of Three Representative Areas in Indiana, Illinois, and Iowa (Classic Reprint)

CREATE NEW FUTURES

The vignettes in this book are all part of the author's discovery journey instigated by the propelling inquiry: what creates the future? Aviv Shahar has integrated his personal and professional experiences to provide immediacy of access, to offer a practical translation of ideas, and to demonstrate how he has applied these techniques in his work.

New Futures

Originally published in 1985. This book explores issues around education for women and uses the British experience as an example of what adult education in its variety can offer to women in breaking traditional moulds. The text raises questions about where women are, where they might be, and how education as a whole can be used by women, for women. The critique of adult education is both theoretical and useful for practice, including many case studies from areas as diverse as the education of minority women, setting up of women's education centres, working with childminders, and courses at the Open University.

Creating Futures

A new concept of leadership for today's educational needs! Generative leadership is an innovative approach that taps into an organization's collective intelligence. This accessible resource examines the fundamental elements of generative leadership and provides tools to catalyze organizational development and personal leadership growth. The authors identify four modalities of leadership and outline six hallmarks that can develop an individual's generative capacity. Generative leaders view learning communities as complex, changing systems and are focused on: Deepening their personal knowledge Engaging in personal reflection Promoting professional conversations Harnessing creativity and innovation Leading their organizations toward a desired future

Generative Leadership

Capitalist societies need to undergo major change to provide for the material needs of all the people who work within the system, not just the 1 percent. They have become dysfunctional and need a different kind of orientation to continue in existence. Instead of creating wealth, which is what they are supposed to accomplish, they have created nothing but debt for the past several decades and are now in serious trouble with regard to finding the wherewithal to keep on functioning as viable societies that can provide job opportunities for their workers and the promise of a better life in the

future for their citizens. The coronavirus pandemic has exposed just how many people live paycheck to paycheck and have not been able to accumulate any kind of savings. The 1 percent, meanwhile, have benefited greatly and have vastly increased their wealth over the past several decades. This book does not advocate the need to turn to a form of socialism, however, to give most workers a chance at a decent life for themselves. What is needed is a redefinition of capitalism to make it work for everyone. Capital and Capitalism seeks to uncover various myths about capitalism that hinder our ability to change the system and discuss the task of redefining capitalism by examining where neo-liberalism went wrong and what role restructuring the corporation along stakeholder lines can play in making capitalism more responsive to the entire society. It will be of interest to researchers, academics, and students in the fields of business and society, leadership, and business ethics.

Capital and Capitalism

Includes index.

New Futures

The interwoven futures of humanity and our planet are under threat. Urgent action, taken together, is needed to change course and reimagine our futures.

Reimagining our futures together

A hundred years in the future, humans have finally cracked the secrets of time travel. By manipulating the energy in the Higgs Quantum Electromagnetic Field with their minds, individuals can travel freely throughout both space and time—but not without a price. Time travelers are disappearing in the past, never to be heard from again—and no one knows why. Others are returning from the past and claiming to be from another future, another universe. They are declared insane and locked away in mental asylums. Determined to uncover the truth, two officers from the time travel police force risk everything to get the answers they need. They break all the rules and find themselves in a different future. There, they discover a horrible truth. To make matters worse, three super villains from a distant future have fled to our time in a desperate bid to hide from their own government. A history professor has dabbled with the Higgs Field to help an ancestor in the past, and his efforts have gone horribly wrong. The two time officers must now set things right before it is too late, but they face impossible odds as each action complicates the next, and the past may not be what it once was. With so many agendas and so many histories at stake, can the officers unravel the mysteries and stop the criminals before time itself is compromised?

Futures

The recent global economic crisis has drawn a spotlight on the world of finance. Financial exchanges are changing, and this insightful, new book examines the manner and reasons for these changes. Financial Exchanges: A Comparative Approach offers an in-depth analysis of this sector. Surveying thirty different financial exchanges, including stock, derivative, commodity and offshore exchanges, this book examines the challenges they face and the ways in which they are adapting. The book includes a pertinent chapter on the dominance of derivatives, examining a number of derivative exchanges in detail. Taking in a host of international exchange powerhouses, including those in Hong Kong, Shanghai, London, New York and the Persian Gulf, this book will benefit students taking courses on financial markets and institutions, as well as professionals interested in international financial markets.

Financial Exchanges

Futures studies is a new field of inquiry involving systematic and explicit thinking about alternative futures. It aims to demystify the future, make possibilities for the future more known to us, and increase human control over the future. Author Wendell Bell brings together futurist intellectual tools, describing and explaining not only the methods, but also the nature, concepts, theories, and exemplars of the field. Now available in paperback with a new preface from the author, Foundations of Future Studies is the fundamental work on the subject. Bell illustrates how this sphere of intellectual activity offers hope for the future of humanity and concrete ways of realizing that hope in the real world of everyday life. His book will appeal to all interested in futures studies, sociology, economics, political science, and history.

Foundations of Futures Studies, Volume 1

This book examines emerging automated technologies and systems and the increasingly prominent roles that each plays in our lives and our imagined futures. It asks how technological futures are being constituted and the roles anthropologists can play in their making; how anthropologists engage with emerging technologies within their fieldwork contexts in research which seeks to influence future design; how to create critical and interventional approaches to technology design and innovation; and how a critical anthropology of the way that emerging technologies are experienced in everyday life circumstances offers new insights for future-making practices. In pursuing these questions, this book responds to a call for new anthropologies that respond to the current and emerging technological environments in which we live, environments for which thinking critically about the possible, plausible, and impossible futures are no longer sufficient. Taking the next step, this book asserts that anthropology must now propose alternative ways, rooted in ethnography, to approach and engage with what is coming and to contest dominant narratives of industry, policy, and government, and to respond to our contemporary context through a public, vocal, and interventional approach.

An Anthropology of Futures and Technologies

Futures studies is a new field of inquiry involving systematic and explicit thinking about alternative futures. It aims to demystify the future, make possibilities for the future more known to us, and increase human control over the future. This book summarizes and expands contributions of futurists to the envisioning power and well-being of humanity. Bell brings together futurist intellectual tools, describing and explaining not only the methods, but also the nature, concepts, theories, and exemplars of the field. *Foundations of Futures Studies* fulfills Bell's five main purposes for writing this two-volume effort: (1) to show that futures studies, like other fields from anthropology to zoology, exists as an identifiable sphere of intellectual activity; (2) to create a teaching instrument that can be used as a basic text for core courses in futures studies; (3) to futurize the thinking of specialists in other disciplines; (4) to contribute to the further development and improvement of futures studies; and (5) to provide tools to empower both ordinary people and leaders to act in ways that create better futures for themselves and their societies. Bell maintains that despite its sometimes doomsday rhetorical style and widespread use by special interests, futures studies offers hope for the future of humanity and concrete ways of realizing that hope in the real world of our everyday lives. It will appeal to all interested in futures studies, as well as sociologists, economists, political scientists, and historians.

Foundations of Futures Studies

Global Transformations and World Futures is a component of *Encyclopedia of Development and Economic Sciences* in the global *Encyclopedia of Life Support Systems (EOLSS)*, which is an integrated compendium of twenty one Encyclopedias. The Theme on *Global Transformations and World Futures*, in two volumes, deals with the diversity of points of view on this complex subject. The chapters in these volumes are organized into three groups. The first starts with chapters introducing the Global transformations in Knowledge: Social and Cultural issues. Issues such as the nature of global science, the challenge of building real communities in a virtual world, and the transition from an information economy to a communicative economy are explored. The second presents the Global Economy. The final group discusses the World Futures. These two volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

Global Transformations and World Futures - II

"We desperately need the dynamic revolution in education that this book offers us, reflecting the new ways of thinking and being on this planet that will permit us to live in peace as a global family even through massive climate changes. Read it and put these ideas into practice as quickly as possible in any ways you can!" —Elisabet Sahtouris, Evolutionary biologist and futurist, author of *EarthDance: Living Systems in Evolution*

Alternative Educational Futures

Throughout history, we have been trying to grasp, celebrate, and even reject advances in technology. Numerous science fiction films and literary works have paid homage to the possible futures looming. However, such futures and technologies present interesting situations for us in education. The community of educators, policymakers and technologists are worried by thoughts of children interacting with intelligent robots instead of teachers, and facing permanent unemployment because of automation.

However, the future cannot be reduced to this fear and Ed Futures is an attempt to speculate worlds where education and technology are brought to life by very human connections. These worlds break into parts of society where we least expect it, and aims to open this important conversation on the impact of new technologies on education to a larger audience through storytelling. By speculating various futures in each story and making bare the politics of a changing world, our hope is to create a starting point for anyone and everyone to engage in creating a responsible future of learning. What is your learning future?

Ed Futures

The global value of trading in index futures is about \$20 trillion per year and rising and for many countries the value traded is similar to that traded on their stock markets. This book describes how index futures markets work and clearly summarises the substantial body of international empirical evidence relating to these markets. Using the concepts and tools of finance, the book also provides a comprehensive description of the economic forces that underlie trading in index futures. Stock Index Futures 3/e contains many teaching and learning aids including numerous examples, a glossary, essay questions, comprehensive references, and a detailed subject index. Written primarily for advanced undergraduate and postgraduate students, this text will also be useful to researchers and market participants who want to gain a better understanding of these markets.

Stock Index Futures

We task fewer industries to think about the future than we ask from education. In societies where constant change is the norm, schools today must prepare students to be successful in environments and contexts that may differ greatly from what we experience today. But, are we really thinking about the future? With contributions from four continents, this book reveals a 'snapshot' of some of our best thinking for building new education futures. Diverse experiences, visions, and ideas are shared to help spark new thinking among educators and policymakers, provoke conversation, and facilitate new ideas for meeting human development needs in a rapidly transforming world. Edited by John W. Moravec
Chapters authored by: Leona Ungerer; Lisa B. Bosman, Julius C. Keller, & Gary R. Bertoline; Audrey Falk & Russell Olwell; Silvia Cecilia Enríquez, Sandra Beatriz Gargiulo, María Jimena Ponz & Erica Elena Scorians; Robert Thorn; Erling N. Dahl, Einar N. Strømme & Tor G. Syvertsen; John W. Moravec & Kelly E. Killorn; Pekka Ihanainen; Stefania Savva; Gabriela Carreño Murillo; Erik Mileti

Emerging Education Futures

Getting to the heart of the matter of our lives, to what matters most, Landmark Insights, Books 1, 2, and 3 explore what it takes to create a life you love. Illustrated in full color, each insight in these inspiring volumes point out what's possible if we step outside of what we know, and recognize and embrace our capacity to bring forth an entirely new possibility for living-not because it is better, but simply because that is what human beings can do. Colorful, inspiring and everything in between, Landmark Insights beautifully illustrate a world that is mapped by possibility. These transformational insights explore what it takes to design our lives. Immediately applicable and relevant, these insights offer powerful new perspectives leaving us more fully in accord with our own possibilities in our personal and professional lives and our wider communities of interest.

Hedging, Risk-shifting and the Welfare Content of the New Futures and Options Markets

As a founder and managing director of Global Business Network, James Ogilvy helped develop the technique of scenario planning, which has become an integral part of strategic thinking in both business and government. Now Ogilvy shows how we can use this cutting-edge method for social change in our own neighborhoods. In Creating Better Futures, Ogilvy presents a profound new vision of how the world is changing--and how it can be changed for the better. Ogilvy argues that self-defined communities, rather than individuals or governments, have become the primary agents for social change. Towns, professional associations, and interest groups of all kinds help shape the future in all the ways that matter most, from schools and hospitals to urban development. The key to improvement is scenario planning--a process that draws on groups of people, both lay and expert, to draft narratives that spell out possible futures, some to avoid, some inspiring hope. Scenario planning has revolutionized both public and private planning, leading to everything from the diverse product lines that have revived the auto industry, to a timely decision by the state of Colorado to avoid pouring millions into an oil-shale industry that never materialized. But never before has anyone proposed that it be taken up by society as

a whole. Drawing on years of experience in both academia and the private sector, where he developed both a keen sense of how businesses work best and an abiding passion for changing the world, James Ogilvy provides the tools we need to create better communities: better health, better education, better lives.

Landmark Insights. Book 3

This book is a comprehensive examination of the society, polity and economy of South Asian countries and their future trajectories. The chapters included in the volume present key insights into the geopolitical dynamics of the region. *New Futures for South Asia*: draws on case studies from the region to discuss how democracy has fared in terms of state-society linkages, transformational possibilities and the globalization and radicalization of politics; studies possibilities of economic cooperation in South Asia, including common currency, regional imbalances and aid, transport connectivity and electricity consumption; examines the crucial role of SAARC and bilateralism in forging connectivities across the diverse geographies of the region. A major intervention in re-shaping South Asian studies, this book will be a great resource for scholars and researchers of security studies, strategic affairs, international relations, development studies and politics.

Creating Better Futures

Unter Szenarioplanung versteht man eine spezielle Methode der Vorhersage zukünftiger politischer, ökonomischer und demographischer Entwicklungen, die das Funktionieren eines Unternehmens beeinflussen können. Diese Technik wird hier von renommierten Vorreibern auf diesem Gebiet ausführlich beleuchtet - so lernt der Manager, verschiedene Implikationen plausibler Ereignisse und Einflüsse systematisch zu durchdenken. (11/97)

New Futures for South Asia

Global Transformations and World Futures is a component of *Encyclopedia of Development and Economic Sciences* in the global *Encyclopedia of Life Support Systems (EOLSS)*, which is an integrated compendium of twenty one Encyclopedias. The Theme on *Global Transformations and World Futures*, in two volumes, deals with the diversity of points of view on this complex subject. The chapters in these volumes are organized into three groups. The first starts with chapters introducing the Global transformations in Knowledge: Social and Cultural issues. Issues such as the nature of global science, the challenge of building real communities in a virtual world, and the transition from an information economy to a communicative economy are explored. The second presents the Global Economy. The final group discusses the World Futures. These two volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

Learning from the Future

This book proposes that organizational policies are what ensure the institutionalization and sustainability of futures thinking in organizations. It presents several case studies from corporations and other institutions that describe effective use of foresight methods and internal policies to respond to rapid change. The case studies address changing trends in technology, globalization and/or workforce diversity, and the impact on the economic and political well-being of the organization. The editors also develop an organizational capability maturity model for futures thinking as well as providing questions for discussion that promote critical review of each case chapter. This book will inform scholars and organizational leaders how best to utilize foresight methodologies and organizational policies to sustain successful management strategies within futures thinking organizations. Chapter 9 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Global Transformations and World Futures - Volume I

As a radically new world emerges from one of the deepest global crises in living memory, individuals, teams, organizations and even entire countries will feel the urge to reinvent themselves in order to fit in. They will need to apply their imagination – their capacity to dream – and to pursue those dreams with determination.

Futures Thinking and Organizational Policy

Today's society is making great leaps in its effort to obtain ever more and ever more specific know-how in various specialties, with the consequence that the structures of today's companies are becoming increasingly complex. This in turn leads to problems at the points of interface, which calls for a comprehensive approach to solutions. *Creating Desired Futures* defines design as a creative, analytical method to develop and explore alternative solutions to complex problems, and it shows that design is particularly well suited to the business world's current need for innovative strategies. In twenty-four essays by designers, architects, and representatives of large companies such as Nike and Shell, the book shows how such a design-based approach can help define, assess, and solve problems for companies. It presents not only specific strategies from actual practice but also innovative approaches from the world of corporate consulting. Essays by researchers and teachers discuss theoretical aspects of the subject "Design Thinking." Michael Shamiyeh is a practicing architect with his own firm (Shamiyeh Associates) and also founder and director of the DOM (Design—Organisation—Media) Research Laboratory at the Kunstuniversität Linz. He works on the relevance of creative, analytical approaches in architectural thinking to solve complex problems in the area of Strategic Business Thinking and Innovation. Shamiyeh has received numerous awards, including the Innovation Prize (2008) of the Austrian Federal Ministry for Science and Research and well as the Future Award (ZuP, 2003) and the Award for Entrepreneurship (2000), both awarded by the Austrian government.

Seven Keys to Imagination

A fascinating insight into how professionals and businesses can develop their foresight and strategy to ensure that they are prepared for an unpredictable future. Businesses, organizations and society-at-large are all subject to unforeseeable events and incidents that often have a dramatic impact upon prosperity and profit. Due to their unpredictable nature, business leaders and executive teams are unable to prepare for these specific events. But, through innovation, strategizing and an open-minded approach, they can restructure their organization and practices in order to mitigate (or even take advantage of) the impact of such events. In *Facing Our Futures*, Nikolas Badminton draws upon his decades of experience as a consultant and futurist to provide readers with the skillset and outlook they need to prepare their organization, team and themselves for whatever obstacles the future may hold. CEOs, executive teams, government leaders and policy makers need to gain a broader perspective and a firmer grasp on how their relevant industry, society or community is evolving and changing. Once they have acquired this foresight, they need to then discover how to fully harness it – by strengthening their foundations, forecasting and establishing a resilient and adaptable strategy. *Facing Our Futures* acts as a primer on the value of seeing how bad things can get and the power in imagining these futures. It also provides a proven strategic planning and foresight methodology - the Positive Dystopia Canvas (PDC) - that allows leaders to supercharge their teams to build evocative visions of futures that strengthen planning today.

Creating Desired Futures

It's hard to know what specific opportunities, technologies or challenges the future will bring. If you want to overcome the uncertainties of tomorrow, it's essential that you build a future culture. The potential for success is limitless for businesses which develop a culture designed for innovating and adapting to the future. Drawing upon decades of experience as futurists and consultants, Scott Smith and Susan Cox-Smith offer proven strategies that will allow you to fundamentally rewire your culture so that it becomes more fluent, agile and prepared to deal with whatever tomorrow will bring. From futureproofing your brand and manifesto to adapting the experience of your workforce, *Future Cultures* offers practical tools and techniques that will bring your focus out of the past and into the future. Through first-hand interviews and case studies from multinational companies such as IBM and the UN, this book will show how you can join the world's most innovative businesses by prioritizing tomorrow today.

Facing Our Futures

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Future Cultures

This book brings together sixteen student affairs experts to identify how student affairs professionals can shape and direct their field to meet the future challenges and needs of students, society, and higher education.

Futures Education

As society evolves in the direction of innovation, digital influence, and rapid information delivery, workplaces must follow suit in order to remain relevant and engaging to modern employees. Bill Fox, a thought leader and author with decades of experience in the business world, has interviewed 31 global business leaders about how they create workplaces that continue to adapt with the times, where each team thrives at each level. These lessons go beyond the limitations of “best practices” and “working smarter”, and instead focus on insights and strategies to bridge the gap between the Industrial Age and the new “Forward-Thinking Age”. The Future of the Workplace offers advice for the leaders, managers, and employees of both today and tomorrow. Fox discusses macro and micro topics with influential figures such as Howard Behar, former president of Starbucks; Steph Holloway, body language and communication expert; David Marquet, author of Turn the Ship Around; John Bell, former CEO of Jacobs Suchard; Perry Marshall, author of Evolution 2.0; and many more. You will gain applicable tools to shift attitudes and bring transformative change to your organization, creating a productive and realistic future for both your team and yourself. The very nature of the dynamic between employer and employee is divergent from what it was merely 10 years ago. Perspectives from different members of multiple types of teams and company structures are offered in this book in order to ensure a well-rounded view of how the future of workplaces can best accommodate everybody. The world is significantly shifting in personal, economic, and political ways, and The Future of the Workplace is your guide to effectively embracing these new challenges for the better. What You Will Learn Shares new insights to help resolve some of today's most vexing workplace challenges Reveals perspectives from different members on a team on how the workplace has evolved Learn how to trigger change to create a more adequate and healthy workplace environment Who This Book Is For Anyone looking for new and better ways to transform the workplace including, consultants, managers, and leaders

New Futures for Student Affairs

Henderson explains how GNP distorts the goal of human development, pointing out misleading assumptions and redefines health, wealth, and progress for humanity's long-term survival.

The Future of the Workplace

We are at one of those turning points that divide history into a ‘before’ and an ‘after.’ The ongoing transition from an information economy to an economy based in the workings of the brain and the mind has radical implications for human freedom and creativity, both of which are under threat from a rapacious form of technological capitalism. Such moments require new languages in order for the unnamed, the unsayable, and the misunderstood to become known. This is the task taken on by Warren Neidich's Glossary of Cognitive Activism, now appearing in an expanded and fully revised fourth edition. Each of its entries—which range in topic from the central nervous system and brain-computer interfaces to ChatGPT and conceptual art—explicates a key term in contemporary culture. The cumulative effect is astonishing: while every entry can profitably be read in isolation, the Glossary as a whole amounts to a brilliant account of the material brain's entanglement with its surrounding environment. For Neidich the human brain is far more than grey matter encased in a skull: it is profoundly integrated with the social, political, and cultural phenomena that constitute the world in which we live. For this reason, human cognition is profoundly vulnerable to the new despotism that is seeking in various ways to reshape it, but it also has the capacity to serve as the site of potent acts of resistance. Forging connections between such apparently disparate domains as neuroscience, ecology, political economy, and aesthetics, Neidich's Glossary restores human cognition to its rightful status: not as the passive object of technological interventions or reductive theorizing, but as the starting point for any viable form of egalitarian and liberatory politics.

Creating Alternative Futures

"Provides an overview and analysis of current tensions, debates, and key issues within OECD nations, particularly Australia, USA, Canada and the UK, with regard to where education is and should be going. ... Five specific discourses are explored: globalization; new information and communications technologies; feminist; indigenous ; spiritual.

Glossary of Cognitive Action (For a Not-So-Distant Future)

Futures studies is a new field of inquiry involving systematic and explicit thinking about alternative futures. It aims to demystify the future, make possibilities for the future more known to us, and increase human control over the future. This book summarizes and expands contributions of futurists to the envisioning power and well-being of humanity. Bell brings together futurist intellectual tools, describing and explaining not only the methods, but also the nature, concepts, theories, and exemplars of the field. *Foundations of Futures Studies* fulfills Bell's five main purposes for writing this two-volume effort: (1) to show that futures studies, like other fields from anthropology to zoology, exists as an identifiable sphere of intellectual activity; (2) to create a teaching instrument that can be used as a basic text for core courses in futures studies; (3) to futurize the thinking of specialists in other disciplines; (4) to contribute to the further development and improvement of futures studies; and (5) to provide tools to empower both ordinary people and leaders to act in ways that create better futures for themselves and their societies. Bell maintains that despite its sometimes doomsday rhetorical style and widespread use by special interests, futures studies offers hope for the future of humanity and concrete ways of realizing that hope in the real world of our everyday lives. It will appeal to all interested in futures studies, as well as sociologists, economists, political scientists, and historians.

Educational Futures

Making Sense of the Future integrates the latest thinking in Future Studies with the author's expertise in world history, economics, interdisciplinary studies, knowledge organization, and political activism. The book takes a systems approach that recognizes the complexity of our world. It begins by suggesting a set of goals for human societies and identifying innovative strategies for achieving these goals that could gain broad support. Each chapter begins with a "How to" section that discusses how we can identify goals, strategies, trends, surprises, or implementation strategies and concludes with an integrative analysis that draws connections across the preceding discussions. Taking a cross-disciplinary approach, Szostak explores key trends and how these interact so that he can develop strategies to guide trends towards desirable futures. He discusses the ways in which we can best prepare for surprises such as epidemics and natural disasters, enabling us to react to them in beneficial ways. Supported by a list of guiding questions and suggestions for class projects, this is an accessible textbook for students of Future Studies and Future Studies courses. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution- Non Commercial- No Derivatives 4.0 license.

Foundations of Futures Studies

Over a very short period, only a few hundred years, our understanding of the cosmos, our planet Earth, the evolution of life on it, and the beginnings of our very own human endeavor have radically changed. These revolutions in science and technology have dramatically altered our societies in many ways. For quite some time it seemed as if our planets resources were unlimited. Today we know that this is not the case. Human civilizations are shaping our planets future in ways that have profound consequences for all other life on Earth as well as for us. We need to reflect broadly on what defines our human condition if we wish our societies to be successful in navigating a future that cannot be just ours but must include the broad diversity of life on Earth without which humankind will not survive. This book tells the story of how we discovered the universe, how we learned about our planet and the life evolving on it, how humanity emerged from pre-history, and what some of the future of our civilizations could hold.

Making Sense of the Future

Research elucidating the developmental processes in Black children and youths' schooling and educative experiences is increasing (e.g., Carter-Andrews et al., 2019; Daneshzadeh & Sirrakos, 2018; Jackson & Howard, 2014; Neal-Jackson, 2018). Yet, the notion of "freedom dreaming" in relation to Black children and youth has received less attention within the fields of education and psychology. We draw from U.S. historian, Professor Robin D.G. Kelley's, concept of freedom dreaming to illuminate not only what we are fighting against in the education of Black youth (e.g., racial bias and discrimination, unfair disciplinary practices and criminalization, and Black youths' overrepresentation in special education and underrepresentation in gifted and talented programs), but also what we are fighting for - liberatory educational praxis that build on Black youths' individual and cultural strengths. In the current call, freedom dreaming refers to: (1) actively uplifting the complex lives and stories of Black children and youth in educational settings; (2) elevating Black children and youths' intersectional experiences related to ability, gender identity, sexuality, age, and socio-economic class; and (3) highlighting the innovative

work of scholars who understand and value community power in efforts to advance educational change. We draw on Dr. Bettina Love's (2019) call for educational freedom, wherein she states, "The practice of abolitionist teaching is rooted in the internal desire we all have for freedom, joy, restorative justice (restoring humanity, not just rules), and to matter to ourselves, our community, our family, and our country with the profound understanding that we must "demand the impossible" by refusing injustice and the disposability of dark children." (p. 7)

The Human Condition

This book provides practical advice to help readers innovate and identify new business models, products and services within the connected digital economy.

Freedom dreaming futures for Black youth: Exploring meanings of liberation in education and psychology research

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corporate governance that can be considered in investing. Investing with ESG considerations is sometimes referred to as responsible investing or, in more... 143 KB (16,012 words) - 14:38, 18 March 2024

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investors. Finance Research Letters, 47, 102708. Marcos, Sonia; Castrillo, Maria-Jesús (2021-11-19), Sustainable Finance in Europe, Advances in Finance, Accounting... 18 KB (2,183 words) - 09:40, 19 February 2024

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Session objectives

Who are the players in corporate finance?

The business life cycle

The corporate funding life-cycle

Underwriting advisory services

Types of underwriting

Underwriting the book building process

Underwriting the road show

Pricing the issue

The IPO pricing process

Tools and techniques for valuing a business

Enterprise value vs. equity value

Unlocking the drivers of value

Drivers of value and price in more detail

Discounted cash flow valuation overview

Cost of capital

10 step acquisition checklist

Strategic versus financial buyers

Leverage and financial buyers

Acquisition valuation process

Best practice acquisition analysis

Issues to consider when structuring a deal

Financing for mergers, buyouts, & acquisitions

Debt repayment profiles

Assessing debt capacity

Capital stack

Senior debt overview

Leverage and return

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Corporate finance overview

Players in corporate finance - primary market

Players in corporate finance - secondary market

Types of participants

Types of transactions

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Sanctions, inflation, and zero rates

Gold is in a bull market

No government wants a gold standard

India, Turkey, The Arab World, and China

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The power of luck

Legacy

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What is capital financing?

The business life cycle

The corporate funding life-cycle

Optimal capital structure

Weighted Average Cost of Capital (WACC)

WACC formula

Capital stack

Types of equity

Sources of equity

Private equity and venture capital firms

Typical exit routes for private equity

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Dividends and return of capital

Internal Rate of Return (IRR)

WACC

Retained earnings and excess cash

Retained earnings / excess cash decision flowchart

Dividend vs Share Buyback

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Intro

What is corporate finance?

Objectives

The Traditional Accounting Balance Sheet

The Financial View of the Firm

First Principles & The Big Picture

Corporate finance is common sense

Corporate finance is focused...

The focus changes across the life cycle...

Corporate finance is universal...

If you violate 1st principles, you will pay!

And it will be applied...

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 Underwriting advisory services
 Underwriting - the book building process
 Underwriting - the road show
 Pricing the issue
 Under-pricing
 The IPO pricing process
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 Dedicated Industry Verticals
 Restructuring Highlights
 Restructuring Transactions
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 Intro
 First Principles
 The Objective in Decision Making
 The Classical Objective
 What can go wrong?
 Who's on Board? The Disney Experience - 1997
 So, what next? When the cat is idle, the mice will play
 Application Test: Who owns/runs your firm?
 Splintering of Stockholders Disney's top stockholders in 2003
 Voting versus Non-voting Shares & Golden Shares: Vale
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Scented Silverware
Chill Can
Have Your Water, and Eat it Too
Waste Not, Eat All
Grow Plants in Mid-Air (Kind Of)
LED Food Farm
iTest Your Food
(Almost) Hands-Free Cooking
High-Tech Ice Cream
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The evolution of clients' needs
A strong appetite for innovation
Building and managing talent
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Rauwolschine

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Youth Meeting

West Broadway

Mic Check

Food Skate

Community Cooks

Breaking Bread Cafe

Innovation

Outro

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The American Newness

"To confront American culture is to feel oneself encircled by a thin but strong presence. I call it Emersonian, an imprecise term but one that directs us to a dominant spirit in the national experience." Thus Irving Howe, America's distinguished social critic and a longtime reader of the Sage of Concord, begins this illuminating discussion of Emerson and his disciples and doubters. What is the Emersonian spirit? What inspired it, what propelled it? And what does it mean to us today? History gave Emerson his opportunity and then took it away. Coming to manhood during the 1830s and 1840s, the time of "the newness" when Americans beheld the world with unbounded expectations, Emerson became the spokesman for the self-reliant new man he believed had arisen, ready to thrust aside mossy traditions and launch a new revolution of freewheeling thought. But the rapid pace of the American experience overtook the Emersonian vision; in the 1850s, the rising problems of slavery, a boom-and-bust economy, the vulgarity of mass culture overwhelmed the idealist. His satellite spirits wavered and shrouded the Emersonian optimism: Hawthorne, with his stories of moral breakdown; Thoreau, rooted in nature yet inclined to the cranky and fanatical; Melville, his fathomless blackness waiting beneath archetypal fables of innocence and evil also Walt Whitman, Orestes Brownson, Twain--all were influenced by, yet reacted against, the Emersonian "newness." Howe identifies three kinds of response: the literature of work (Melville and Mark Twain), the literature of Edenic fraternity (James Fenimore Cooper, Whitman, Twain again), and the literature of loss (all the post-Civil War writers). He lays before us the intellectual and personal tragedy of the first great American man of letters, yet also shows that Emerson's belief in the untapped

power of free men pervades not only the lives and works of his contemporaries but is also a permanent part of the American psyche.

Exceptional America

The female leg is a sexual oddity. Its non-genital, nearly identical in structure to the corresponding male body part, and there is no obvious reason why it should be eroticized. Yet, through much of history, across many cultures, the female leg was hidden from sight and treated as such a taboo topic that it became an object of intense sexual obsession. In the Victorian era, the word leg was so forbidden that it couldn't be uttered in polite society. Even now, 80 years after women legs came out of hiding, their allure remains strong. In this third book of Dian Hanson's wildly successful body parts series, she explores how freeing the female leg became central to women liberation, beginning with the French Revolution and ending with the sexual revolution. Learn who wore the first high heels, how nylons became a weapon of war, why Betty Grable were the million dollar legs, while enjoying great vintage photos by Irving Klaw Batters, and other great masters of leg art.

Re-Reading the Age of Innovation

The period of 1830–1950 was an age of unprecedented innovation. From new inventions and scientific discoveries to reconsiderations of religion, gender, and the human mind, the innovations of this era are recorded in a wide range of literary texts. Rather than separating these texts into Victorian or modernist camps, this collection argues for a new framework that reveals how the concept of innovation generated forms of literary newness that drew novelists, poets, and other creative figures working across this period into dialogic networks of experiment. The 14 chapters in this volume explore how inventions like the rotary print press or hot air balloon and emergent debates about science, trade, and colonialism evolved new forms and genres. Through their examinations of a wide range of texts and writers—from well-known novelists like Conrad, Dickens, Hardy, and Woolf, to less canonical figures like Charlotte Mew, Elías Mar, and Walter Frances White—the chapters in this collection re-read these texts as part of an age of innovation characterized not by division and divide, but by collaboration and community.

The Utterance of America

A new history of the origins of the American short story and its relationship to theatrical performance culture

The Drama of the American Short Story, 1800-1865

New Approaches to Rhetoric provides fresh perspectives on the study of rhetoric and its ability to affect change in today's society. Although traditional approaches (e.g., neo-Aristotelian) to the study of rhetoric have utility for the twenty-first century, communication in a complex, mass-mediated postmodern age calls for new critical approaches. The contributors of this volume, including James Darsey, Kathryn M. Olson and G. Thomas Goodnight, George Cheney, Dana Cloud, and Barry Brummett, explore possibilities for bridging rhetorical studies of the past with rhetorical studies of the future. The original essays invite students to join rhetorical theorists and critics in an ongoing dialogue concerning what it means to study communication in a postmodern world. New Approaches to Rhetoric is ideal for upper-level undergraduate and graduate courses in Rhetoric and in Political Communication in departments of Communication, English, and Political Science. This book is suitable for use as either a primary or supplemental course text and will be invaluable as a general reference for scholars of rhetoric, social movements, and public sphere studies.

New Approaches to Rhetoric

Praise for the print edition: "... no other reference work on American fiction brings together such an array of authors and texts as this.

Encyclopedia of the American Novel

Silent Film and the Triumph of the American Myth connects the rise of film and the rise of America as a cultural center and twentieth-century world power. Silent film, Paula Cohen reveals, allowed America to sever its literary and linguistic ties to Europe and answer the call by nineteenth-century writers like Emerson, Thoreau and Whitman for an original form of expression compatible with American strengths and weaknesses. When film finally began to talk in 1927, the medium had already done its work. It

had helped translate representation into a dynamic visual form and had "Americanized" the world. Cohen explores the way film emerged as an American medium through its synthesis of three basic elements: the body, the landscape, and the face. Nineteenth-century American culture had already charged these elements with meaning--the body through vaudeville and burlesque, landscape through landscape painting and moving panoramas, and the face through portrait photography. Integrating these popular forms, silent film also developed genres that showcased each of its basic elements: the body in comedy, the landscape in the western, and the face in melodrama. At the same time, it helped produce a new idea of character, embodied in the American movie star. Cohen's book offers a fascinating new perspective on American cultural history. It shows how nineteenth-century literature can be said to anticipate twentieth-century film--how Douglas Fairbanks was, in a sense, successor to Walt Whitman. And rather than condemning the culture of celebrity and consumption that early Hollywood helped inspire, the book highlights the creative and democratic features of the silent-film ethos. Just as notable, Cohen champions the concept of the "American myth" in the wake of recent attempts to discredit it. She maintains that American silent film helped consolidate and promote a myth of possibility and self-making that continues to dominate the public imagination and stands behind the best impulses of our contemporary world.

Silent Film and the Triumph of the American Myth

In *The Daemon Knows*, celebrated American literary critic Harold Bloom turns his attention to the writers of his own national literary tradition, from Walt Whitman and Herman Melville to William Faulkner and Hart Crane. The distillation of a lifetime lived among the works explored in these pages, this book is also one of Bloom's most profoundly personal to date.

The Daemon Knows

Medieval America analyzes literary, legal, and historical archives that help tell a new story about the formation of American culture. Against Cold War--era studies of U.S. culture that argued, following political scientist Louis Hartz's "liberal consensus" model, that the United States emerged from the Revolutionary era free from Europe's feudal institutions and uninterested in the production of its medieval culture productions, Robert Yusef Rabiee contends that feudal law and medieval literature were structural components of the American cultural imaginary in the nineteenth century. The racial, gender, and class formations that emerged in the first era of U.S. nation building were deeply indebted to medieval social, political, and religious thought--an observation that challenges the liberal consensus model and allows us to better grasp how American social roles developed. Far from casting off feudal tradition, the early United States folded feudalism into its emerging liberal order, creating a knotted system of values and practices that continue to structure the American experience. Sometimes, the feudal residuum contradicted the liberal values of the United States. Other times, the feudal residuum bolstered those values, revealing deep sympathies between so-called "modern" and "premodern" political thought. *Medieval America* thus aims to reorient our discussions about American cultural and political development in terms of the long arc of European history.

Medieval America

Interested in the ideological workings of fiction, I study how major avant-garde tropes promote the potential of permanent renewal as white America's property. Renewal ties to the capacities to create, progress, transcend, and simply be. From Black critique we know that, within dominant discourse, all these capacities have been denied to Black bodies ever since colonization. Black work has been fetishized, appropriated, stolen, and dismissed in and by dominant culture, while Black being is construed as negativity and barred on the level of ontology. It follows then that racialization operates on multiple levels in the conceptual frame of renewal. I study this conceptualization by re-reading the works of and criticism on progressive white authors. I examine how images of renewal enable the claim on futurity, transformative potential, and movement forward as exclusively white properties. Premised on oppositions between positive capacities and a state of complete incapacitation, these images are often viewed as separate constructions. This project shows that, deriving from white ideology, such representations are symbiotic and simultaneous - the "good" story of white renewal rests on the continual transgression towards Black being.

How Whiteness Claimed the Future

Traces the progress of the written word as America was evolving as a nation.

American Literature from 1600 Through the 1850s

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Reader's Guide to American History

"At last, an account that takes Thoreau seriously as a political thinker and makes an unconventional but persuasive case that Thoreau was deeply concerned with our political community: its citizens, its values and institutions, and its future. A fascinating book, easy to recommend". -- Robert Booth Fowler, author of *The Dance with Community*

America's Bachelor Uncle

Despite the importance of the concept of hope in human affairs, psychoanalysts have long had difficulty accepting responsibility for the manner in which their various interpretive orientations and explanations of therapeutic action express their own hopes for their patients. In *Objects of Hope: Exploring Possibility and Limit in Psychoanalysis*, Steven Cooper remedies this longstanding lacuna in the literature, and, in the process, provides a thorough comparative analysis of contemporary psychoanalytic models with respect to issues of hope and hopefulness. Cooper's task is challenging, given that the most hopeful aspects of human growth frequently entail acceptance of the destructive elements of our inner lives. The analysis of hope, then, implicates what Cooper sees as a central dialectic tension in psychoanalysis: that between psychic possibility and psychic limit. He argues that analysts have historically had difficulty integrating the concept of limit into a treatment modality so dedicated to the creation and augmentation of psychic possibility. And yet, it is only by accepting the realm of limit as a necessary counterpoise to the realm of possibility and clinically embracing the tension between the two realms that analysts can further their understanding of therapeutic process in the interest of better treatment outcomes. Cooper persuasively demonstrates how each psychoanalytic theory provides its own logic of hope; this logic, in turn, translates into a distinctive sense of what the analyst may hope for the patient, and what the patient is encouraged to hope for himself or herself. *Objects of Hope* brings ranging scholarship and refreshing candor to bear on the knotty issue of what can and cannot be achieved in the course of psychoanalytic therapy. It will be valued not only as an exemplary exercise in comparative psychoanalysis, but also as a thoughtful, original effort to place the vital issue of hope at the center of clinical concern.

Objects of Hope

David Rieff looks at a city that was long the epitome of the American Dream and is now, for many, the emblem of the American urban nightmare. Writing before the riots of 1992, Rieff found not a city of dreams but a city of bitter contradictions. A city that, like the United States itself, was being transformed by immigrants and refugees from Latin America and East Asia from an extension of Europe to a diverse patchwork of the peoples of the world. This is an L.A. that has never been described before. With a new afterword.

Los Angeles

"A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American Art"--Provided by publisher.

Internationalizing the History of American Art

These provocative essays explore the unwritten, often unacknowledged codes, conventions, and ideologies overseeing the evolution and current practice of English as a "discipline." The first section of the book offers historical perspectives: how "composition" became distinguished from "literature," how key intellectuals shaped the discipline, and how various specialties—Renaissance literature, American literature, "theory"—became subfields. The second section focuses on how certain aesthetic categories of art and universal experience persist today in the actual teaching and writing of "English." While it is fashionable to say that we are living in the age of poststructuralism, or that literary theory has delivered us from idealized conceptions of authorship and inherent meaning, these essays examine how these conceptions nevertheless remain and are transmitted: in different types of classroom settings, in

textbooks, and in the self-fashioning of academic careers. At a time when the role and function of English departments have become matters of both academic and public debate, this book will be a welcome resource for students, professionals, and anyone interested in the Culture Wars of the past two decades.

Disciplining English

This book uses recent psychoanalytic theory to analyze the work of three contemporary scholars--Harold Bloom, Stanley Cavell, and Sacvan Bercovitch--while viewing their work as expressing Jewish immigrant desires for integration into American culture.

Transferring to America

An incisive, thought-provoking, and timely meditation, at once panoramic and synoptic, on American literature for an age of xenophobia, heightened nationalism, and economic disparity. The distinguished cultural critic Ilan Stavans explores the nation's identity through the prism of its books, from the indigenous past to the early settlers, the colonial period, the age of independence, its ascendance as a global power, and its shallow, fracturing response to the COVID-19 pandemic. The central motives that make the United States a flawed experiment - its celebration of do-it-yourself individualism, its purported exceptionalism, and its constitutional government based on checks and balances - are explored through canonical works like Mark Twain's *The Adventures of Huckleberry Finn*, Walt Whitman's *Leaves of Grass*, Emily Dickinson's poetry, F. Scott Fitzgerald's *The Great Gatsby*, the work of Langston Hughes, Zora Neale Hurston, and Toni Morrison, and immigrant voices such as those of Americo Paredes, Henry Roth, Saul Bellow, Isaac Bashevis Singer, Jhumpa Lahiri, and others. This is literary criticism at its best-informed: broad-ranged yet pungent and uncompromising.

What is American Literature?

Barbara Novak is one of America's premier art historians, the author of the seminal books *American Painting of the Nineteenth Century* and *Nature and Culture*, the latter of which was named one of the Ten Best Books of the Year by *The New York Times* and was nominated for a National Book Critics Circle Award. Now, with *Voyages of the Self*, this esteemed critic completes the trilogy begun with the two earlier works, offering once again an exhilarating exploration of American art and culture. In this book, Novak explores several inspired pairings of key writers and painters, drawing insightful parallels between such masters as John Singleton Copley and Jonathan Edwards, Winslow Homer and William James, Frederic Edwin Church and Walt Whitman, and Jackson Pollock and Charles Olson. Through these and other groupings, Novak tracks the varied meanings of the self in America, in which the most salient characteristics of each artist or writer is shown to draw from--and in turn influence--the larger map of American life. Two major threads weaving through the book are the American preoccupation with the "object" and our continuing return to pragmatism. Novak notes for instance how Copley's art mirrors the puritan denial of self found in Jonathan Edwards and how as colonial scientists they share an interest in sensation and observation. She sees Winslow Homer and William James as practitioners of a pragmatic self grounded in an immediate experience that looks for concrete results. Through such fruitful comparisons--whether between Copley and Edwards, or Lane and Emerson, or Ryder and Dickinson--Novak sheds unmatched light on our nation's artistic heritage. Wonderfully illustrated with dozens of black-and-white pictures and sixteen full-color plates, here is a stunning work that yields a wealth of insight into American art and culture--and concludes Novak's landmark trilogy.

Voyages of the Self : Pairs, Parallels, and Patterns in American Art and Literature

American poetry's two characteristics -- American English as a poetic resource -- Convention and idiosyncrasy -- Auden and Eliot : two complicating examples -- On the present and future of American poetry.

American Poetry

Sklansky traces a shift in American social thought as the gradual demise of the household economy rendered proprietary independence an increasingly embattled ideal. Amid the widening class divide, nineteenth-century social theorists devised a new science of American society that reconceived freedom in terms of psychic self-expression instead of economic self-interest, and they redefined democracy in terms of cultural kinship rather than social compact.

The Soul's Economy

This book addresses one of the most important theories to arise in recent American literary scholarship. Developed over the past two decades, Sacvan Bercovitch's ideas about the relationship of American cultural institutions to voices of dissent have repeatedly posed challenges to pervasive assumptions about American culture and the methods used by cultural critics and literary historians. The contributors to this book respond to different aspects of Bercovitch's ideas by exploring a wide range of scholarly disciplines, including American, Chicano, Amerindian, African-American, Asian-American, feminist, comparatist, philosophical, legal, and critical studies. In addition to essays that focus on the theoretical backgrounds and implications of Bercovitch's concepts, this book interrogates the uses of those concepts in the study of American literatures. Works by a variety of American writers are analyzed: the Colonial poet Phillis Wheatly; nineteenth-century writers Hawthorne and Melville; modernists Pound and Eliot; contemporary authors John Barth, Norman Mailer, Arturo Islas, and John Yau; and philosophers William James and Stanley Cavell. This book offers new directions to students of American culture, while it participates in the ongoing reassessment of American cultural and literary scholarship.

Cohesion and Dissent in America

Explores the influence of Kabbalah in shaping America's religious identity In 1688, a leading Quaker thinker and activist in what is now New Jersey penned a letter to one of his closest disciples concerning Kabbalah, or what he called the mystical theology of the Jews. Around that same time, one of the leading Puritan ministers developed a messianic theology based in part on the mystical conversion of the Jews. This led to the actual conversion of a Jew in Boston a few decades later, an event that directly produced the first kabbalistic book conceived of and published in America. That book was read by an eventual president of Yale College, who went on to engage in a deep study of Kabbalah that would prod him to involve the likes of Benjamin Franklin, and to give a public oration at Yale in 1781 calling for an infusion of Kabbalah and Jewish thought into the Protestant colleges of America. Kabbalah and the Founding of America traces the influence of Kabbalah on early Christian Americans. It offers a new picture of Jewish-Christian intellectual exchange in pre-Revolutionary America, and illuminates how Kabbalah helped to shape early American religious sensibilities. The volume demonstrates that key figures, including the well-known Puritan ministers Cotton Mather and Increase Mather and Yale University President Ezra Stiles, developed theological ideas that were deeply influenced by Kabbalah. Some of them set out to create a more universal Kabbalah, developing their ideas during a crucial time of national myth building, laying down precedents for developing notions of American exceptionalism. This book illustrates how, through fascinating and often surprising events, this unlikely inter-religious influence helped shape the United States and American identity.

Kabbalah and the Founding of America

Many of the successful campaigns for national liberation in the years following World War II were initially based on democratic and secular ideals. Once established, however, the newly independent nations had to deal with entirely unexpected religious fierceness. Michael Walzer, one of America's foremost political thinkers, examines this perplexing trend by studying India, Israel, and Algeria, three nations whose founding principles and institutions have been sharply attacked by three completely different groups of religious revivalists: Hindu militants, ultra-Orthodox Jews and messianic Zionists, and Islamic radicals. In his provocative, well-reasoned discussion, Walzer asks why these secular democratic movements have failed to sustain their hegemony: Why have they been unable to reproduce their political culture beyond one or two generations? In a postscript, he compares the difficulties of contemporary secularism to the successful establishment of secular politics in the early American republic—thereby making an argument for American exceptionalism but gravely noting that we may be less exceptional today.

The Paradox of Liberation

Reviled as an imperialist power, an exporter of destructive capitalism, an arrogant crusader against Islam, and a rapacious over-consumer casually destroying the planet, it seems that the United States of America has rarely been less esteemed in the eyes of the world. In such an environment, one can easily overlook the fact that people from other countries have, in fact, been hating America for centuries. Barry Rubin and Judith Colp Rubin here draw on sources from a wide range of countries to track the entire trajectory of anti-Americanism. With this powerful work, the Rubins trace the paradox that is America, a country that is both the most reviled and most envied land on earth. In the end, they demonstrate, anti-Americanism has often been a visceral response to the very idea--as well as both the ideals and

policies--of America itself, its aggressive innovation, its self-confidence, and the challenge it poses to alternative ideologies.

Hating America

A collection of newly commissioned essays provides a critical introduction to pastor and poet, Ralph Waldo Emerson.

The Cambridge Companion to Ralph Waldo Emerson

From Yeah to Yo! our language bears traces of American influence. We can do little to escape the experience of America through many media: TV, pop music, youth culture, Hollywood, fast food. How do these traces and images affect us? Do we internalize them, want to be American? Do we (can we?) resist them, see America as still at cultural Cold War? Is our desire for them a symptom of European pop culture's crisis? From blackface minstrelsy, rap music and fiction to McDonald's, rock festivals and Star Trek, the cultural conception of America is critically unpacked by contributors from Europe, Israel and the USA. George McKay rounds off the picture by offering a comprehensive introduction that explains theoretical approaches to Americanization from the thesis of Yankee cultural imperialism to America as site of liberation or fantasy.

Yankee Go Home (& Take Me With U)

A compilation of Irving Howe's interviews during the last fifteen years of his life, this book represents what could be viewed as the sequel to Howe's intellectual autobiography, *A Margin of Hope*, which took the story of his life only up to the late 1970s. Many of these interviews were never published and have existed only as personal tapes in the hands of such scholars and activists as Todd Gitlin and Maurice Isserman. Others were originally published in such venues as *The New York Times*, *The Jerusalem Post*, and the PBS documentary *Arguing the World*. Howe never organized his thoughts about the last fifteen years of his life, during which he gained renown for *World of Our Fathers*, received a MacArthur Fellowship, and became widely regarded as the leading left-liberal intellectual in the U.S. and, arguably, the leading literary critic in America following the deaths of Lionel Trilling and Edmund Wilson. During this time, Howe also struggled to redefine the American Left in an environment that discounted and marginalized it. Indeed, these interviews may have particular significance today, a period of new opportunities for the liberal Left, yet one in which it struggles to construct some coherent identity and compelling program. The editors worked with the full cooperation of Howe's family. His daughter, Nina, contributed an afterword and provided a number of illustrations and photos that have never before appeared in print. --Book Jacket.

American Dreams

The purpose of this book is to help the reader to better understand American values, expectations, and behaviours in business activities and to help them to develop practical strategies for being successful in working with Americans.

Politics and the Intellectual

This volume provides a complete guide to the global impact and cultural significance of new religious movements.

Working the American Way

In an atmosphere of growing skepticism and discouragement, what hope has theology for the future, and what sources might deliver that hope? In this astute analysis of Protestant theology today, Gerhard Sauter sets himself to help theology answer critical questions and accomplish crucial tasks in order to move forward with hope. *Protestant Theology at the Crossroads* examines contextual theology, in which particular cultural heritages, race and gender, economic conditions, and the structure of social life inform the teachings of the faith rather than vice versa. How, for example, do we approach the crisis in American self-understanding caused by terrorism? Do changes in European politics alter our theological perceptions? Sauter argues that dogmatics -- properly understood as the process of theological reasoning that supports the life of the church -- can and should be used as the tool to save theology. Dogmatics, he says, can break through pious isolationism and converge with genuine public theology, leading to the church's understanding of its own essence.

New Religions in Global Perspective

Radical Conversion utilizes both analytic and normative philosophic/theoretical frameworks to study the relationship between Christian-Catholic conceptualizations of politics, citizenship, faith, and religion as viewed through a quasi-theological lens. The work is situated in the context of the American liberal tradition and in conversation and debate with the public philosophy that attempts to sustain it and provide a rationale for its perpetuation. In a single sentence, the book's thesis is that for America to fully realize its authentic and unique moral and political mission and secure it into the future, it will need to become both more Catholic and more catholic. Concordantly, that mission, properly understood, is nothing less than the recognition and protection of the idea of the sacredness of every individual human person and their right to flourish and realize the fullness of their particular vocation as a child of God.

Protestant Theology at the Crossroads

This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America: that is it "big", "new", "rich", and "free". Illustrates the artistic and social climate in the USA during this period. Juxtaposes discussion of history, popular culture, literature and other art forms in ways that foster discussion, questioning, and continued study. An appendix lists relevant primary and secondary works, including websites. An ideal supplement to primary texts taught in American literature courses.

Radical Conversion

Richard Poirier, one of America's most eminent critics, reveals in this book the creative but mostly hidden alliance between American pragmatism and American poetry. He brilliantly traces pragmatism as a philosophical and literary practice grounded in a linguistic skepticism that runs from Emerson and William James to the work of Robert Frost, Gertrude Stein, and Wallace Stevens, and on to the cultural debates of today. More powerfully than ever before, Poirier shows that pragmatism had its start in Emerson, the great example to all his successors of how it is possible to redeem even as you set out to change the literature of the past. Poirier demonstrates that Emerson--and later William James--were essentially philosophers of language, and that it is language that embodies our cultural past, an inheritance to be struggled with, and transformed, before being handed on to future generations. He maintains that in Emersonian pragmatist writing, any loss--personal or cultural--gives way to a quest for what he calls "superfluousness," a kind of rhetorical excess by which powerfully creative individuals try to elude deprivation and stasis. In a wide-ranging meditation on what James called "the vague," Poirier extols the authentic voice of individualism, which, he argues, is tentative and casual rather than aggressive and dogmatic. The concluding chapters describe the possibilities for criticism created by this radically different understanding of reading and writing, which are nothing less than a reinvention of literary tradition itself. Poirier's discovery of this tradition illuminates the work of many of the most important figures in American philosophy and poetry. His reanimation of pragmatism also calls for a redirection of contemporary criticism, so that readers inside as well as outside the academy can begin to respond to poetic language as the source of meaning, not to meaning as the source of language.

American Literature and Culture, 1900 - 1960

The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science, and politics.

Poetry and Pragmatism

Ecological restoration, the attempt to guide damaged ecosystems back to a previous, usually healthier or more natural, condition, is rapidly gaining recognition as one of the most promising approaches to conservation. In this book, William R. Jordan III, who coined the term "restoration ecology," and who is widely respected as an intellectual leader in the field, outlines a vision for a restoration-based environmentalism that has emerged from his work over twenty-five years. Drawing on a provocative range of thinkers, from anthropologists Victor Turner, Roy Rappaport, and Mary Douglas to literary critics Frederick Turner, Leo Marx, and R.W.B. Lewis, Jordan explores the promise of restoration, both as a way of reversing environmental damage and as a context for negotiating our relationship with nature. Exploring restoration not only as a technology but also as an experience and a performing art, Jordan claims that it is the indispensable key to conservation. At the same time, he argues, restoration is valuable because it provides a context for confronting the most troubling aspects of our relationship with nature. For this reason, it offers a way past the essentially sentimental idea of nature that environmental thinkers have taken for granted since the time of Emerson and Muir.

The Oxford Handbook of Transcendentalism

National Parks – 'America's Best Idea' – were from the first seen as sacred sites embodying the God-given specialness of American people and American land, and from the first they were also marked as tourist attractions. The inherent tensions between these two realities ensured the parks would be stages where the country's conflicting values would be performed and contested. As pilgrimage sites embody the values and beliefs of those who are drawn to them, so Americans could travel to these sacred places to honor, experience, and be restored by the powers that had created the American land and the American enterprise. This book explores the importance of the discourse of nature in American culture, arguing that the attributes and symbolic power that had first been associated with the 'new world' and then the 'frontier' were embodied in the National Parks. Author Ross-Bryant focuses on National Parks as pilgrimage sites around which a discourse of nature developed and argues the centrality of religion in understanding the dynamics of both the language and the ritual manifestations related to National Parks. Beyond the specific contribution to a richer analysis of the National Parks and their role in understanding nature and religion in the U.S., this volume contributes to the emerging field of 'religion and the environment,' larger issues in the study of religion (e.g. cultural events and the spatial element in meaning-making), and the study of non-institutional religion.

The Sunflower Forest

Pilgrimage to the National Parks

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